

**Hochschule für Musik und Tanz Köln -
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Wunsch zum neuen Jahr

**Lindpaintner, Peter Joseph von
1841**

No 5. Quartetto. Andante non troppo

[urn:nbn:de:hbz:kn38-1516](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1516)

No. 5. Quartetto.

Andte non troppo.

Handwritten musical score for a quartet. The score includes staves for:

- Corni in C
- Flauti
- Oboi
- Fagotti
- Soprano 1^o
- Soprano 2^{do}
- Basso 1^{ma}
- Basso 2^{da}

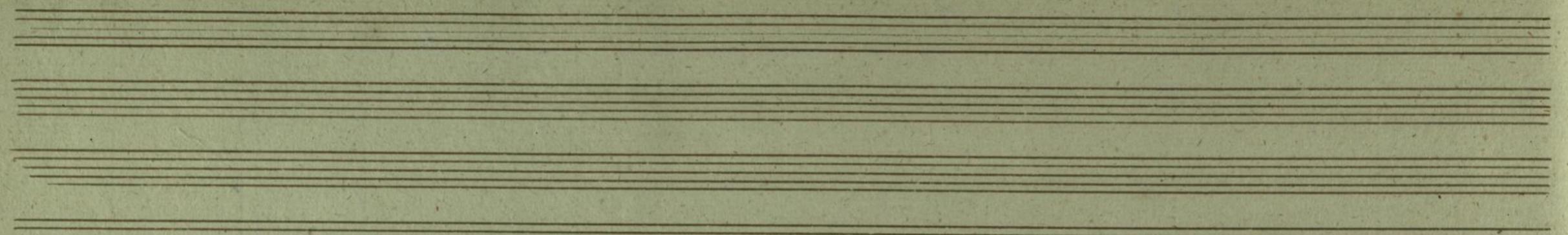
The vocal parts (Soprano and Bass) include the lyrics: *dolce* / *Wüßig wandelt zu dem* / *dolce* / *dolce* / *dolce*.

Andte non troppo.

Handwritten musical score on page 47. The score consists of a vocal line and a piano accompaniment. The lyrics are written in German cursive script below the vocal line.

Zin du wenn ich dich mein Glück gebraut bei des Lebens neuen Spiel zu neuen Gungen fallest

The musical notation includes various note values, rests, and dynamic markings such as *1mo* and *2mo*. The piano part features complex chordal textures and melodic lines.



Handwritten musical score for Oboe and Voice. The score is written on a system of five staves. The top two staves are for the Oboe, with the word "Oboe" written vertically between them. The bottom three staves are for the voice, with the lyrics written below the notes. The lyrics are: "In dem höchsten Luff der Zeit". The music is in a single system and includes various musical notations such as notes, rests, and dynamic markings like "1^{mo}".

Oboe

1^{mo}

Oboe

Adagio

In dem höchsten Luff der Zeit

In dem höchsten Luff der Zeit



The musical score is written on a system of five staves. The top two staves are empty. The third staff contains a vocal line with the following lyrics:

Bleibt an dem Kreuz des Herrn. Die neuen Töne glücken unbeschadet an ihm selbst.

The piano accompaniment is written on the bottom two staves. It features a variety of rhythmic patterns and dynamic markings, including *pp* (pianissimo) and *p* (piano). The notation includes notes, rests, and slurs.

