

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **14. Variazions pour le Forte piano con Violino et Violoncello**

**Beethoven, Ludwig van**

**[1800-1830]**

Violino

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[urn:nbn:de:hbz:kn38-1738](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1738)

*Violino I*

R2M3/2

Violino.

*Andante*  
*Con variazione*

*8va 7<sup>a</sup>*  
*p Staccato*

*8va 2<sup>a</sup> Tacet Viol. 3<sup>a</sup>*

*8va 4<sup>a</sup> Tacet Viol. 5<sup>a</sup>*  
*8va 6<sup>a</sup>*

The image shows a page of handwritten musical notation for a violin. The score is written on ten staves. The first staff begins with the tempo marking 'Andante' and the instruction 'Con variazione'. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several performance instructions written in italics: '8va 7<sup>a</sup>' above the third staff, 'p Staccato' below the third staff, '8va 2<sup>a</sup> Tacet Viol. 3<sup>a</sup>' above the fifth staff, and '8va 4<sup>a</sup> Tacet Viol. 5<sup>a</sup>' and '8va 6<sup>a</sup>' above the eighth and ninth staves respectively. The paper is aged and shows some staining.

*Fig. Largo*

*Tempo piano un poco adagio*

*Tempo più*

*Tempo*

*V.lli.*

*Allegro*

The image shows a page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has the annotation "Fig. Largo". The third staff has "Tempo piano un poco adagio". The fourth staff has "Tempo più". The fifth staff has "Tempo". The sixth staff has "V.lli." and "Allegro". The seventh staff has "Allegro". The eighth staff has "Allegro". The ninth staff has "Allegro". The tenth staff has "Allegro". There are also some handwritten numbers and symbols, such as "10" and "V.lli.".

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols, notes, and rests. Key markings and annotations include:

- pizz.* (pizzicato) at the beginning of the first staff.
- pp* (pianissimo) in the third staff.
- Viv. allegro* in the fourth staff.
- Andante* in the seventh staff.
- Stringendo* in the eighth staff.
- pizz.* (pizzicato) in the eighth staff.
- pp* (pianissimo) in the eighth staff.