

**Hochschule für Musik und Tanz Köln -
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Missa Quatuor Vocibus virilibus

Becht, Johann Adam

[1830-1840]

Sanctus. Moderato. [Sanctus, Dominus Deus Sabaoth]

[urn:nbn:de:hbz:kn38-1521](#)

A handwritten musical score for a choral piece titled "Sanctus". The score consists of two systems of music. The first system, on the left, contains five staves for voices: Tenor 1^o, Tenor 2^o, Basso 1^o, Basso 2^o, and Clavier-Auszug. The second system, on the right, begins with a dynamic of *mf* and features three staves: Tenor 1^o, Tenor 2^o, and Basso 1^o. The vocal parts are written in soprano C-clef, alto F-clef, and bass G-clef. The piano part is written in bass F-clef. The vocal parts sing the word "Sanc-tus" in a three-part setting. The score is written on aged, yellowed paper.

mf

moderato *legg.*

Tenor 1^o

Tenor 2^o

Basso 1^o

Basso 2^o

Clavier-Auszug.

Sanctus

A page from a handwritten musical manuscript for organ. The page contains two staves of music. The top staff uses a soprano C-clef and the bottom staff uses a bass F-clef. The time signature is common time (indicated by 'C'). The music consists of various note heads and stems, with some notes having horizontal dashes through them. There are several instances of the word 'Sanc' written in cursive script above the music, likely indicating a specific performance technique or section label. The paper is aged and shows some staining.



Benedictus.

Continuation of the handwritten musical score. The vocal parts (Tenore 1^o, Tenore 2^o, Basso 1^o, Basso 2^o) remain mostly silent. The organ part continues with various notes and rests. The vocal part resumes with the lyrics: "Be-ne dic-tus qui", "Be-ne dic-tus qui", "Re-nit". The basso part has a "solo" instruction. The score concludes with a series of eighth-note chords in the basso part.