

**Hochschule für Musik und Tanz Köln -  
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**Vocal Messe**

**Schneider, Friedrich**

**1817**

Kyrie. [Kyrie, eleison Christe eleison Kyrie eleison]

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# Kyrie.

*Soprano 1<sup>mo</sup>.* *Soprano 2<sup>do</sup>.* *Alto.* *Tenore.* *Basso.*

*Solo* *Tutti* *Solo* *Tutti*

*f* *mf* *f* *mf* *f*

Ky-ri-e e-lei-son Ky-ri-e e-lei-son  
Ky-ri-e e-lei-son Ky-ri-e e-lei-son  
Ky-ri-e e-lei-son Ky-ri-e e-lei-son  
Ky-ri-e e-lei-son Ky-ri-e e-lei-son



lei-son, e-lei-son e-lei-son e-lei-son  
lei-son, e-lei-son e-lei-son  
lei-son Ky-ri-e e-lei-son, Ky-ri-e e-lei-son  
lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son  
lei-son, Ky-ri-e Ky-ri-e e-lei-son

Bücherei  
R 117 für M.  
Köln



Handwritten musical score for the first system, featuring five staves. The lyrics are: *Son.*, *Son.*, *Ky-ri-e*, *Christe e-lei-son,*, *Christe e-lei*.

Handwritten musical score for the second system, featuring five staves. The lyrics are: *Ky-ri-e e-lei-son Christe e-*, *Son,*, *te e-lei-son,*, *lei-son.*, *lei-son.*, *lei-son.*, *Ky-ri-e*.

Bücherei  
der  
staatl. Hochschule für Mu-  
sik Köln



4

Handwritten musical score for the first system, featuring five staves. The top staff is a vocal line with lyrics: *lei* *son.* The second staff is another vocal line with lyrics: *lei* *son.* The third staff is a vocal line with lyrics: *Ky-ri-e* *e-lei* *son, X-te e-*. The fourth staff is a piano accompaniment line with lyrics: *son* *X-te e-lei*. The fifth staff is a piano accompaniment line.

Handwritten musical score for the second system, featuring five staves. The top staff is a vocal line with lyrics: *Ky-ri-e* *e-lei* *son, X-te e*. The second staff is a vocal line with lyrics: *lei* *son, e-lei* *son.* The third staff is a vocal line with lyrics: *lei* *son, e-lei* *son, X-te e-lei* *son,*. The fourth staff is a piano accompaniment line with lyrics: *son* *Ky-ri-e*. The fifth staff is a piano accompaniment line.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and basso continuo. The score is in G major and 4/4 time. The lyrics are: *lei son, e lei son e lei son. Ky-ri-e e-leison for e lei*. The piece is marked with *Solo* and *Tutti* dynamics. The number 5 is written in the top right corner.

Handwritten musical score for five voices and basso continuo. The lyrics are: *son, e lei son, e lei son, e lei son, Ky-ri-e e-leison*. The piece includes dynamic markings such as *pia*, *for*, and *cresc*. A specific instruction *Con Soprano primo* is written above the second staff. The score concludes with a double bar line.

6

son e lei son. ky-ri-e e-leison, for e lei son, ky-ri  
 le i son. ky-ri-e e-leison for e lei son, e-lei  
 lei i son. ky-ri-e e-leison for e lei son, e-lei  
 le i son. ky-ri-e e-leison for e lei son, e-lei

*Solo* *Tutti*

e-lei son. son e-lei son. son e-lei son. e-lei son. son.

2/1817.