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**Deuxième symphonie à grand orchestre**

**Onslow, Georges**

**Leipzig, [1833]**

Andante grazioso con moto

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(♩ = 108.)

# Andante grazioso.

con moto.

The musical score is written on 15 staves. The instruments and their parts are as follows:

- Flauti:** Flute part, mostly rests.
- Oboi:** Oboe part, mostly rests.
- Clarinetti in B:** Clarinet part, mostly rests.
- Fagotti:** Bassoon part, mostly rests.
- Corni 1<sup>o</sup> & 2<sup>o</sup> in C:** Horn part, mostly rests.
- Corni 3<sup>o</sup> & 4<sup>o</sup> in F:** Horn part, mostly rests.
- Clarini:** Clarinet part, marked *tacet*.
- Tromboni:** Trombone part, marked *tacet*.
- Timpani:** Drum part, marked *tacet*.
- Violino 1<sup>o</sup>:** Violin part, starting with a melodic line in the 4th measure, marked *Forz.*
- Violino 2<sup>o</sup>:** Violin part, starting with a melodic line in the 4th measure, marked *Forz.*
- Viola:** Viola part, starting with a melodic line in the 4th measure, marked *Forz.*
- Violoncello:** Cello part, starting with a melodic line in the 4th measure, marked *Forz.*
- Basso:** Bass part, starting with a melodic line in the 4th measure, marked *Forz.*

At the bottom right of the page, there are additional markings: *Arco*, *pp legato*, *crs.*, and *pp*.

A

Handwritten musical score for a string quartet, page 43. The score consists of four staves. The top two staves contain melodic lines with dynamics like 'mf' and 'un'. The bottom two staves contain accompaniment with dynamics like 'Arco.', 'mf', 'f', and 'Dimin.'. The music features various rhythmic patterns and dynamic markings throughout the system.

Handwritten musical score for a string quartet, page 44. The score is arranged in two systems of five staves each. The top system contains the first violin, second violin, first viola, second viola, and double bass parts. The bottom system contains the first and second violas, first and second violins, and the double bass part. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'Arco', 'Pizz.', 'p', 'mp', 'mf', 'f', 'cres.', and 'decres.'. There are also some performance instructions like 'col Viol. I!' and 'staccato'.

This page of handwritten musical notation features a complex arrangement of staves. The top section, marked 'Duo.', consists of five staves with dense, intricate musical notation, including many beamed notes and complex rhythmic patterns. Below this, there are several empty staves. The lower section, marked 'col Basso', begins with a single melodic line on the first staff, followed by a series of staves with rhythmic patterns and chords. The notation is dense and detailed, characteristic of a classical manuscript.

**B**

*Adagio  
con grazia*

*p*

*pp*

*pizz.*

*Arco.*

*Arco.*

*pizz.*

*pizz.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of five staves, with the top two containing melodic lines and the lower three containing accompaniment. The lower system consists of four staves, with the top one containing a melodic line and the bottom three containing accompaniment. The notation includes various note values, rests, and dynamic markings such as 'Arco.' and 'p.'. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, page 48. The score is written on ten staves. The top five staves contain the first system, and the bottom five staves contain the second system. The music is in common time (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes clefs, accidentals, and dynamic markings such as 'f' and 'p'. The paper shows signs of age, including yellowing and some staining.



This page of handwritten musical notation contains two systems of staves. The upper system consists of five staves, with the first four staves containing melodic lines and the fifth staff containing a bass line. The lower system also consists of five staves, with the first four staves containing melodic lines and the fifth staff containing a bass line. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The paper is aged and shows some staining.

Handwritten musical score for a string quartet, page 50, marked 'D'. The score consists of four staves with various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, and *f*. The notation is in a historical style with some handwritten annotations.

Key markings and annotations include:

- mp* (mezzo-piano) in the first staff.
- mp* (mezzo-piano) in the second staff.
- mp* (mezzo-piano) in the third staff.
- mp* (mezzo-piano) in the fourth staff.
- mp* (mezzo-piano) in the fifth staff.
- mp* (mezzo-piano) in the sixth staff.
- mp* (mezzo-piano) in the seventh staff.
- mp* (mezzo-piano) in the eighth staff.
- mp* (mezzo-piano) in the ninth staff.
- mp* (mezzo-piano) in the tenth staff.
- mp* (mezzo-piano) in the eleventh staff.
- mp* (mezzo-piano) in the twelfth staff.
- mp* (mezzo-piano) in the thirteenth staff.
- mp* (mezzo-piano) in the fourteenth staff.
- mp* (mezzo-piano) in the fifteenth staff.
- mp* (mezzo-piano) in the sixteenth staff.
- mp* (mezzo-piano) in the seventeenth staff.
- mp* (mezzo-piano) in the eighteenth staff.
- mp* (mezzo-piano) in the nineteenth staff.
- mp* (mezzo-piano) in the twentieth staff.
- mp* (mezzo-piano) in the twenty-first staff.
- mp* (mezzo-piano) in the twenty-second staff.
- mp* (mezzo-piano) in the twenty-third staff.
- mp* (mezzo-piano) in the twenty-fourth staff.
- mp* (mezzo-piano) in the twenty-fifth staff.
- mp* (mezzo-piano) in the twenty-sixth staff.
- mp* (mezzo-piano) in the twenty-seventh staff.
- mp* (mezzo-piano) in the twenty-eighth staff.
- mp* (mezzo-piano) in the twenty-ninth staff.
- mp* (mezzo-piano) in the thirtieth staff.
- mp* (mezzo-piano) in the thirty-first staff.
- mp* (mezzo-piano) in the thirty-second staff.
- mp* (mezzo-piano) in the thirty-third staff.
- mp* (mezzo-piano) in the thirty-fourth staff.
- mp* (mezzo-piano) in the thirty-fifth staff.
- mp* (mezzo-piano) in the thirty-sixth staff.
- mp* (mezzo-piano) in the thirty-seventh staff.
- mp* (mezzo-piano) in the thirty-eighth staff.
- mp* (mezzo-piano) in the thirty-ninth staff.
- mp* (mezzo-piano) in the fortieth staff.
- mp* (mezzo-piano) in the forty-first staff.
- mp* (mezzo-piano) in the forty-second staff.
- mp* (mezzo-piano) in the forty-third staff.
- mp* (mezzo-piano) in the forty-fourth staff.
- mp* (mezzo-piano) in the forty-fifth staff.
- mp* (mezzo-piano) in the forty-sixth staff.
- mp* (mezzo-piano) in the forty-seventh staff.
- mp* (mezzo-piano) in the forty-eighth staff.
- mp* (mezzo-piano) in the forty-ninth staff.
- mp* (mezzo-piano) in the fiftieth staff.

This page of a handwritten musical score, numbered 51, contains two systems of music. The first system consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The notation includes various rhythmic values and articulation marks. A dynamic marking 'deloc.' is present in the second measure of the top staff. The second system also consists of six staves, with the top two in treble clef and the bottom four in bass clef. This system includes a key signature change to E-flat major (two flats) and a 4/4 time signature. It features a variety of musical notations, including slurs, ties, and dynamic markings such as 'pizz.' (pizzicato), 'Arco.' (arco), and 'dimin.' (diminuendo). The handwriting is in dark ink on aged, slightly yellowed paper.

This page of a handwritten musical score, numbered 52, contains several systems of staves. The top system includes a grand staff with two treble clefs and a bass clef, with notes and rests. The middle section consists of several empty staves. The bottom system features four staves with detailed musical notation. The first staff is marked 'Arco' and contains a complex melodic line with many notes. The second staff is also marked 'Arco' and contains a similar melodic line. The third staff has 'Arco' markings and contains a bass line. The fourth staff is marked 'Pizz.' (pizzicato) and contains a bass line. Various performance markings are present throughout, including 'cres.' (crescendo) and 'p' (piano).

E

The musical score is divided into two systems. The first system consists of six staves. The top two staves contain melodic lines, with the upper staff starting in the treble clef and the lower staff in the bass clef. The bottom two staves contain accompaniment, with the upper staff in the bass clef and the lower staff in the treble clef. The second system consists of five staves. The top staff is a piano part, starting with a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as 'dim.' and 'p'. The bottom four staves are string parts, with the upper two staves in the treble clef and the lower two staves in the bass clef. The string parts include rhythmic patterns and melodic lines.

54.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '54.' in the top left corner. The notation is arranged in two systems, each consisting of six staves. The first system (top) features a complex arrangement of notes and chords, with some notes beamed together. There are several dynamic markings, including 'p' (piano), and some notes are marked with a 'b' (flat). The second system (bottom) continues the piece with similar notation, including some longer notes and rests. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

This page of a handwritten musical score, numbered 55, contains two systems of music. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The vocal line features melodic phrases with slurs and dynamic markings such as *cres.* and *Dimin.*. The piano accompaniment includes chords and rhythmic patterns, with dynamics like *f* and *p*. The bottom system concludes with a *Trio.* marking. The manuscript is written in dark ink on aged, yellowed paper.

This page of a handwritten musical score, numbered 56, contains several systems of staves. The top system consists of five staves. The first two staves are in treble clef, and the last two are in bass clef. The middle staff is a grand staff (treble and bass clef). The music begins with rests in the first three measures, followed by notes in the fourth measure. Dynamic markings include *len.* (lento) above the first staff, *p* (piano) below the second staff, and *pp* (pianissimo) below the third staff. The second system consists of two grand staves. The third system consists of four empty staves. The fourth system consists of five staves with musical notation. The first staff is in treble clef, and the others are in bass clef. The notation includes chords and melodic lines. A *Piano* marking is present above the fourth staff in this system.



Handwritten musical score on page 57, featuring multiple staves with musical notation. The score includes various notes, rests, and dynamic markings. Key markings include:

- len.* (lento) at the beginning of the first system.
- mp* (mezzo-piano) in the second system.
- p* (piano) in the third system.
- molto* in the fourth system.
- Arco* (arco) in the fifth system.

The notation is arranged in systems, with some staves containing multiple lines of music. The paper shows signs of age and wear.