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**Missa Quatuor Vocibus virilibus**

**Becht, Johann Adam**

**[1830-1840]**

Pleni sunt. Allegro. [Pleni sunt caeli, et terra gloria tua]

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[urn:nbn:de:hbz:kn38-1521](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1521)

All.<sup>o</sup>

Pleni sunt &c.

Tenore 1.<sup>o</sup>

Tenore 2.<sup>o</sup>

Basso 1.<sup>o</sup>

Basso 2.<sup>o</sup>

Clar. Aug.

Pleni sunt Coeli et terra gloria

Detailed description: This section of the score features four vocal staves (Tenore 1.º, Tenore 2.º, Basso 1.º, Basso 2.º) and a Clarinet Augmentation staff. The vocal parts are written in a soprano clef with a common time signature. The lyrics are 'Pleni sunt Coeli et terra gloria'. The Clarinet staff contains a complex melodic line with many accidentals and dynamic markings.

tu - a - osanna, Osanna in excelsis  
Pleni sunt Coeli  
Pleni sunt Coeli

Detailed description: This section continues the vocal ensemble and piano accompaniment. It features five staves: four vocal staves and one piano accompaniment staff. The lyrics are 'tu - a - osanna, Osanna in excelsis' followed by 'Pleni sunt Coeli' on two separate lines. The piano accompaniment consists of chords and melodic fragments in both hands.

p pre-ni sunt Coe-li et terra et *Osanna*  
*Osanna*  
*Osanna*  
*Osanna*

*San-* na in ex cel- sis  
*Osanna* in ex cel- sis  
*Osanna* in ex cel- sis

*Christus in excelsis deus*