

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Salomon

Oratorium

Salomon - Oratorium

Händel, Georg Friedrich

[1835-1840]

No 5. Recitativo. Largo assai

[urn:nbn:de:hbz:kn38-551](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-551)

No. 5

Violini

Viola

Fagotto

Salomon

Bassi.

Largo assai.
Recitativo.

The first system of the musical score consists of five staves. The Violini and Viola staves are marked with a first and second ending. The Fagotto staff also has a first and second ending. The Salomon and Bassi staves are marked with a first ending. The music is written in a common time signature and features various note values and rests.

The second system of the musical score continues the composition. It features the same five staves as the first system. The music is written in a common time signature and features various note values and rests. The Bassi staff includes the handwritten text *allmählich Kraft, Fin* in the lower right corner.

76.

Let mit Himmel fällt
 mit Luft und Ordnung
 gibt der jungen Welt
 die

wie sie die von
 niederen Kunst befreit
 mit Glanz für die Welt

Handwritten musical score for a vocal and instrumental ensemble. The score consists of eight staves. The vocal line (seventh staff) contains the following lyrics:

Wird sein ihm Karneval, mit glanz ihn Klavier wird sein ihm Karneval,

The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. A handwritten number "773" is visible in the top right corner of the page.

Continuation of the handwritten musical score, consisting of eight staves. The vocal line (seventh staff) contains the following lyrics:

basin - - n trübselig sein Kar- lar- dat hirt, mit

The score continues with musical notation, including notes, rests, and dynamic markings. The handwriting is consistent with the first system.

cres.

gib da Simon Tanyan Luchbar mit

f *No 6* *Zadock. Recitativo.*

Er-geb-ner Sa-lo-mon sein Kopf für Gott,
 im Him-mel für sich auf, die Stammma

Violini 1 *2*
Viola
Zadock
Bassi.

z/p