

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Salomon

Oratorium

Salomon - Oratorium

Händel, Georg Friedrich

[1835-1840]

No 8. Coro. Allabreve

[urn:nbn:de:hbz:kn38-551](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-551)

890. No. 8. Coro.

Allabreve

Semplice

Violini 1 & 2

Viola.

Canto.

Alto.

Tenore

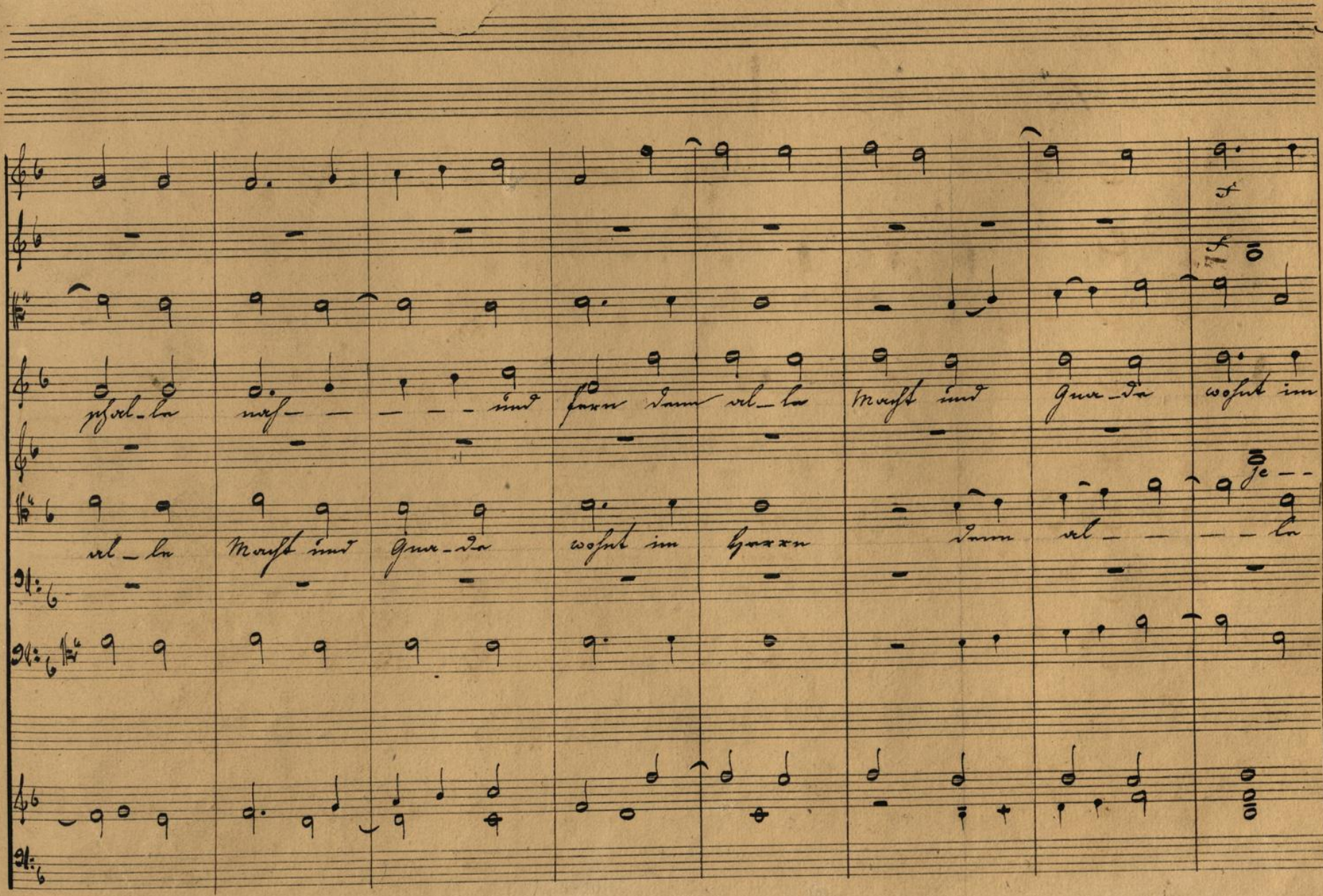
Basso.

Bassi.

Organo.

Tenore.
Poco e c. b. tacet.

Prattant 4/4



Handwritten musical score for a vocal piece, consisting of eight staves. The notation includes various note values (quarter, eighth, half notes) and rests. The lyrics are written in German script below the staves. The piece concludes with a double bar line and a final chord.

pfel-la mus- mit dem dem sel-la mus mit que- da wofut im
sel-la mus mit que-da wofut im heeren dem sel-la Je--

92.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics in German. The bottom two staves are for the instruments. The music is in a minor key and 6/8 time. The lyrics are: "Herrn Sam Gue-Te wofut im Herrn. Je - ho - va's Gei- st er- fül- la mich mit Herrn Sam ul- la mich mit Herrn wofut im Herrn." The signature "F. All. e. C. B." is written at the bottom of the page.

Can. v.

A

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in German and include the words: "Samm", "el-la", "maest", "sint", "gna", "da", "el-la", "gna", "da", "gna", "da", "woful", "im", "gna", "im", "gna", "sint", "gna", "da", "Samm", "el-la", "maest", "sint", "gna", "da", "Samm", "el-la", "maest", "sint", "gna", "da", "sint", "gna", "da".

A

Sanft

The musical score is for a piece titled "Sanft". It features several parts:

- Vocal Parts:**
 - Soprano:** woful im Gauen je -
 - Alto:** je - ho - was spricht
 - Tenore:** je - ho - was spricht er -
 - Basso:** je - ho - was spricht er -
- Instrumental Parts:**
 - Flute (Fl. 1):** je - ho - was spricht er - auf und fröhlich je - ho -
 - Clarinet (Cl. 1):** je - ho - was spricht er - auf - -
 - Violin (Viol.):** je - ho - was spricht er - auf - -

The score includes a large 'X' on the left side, crossing out the first four staves. The tempo/mood is indicated as "Sanft".

ho - vas san - ctus in - ter - ce - les - tis qui se - dit ad dex - te - ram Pa - tris
qui cum Pa - tre si - mul et con - spi - ritus est qui procedit a Pa - tre
qui cum Pa - tre et Fi - lio si - mul et con - spi - ritus est qui procedit a Pa - tre
qui cum Pa - tre et Fi - lio si - mul et con - spi - ritus est qui procedit a Pa - tre
qui cum Pa - tre et Fi - lio si - mul et con - spi - ritus est qui procedit a Pa - tre
qui cum Pa - tre et Fi - lio si - mul et con - spi - ritus est qui procedit a Pa - tre
qui cum Pa - tre et Fi - lio si - mul et con - spi - ritus est qui procedit a Pa - tre

Fell.

96.

gna - to wofub im byronn je - ho - va's freijf.

gna - to wofub im byronn je - ho - va's freijf x -

anf imt fran je - ho - va's freijf je - ho - va's freijf x - pfull -

je - ho - va's freijf x - pfull - la anf - imt fran, xam

Tutti.

The musical score consists of ten staves. The first three staves are instrumental, featuring various rhythmic patterns and accidentals. The fourth through seventh staves contain vocal lines with German lyrics. The eighth staff is a bass line, and the ninth and tenth staves are instrumental. The handwriting is in dark ink on aged, slightly stained paper. The lyrics are written in a cursive style.

Handwritten musical score for a choir with vocal lines and piano accompaniment. The score is written on ten staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The lyrics are written below the vocal lines.

Lyrics:
 pfal-ter wof- mit fann sel-ten Mußt mit ger- in wofut im
 ja--
 al-ten Mußt mit ger- in wofut im haren ulla Mußt wofut im

Handwritten musical score on page 98. The score consists of several staves. The lyrics are written in German and are: "Je - ho - va's Gei - st er - fu - llt die - se Sa - chen, die wir durch den Geist er - ken - nen, die uns ge - he - im - nis sind, die uns ge - he - im - nis sind, die uns ge - he - im - nis sind." The music is written in a style typical of 18th or 19th-century manuscripts, with various note values and rests. The paper is aged and yellowed.

Handwritten musical score on aged paper, page 295. The score is arranged in systems of staves. The top system consists of two empty staves. The second system contains a vocal line (soprano) with lyrics: "wof - - - - - imi fann fann el - la Mußt imi gwe - da wofut imi harru". Below this are two more vocal lines (alto and tenor/bass) with lyrics: "wofut imi harru" and "Je - ho - vas". The bottom system includes instrumental parts for strings (violin and viola) and a cello part labeled "Cell.". The notation includes various note values, rests, and accidentals.

B. con

100.

Violini 1. 2.

Viola

Oboi.

Fagotti

Canto 1.

Alto 1.

Tenore 1.

Basso 1.

Canto 2. col Canto 1.

Alto 2. col Alto 1.

Tenore 2. col Tenore 1.

Basso 2. col Basso 1.

Bassi.

Organo.

Tutti.

81

Handwritten musical score for a full orchestra and vocal ensemble. The score includes parts for Violini (1st and 2nd), Viola, Oboi, Fagotti, Canto 1, Alto 1, Tenore 1, Basso 1, Canto 2, Alto 2, Tenore 2, Basso 2, Bassi, and Organo. The vocal parts have lyrics in German. The page number 100 is written in the top left, and 81 is written at the bottom center. A large blue 'B' is written at the bottom right. The tempo/mood is marked 'B. con' at the top right.

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics in German. The lyrics are:
 farru je - ho - va's gnäde er - pfal - la nief -
 pfal - la nief mit farru, je - ho - va's gnäde er - pfal - la nief mit
 er - pfal - la nief mit farru, dann sel - la Macht mit Gun - da, Macht mit
 ho - va's gnäde er - pfal - la nief mit farru, dann sel - la Macht mit
 farru er - pfal - la nief mit farru dann sel - la Macht mit
 pfal - la nief mit farru, je - ho - va's gnäde er - pfal - la nief -
 er - pfal - la nief mit farru, je - ho - va's Macht er - pfal - la nief er -
 ho - va's Macht er - pfal - la nief mit farru, dann sel - la Macht mit
 farru

— — mit Herrn, dann sel-la Meist mit Glor-ia wofut im Herrn.
 Herr, dann sel-la Meist mit Glor-ia wofut im Herrn. Je-
 Glor-ia wofut im Herrn. Je-ho-vas Je-ho-vas Je-ho-vas
 Glor-ia wofut im Herrn. Je-ho-vas Je-ho-vas Je-ho-vas
 Glor-ia wofut im Herrn, mit Glor-ia wofut im Herrn, Je-
 — — mit Herrn mit Herrn. Je-ho-vas Je-ho-vas Je-ho-vas
 sel-la Meist mit Herrn Je-ho-vas Je-ho-vas Je-ho-vas
 Glor-ia wofut im Herrn Je-ho-vas Je-ho-vas Je-ho-vas
 — — *Viol.* *Tutti.* Je-ho-vas Je-ho-vas Je-ho-vas
 — — *Viol.* *Tutti.* Je-ho-vas Je-ho-vas Je-ho-vas

je - ho - va's geist no - chel - la waf mit from, Sam vel - la

ho - va's geist no - chel - la waf, je - ho - va's geist no - chel - la waf mit

chel - la waf mit from Sam vel - la waf mit from vel - la waf mit

chel - la waf - - - mit from Sam vel - la waf, Sam vel - la waf

ho - va's geist no - chel - la waf mit from je - ho - va's geist, Sam

chella waf - - - mit from Sam Sam vel - la waf, Sam vel - la waf mit

chella waf - - - mit from

trauf - -

Adagio

104.

The musical score consists of ten staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are written in Latin and are shared across these parts. The bottom two staves are for the basso continuo, with the left hand playing chords and the right hand playing a melodic line. The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and bar lines.

Maestri nostri quia *ut* *la* *Maestri* *nostri* *quia*
sum, *sum* *ut* *la*
quia *voluit* *in* *honor* *sum*
sum *ut* *la*
col canto i. *nostri* *quia*
quia *voluit* *in* *honor* *sum*
quia *ut* *la*
col basso i.

No. 9. Recitativo. Salomon.

Salomon.

Viol. I, II
Viola

Bassi.

Herrlich dir o Gott, die menschen das ofen

von dir dir geberst dem pfaffen un-
wofut im harn.

sagt mit hilt mein hirn verpöht, mit wais be-

wofut von dem ge-
trüb.

Musical score for strings and basso continuo. It includes staves for Violins I and II, Viola, Basses, and Continuo. The notation is in a 17th-century style with various clefs and time signatures.