

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

14. Variazions pour le Forte piano con Violono et Violoncello

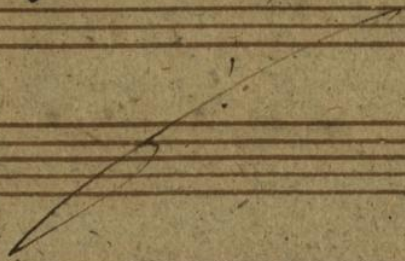
Beethoven, Ludwig van

[1800-1830]

Violoncello

[urn:nbn:de:hbz:kn38-1738](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1738)

Violoncello ?



R. 213/3

Violoncello.

Andante con Varizioni

Fin

Fin 2 Tacet

Fin 4 Solo

Fin 5

The image shows a page of handwritten musical notation for a cello. It consists of ten staves of music. The first staff is marked 'Andante con Varizioni'. The notation includes various note values, rests, and dynamic markings. There are several 'Fin' markings throughout the piece. A 'Tacet' marking is present on the sixth staff. A 'Solo' marking is present on the seventh staff. The paper is aged and shows some wear.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- Sub.* (Subito)
- Largo*
- poco allegro*
- Tempo*
- Viv. II* (Vivace II)

The score is written in a cursive hand, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some wear.

ff. Dalci.

Viv. Adagio

Viv. 14: all.

Andante

Prest.

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