

**Hochschule für Musik und Tanz Köln -
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Osterkantate nach den Worten der heiligen Schrift

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[1820]

No 2. [Recitativo accompagnato]. Andante. [Und sie nahmen ihn vom
Holz]

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10. No. 2. Andante. ♩ = 92.

Flöte 1^{te} *p.*

Flöte 2^{te} *p.*

Oboe.

Tenore. *Recit.*
Und sein wafur er ifu vom Holz und lagte er ifu in neu Grab,

Baſſi.

con espressione.

Der erdne folgte er fies zuu Grab,

a Tempo

a Tempo

und ~~schon~~ du bist in dem fernen gelobt ward.

Und in dem isen - gessen sein

una = una

trüben Lieblich

und

uni = un = un =

Musical score for strings and woodwinds. The top three staves are for Violins I, Violins II, and Violas. The bottom two staves are for Cellos and Double Basses. The woodwind section includes Flutes, Oboes, and Bassoons. The score features various musical notations including notes, rests, and dynamic markings such as *pizz.* (pizzicato) and *f.* (forte).

Musical score for woodwinds and brass. The staves are labeled: Flauti (Flutes), Oboi (Oboes), Fagotti (Bassoons), and Corni in D (Horns in D). Each staff begins with a dynamic marking of *p.* (piano). The score includes notes, rests, and dynamic markings such as *f.* (forte).

Labre Lysa die un Todna wanda Labre un austra Inse, Linnast

Violini.

Handwritten lyrics: *...wast und quäl,* *ist Deslayhuden unter der Last.*

Handwritten lyrics: *Hab' geküßt die L... bei dir in der Zeit,*

Handwritten musical notation for the first system, consisting of three staves. The first staff begins with a piano (*p.*) dynamic and transitions to a forte (*f.*) dynamic in the fourth measure. The second and third staves also show dynamic markings, with the second staff starting at *p.* and the third staff starting at *f.* in the fourth measure.

Vocal line with German lyrics: "es ist nicht so - trunken, und ist nicht fein: Waschlied, waschlied". The lyrics are written in cursive script below the notes. The first measure is marked with a piano (*p.*) dynamic, and the fourth measure is marked with a forte (*f.*) dynamic.

Handwritten musical notation for the second system, consisting of three staves. The first staff begins with a piano (*p.*) dynamic. The second and third staves also show piano (*p.*) dynamics throughout the system.

Vocal line with German lyrics: "isa hat Gott nicht so - weinet, am Ort - bei der = = =". The lyrics are written in cursive script below the notes. The first measure is marked with a piano (*p.*) dynamic.

p.

Flauti
f.

Oboi
f.

Fag.
f.

Corni
f.

61.