

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Vocal Messe

Schneider, Friedrich

1817

Sanctus. Grave. [Sanctus, Dominus Deus Sabaoth]

[urn:nbn:de:hbz:kn38-1496](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1496)

Sopr. 1.

Grave.

Sanctus.

55.

Sopr. 2.

Alto

Tenore

Basso.

for Sanctus do-mi-nus de-us Sa-ba-oth. Sanc-tus,

for Sanctus do-mi-nus de-us Sa-ba-oth. Sanc-tus,

for Sanctus do-mi-nus de-us Sa-ba-oth. Sanc-tus,

for Sanctus do-mi-nus de-us Sa-ba-oth. Sanc-tus,

for Sanctus, Sanctus do-mi-nus de-us Sa-ba-oth. Sanc-tus,

Sanc-tus Sanc-tus do-mi-nus de-us Sa-ba-

Sanc-tus *for* Sanc-tus do-mi-nus de-us Sa-ba-

do-mi-nus de-us Sa-ba-oth *for* Sanc-tus do-mi-nus de-us Sa-ba-

do-mi-nus de-us Sa-ba-oth, *for* Sanctus Sanctus do-mi-nus de-us Sa-ba-

Do-mi-nus de-us Sa-ba-oth *for* Sanc-tus do-mi-nus de-us Sa-ba-

56.

oth. pleni sunt Coeli et terra
 oth. ple-ni sunt Coe-li et terra
 oth. ple-ni sunt Coe-li et ter-ra, glo-ri-a glo-ri-a
 oth. ple-ni sunt Coe-li et terra glo-ri-a
 oth. pleni sunt Coe-li et ter-ra glo-ri-a glo-ri-a tu-

Vivace.

glo-ri-a glo-ri-a glo-ri-a tu-a.
 glo-ri-a glo-ri-a glo-ri-a tu-a.
 tu-a. glo-ri-a glo-ri-a tu-a.
 glo-ri-a tu-a glo-ri-a tu-a -anna in ex=
 a. glo-ri-a glo-ri-a tu-a.

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The Soprano part is mostly rests. The Alto part has the lyrics "O san-na in ex-cel-sis O san-na". The Tenor part has the lyrics "celsis, O san-na in ex-celsis in ex-celsis O san-". The Bass part is mostly rests.

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The Soprano part has the lyrics "O san-na in ex-cel-sis O san-na in ex-". The Alto part has the lyrics "in ex-celsis in ex-celsis O san-". The Tenor part has the lyrics "na O san-na in ex-". The Bass part is mostly rests.

Handwritten musical score for the first system, featuring four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: *cel-sis in ex-celsis. O-san-na* (top staff), *na O Sanna in ex-celsis in ex-* (second staff), *cel-sis in ex-celsis. O-san-na, O* (third staff), and *O-Sanna in ex-cel-sis O-Sanna in ex-celsis in ex-* (bottom staff).

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *O-Sanna in ex-cel-sis in ex-cel-sis O=* (top staff), *cel-sis O-Sanna O-Sanna in ex-celsis, in ex-cel-sis O=* (second staff), *Sanna in ex-cel-sis O-Sanna, in ex-cel-sis O-Sanna in ex-* (third staff), and *celsis, O-San-na O-Sanna in ex-* (bottom staff).

Sanna in ex - cel - sis. O - San - na
Sanna in ex - cel - sis O Sanna in ex - celsis O - San - na
cel - sis O - Sanna in ex - cel - sis O - Sanna in ex - cel - sis
Cel - sis O - Sanna in ex - cel - sis. O - Sanna in ex -

in ex - cel - sis
in ex - cel - sis
in ex - cel - sis
celsis in ex - cel - sis

23 1817.

Benedictus.

Soprano *Solo* be - ne - dictus be - ne - dictus qui ve - nit in

Alto *Solo* be - ne - dictus be - ne - dictus qui ve - nit in

Tenor *Solo* be - ne - dictus be - ne - dictus qui ve - nit in

Bass *Solo* be - ne - dictus be - ne - dictus qui ve - nit in

Tutti no - mi - ne Do - mi - ni; be - ne - dictus be - ne - dictus

Tutti no - mi - ne do - mi - ni be - ne - dictus, be - ne -

Tutti no - mi - ne do - mi - ni be - ne - dictus, be - ne -

Tutti no - mi - ne do - mi - ni, be - ne - dictus, be - ne -

Solo.

Coro.

Handwritten musical score for a choir and soloists. The score includes staves for Soprano 1, Soprano 2, Alto, Tenor, and Bass, along with a Solo section. The lyrics are 'ni. be-ne-dic-tus be-ne-dic-tus qui'. The Solo section is marked 'Solo.' and the choir parts are marked 'Coro.'. The choir parts are marked 'Tutti' and 'for'.

ni.
ni.
ni.
Sops. 1. ni. Coro
Sops. 2. ni. Coro
Alto. ni. Coro
Tenor ni. Coro
Basso ni. Coro

Tutti
for be-ne-dic-tus be-ne-dic-tus qui
Tutti
for be-ne-dic-tus be-ne-dic-tus qui
Tutti
for be-ne-dic-tus be-ne-dic-tus qui
Tutti
for be-ne-dic-tus be-ne-dic-tus qui
Tutti
for be-ne-dic-tus be-ne-dic-tus, qui

64.

Handwritten musical score for five voices and basso continuo. The lyrics are: *Ve-nit in no-mi-ne do-mi-ni, be-ne-dic-tus*. The score is written in a single system with five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for basso continuo. The music is in a common time signature and features a mix of eighth and sixteenth notes.

Allegro Vivace.

*Kontrapunkt wird dabei
nur als Einleitung eingeführt*

Handwritten musical score for five voices and basso continuo. The lyrics are: *be-ne-dic-tus, O-sanna in ex-cel-sis O-sanna in ex-cel-sis O-sanna*. The score is written in a single system with five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for basso continuo. The music is in a common time signature and features a mix of eighth and sixteenth notes. The tempo marking *Allegro Vivace.* is repeated at the end of the system.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "Sanna in ex-cel-sis O Sanna in ex-cel-sis;". The second staff is another vocal line with lyrics: "celsis in ex-cel-sis;". The third staff is a piano accompaniment line with lyrics: "na O Sanna in ex-cel-sis". The bottom staff is a bass line. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "celsis in ex-cel-sis O Sanna in ex-cel-sis". The second staff is another vocal line with lyrics: "na O Sanna in ex-cel-sis". The third staff is a piano accompaniment line with lyrics: "cel-sis in ex-cel-sis O Sanna in ex-cel-sis". The bottom staff is a bass line. The music continues with similar notation and lyrics as the first system.

na. O San-na in ex-cel-sis, in ex-cel-sis in ex-cel-sis O Sanna O San-na in ex-cel-sis in ex-cel-sis in ex-cel-sis, O San-na O

cel-sis O Sanna in ex-cel-sis, cel-sis O Sanna in ex-cel-sis O Sanna in ex-cel-sis O Sanna in ex-cel-sis O Sanna in ex-cel-sis O Sanna in ex-cel-sis.

Sanna in ex-cel-sis
 Sanna in ex-cel-sis
 celsis in ex-cel-sis
 Sanna in ex-celsis in ex-cel-sis

24 1817.

Agnus dei.

Larghetto.

Soprano
 Soprano 2.
 Alto.
 Tenore
 Bassi.

Agnus dei qui tol-lis pec-ca-ta pec-ca-ta mundi;
 Agnus dei qui tol-lis pec-ca-ta pec-ca-ta mundi;
 Agnus dei qui tol-lis pec-ca-ta pec-ca-ta mundi;
 Agnus dei qui tol-lis pec-ca-ta pec-ca-ta mundi;
 Agnus dei qui tol-lis pec-ca-ta pec-ca-ta mundi;