

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Salomon

Oratorium

Salomon - Oratorium

Händel, Georg Friedrich

[1835-1840]

No 10. Aria. Salomon. Larghetto

[urn:nbn:de:hbz:kn38-551](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-551)

No. 10. Aria. Larghetto.

Violini. 1. 2.

Salomon.

Bassi.

Organo. *Hohlfloete*

Komm' ich bin beim' und'

Blü -- man soll wie manniq - falt sie blühen mit Parin - ta nicht je -

ho - ras Kraft, im - fens war mein Sa - niß im - fens im - fens war mein Sa -

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are written below the vocal line.

nißn im - fonsß im - fonsß wie mein Sa - nißn.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are written below the vocal line. A trill is indicated above the first note of the vocal line in the first measure.

tr:

trunt in Sie Säim mit Blü - man all sein manny - fald ja

blühen, mit Lamm-ken nicht Je-ho-vas Kraft im-

sonst wie mein La-müßn, im-sonst wie mein La-müßn, im-sonst im-sonst wie

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are written below the vocal staves.

sonst wär mein Sa-müßer *im-sonst wär mein Sa-müßer.* *mf*

Handwritten musical score for the second system, consisting of five staves of piano accompaniment. The key signature and time signature are consistent with the first system. The notation includes various rhythmic patterns and chordal structures.

Mix mit der Kunst, mix das Wort ne-füllt das Hol-zern

This system contains the first two measures of the piece. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are written in a cursive hand below the vocal line.

Dem ne-füllt das Hol-zern Dem sein Wissen ist im Sinn das Wort, ne

This system contains the next two measures. The notation continues with the vocal line and piano accompaniment. The lyrics are written in a cursive hand below the vocal line.

col.

dit.

Ich nehm kein Gewinn an, Ich nehm kein Gewinn an. *erfüllt das*

The first system of the musical score consists of five staves. The top two staves are vocal parts, with the first staff marked 'col.' and the second 'dit.'. The third staff contains the vocal line with German lyrics. The bottom two staves are piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics for this system are: 'Ich nehm kein Gewinn an, Ich nehm kein Gewinn an. erfüllte das'.

Wohl-gemüth, sein Wissen ist im Himmel, nur Ich nehm kein Gewinn

The second system of the musical score continues the composition with five staves. It features the same vocal and piano parts as the first system. The lyrics for this system are: 'Wohl-gemüth, sein Wissen ist im Himmel, nur Ich nehm kein Gewinn'.

No. ii. Recitativo

Salomon.

Da Capo.

winn, er sah es
 sein geschwin.

mit ihr mein Weib in Lust
 ophoo

Selt, sie sag es
 gutten Jungs zu Gott,
 ein halbes soll sie auf er
 rasen,

von Zaden - folg von gol - da yson.
 ich so - ra yson der Künne
 Fall auf

Li - ba - non der
 Ang - tu yfall,
 und wird be - zwingt in
 sel - am Stuy