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Missa Quatuor Vocibus virilibus

Becht, Johann Adam

[1830-1840]

Credo. Allegro assai. [Credo, in unum Deum patrem omnipotentem]

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All.^o assai.

Credo.

Tenore 1^o

Tenore 2^o

Basso 1^o

Basso 2^o

Clav. Ausg.

Cre-do in u-num, in unum De-um Pa-trem om-ni-po-

tes-tim fac-to-rem Coe-li et ter-rae, et in Je-sum Christum fi-li-um

De = i u = r = ni ge = ni tum: et ex Pa = tre natam anti om = ni = a

The first system of the manuscript shows a vocal line with the lyrics "De = i u = r = ni ge = ni tum: et ex Pa = tre natam anti om = ni = a". The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The accompaniment consists of three staves: a right-hand part on a treble clef staff and a left-hand part on a bass clef staff. The notation includes various note values, rests, and dynamic markings.

Se = = cu = = la De = um Coe De = o De = um lu = mi = ne De = um

The second system of the manuscript continues the vocal line with the lyrics "Se = = cu = = la De = um Coe De = o De = um lu = mi = ne De = um". The musical notation follows the same format as the first system, with a vocal line and a three-staff instrumental accompaniment. The lyrics are written in a cursive hand, and the musical notation includes various note values and rests.

um de lu-mi-ne
lu-men de lu-mi-ne De-um de De-o lu-men de lu-mi-ne De-um de De-o lu-men de
De-um de De-o lu-men de lu-mi-ne De-um de De-o lu-men de

De-um de De-o lu-men de lu-mi-ne De-um de lu-men de lu-mi
lu-mi-ne De-um de lu-men de lu-mi
-um de De-o lu-mi-ne De-um de De-o de lu-mi-ne
lu-mi-ne De-um de De-o de lu-men de lu-mi

ne. De-um Verum de Deo Vero de De-o Ve-ne
 ne = = = = =
 ne = = = = =
 ne = = = = =
 Ve- ne ge- ni- tum non factum con- sub- stan- tialem
 Ve- ne ge- ni- tum non factum con- sub-

per- quem om- ni- a fac- ta sunt. Qui propter nos homines et
 Pa- tris:
 Man- ti- al- em Pa- tris: per- quem om- ni- a fac- ta sunt.

propster nostram Salu-tem des-cen-dit de *Coe-les.*
des-cen-dit de *Coe-les.* *Et in-car-*

The first system of the manuscript contains five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a vocal line with lyrics. The system concludes with a double bar line and a section marked 'Larghetto' and 'Solo'.

natus est de spi-ri-tu Sancto ex Ma-ri-a Virgi-ne et pro-na-to

The second system of the manuscript contains five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a vocal line with lyrics.

fac- tus est et homo et ho- = mo factus est et ho- = mo

This system contains the first six measures of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "fac- tus est et homo et ho- = mo factus est et ho- = mo". The piano part includes a bass line and a treble line with chords and melodic fragments. Dynamic markings such as *mf* and *mf* are present.

homo = mo fac- tus est Cru- ci- fixus etiam pro no bis

This system contains the next six measures of the musical score. The lyrics are "homo = mo fac- tus est Cru- ci- fixus etiam pro no bis". The piano accompaniment continues with chords and melodic lines. The system concludes with a double bar line. Dynamic markings include *mf* and *pp*.

pas-sus, et se pul-tus est pas-sus et se pul-tus est
 pas-sus, et se pul-tus est pas-sus et se pul-tus est
 pas-sus, et se pul-tus est pas-sus et se pul-tus est
 pas-sus, et se pul-tus est pas-sus et se pul-tus est

All.^o Vivace.

Tutti Et re-sur-rex-it ter-ti-a Die se-cun-dum Scri-p-tu-ras, se-
Tutti
Tutti
Tutti se-cun-

cu- n dum scrip tu- ras
 et as- cen dit in Coe- lum ; se- dit ad Des- tram
 dum scrip tu- ras
 et as- cen dit in Coe- lum in

This system contains a vocal line and a piano accompaniment. The vocal line begins with the lyrics "cu- n dum scrip tu- ras et as- cen dit in Coe- lum ; se- dit ad Des- tram". The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The music is written in a historical style with various note values and rests.

Pa- tris Et iterum rum Ven- tu- rus est, cum Glori a ju-
 ce- lum.
 ce- lum.
 cum Glori a

This system continues the musical piece. The vocal line starts with the lyrics "Pa- tris Et iterum rum Ven- tu- rus est, cum Glori a ju-". The piano accompaniment continues with the same texture as the first system. The lyrics "ce- lum." and "cum Glori a" are written below the vocal line in the subsequent measures.

Vi ca-re *p* Virus et mortu-os; cujus non erit *f*inis, cum *f*ane
 su - (di ca-re *p*
 Vi ca-re *p*

This system contains the first two lines of the musical score. The top line is a vocal line with lyrics. The second line is another vocal line. The third line is a basso continuo line with figured bass notation. The music is written in a historical style with various note values and rests.

- tam Spi-ri-tum Do-mi-num Vi-vi-cantem, qui eoc Pa-tre fili-que
 - tam Spi-ri-tum Do-mi-num Vi-vi-cantem, qui eoc Pa-tre fili-que

This system contains the second two lines of the musical score. The top line is a vocal line with lyrics. The second line is another vocal line. The third line is a basso continuo line with figured bass notation. The music continues in the same historical style as the first system.

prole dei qui cum Patre et simul ad-oriatur et con-glori-fi-catur.

Confiteor u-nam Do-mi-num Deum Pa-trem om-ni-um mi-ner-mis-si o-nem pec-ca-to-

rum, et ex pectato resurrectionis eius nom pecca to = rum. Vitam ven tu ri

Sae cu = li a = men, a = men, a = men

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing three staves. The top two staves of each system appear to be vocal parts, with lyrics written below the notes. The bottom staff of each system is likely a piano accompaniment. The lyrics are written in a cursive hand and include the words "men" and "a=" (likely representing "Amen"). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and foxing.

Handwritten musical score for an instrumental ensemble, featuring six staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *mp*. The score is divided into two systems by a double bar line.

Moderato Tutti

Sanctus

Tenore 1^o

Tenore 2^o

Basso 1^o

Basso 2^o

Clavier-Auszug

Handwritten musical score for vocal parts and keyboard. It includes four vocal staves (Tenore 1^o, Tenore 2^o, Basso 1^o, Basso 2^o) and a keyboard part (Clavier-Auszug). The lyrics are "Sanctus Sanctus Sanctus". The score is in common time and includes various musical notations such as notes, rests, and dynamic markings like *p* and *ff*.