

**Hochschule für Musik und Tanz Köln -  
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**Missa Quatuor Vocibus virilibus**

**Becht, Johann Adam**

**[1830-1840]**

Sanctus. Moderato. [Sanctus, Dominus Deus Sabaoth]

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[urn:nbn:de:hbz:kn38-1521](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1521)

Handwritten musical score for an instrumental ensemble, featuring six staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *mp*. The score is divided into two systems by a double bar line.

*Moderato Tutti*

*Sanctus*

Tenore 1<sup>o</sup>

Tenore 2<sup>o</sup>

Basso 1<sup>o</sup>

Basso 2<sup>o</sup>

Clavier-Auszug

Handwritten musical score for vocal parts and keyboard. It features five staves: four for vocal parts (Tenore 1<sup>o</sup>, Tenore 2<sup>o</sup>, Basso 1<sup>o</sup>, Basso 2<sup>o</sup>) and one for keyboard (Clavier-Auszug). The vocal parts include the lyrics "Sanctus Sanctus Sanctus". The keyboard part provides a harmonic accompaniment. The score is in common time and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include "Sanc = tus" and "Sanc =".



Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics include "Sanc = tus", "Do = mi = nus", "De = us", "Sa = ba oth.", "Sa = ba oth.", and "Sanc".



Sanctus

Sanctus  
Sanctus  
Sanctus  
Sanctus

*Benedictus.*

*And.<sup>to</sup>*

Tenore 1º

Tenore 2º

Basso 1º

Basso 2º

Clavier-Auszug.

*Solo*

*Solo*

*Solo*

*Solo*

*Solo*

Benedictus qui  
Benedictus qui  
Benedictus qui  
Benedictus qui  
Benedictus qui