

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## **Salomon**

Oratorium

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**Händel, Georg Friedrich**

**[1835-1840]**

No 2. Chor der Priester. [Mit Harf' und Zymbelklang]

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senza r.  
f

14.

No. 2. Chor der Priester.

Violini 1 & 2

Viola

Oboi

Fagotti

Canto 1.

Alto 1.

Tenore 1.

Basso 1. *col basso 1.*

Canto 2.

Alto 2.

Tenore 2.

Basso 2. *col basso 1.*

Bassi

Organo. *Volles Werk.*

mit Harf und Zymbal - Klang er - füllt je - ho - va's Mund,



Handwritten musical score for orchestra, page 15. The score is written in 6/8 time and includes the following parts:

- Violino primo (Violin I)
- Col bassi (Cello)
- Violino secondo (Violin II)
- Viola
- Violoncello (Cello)
- Contrabbasso (Double Bass)
- Flauto (Flute)
- Oboe
- Clarinetti (Clarinets)
- Fagotti (Bassoons)
- Trombe (Trumpets)
- Tromboni (Trumpets)
- Tubi (Tuba)
- Basso (Bass)

The score features complex rhythmic patterns, particularly in the upper staves, and includes dynamic markings such as *f* (forte) and *col* (colla parte).



ib.

A handwritten musical score on aged paper, featuring a system of 14 staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff is marked *col primo* and contains a rhythmic accompaniment. The third staff is marked *col bassi* and contains a bass line. The remaining staves are mostly empty, with some notes appearing in the final two staves of the system. The paper shows signs of age, including discoloration and a small stain in the bottom left corner.



*con r.*

17.

A handwritten musical score on aged paper, featuring 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into four measures. The first measure contains the initial notation. The second measure begins with the instruction "Nimm an mit Harf und Zimbal-Klang". The third measure continues the notation. The fourth measure concludes with the instruction "Nimm ab". The staves are arranged in a standard ensemble layout, with some staves for woodwinds or strings and others for keyboard instruments like harpsichord and zither.



*A*

The musical score consists of 14 staves. The first five staves are vocal parts, and the remaining nine are instrumental accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Allegro'.

**Vocal Lines (Staff 1-5):**

- Staff 1: *adwe*
- Staff 2: *un,*
- Staff 3: *Offen sellax hoxean Guro*
- Staff 4: *je - - - ho - - - was je - -*
- Staff 5: *je - - - ho - - - was je - -*

**Instrumental Lines (Staff 6-14):**

- Staff 6: *stint un*
- Staff 7: *stint un*
- Staff 8: *stint un*
- Staff 9: *ohne mixtur und 16. St.*

The score concludes with a large *A* at the bottom center.



Handwritten musical score for a choir, featuring multiple staves for different vocal parts and instruments. The score includes lyrics in German, such as "Subl je-ho-va's", "brauft", "sey laut und freudig", and "ichm al-lax har-xan". The notation includes notes, rests, and dynamic markings like "mf" and "f".



ya - braust  
 mit hohr im zimbal - Flung  
 no - sult je - ho - va's  
 harr sey laut ya - braust im freyde  
 ya - braust  
 mit zimbal -  
 harr. no - sult je - ho - va's  
 braust sey freyde ya - braust  
 mit hohr im zim - bal -  
 sult je - ho - va's  
 braust.  
 freyde, no - sult je - ho - va's  
 braust sey laut im freyde  
 ya - braust.  
 X



Handwritten musical score for a multi-instrument ensemble. The score is written on 14 staves. The top staff is a vocal line. The second staff is labeled "al Violino primo". The third and fourth staves are for a keyboard instrument. The fifth and sixth staves are for a string instrument. The seventh and eighth staves are for a string instrument. The ninth and tenth staves are for a string instrument. The eleventh and twelfth staves are for a string instrument. The thirteenth and fourteenth staves are for a string instrument.

The lyrics are written in German and include:

Stung

no-Subt Je-ho-va's must

mit Horn mit Zim-bal Stung

mit Horn mit Zim-bal - Stung



*Al primo*

*mit Harf und Zim-bal - - - Flury auf auf mit Zim-bal*

*muß mit zim-bal-Flury mit Harf und Zim-bal - - - Flury*

The musical score is written on ten staves. The top staff contains a melodic line with various rhythmic values. The second staff is marked 'Al primo' and contains a series of chords. The third and fourth staves continue the harmonic accompaniment. The fifth staff features a vocal line with lyrics: 'mit Harf und Zim-bal - - - Flury auf auf mit Zim-bal'. The sixth and seventh staves provide further accompaniment. The eighth staff contains another vocal line with lyrics: 'muß mit zim-bal-Flury mit Harf und Zim-bal - - - Flury'. The ninth and tenth staves complete the piece with final chords and a melodic flourish.



Violino primo

Trombe

Organo

Gloria ex-sultet Je-ho-was muerft, rief Ihm al-len Herr-nen

ruf! mit hoch-er-gim-bel-klang Ihm al-len Herr-nen

ex-sultet!



Handwritten musical score for a multi-voice setting, likely a Mass. The score consists of 14 staves. The top two staves are vocal parts with lyrics in German. The middle staves are instrumental parts, including a lute (lute) and a harp (harp). The bottom staves are basso continuo parts. The lyrics include "a due", "a due", "harp", "sag", "Tant mit frey's ge-bruch", "sag Tant ge-bruch", "sag Tant mit frey's ge-bruch", "sag Tant ge-bruch", "je-ho-vas er-sucht je-ho-va's musst mit zim-bal", "harp!", "er-sucht je-ho-va's musst mit zim-bal", and "je-ho-vas er-sucht".







*B*

Handwritten musical score for a multi-voice setting of a hymn. The score is written on 15 staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are in German. The music is in a common time signature and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots.

Sabbat  
 Je - ho - vas, we - selt Je - ho - vas  
 sey deut und freyß zu - bruch sey deut und freyß zu -  
 bruch sey deut und freyß  
 sey deut und freyß  
 sey deut und freyß  
 sey deut und freyß zu - bruch sey freyß zu -  
 bruch

*Herr willer Herr von Herr*

*B*



Handwritten musical score for a multi-instrument ensemble, featuring vocal lines and various instrumental parts. The score is written in a historical style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in German and include the following phrases:

- lot primo*
- braust,*
- braust, mit hoch und zimbal Klang*
- auf*
- auf*
- braust.*
- auf laut und feinst zu braust mit hoch und zimbal Klang, ifu*

The score consists of approximately 12 staves, with the vocal line and several instrumental parts. The notation includes various rhythmic values, accidentals, and dynamic markings.



col primo

Sant mit freyde guberecht

ifun selb' luv' h'ar' - - - man

ifun selb' luv' h'ar' - - - man

ifun selb' luv' h'ar' - - - man

ifun selb' luv' h'ar' - - - man

ifun selb' luv' h'ar' - - - man

ifun selb' luv' h'ar' - - - man

ifun selb' luv' h'ar' - - - man

ifun selb' luv' h'ar' - - - man

ifun selb' luv' h'ar' - - - man

ifun selb' luv' h'ar' - - - man

ifun selb' luv' h'ar' - - - man

ifun selb' luv' h'ar' - - - man

ifun selb' luv' h'ar' - - - man

ifun selb' luv' h'ar' - - - man







C

brauchst, sey laut imt schrey zu brauchst  
 brauchst, sey laut imt schrey zu brauchst  
 brauchst, sey laut imt schrey zu brauchst  
 brauchst, sey laut imt schrey zu brauchst  
 brauchst, sey laut imt schrey zu brauchst  
 brauchst, sey laut imt schrey zu brauchst  
 brauchst, sey laut imt schrey zu brauchst  
 brauchst, sey laut imt schrey zu brauchst  
 brauchst, sey laut imt schrey zu brauchst  
 brauchst, sey laut imt schrey zu brauchst  
 brauchst, sey laut imt schrey zu brauchst  
 brauchst, sey laut imt schrey zu brauchst

ho - - - - - was mußt uns subbt je - - - - - was mußt uns  
 ho - - - - - was mußt uns subbt je - - - - - was mußt uns  
 ho - - - - - was mußt uns subbt je - - - - - was mußt uns  
 ho - - - - - was mußt uns subbt je - - - - - was mußt uns  
 ho - - - - - was mußt uns subbt je - - - - - was mußt uns  
 ho - - - - - was mußt uns subbt je - - - - - was mußt uns  
 ho - - - - - was mußt uns subbt je - - - - - was mußt uns  
 ho - - - - - was mußt uns subbt je - - - - - was mußt uns  
 ho - - - - - was mußt uns subbt je - - - - - was mußt uns  
 ho - - - - - was mußt uns subbt je - - - - - was mußt uns  
 ho - - - - - was mußt uns subbt je - - - - - was mußt uns  
 ho - - - - - was mußt uns subbt je - - - - - was mußt uns

col Violino primo  
 col Violino secondo  
 col Viola  
 col Violoncello  
 col Contrabbasso  
 col Basso i.  
 col Basso i.  
 col Basso i.  
 col Basso i.  
 col Basso i.  
 col Basso i.  
 col Basso i.

C



Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*col primo*

*Ich stand im Jenseits gebraucht*

*Ich stand im Jenseits gebraucht*

*sahst Je - ho - was nicht, er - sahst Je - ho - was*







Kraft sey laut ge-kräft sey laut mit freyß ge-kräft sey laut mit freyß ge-  
 mit freyß ge-kräft sey laut mit freyß ge-kräft sey  
 fahle je-ho--vas Mueß, sey

The musical score consists of approximately 15 staves. The top two staves are vocal parts with German lyrics. The middle section contains several staves for instruments, some of which are mostly blank with rests. The bottom section continues with more instrumental and vocal parts. The notation includes various note values, rests, and dynamic markings.











Herrum sey laut und freudig zu-  
 bruchst  
 ihm al-ler her-ren Herrum sey laut zu-  
 bruchst  
 sey laut und freudig zu- bruchst sey laut  
 und freudig zu- bruchst  
 Je - ho - was 1. nr - subb Je - ho - was  
 Muff



senza

The musical score is written on 15 staves. The top two staves are for a melodic instrument, likely a flute or violin, featuring intricate sixteenth-note passages. The third staff is for a keyboard instrument, possibly a harpsichord or organ, with a steady accompaniment. The fourth staff is for a string instrument, such as a violin or viola, with a more melodic line. The fifth staff is for the vocal line, with the lyrics "fult se ho vas must" written below the notes. The remaining staves (6-15) are for various other instruments, including what appears to be a cello or double bass, and a basso continuo line. The score is marked with various musical notations, including slurs, accents, and dynamic markings like "a due".



Col Violino primo.

The page contains a handwritten musical score for an orchestra. At the top left, the page number '38' is written. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff is for the Violino primo, starting with a melodic line. Below it are several staves for other instruments, including a second violin part and various woodwinds and strings. The notation includes notes, rests, and some dynamic markings. The paper is aged and shows some wear at the edges.



A handwritten musical score on page 39, consisting of 14 staves. The notation is in a 6/8 time signature and a key signature of one flat (B-flat). The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the next four measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. The paper is aged and shows some wear.