

**Hochschule für Musik und Tanz Köln -
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Vocal Messe

Schneider, Friedrich

1817

Agnus Dei. Larghetto. [Agnus Dei, qui tollis peccata mundi miserere nobis]

[urn:nbn:de:hbz:kn38-1496](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1496)

Sanna in ex-cel-sis
 Sanna in ex-cel-sis
 celsis in ex-cel-sis
 Sanna in ex-celsis in ex-cel-sis

24 1817.

Agnus dei.

Larghetto.

Soprano
 Soprano 2.
 Alto.
 Tenore
 Bassi.

Agnus dei qui tol-lis pec-ca-ta pec-ca-ta mundi;
 Agnus dei qui tol-lis pec-ca-ta pec-ca-ta mundi;
 Agnus dei qui tol-lis pec-ca-ta pec-ca-ta mundi;
 Agnus dei qui tol-lis pec-ca-ta pec-ca-ta mundi;
 Agnus dei qui tol-lis pec-ca-ta pec-ca-ta mundi;

mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re

mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re

mi-se-re-re nobis, mi-se-re-re nobis mi-se-re-re mi-se-re-re

mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re

mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re

re-re no-bis. re-re no-bis. re-re no-bis. re-re no-bis. re-re no-bis.

Ag-nus de-i, qui tol-lis pec-ca-ta pec-

Ag-nus de-i, qui tol-lis pec-ca-ta pec-

Ag-nus de-i, qui tol-lis pec-ca-ta pec-

Ag-nus de-i, qui tol-lis pec-ca-ta pec-

69.

mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-

ca-ta mundi, mi-se-re-re mi-se-re-re mi-se-

ca-ta mundi, mi-se-re-re mi-se-re-re mi-se-

ca-ta mundi, mi-se-re-re mi-se-re-re mi-se-

ca-ta mundi, mi-se-re-re mi-se-re-re mi-se-

cresc re-re, mi-se-re-re no-bis. *Ag* nus de-i, qui

cresc re-re mi-se-re-re no-bis. *Ag* nus de-i, qui

cresc re-re, mi-se-re-re no-bis. *Ag* nus de-i, qui

cresc re-re mi-se-re-re no-bis. *Ag* nus de-i, qui

cresc re-re mi-se-re-re no-bis. *Ag* nus de-i, qui

tol-lis pec-ca-ta pec-ca-ta mundi; do-na no-bis pa-cem do-na

tol-lis pec-ca-ta pec-ca-ta mundi; do-na no-bis

tol-lis pec-ca-ta, pec-ca-ta mundi; do-na no-bis

tol-lis pec-ca-ta pec-ca-ta mundi; do-na no-bis pa-cem do-na

tol-lis pec-ca-ta pec-ca-ta mundi. do-na no-bis

do-na no-bis pa-cem do-na

no-bis pa-cem do-na no-bis pa-cem do-na

no-bis pa-cem do-na no-bis pa-cem do-na

pa-cem. do-na do-na no-bis pa-cem do-na

no-bis pa-cem, do-na do-na no-bis pa-cem, do-na

no — — — — — bis pa — — — — — cem *Imozz*

do — — na do — na no bis pa — cem, do — na pa — — — — — cem, do — na pa — — — — — *Imozz*

do — — na do — na no bis pa — cem do — na pa — — — — — cem do — na pa — — — — — *Imozz*

do — na do — na no bis pa — cem do — na pa — — — — — cem do — na pa — — — — — *Imozz*

do — — na do — na no bis pa — cem do — na pa — — — — — cem.

dolce

do — — na pa — — — — — cem — — — — —

pp cem. do — na pa — — — — — cem — — — — —

pp cem, do — na pa — — — — — cem. do — na no — bis pa — — — — — cem.

pp cem, do — na pa — — — — — cem. do — na no — bis pa — — — — — cem.

pp do — na pa — — — — — cem — — — — —

24. 1817.