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**Vocal Messe**

**Schneider, Friedrich**

**1817**

Gloria. Allegro vivace. [Gloria, in excelsis Deo et in terra pax]

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gloria

Allegro Vivace

7.

*Tutti*

Soprano 1<sup>ma</sup> glo-ri-a glo-ri-a glo-ri-a in ex-

Soprano 2<sup>da</sup> glo-ri-a glo-ri-a glo-ri-a in ex-

Alto glo-ri-a glo-ri-a glo-ri-a in ex-

Tenore glo-ri-a glo-ri-a glo-ri-a in ex-

Bassi glo-ri-a in ex-cel-sis glo-ri-a in ex-cel-sis De-

*Solo*

Sopr. Solo et in terra ra

Sopr. 1<sup>ma</sup> cel-sis De et in

Sopr. 2<sup>da</sup> cel-sis De et in

Alto cel-sis De et in

Tenore cel-sis, in ex-cel-sis De et in

Basso o, in ex-cel-sis De et in



Solo.

Coro.

Handwritten musical score for voice and piano. The score is divided into two parts: Solo and Coro. The Solo part consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics: "ter-ra pax et in ter-ra pax, pax ho-". The Coro part consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics: "et in ter-ra pax ho-mi-nibus". The music is written in a common time signature and features a mix of treble and bass clefs. The lyrics are written in a cursive hand below the notes.

Solo.

mi - ni - bus bo - na vo - lun - ta - tis,

mi - ni - bus bo - na vo - lun - ta - tis,

mi - ni - bus bo - na vo - lun - ta - tis

bo - na

bo na

bo - na

bo - na

Coro.

Solo.

Musical score for the Solo section. It consists of a vocal line and three piano accompaniment staves. The vocal line begins with a quarter rest, followed by a half note, and then a melodic phrase. The piano accompaniment consists of chords and arpeggiated figures.

Coro.

Musical score for the Coro section. It features four vocal lines and piano accompaniment. The lyrics are: "No lun ta tis. lau.", "bo san ta tis. lau.", "No lun ta tis bo na No lun ta tis.", and "No lun ta tis bo na No lun ta tis. lau.".

12.

Handwritten musical score for five voices: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The lyrics are: "da-mus te, be-ne-di-ci-mus te, a-do-ra-mus te, lauda-mus te, be-ne-di-ci-mus te, a-do-ra-mus te". The music is written in a key with one sharp (F#) and a common time signature (C). The Soprano 1 part begins with a fermata on the first note. The Tenor part includes a dynamic marking of *fort.* at the start of its line.

Continuation of the handwritten musical score for five voices. The lyrics are: "ra-mus te, a-do-ra-mus te, lau-da-mus te, a-do-ra-mus te, lau-da-mus te, a-do-ra-mus te, lau-da-mus te, a-do-ra-mus te, lau-da-mus te". The music continues in the same key and time signature. The Tenor part includes a dynamic marking of *for* (forte) at the beginning of the second system.





14.

mus te a-do-ra-mus te  
mus te a-do-ra-mus te  
mus te a-do-ra-mus te  
mus te a-do-ra-mus te  
for be-ne-di-ci-mus, for glo-ri-fi-ca

Detailed description: This system contains five staves of handwritten musical notation. The top four staves are vocal parts, each with lyrics written below the notes. The lyrics are 'mus te a-do-ra-mus te' repeated across the staves. The bottom staff is a basso continuo line with the lyrics 'for be-ne-di-ci-mus,' and 'for glo-ri-fi-ca'. The music is written in a historical style with various note values and rests.

for glo-ri-fi-ca mus te glo-ri-fi

Detailed description: This system continues the musical score with five staves. The top two staves are mostly rests. The third staff has the lyrics 'for glo-ri-fi-ca'. The fourth staff has the lyrics 'for glo-ri-fi-ca' and 'mus te glo-ri-fi'. The bottom staff continues the basso continuo line. The notation includes various rhythmic values and rests.

glo-ri-fi-ca-mus te, glo-ri-fi-

glo-ri-fi-ca-mus te,

mus te, glo-ri-fi-ca-mus te,

mus te

glo-ri-fi-ca

mus te

glo-ri-fi-ca

ca

glo-ri-fi-ca

glo-ri-fi-ca-mus te

mus te

glo-ri-fi-ca

mus, glo-ri-fi-

mus te,

16.

mus te glo-ri-fi-ca  
mus te glo-ri-fi-ca  
mus te glo-ri-fi-camus glo-ri-fi-ca  
ca-mus te glo-ri-fi-ca  
glo-ri-fi-ca mus te,

mus te, glo-ri-fi-ca  
mus te glo-ri-fi-ca  
mus te glo-ri-fi-camus glo-ri-fi-ca  
mus te, glo-ri-fi-ca  
glo-ri-fi-ca

17.

mus te, glo-ri-fi-ca-mus te

mus te, glo-ri-fi-ca-mus te

mus te, glo-ri-fi-ca-mus te

mus te, glo-ri-fi-ca-mus te

mus te, glo-ri-fi-ca-mus glo-ri-fi-ca-mus te

15. 1817.

Andantino Canone a 6. Grätias

Basso Solo. gratias a-gimus ti-bi gratias a-gimus

Soprano *ppia* gra-ti-as gratias a-gimus ti-bi,

Alto. *ppia* gra-ti-as gratias a-gimus ti-bi,

Tenore *ppia* gra-ti-as gratias a-gimus ti-bi,

Basso *ppia* gra-ti-as gratias a-gimus ti-bi,

*Soprano 1*  
*Solo*

*Soprano 2*  
*Solo*

*Tenore*  
*Solo*

*Alto*  
*Solo*

*Soprano*  
*Coro*

*Alto*  
*Coro*

*Tenore*  
*Coro*

*Basso*  
*Coro*

ti-bi, propter magnam glo-ri-am tu-  
grati-as a-gimus ti-bi propter magnam glo-ri-am tu-  
grati-as a-gimus ti-bi propter magnam glo-ri-am tu-  
grati-as a-gimus ti-bi propter magnam glo-ri-am tu-  
grati-as a-gimus ti-bi propter magnam glo-ri-am tu-

Solo

Coro

Handwritten musical score for a choir and soloist. The score is written on ten staves. The top two staves are for the soloist, and the bottom six staves are for the choir. The lyrics are in Latin: "gra-ti-as a-gi-mus ti-bi, gra-ti-as a-gi-mus de-us rex Coe-les-tis rex Coe-les-tis, rex Coe-les-tis, a-gi-mus gra-ti-as a-gi-mus gra-ti-as a-gi-mus gra-ti-as a-gi-mus". The music is in a common time signature and features a mix of treble and bass clefs. The soloist's part is marked "Solo" and the choir's part is marked "Coro". The lyrics are written below the notes, with some words hyphenated across measures.

Solo

Solo

te-bi propter magnam glo-ri-am tu-am, Do-mi-ne  
 les-tis de-us pa-ter de-us pa-ter om-ni-po-tens  
 ti-bi, propter magnam glo-ri-am tu-am.  
 ti-bi, propter magnam glo-ri-am tu-am.  
 ti-bi, propter magnam glo-ri-am tu-am.  
 ti-bi, propter magnam glo-ri-am tu-am.

*Solo.*

grati-as a-gimus ti-bi grati-as a-gimus ti-bi,  
 De-us rex Coe-les-tis, rex Coe-les-tis rex Coe-les-tis de-us  
 Do-mine de-us rex Coe-

*Coro*

Do-mine de-us rex Coe-les-tis,  
 do-mi-ne de-us rex Coe-les-tis  
 Do-mi-ne de-us rex Coe-les-tis,  
 do-mi-ne de-us rex Coe-les-tis



*Solo.*

grati-as a-gimus

propter magnam glo-ri-am tu-am, Do-mi-ne De-us rex cae-  
 l-estis De-us pa-ter om-ni-po-tens, Do-mi-ne do-mi-ne  
 De-us pa-ter om-ni-po-tens De-us  
 De-us pa-ter om-ni-po-tens De-us  
 De-us pa-ter om-ni-po-tens De-us  
 De-us pa-ter om-ni-po-tens De-us

*Coro.*

Solo.

Coro.

ti-bi, gra-ti-as a-gi-mus ti-bi, propter magnam  
 les-tis rex Coe-les-tis rex Coe-les-tis de-us pa-ter de-us  
 Do-mi-ne de-us rex Coe-les-tis  
 De-us rex Coe-les-tis rex Coe-les-tis de-us pa-  
 pa-ter de-us pa-ter de-us  
 pa-ter de-us pa-ter de-us  
 pa-ter de-us pa-ter de-us  
 pa-ter de-us pa-ter de-us  
 pa-ter de-us pa-ter de-us



Handwritten musical score for the first system, featuring five staves with vocal lines and piano accompaniment. The lyrics include "Je su Chris te Do mi ne de us" and "Agnus". The score includes dynamic markings such as *Solo* and *Tutti*, and various musical notations like notes, rests, and clefs.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics include "de i Agnus de i", "fi li us pa tris qui tol lis pec ca ta pec =", and "Agnus de i, fi li us pa tris qui tol lis pec ca ta pec =". The score includes dynamic markings such as *Tutti* and various musical notations like notes, rests, and clefs.

26.

ca-ta mundi. *Solo* mi-se-re-re mi-se-re-re nos-tri, *Tutti* for-qui  
 ca-ta mundi *Tutti* for-qui  
 ca-ta mundi, *Solo.* mi-se-re-re mi-se-re-re nos-tri *Tutti* for-qui tol-  
 ca-ta mundi mi-se-re-re mi-se-re-re nos-tri, *Tutti* for-qui  
 ca-ta mundi, mi-se-re-re mi-se-re-re nos-tri *Tutti* for-qui

tol-lis pec-ca-ta pec-ca-ta mundi, *Solo* sus-ci-pe de-pre=  
 Con Soprano primo / / /  
 tol-lis pec-ca-ta mundi *Solo* sus-ci-pe de-pec-  
 tol-lis pec-ca-ta pec-ca-ta mundi, *Solo* sus-ci-pe de-pre.  
 tol-lis pec-ca-ta pec-ca-ta mundi, *Solo* sus-ci-pe de-pre-ca-to.

Ca-ti-o-nem nos-tram qui se-des, qui se-des ad dex-teram  
 Ca-ti-o-nem nos-tram qui se-des, qui se-des ad dex-teram  
 Ca-ti-o-nem nos-tram qui se-des, qui se-des ad dex-teram  
 o-nem nos-tram, qui se-des, qui se-des ad dex-teram

*Tutti*  
*Con Soprano primo*

pa-tris, mi-se-re-re nos-tri, mi-se-re-re nos  
 pa-tris, mi-se-re-re nos-tri mi-se-re-re nos  
 pa-tris, mi-se-re-re nos-tri mi-se-re-re nos  
 pa-tris, mi-se-re-re nos-tri, mi-se-re-re nos

*pia*  
*cresc*

28.

Handwritten musical score for five staves. The lyrics are: *tri mi-se-re-re nos tri mi-se-re-re mi-se-re-re*. The score includes dynamic markings such as *cresc*, *ppia*, and *smorz*. The notation features various note values, rests, and slurs across the staves.

Handwritten musical score for five staves, continuing the previous piece. The lyrics are: *nos tri. nos tri. nos tri. nos tri.*. The score includes dynamic markings such as *ppia* and *smorz*. The notation features various note values, rests, and slurs across the staves.

16/1817.

Quoniam.

Tempo primo.

Soprano. *Quo-ni-am tu so-lus sanc-*

Alto *Quo-ni-am tu so-lus sanc-tus tu*

Tenore *Quo-ni-am tu so-lus*

Basso. *Quo-ni-am tu so-lus sanc-tus tu so-lus sanc-*

*tus*

*so-lus sanc-tus, Quo-ni-am tu so-lus so-lus do-*

*so-lus sanc-tus Quo-ni-am tu so-lus do-*

*tus; quo-ni-am tu so-lus tu so-lus do-mi-nus;*



lus do-minus, tu so-lus al-tis-si-mus Je-su X-te,  
 mi-nus tu so-lus al-tis-si-mus Je-su X-te,  
 minus tu so-lus al-tis-si-mus Je-su X-te,  
 tu so-lus al-tis-si-mus Je-su X-te; cum sancto

cum sancto spi-ri-tu in glo-ri-a de-i pa-tris  
 cum sancto spi-ri-tu in glo-ri-a de-i pa-tris  
 cum sancto spi-ri-tu in glo-ri-a de-i pa-tris  
 spi-ri-tu in glo-ri-a de-i pa-tris

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: *Cum sancto spi-ri-tu in glo-ri-a de-i pa-*. Above the first measure, there is a handwritten 'T1'. The second staff is a piano accompaniment line with lyrics: *Cum sanc-to*. The third and fourth staves are piano accompaniment lines. The system ends with a double bar line.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *tris a men*. The second staff is a piano accompaniment line with lyrics: *spi-ri-tu in glo-ri-a de-i pa tris, a-*. The third and fourth staves are piano accompaniment lines with lyrics: *Cum sancto Spi-ritu in*. The system ends with a double bar line.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: *a* *men.* *men.* *a men* *a men* *glo ri a de i pa tris a* *Cum sancto spi ri tu in*

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: *a* *men.* *Cum sancto spi ri tu in* *a men,* *men.* *glo ri a de i pa tris a =*

bestenmöglicherweise

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "glo-ri-a de-i pa-tris a-". The second staff is a vocal line with lyrics: "a-men. Cum sanc-to spi-ri-tu in". The third staff is a piano accompaniment line with lyrics: "a-men a-men". The bottom staff is a piano accompaniment line with lyrics: "men a-men a-".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "men. a-". The second staff is a vocal line with lyrics: "glo-ri-a de-i pa-tris a-". The third staff is a piano accompaniment line with lyrics: "Cum sanc-to spi-ri-tu in". The bottom staff is a piano accompaniment line with lyrics: "men, a-men a-".

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "a - men a - men a -". The second staff is another vocal line with lyrics: "men a - men." The third staff is a vocal line with lyrics: "glo - ri - a de - i pa - tris a - men a -". The bottom staff is a piano accompaniment line. The lyrics "Cum sanc - to spi - ri - tu in" are written below the piano staff.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "men. Cum sancto spi - ri - tu in glo - ri - a". The second staff is another vocal line with lyrics: "a men. amen". The third staff is a vocal line with lyrics: "men a -". The bottom staff is a piano accompaniment line with lyrics: "glo - ri - a de - i pa - tris a - men a -".

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "de i pa tris a men,". The second staff is a vocal line with lyrics: "a men men". The third and fourth staves are piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "a men". The second staff is a vocal line with lyrics: "men". The third and fourth staves are piano accompaniment. The music continues in the same key and time signature as the first system.

a men cum sanc-to Spi-ri-tu in glo-ria de-i

men. a-men a

men

Cum sanc-to spi-ri-tu in glo-ri-a de-i

pa-tris a

Sopr. 1. men a men

Sopr. 2. *leggi* Cum sanc-to spi-ri-tu in

Alto. *more prof.* Cum sanc-to spi-ri-tu in glo-ri-a de-i pa-tris

Ten. pa-tris Cum sanc-to

Basso. men a-men a

Cum sanc-to spi-ri-tu in glo-ri-a de-i Pa-tris a-

glo-ri-a de-i pa-tris Cum sanc-to spi-ri-tu in glo-ri-a de-i

amen.

spi-ri-tu in glo-ri-a de-i pa-tris Cum sanc-to spi-ri-tu in

men Cum sancto spi-ri-tu in

amen.

Con Soprano primo

a men a men a men.

glo-ri-a de-i pa-tris a men a men a men.

glo-ri-a de-i pa-tris a men.



38.

Handwritten musical score for the first system, featuring five staves. The top staff is a vocal line with lyrics: *a*. The second staff is a vocal line with lyrics: *a* *men.*. The third staff is a vocal line with lyrics: *Cum Sancto Spi-ri-tu in glo-ri-a de-i*. The fourth staff is a vocal line with lyrics: *Cum Sanc-to Spi-ri-tu in*. The bottom staff is a piano accompaniment with lyrics: *Cum Sanc-to spi-ri-tu in glo-ri-a de-i pa-*. The music is in a common time signature and includes various rhythmic values such as quarter and eighth notes.

Handwritten musical score for the second system, featuring five staves. The top staff is a vocal line with lyrics: *men*. The second staff is a vocal line with lyrics: *a-men a-men a-men.*. The third staff is a vocal line with lyrics: *pa-tris a-men.*. The fourth staff is a vocal line with lyrics: *glo-ri-a de-i pa-tris a-men*. The bottom staff is a piano accompaniment with lyrics: *tris a-men a-men*. The music continues with similar rhythmic patterns and includes a final *a-men* at the end of the system.

Handwritten musical score for five voices (Soprano, Alto, Tenor, Bass, and another voice part). The lyrics are "a men, a men". The notation includes notes, rests, and bar lines. The piece concludes with a double bar line.

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1 1817.

Handwritten musical score for four voices: Soprano, Alto, Tenore, and Basso. The lyrics are "Credo Credo Credo in unum de-um". The score is written in common time (C) and includes notes, rests, and bar lines for each voice part.