

**Hochschule für Musik und Tanz Köln -
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Missa Quatuor Vocibus virilibus

Becht, Johann Adam

[1830-1840]

Fuga. Alla breve. [Pleni sunt caeli, et terra gloria tua]

[urn:nbn:de:hbz:kn38-1521](#)

Alla breve Fuga

Tenor 1°

Tenor 2°

Tenor.

Basso 2°

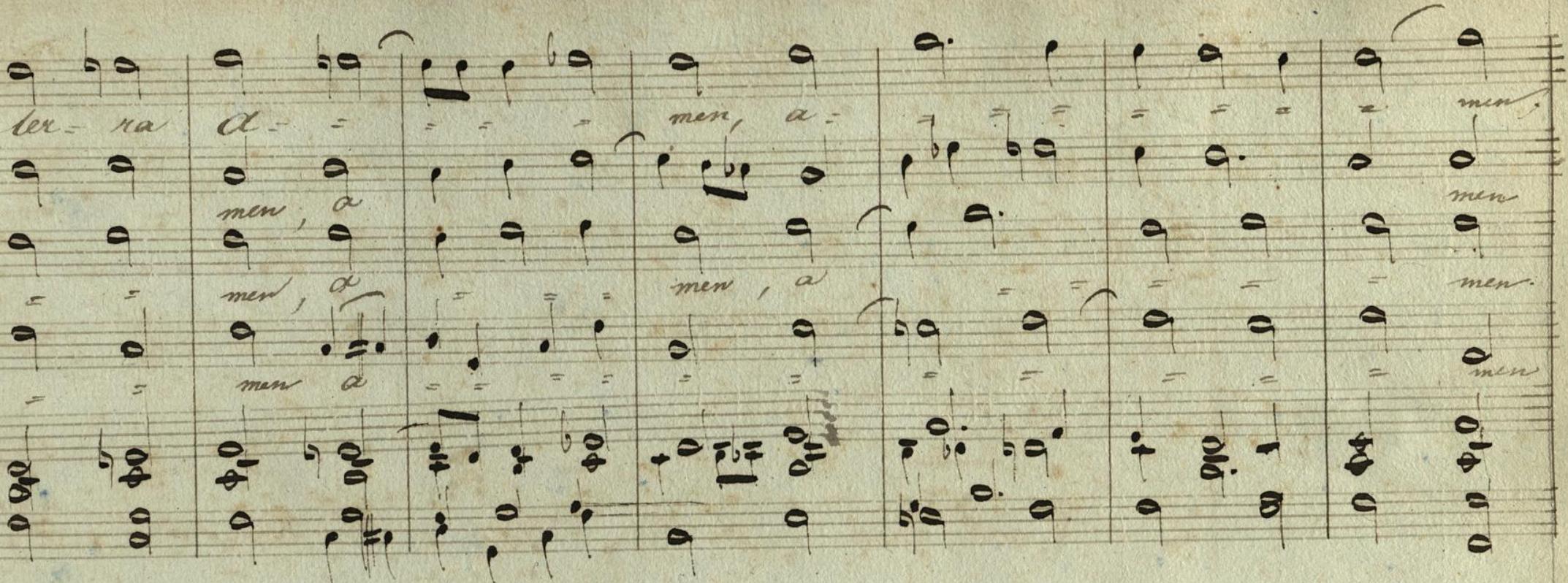
Clavier-Ausz.

A handwritten musical score for two voices (SATB) and piano. The music is in common time, with a key signature of one flat. The vocal parts are written on four-line staves, and the piano part is on a single staff below them. The vocal parts begin with "Pleni sunt coeli et lue - ra a - men." The piano part features sustained notes and chords. The vocal parts continue with "Pleni sunt coeli et lue - ra a - men." The piano part ends with a forte dynamic.

A continuation of the handwritten musical score. The vocal parts begin with "men." followed by a rest. The piano part continues with sustained notes and chords. The vocal parts then sing "Pleni sunt coeli et lue - ra a - men." The piano part ends with a forte dynamic.



A continuation of the handwritten musical score. The vocal parts (Soprano, Alto, Bass) sing the phrase "Ple-ni-sant coe-li-it" in a repeating pattern. The piano part provides harmonic support with chords and bass notes. The vocal parts continue their pattern, while the piano part provides harmonic support with chords and bass notes.



A continuation of the handwritten musical score. It starts with a vocal entry for "Ple-ni-sant Coe-li et". The vocal parts are in soprano and alto C-clef. The piano part is at the bottom. The music consists of 12 measures. The lyrics are written below the vocal parts:

Ple-ni-sant Coe-li et ter-na a- men.