

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Salomon

Oratorium

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Händel, Georg Friedrich

[1835-1840]

No 11. Salomon. Recitativo

[urn:nbn:de:hbz:kn38-551](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-551)

No. ii. Recitativo

Salomon.

Da Capo.

winn, er sah es
 sein gewinn.

mit ihr mein Weib in Lust
 ich

Solt, ihr sag es
 gutten Kind er Golt,
 ein hal-ber soll ihr
 er sahn,

von Zuden - folg
 von gol - da yson.
 ich so - ra yson
 der Künne soll
 ruf

Li - ba - non der
 Ang - tu yfall,
 und wird er
 in sel - am
 thug

114.

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: "Ist' in der Nacht wai-ten Zing im Jamm wird Opters Winter-gewest uns".

Handwritten musical score for the second system. It consists of two staves: a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The lyrics are: "Ist-her fort zu lang ge-brucht." The system ends with a double bar line.

No. 12. Aria. Allegro.

Handwritten musical score for the first system of the aria. It consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The music is in 6/8 time and D major.

Handwritten musical score for the second system of the aria. It consists of four staves: two for the vocal line and two for the piano accompaniment. The lyrics "Ist' der Tag, er ist an-" are written under the vocal line.

Handwritten musical score for the third system of the aria. It consists of four staves: two for the vocal line and two for the piano accompaniment. The lyrics "bleibt die mit Mir-jast weil ge-fernickel" are written under the vocal line.