

**Hochschule für Musik und Tanz Köln -
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Wunsch zum neuen Jahr

**Lindpaintner, Peter Joseph von
1841**

No 3. Allegro moderato. Recit[ativo]

[urn:nbn:de:hbz:kn38-1516](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1516)

a Tempo

Recit:

Musical notation for the first system, 'a Tempo' section, featuring a treble clef and a 'dol.' (dolando) marking.

Musical notation for the first system, 'Recit:' section, featuring a treble clef and 'pp' (pianissimo) markings.

a Tempo

Recit:

X

Handen in diesem Pfänne zu thun. Somit ge- fasset

in ipso se oft zu

a Tempo

Recit:

à Tempo

The first system of the musical score consists of two staves. The upper staff is for the piano accompaniment, showing a series of chords and some melodic fragments. The lower staff is for the vocal line, with lyrics written below the notes. The lyrics are: "Zurück zum tief empfundenen mit dem du dein Mangel dich ganz zu wüsst".

à Tempo.

The second system of the musical score continues the composition. It features piano accompaniment and a vocal line. The lyrics are: "Zurück zum tief empfundenen mit dem du dein Mangel dich ganz zu wüsst".

à Tempo

The bottom of the page contains several empty musical staves, indicating the end of the written music on this page.

Recit:

A series of six empty musical staves, likely for vocal and piano accompaniment, corresponding to the first recitative section.

Recit:

Musical score for the second recitative section. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Lief hatet man allen beim feindlichen Lager die Befehle die nachlässig abhänfte". The piano part includes dynamic markings such as *fp* and *f*.

Recit:

Segue Duetto.