Hochschule für
Musik und Tanz Köln

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Requiem

Durante, Francesco

[1780-1830]

urn:nbn:de:hbz:kn38-1884

Visual Library

Durante

Requiem

a 8. Voci, 2 Violini, Viola,

2 Corni e Basso.

R 87

Hochschule für
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R 87

Hochschule für Musik Köln
KN38$0000113138

Hochschule für
Musik und Tanz Köln

CONSERVATOIRE
Cöln
DES MUSIK

Bücherei
der
staatl. Hochschule für Musik
in
[redacted]

Hochschule für
Musik und Tanz Köln

Hochschule für
Musik und Tanz Köln

Francesco Durante

Requiem

a 8 Voci, due Violini, Viola, 2 Corni

ed Organo.

VERKENIUS

VERKENIUS

Bücherei
der
staatl. Hochschule für Musik
R 87

2.

Largo.

Violino Primo

Violino Secundo

Alto Viola

Canto Primo

Canto Secundo

Alto Primo

Alto Secundo

Tenor Primo

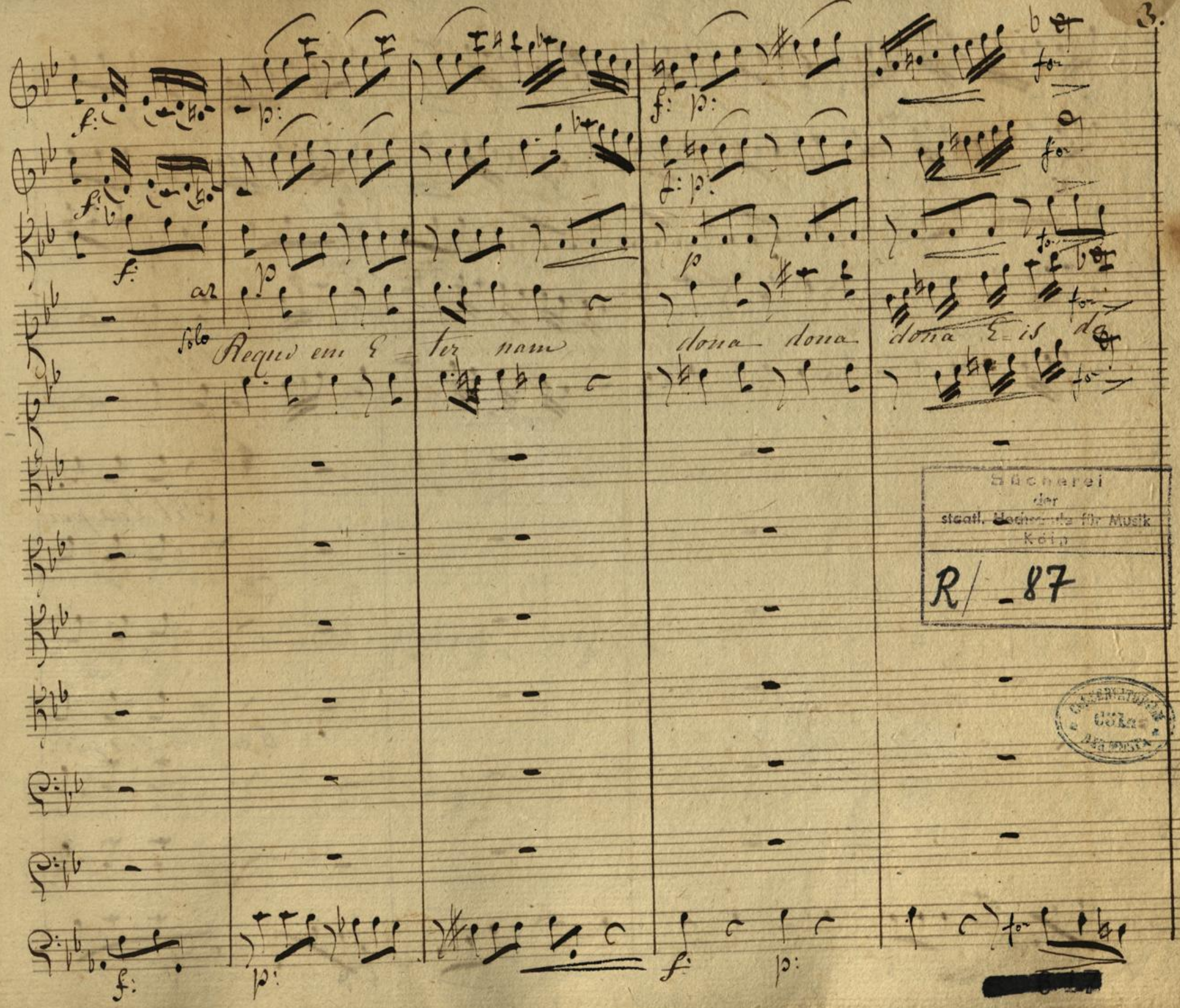
Tenor Secundo

Basso Primo

Basso Secundo

Cembalo

Largo



Bücherei
der
staatl. Hochschule für Musik
Köln
R/ _87

[redacted]

p: p: p f: pia f: for p:

mine dona dona dona Eis do mine

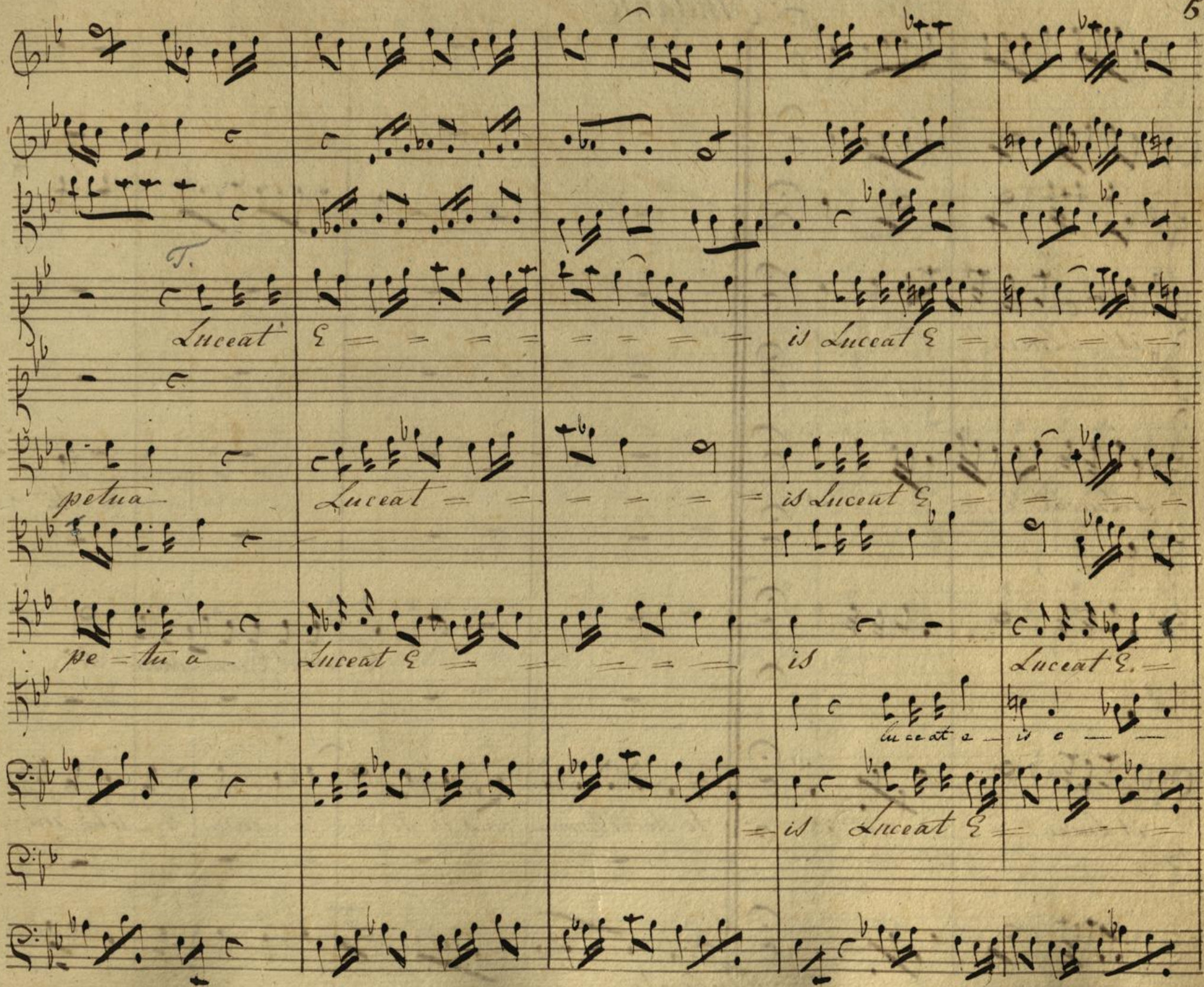
Tutti fo Et Lux per

Tutti

for Tutti Et Lux per

Tutti

f: p: f: p: for


T.
Luceat
is Luceat
petua
Luceat
is Luceat
pe = tu a
Luceat
is
Luceat
luceat e
is
is Luceat

Andante

is Luceat E = is

is Luceat E = = = is

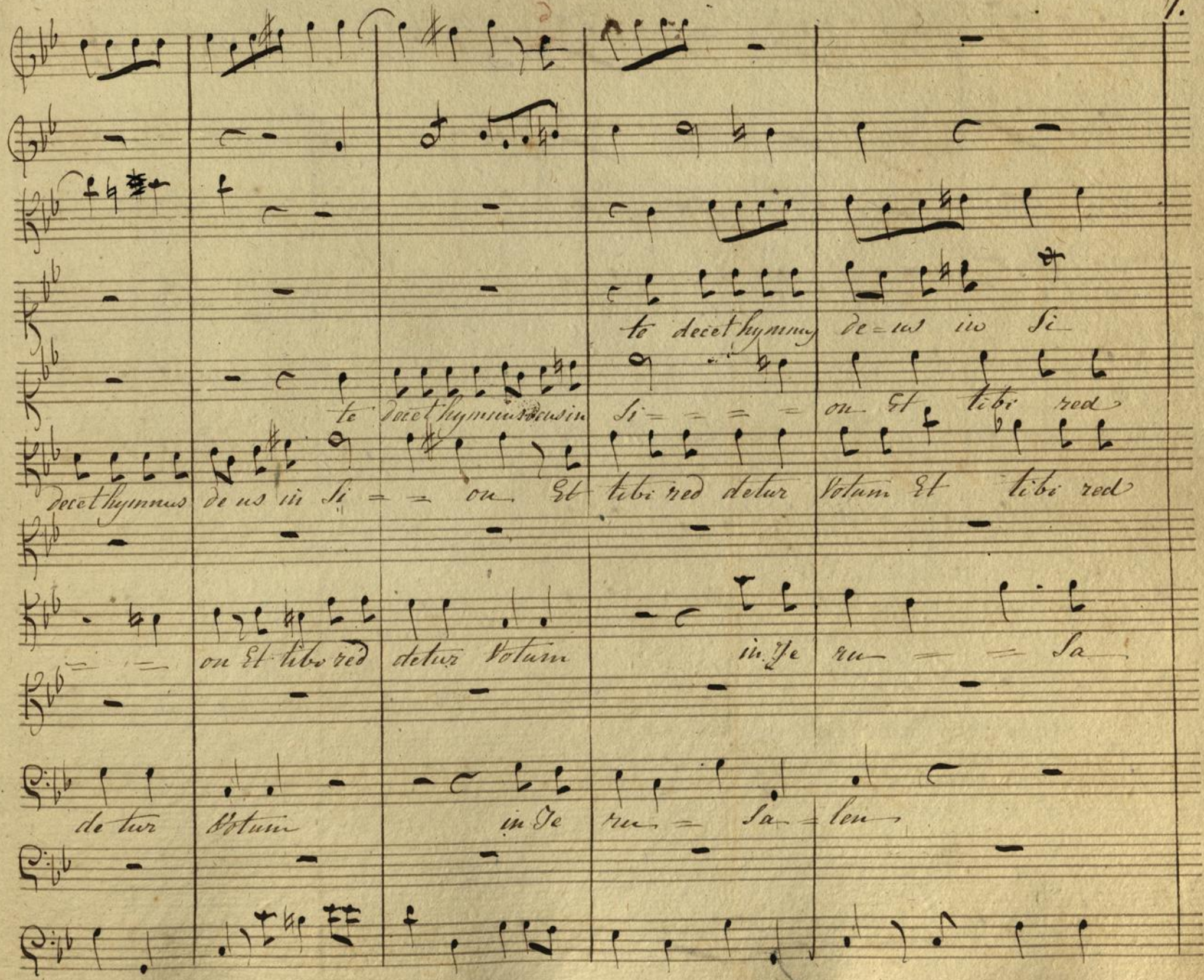
te

te decet hymnus deus in Si

is Luceat E = = is

te decet hymnus deus in Si = = on Et tibi red

Andante


te decet hymnus de=us in Si
te decet hymnus deus in Si = = = = on Et tibi red
decet hymnus de us in Si = = on Et tibi red detur Votum Et tibi red
= = on Et tibi red detur Votum in Je ru = = Sa
de tur Votum in Je ru = Sa = len

8.

Largo

on. Et | tibi red detur | Solum in Je | rusalem | Et | audi Et

detur Solum. Et | tibi | | | | |

detur Solum. | in | Je = | rusalem | Et | audi

Et | tibi red detur | Solum in Je | rusalem | | |

Et | tibi red detur | Solum | | Et | audi

Et tibi red | detur Solum | in Je = ru | = salem | Et | audi

12 Largo

Andante

audi — orati — onem — me — am — ad te — omnis caro

Et audi — orati — onem — me — am — ad te — omnis caro

Et audi — orati — onem — me — am — ad te — omnis caro

Et audi — orati — onem — me — am — ad te — omnis caro

Et audi — orati — onem — me — am — ad te — omnis caro

Et audi — orati — onem — me — am — ad te — omnis caro

Andante

ad te omnis caro — Veniet — Veni et — ad te Omnis — caro

omnis omnis — ad te — omnis caro — Veni et — ad te omnis

ad te — omnis caro — Veniet — Veni et — ad te Omnis — caro

omnis caro — ad te — omnis caro — Veni et — ad te omnis

nis ca = ro Veni = et — ad te — om = nis

omnis caro — ad te — omnis caro — Veni et — ad te omnis

ad te — omnis caro — Veniet — Veni et — ad te omnis — caro

omnis caro — ad te — omnis caro — Veni et — ad te omnis

ad te omnis caro Veni et Veni Et ad te

caro ad te omnis caro Veni Et

ad te omnis caro Veni et ad te omnis caro caro

caro ad te omnis caro Veni et Omnis caro

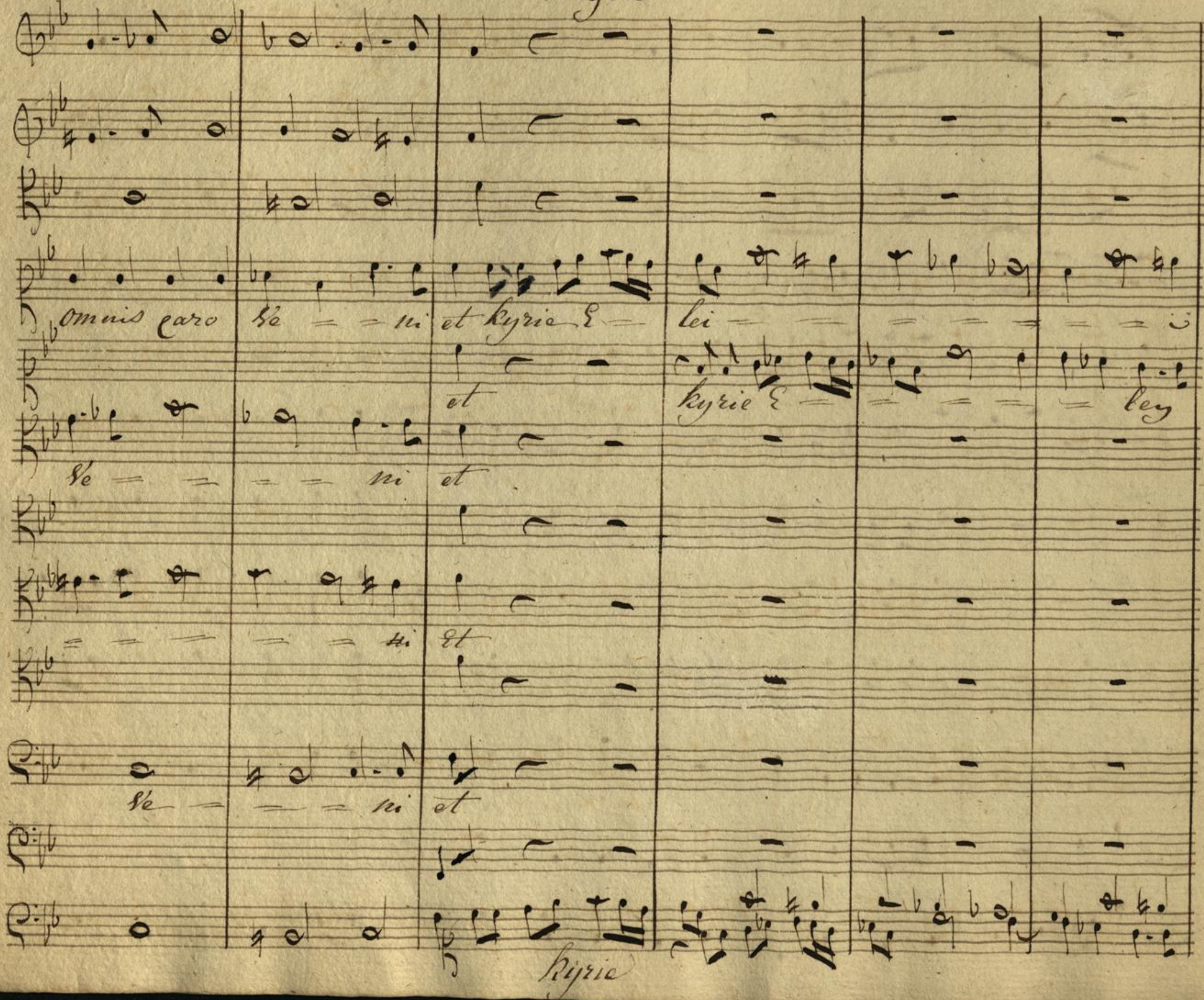
caro Veni = et ad te omnis caro Ve — —

caro ad te omnis caro Veni = et ad te Omnis caro.

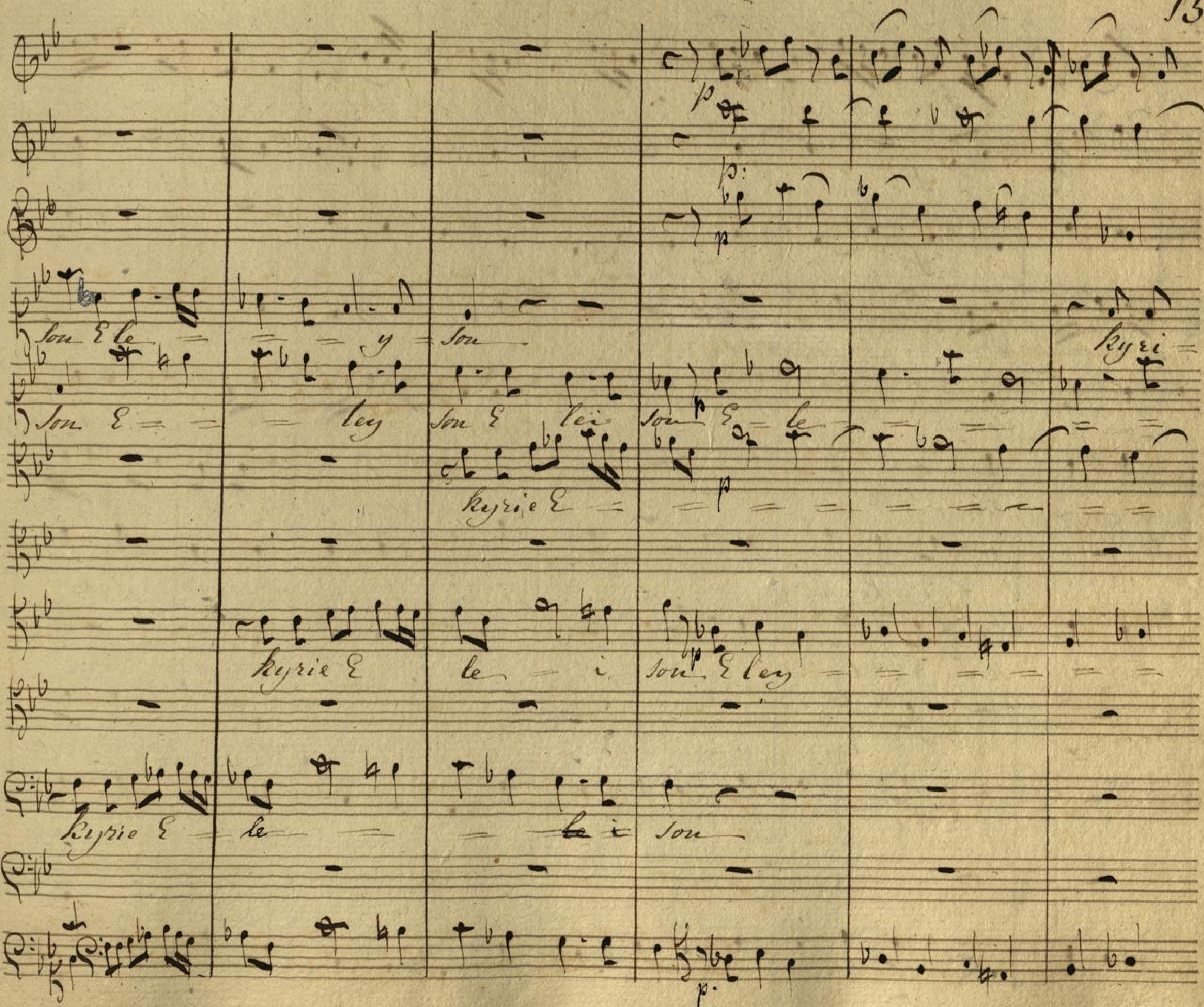
ad te omnis caro Veni et Veni et ad te Omnis caro

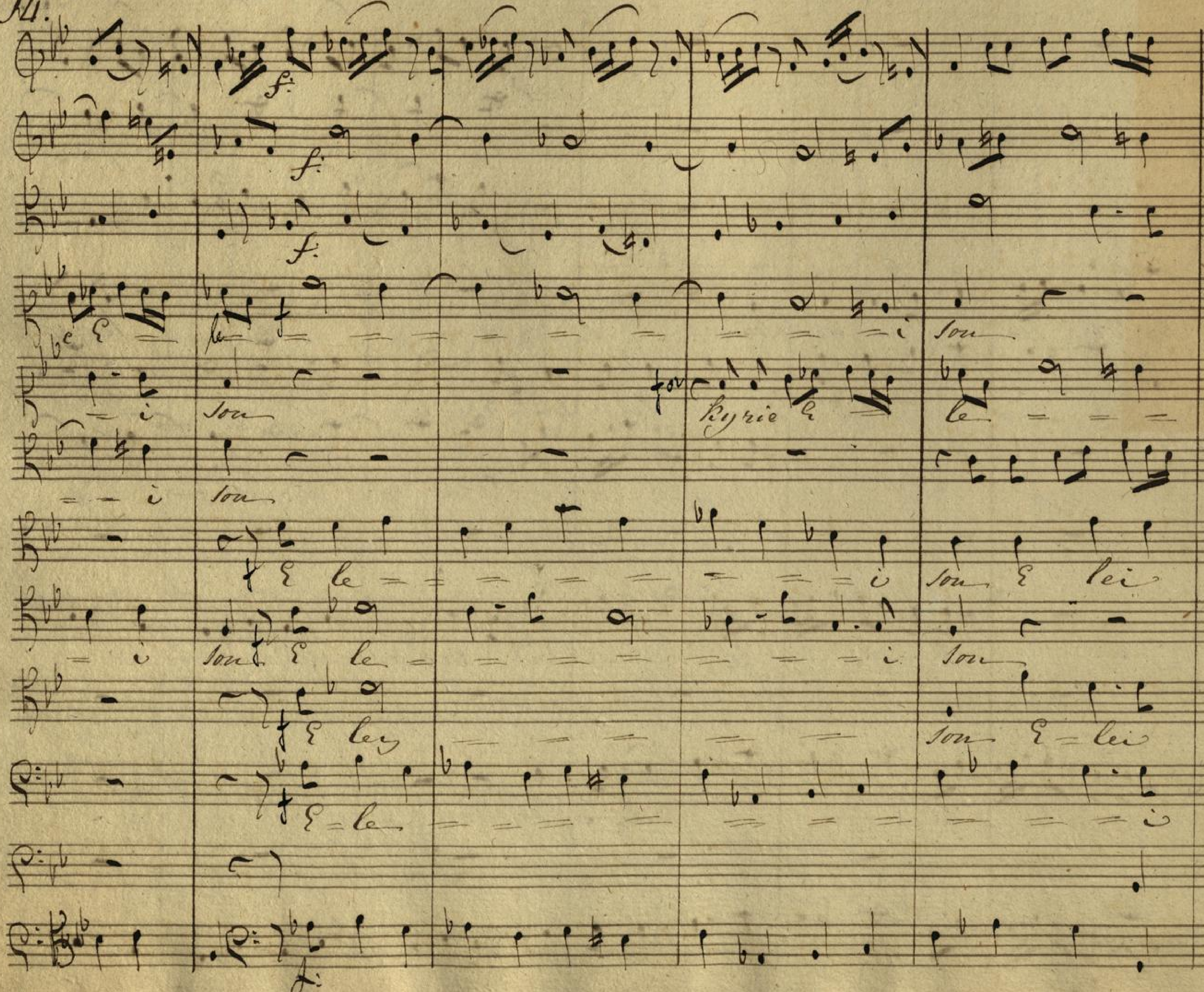
caro ad te omnis caro Veni et

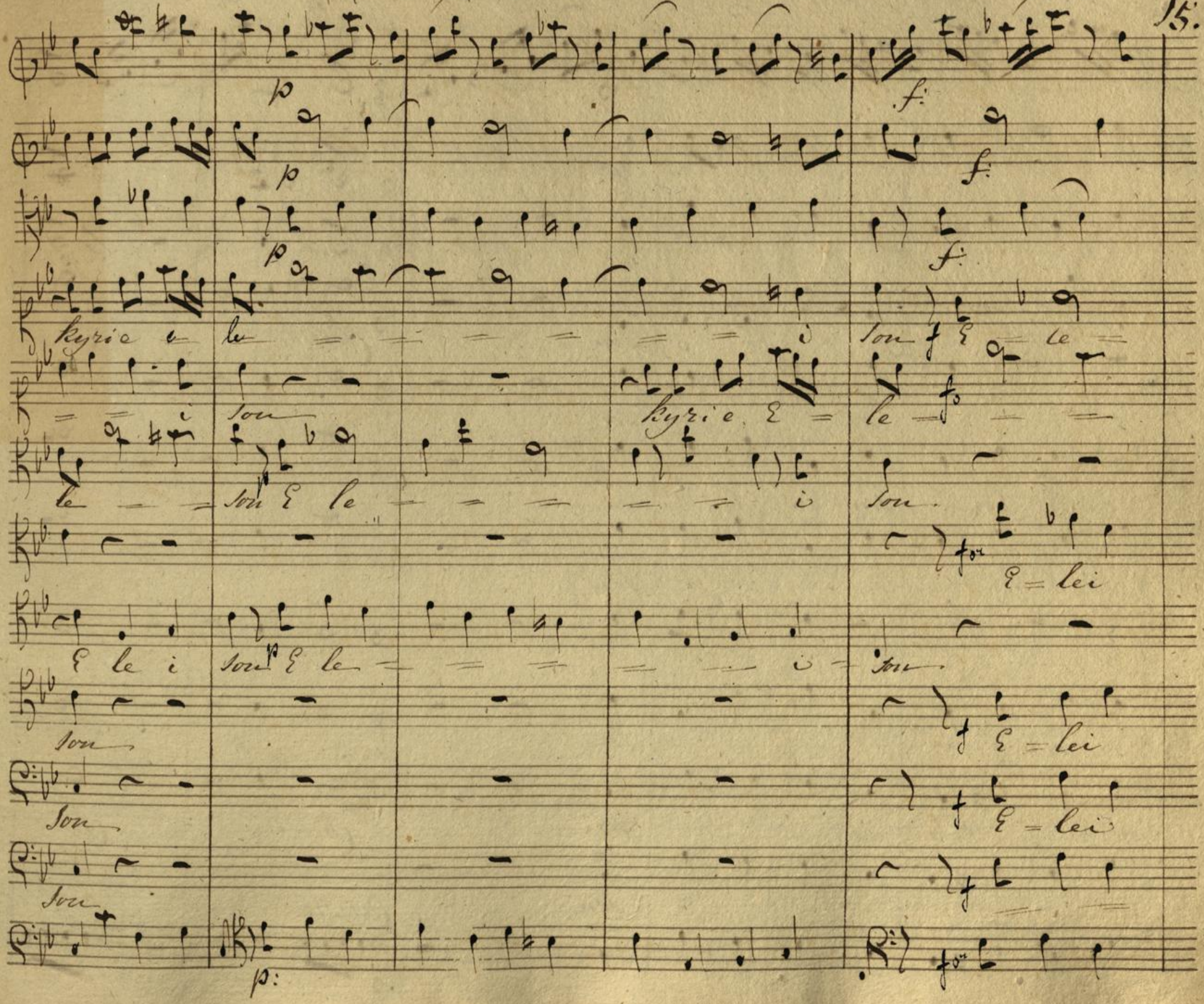
Kyrie

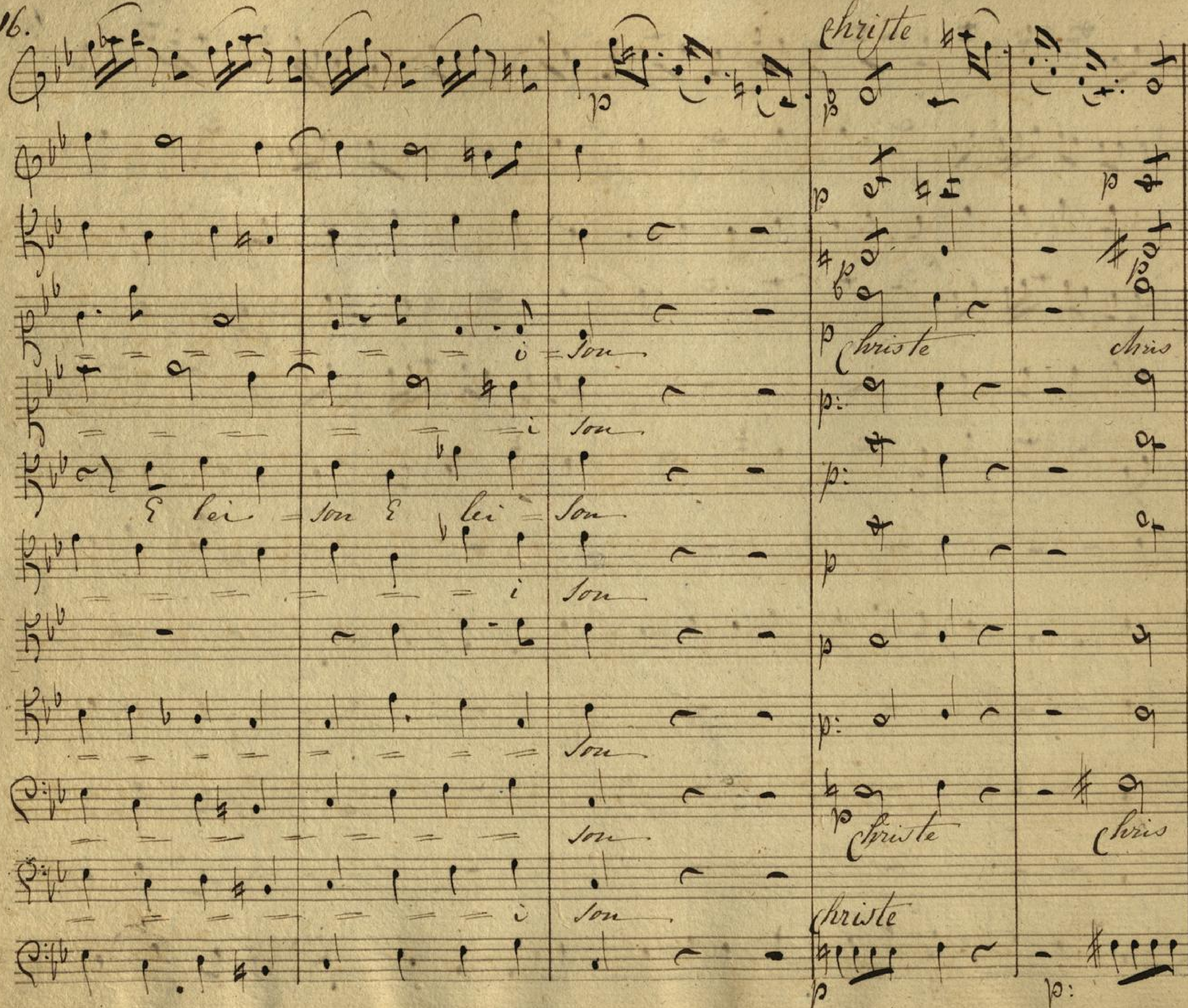

omnis caro ve — — ni et kyrie E — lei — — — — — — — —
et kyrie E — — — — — ley
ve — — — — ni et
— — — — — ni et
ve — — — ni et

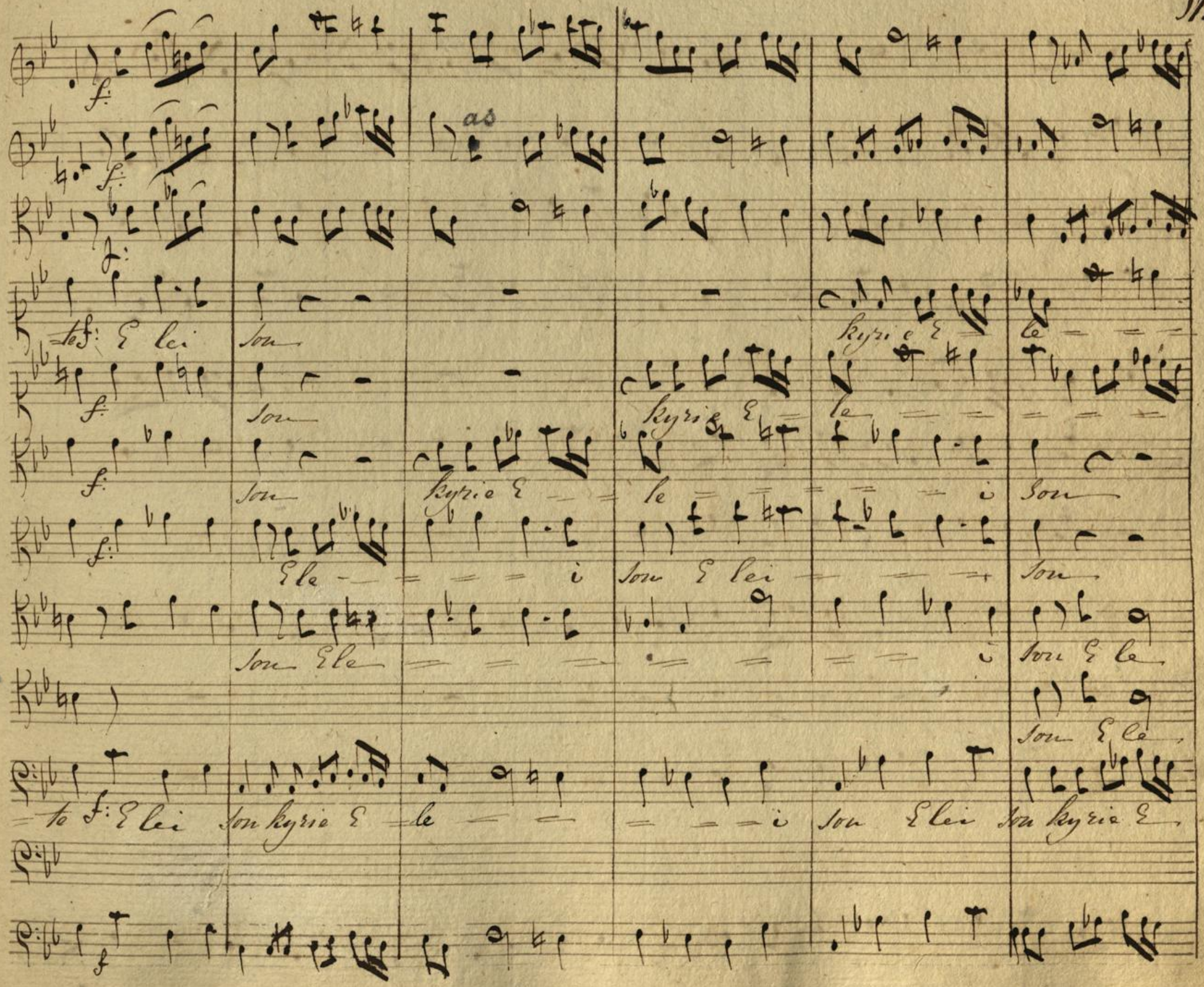
Kyrie

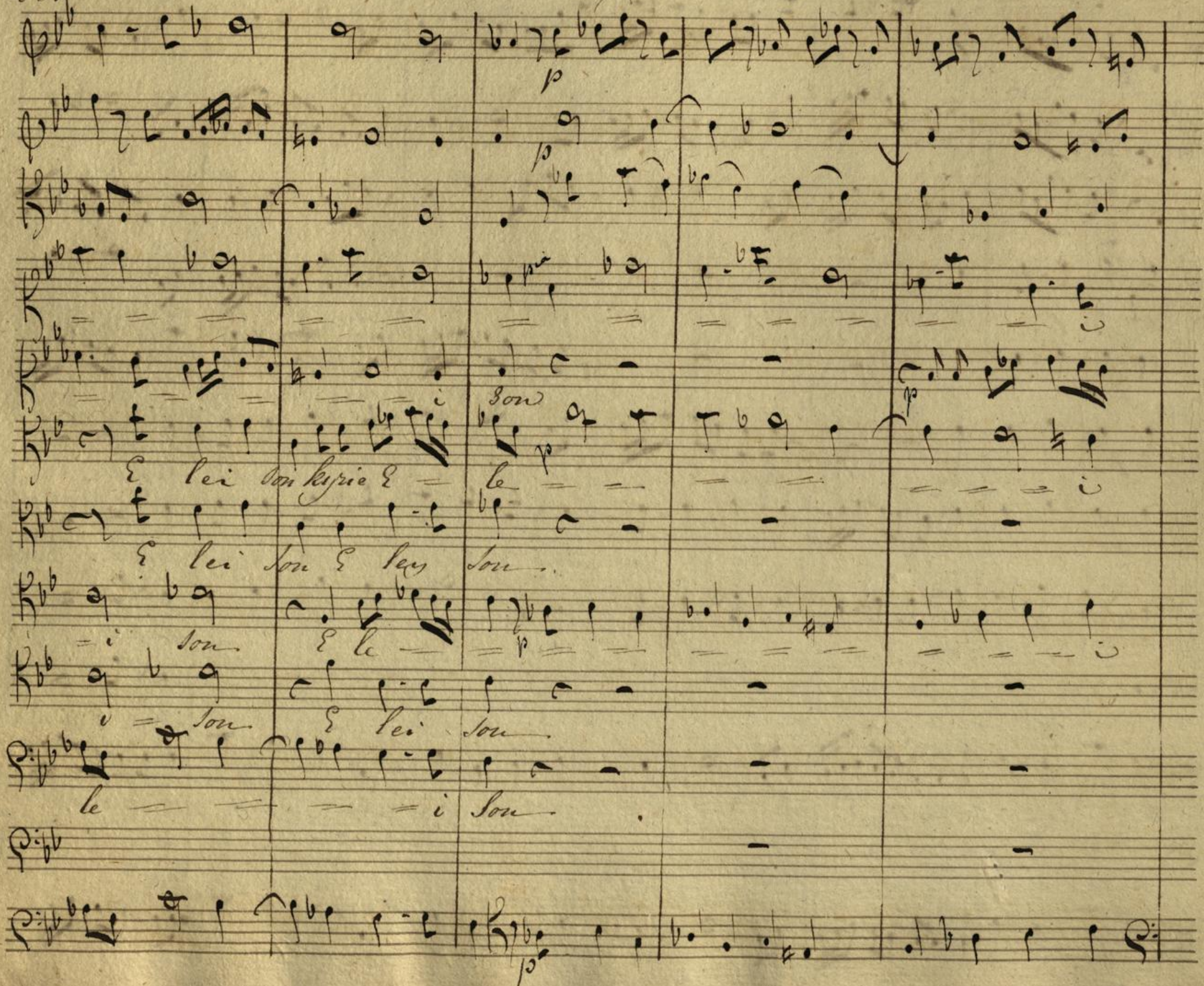

son E le y son
Kyri
son E ley son E lei son E le
Kyrie E
Kyrie E le i son E ley
Kyrie E le i son

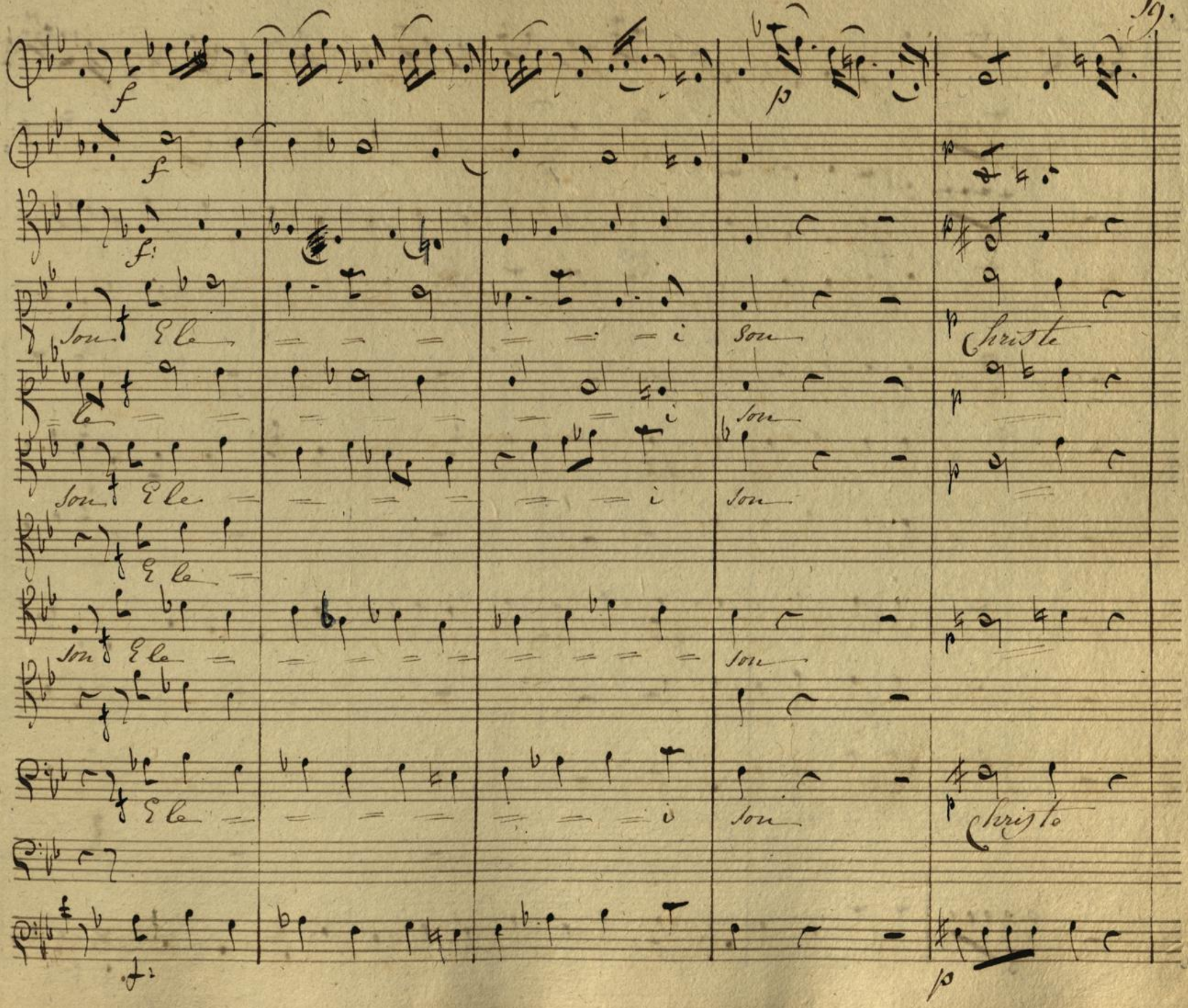

for
Kyrie
son
le
lei

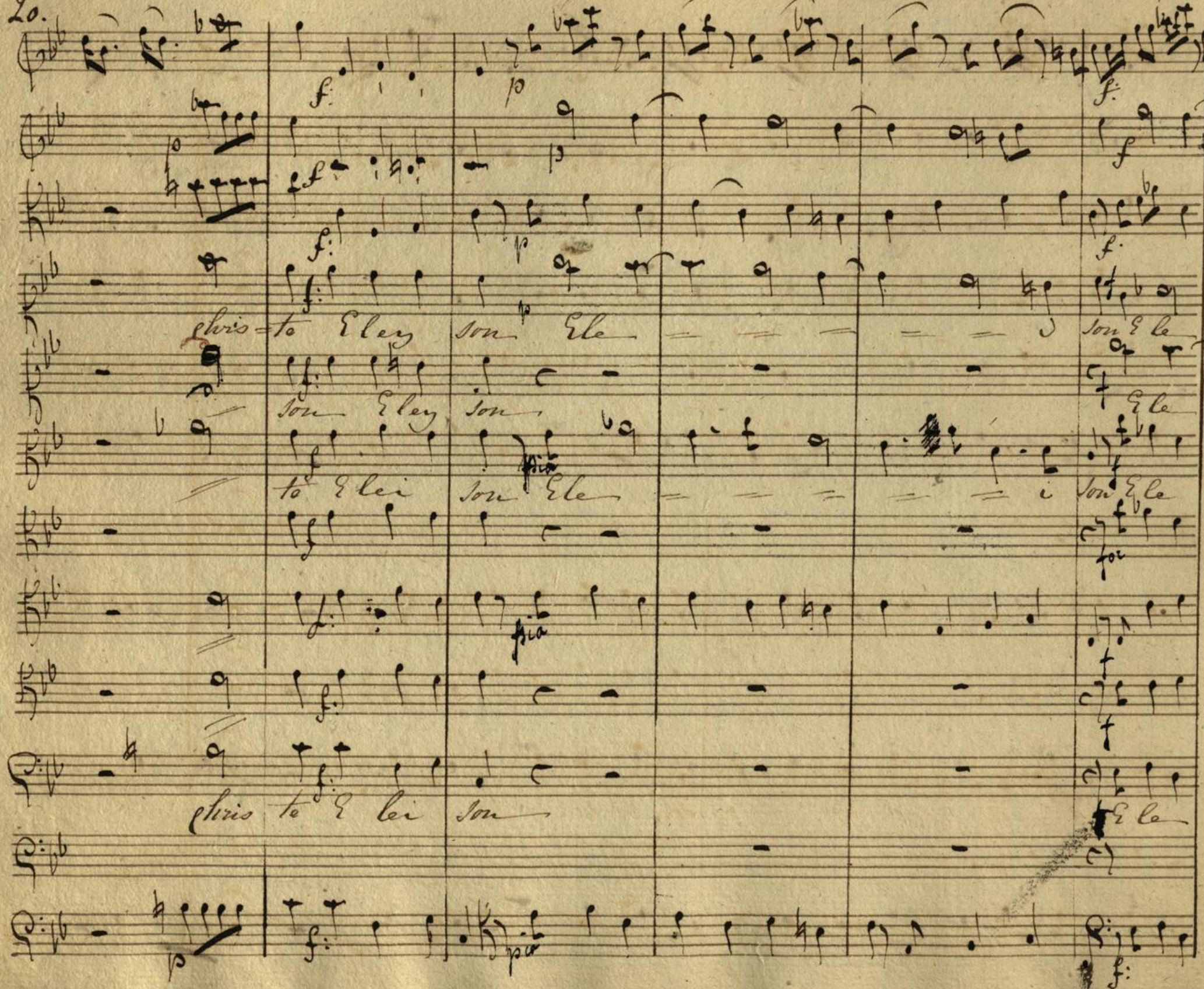

kyrie e le i son f E le
i son kyrie E le
le son E le i son
E = lei
E le i son E le i son
son E = lei
son E = lei
son


Christe
Son
Christe
Chris
Son
E lei son E lei Son
Son
Son
Son
Christe
Chris
Son
Christe


as
te f: E lei son
kyrie E le
son
kyrie E le
son
kyrie E le i son
E le i son E lei son
son E le i son E le
son E le
te f: E lei son kyrie E le i son E lei son kyrie E


E lei son kyrie E le
E lei son E lei son
i son E le
i son E lei son
le i son


Son Ele
Son
Christe
le
Son
Son Ele
Son
Ele
Son Ele
Son
Ele
Son
Christe


Chris=to Eley son Ele
son Eley son
Ele
to Elei son Ele
son Ele
Chris te E lei son
Ele

i son Elei son Elei son

i son Elei son Elei son

son Elei son Elei son

22. Largo

Requiem

unis

Solo

Requiem

Solo

Requiem

Requiem

Largo

ter nam

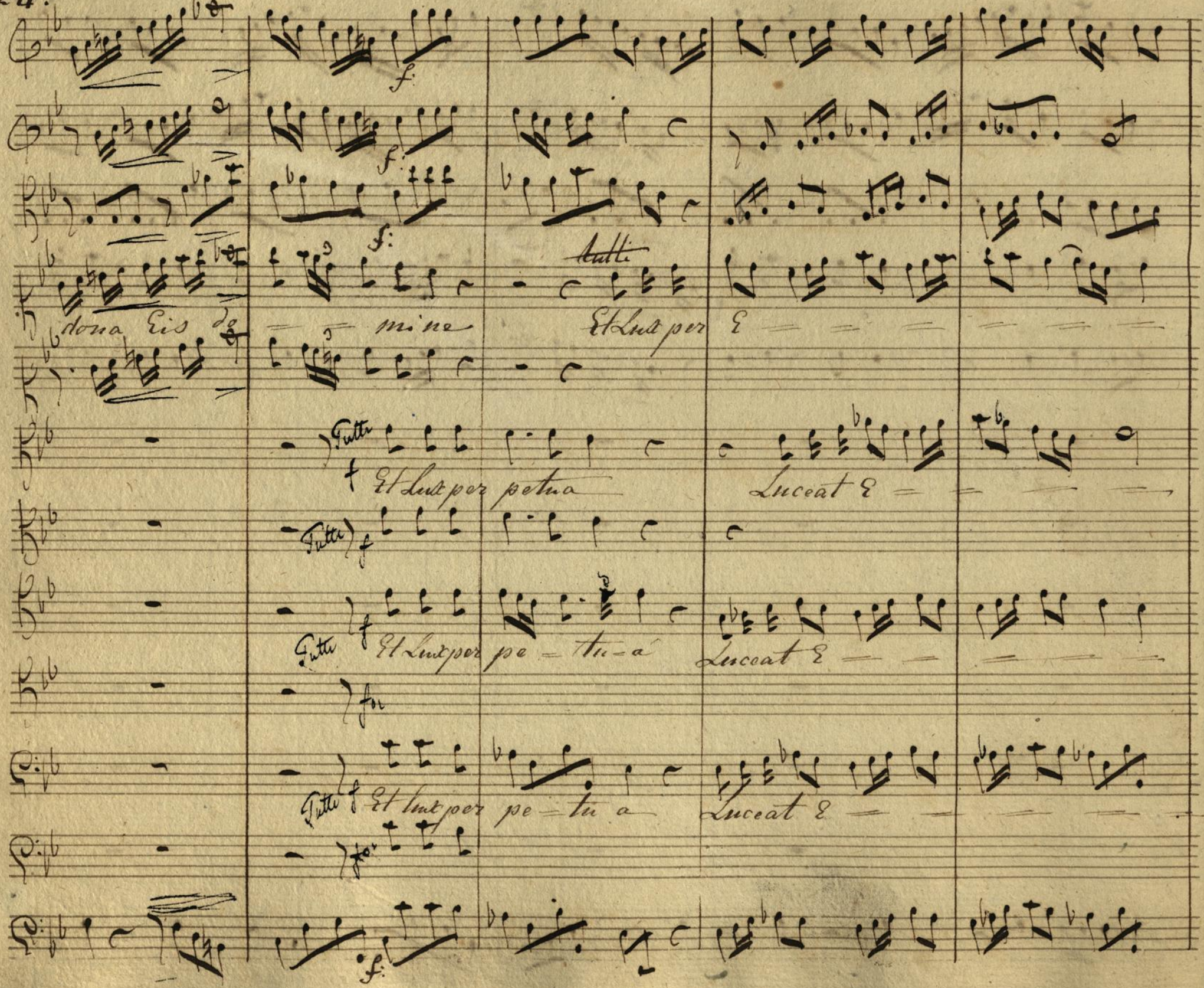
ter = nam

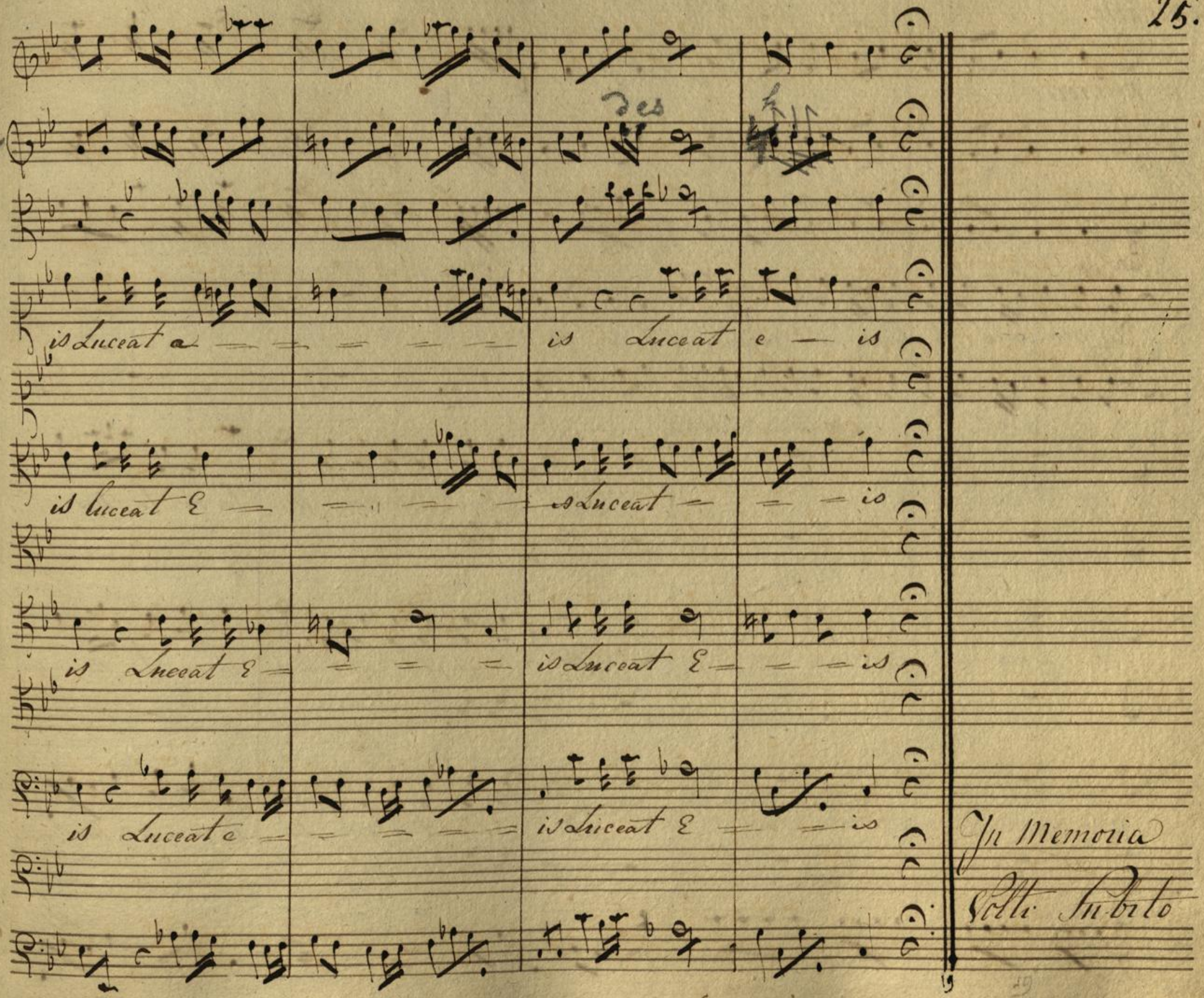
dona dona

dona dis do

= = mi ne

dona dona


f
f
f
Tutti
dona Eis do — mine
Et Lux per E
Tutti
Et Lux per petua
Luceat E
Tutti
f
Tutti
Et Lux per pe — tu — a
Luceat E
for
Tutti
Et lux per pe — tu a
Luceat E
for
f



In Memoria

Volti Subito

Largetto

in memoria

Par Solo

In memoria E terna Erit Justus Erit Jus — tus

Solo

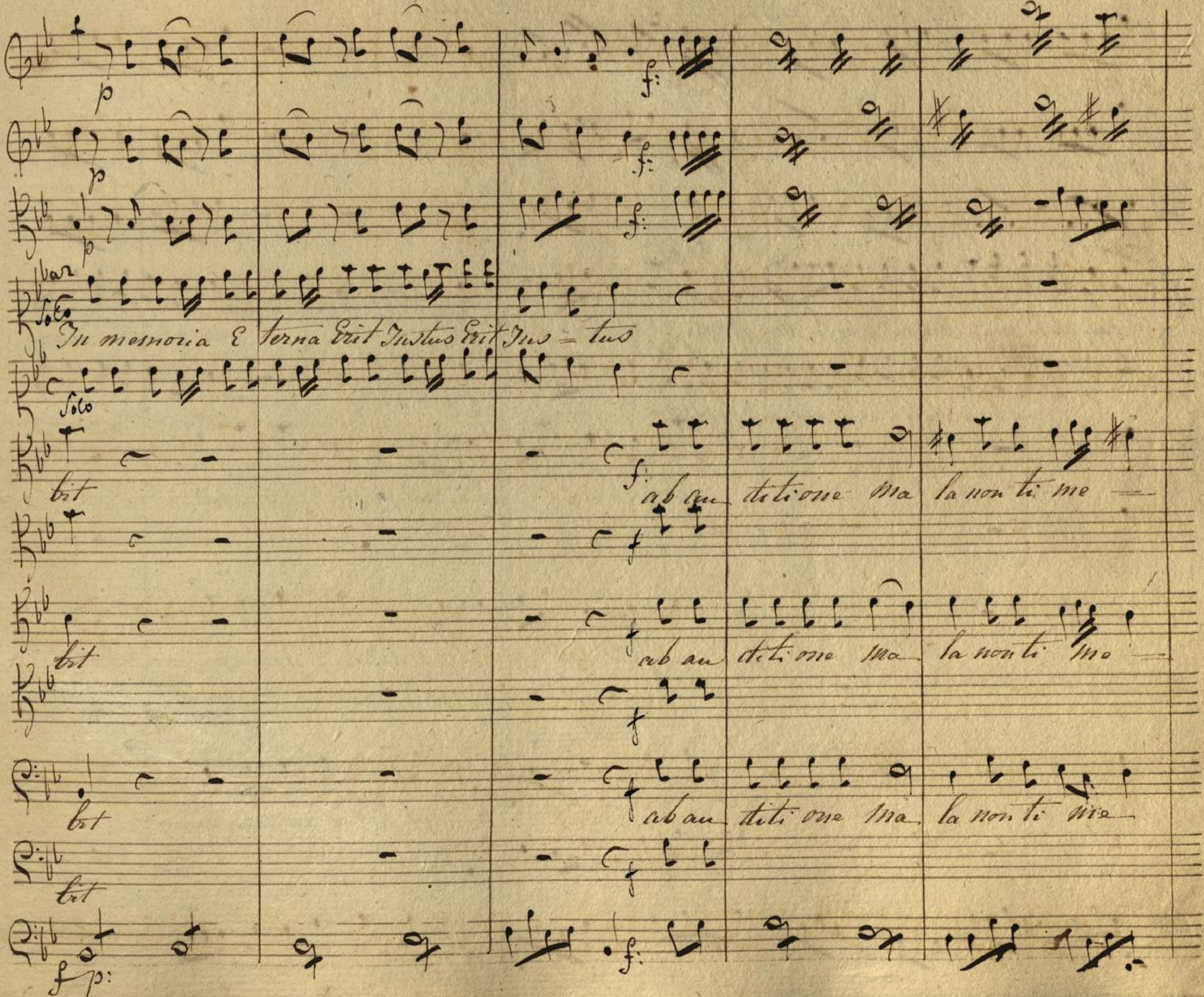
Tutti ab an diti one Ma la non ti Me

Tutti ab an diti one Ma la non ti Me

Tutti ab an diti one Ma la non ti Me

in Memoria

Largetto p



Hochschule für Musik und Tanz Köln

Andante

f. p: f. p

fp f. p:

fp f. p

Tutti Tutti Solo

abandoti me mala non ti me bit non ti me = = bit animas omnium fi

Solo Tutti Solo

abandoti me mala non ti me bit non ti me = bit animas omnium fi

bit non ti me = bit ab solve Domine

bit

bit non ti me = bit ab Solve Domine

bit

bit non ti me = bit ab Solve Domine

p f: Andante p:

Largo

p: pp

p pp

pp:

deli um animas omnium fidei um

deli um

Solo

ab Solve domine de fun to

Solo

ab Solve domine de fun to

Solo

ab Solve Domine de fun to

f: p: pp

Largo

Andante

f.

f.

Tutti for

de fun to — — rum ab omni Vinculo ab omni

Tutti for

ab omni Vinculo

Tutti for

ab omni Vinculo ab omni

Tutti for

ab omni Vinculo

Tutti for

ab omni Vinculo ab omni

Tutti for

ab omni Vinculo

Tutti for

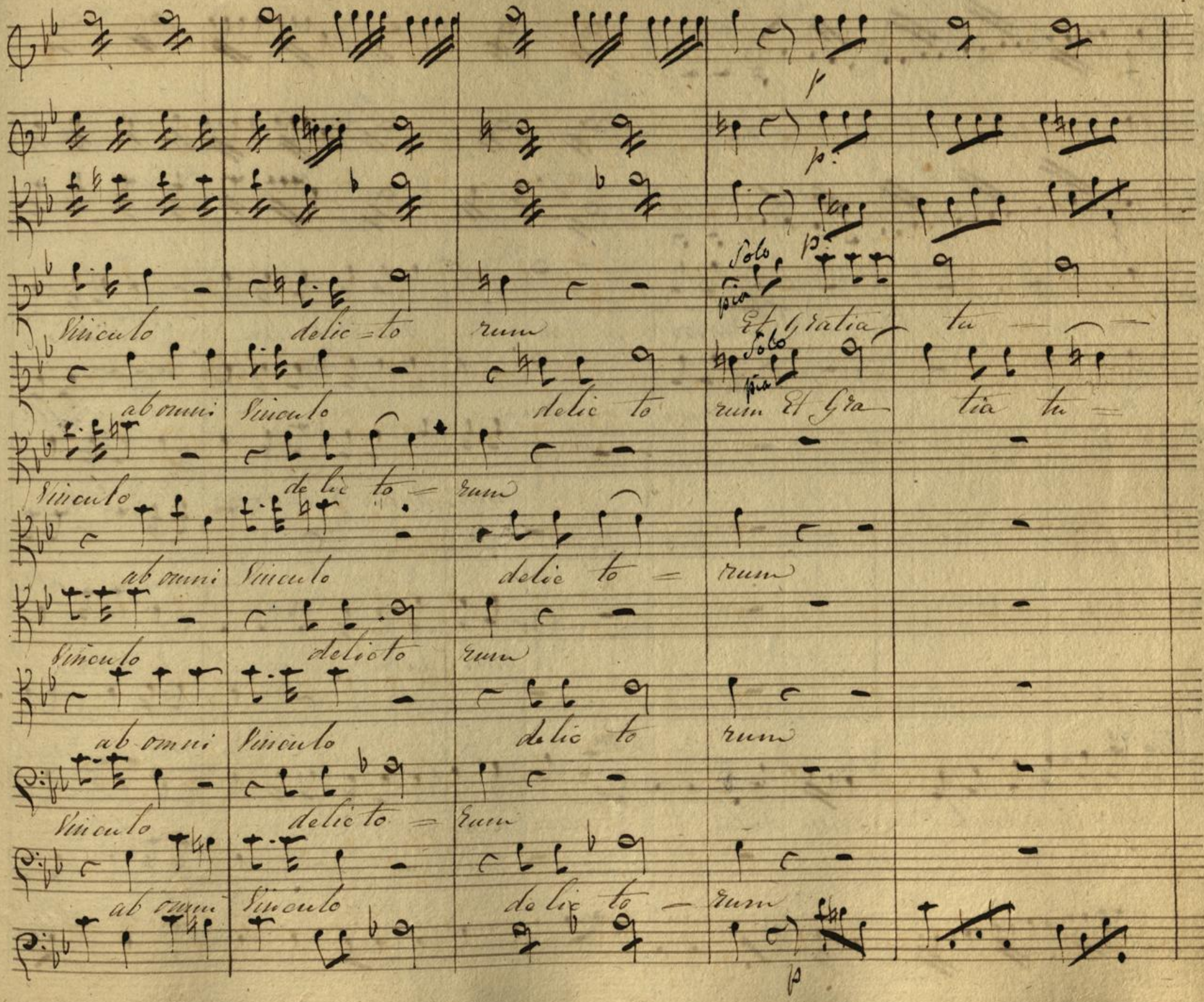
rum de fun to — — — — rum ab omni Vinculo ab omni

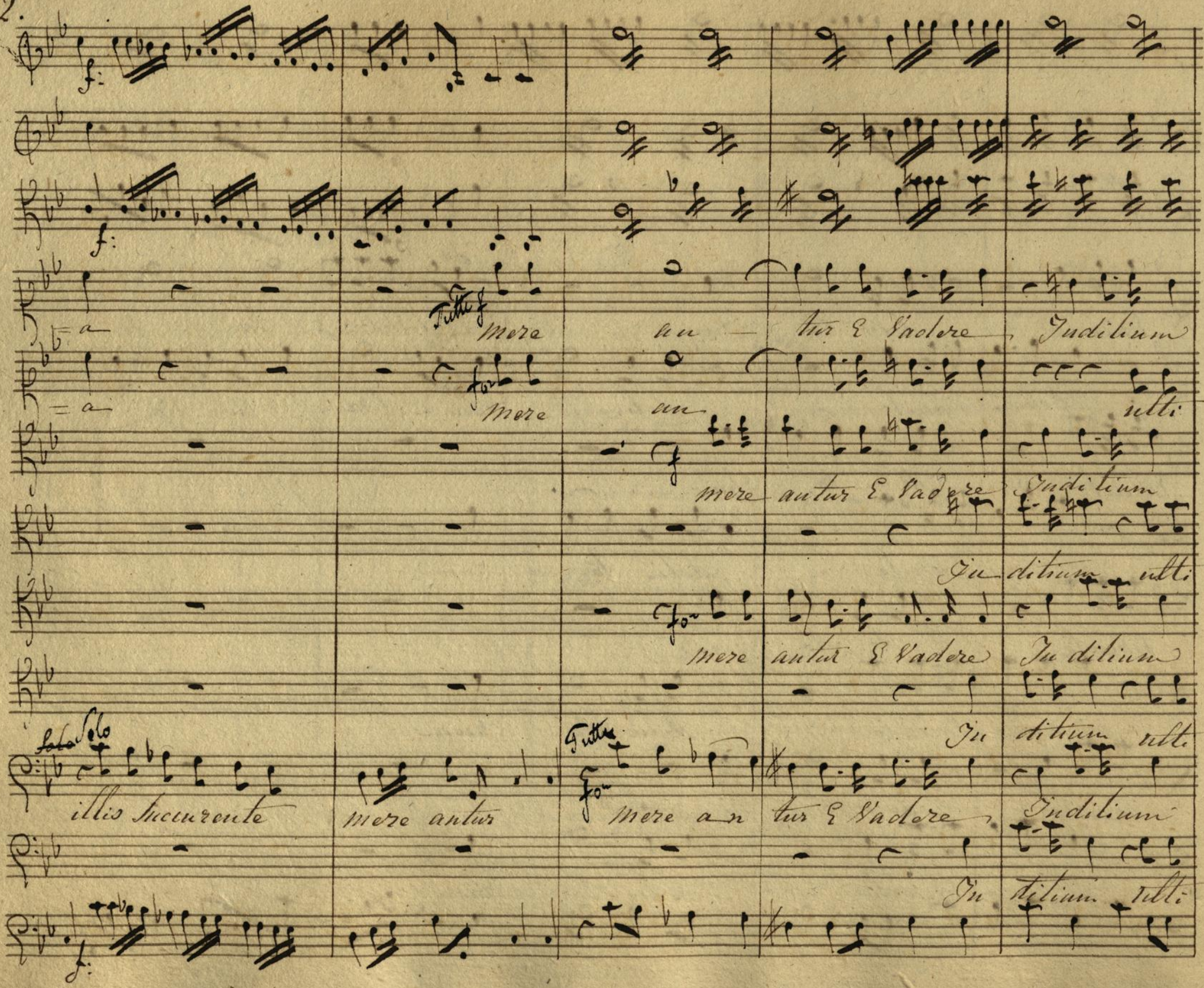
Tutti for

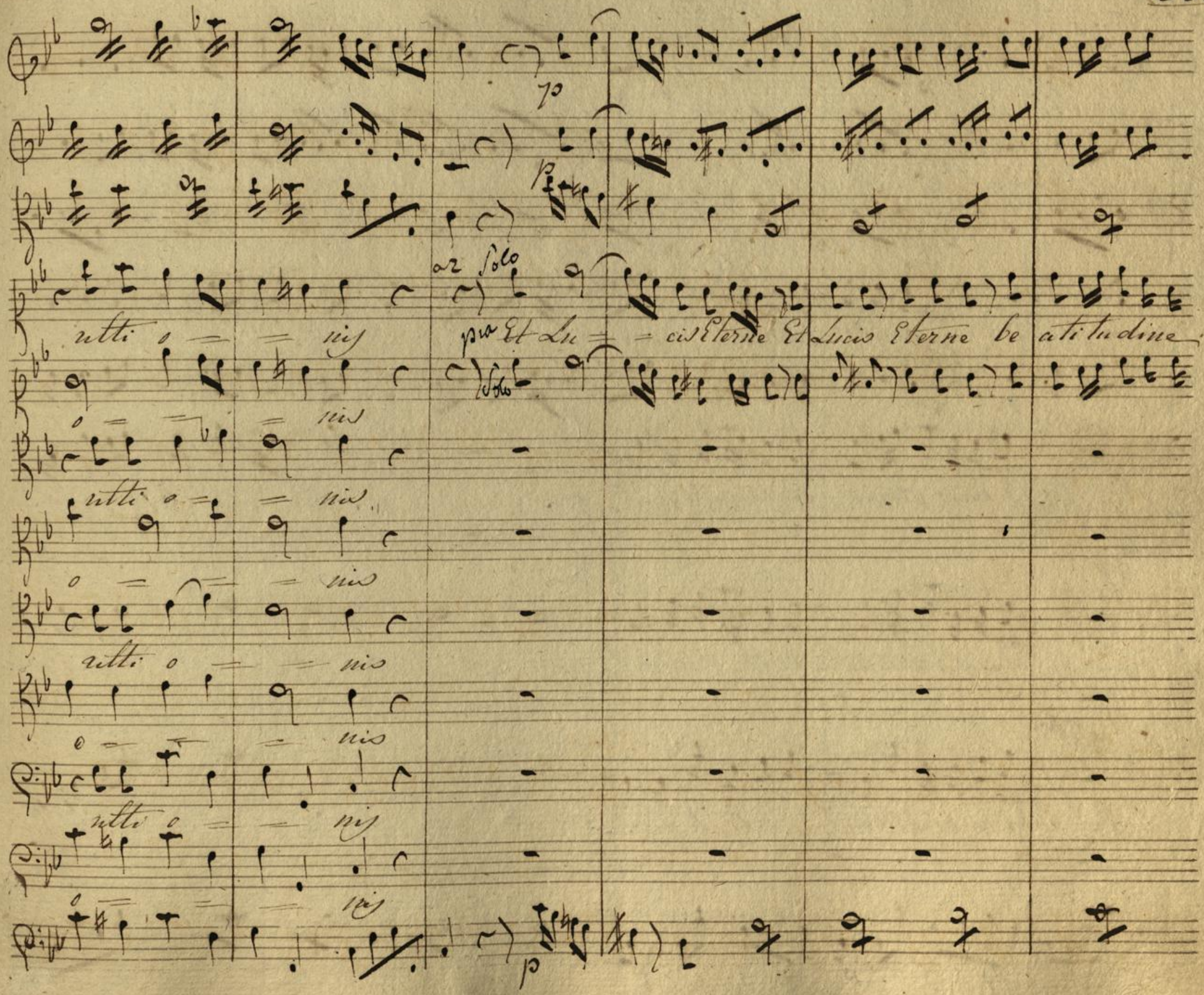
ab omni Vinculo

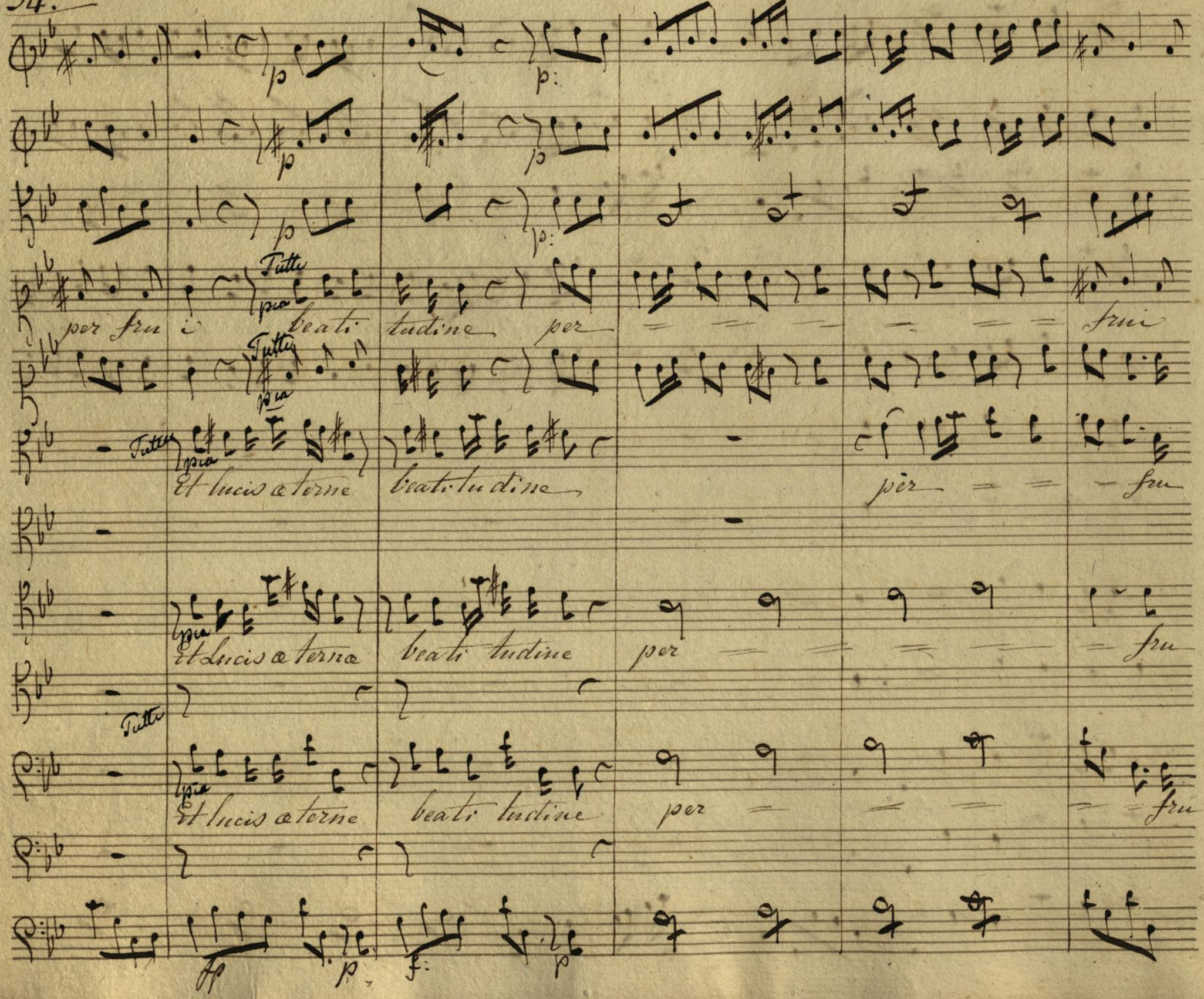
for

f. Andante


p
p
p
Solo
pia
Vinculo delic=to rum Et Gratia tu
Solo
pia
ab omni Vinculo delic to rum Et Gra tia tu
Vinculo delic to rum
ab omni Vinculo delic to rum
Vinculo delicto rum
ab omni Vinculo delic to rum
Vinculo delicto rum
ab omni Vinculo delic to rum
p


f:
f:
Tutti f
mere an — tur E Vadere Judilium
for
mere an ulti
mere antur E Vadere Judilium
Ju ditium ulti
for
mere antur E Vadere Ju dilium
Ju ditium ulti
Solo
Tutti
for
illis Succurente mere antur mere an tur E Vadere Judilium
Ju ditium ulti
f:


p
p
ar Solo
pia Et Lu = = cis Eterne Et Lucis Eterne be atitudine
Solo
ulti o = = nis
o = = = nis
ulti o = = nis
o = = = nis
ulti o = = nis
o = = = nis
ulti o = = nis
o = = = nis
p


Tutti
per fru i beati tudine per frui
Tutti
Et lucis æterne beati tudine per fru
Et Lucis æternæ beati tudine per fru
Tutti
Et lucis æterne beati tudine per fru

i beati tu dine per fru i

i beati tudine per fru i

i beati tudine per fru i

i beati tudine per fru i

i beati tudine per fru i

Dies ira

Largo Spaventoso. Sotto

Diesiræ

Largo spaventoso

f.

unis

f.

f.

f.

for

dies Iræ

Dies illa

for

for

for

for

for

Dies Iræ

Dies illa

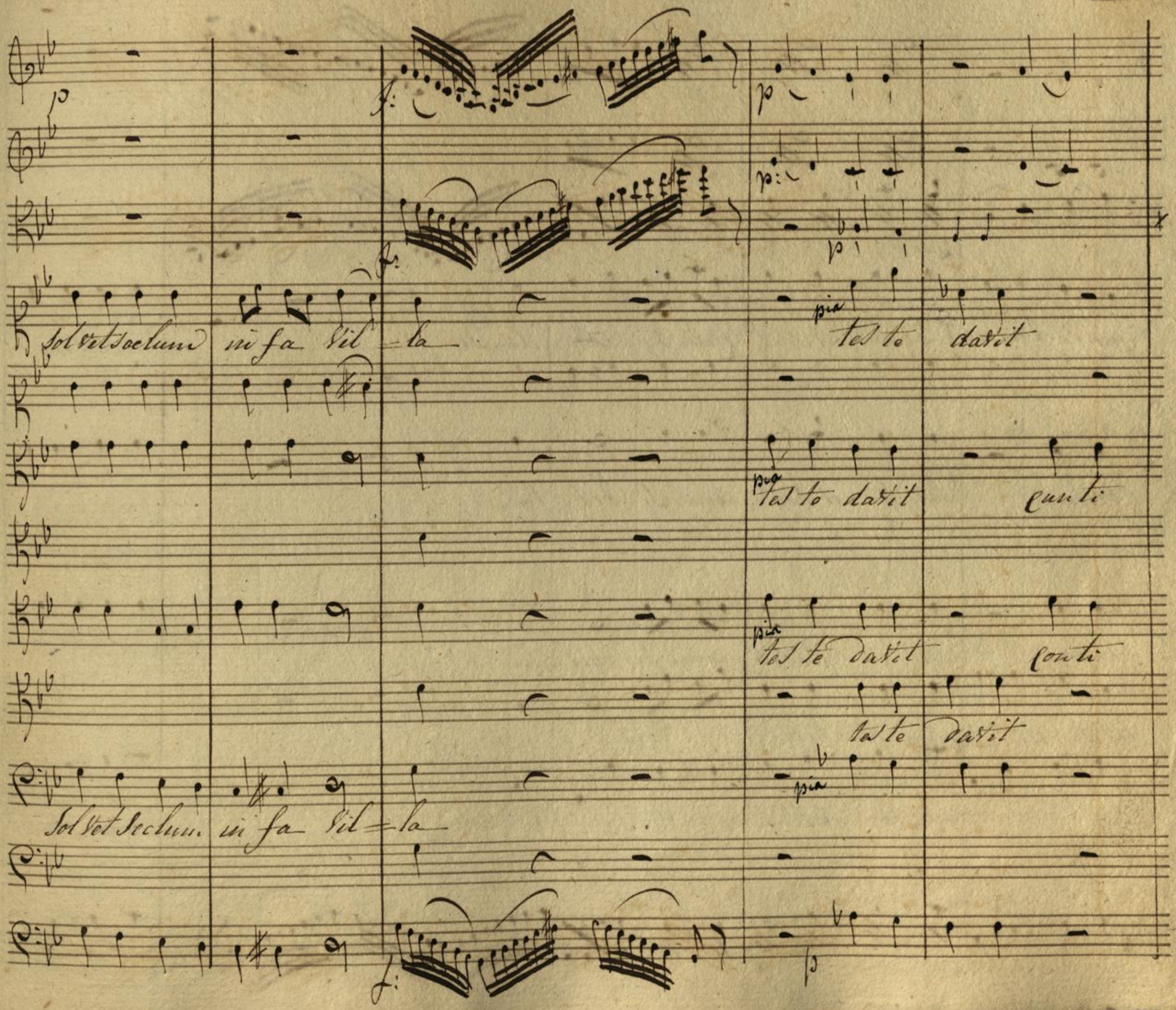
for

Diesiræ

Largo spaventoso

f.

f.


p
f:
p
p:
p
f:
pia
Solvet saeclum in fa vil = la
tes te davit
pia
tes te davit
cunti
pia
tes te davit
conti
tes te davit
pia
Solvet saeclum in fa vil = la
f:
p

cum si billa — tes te dabit — cum si bil — la — Quantus tremor

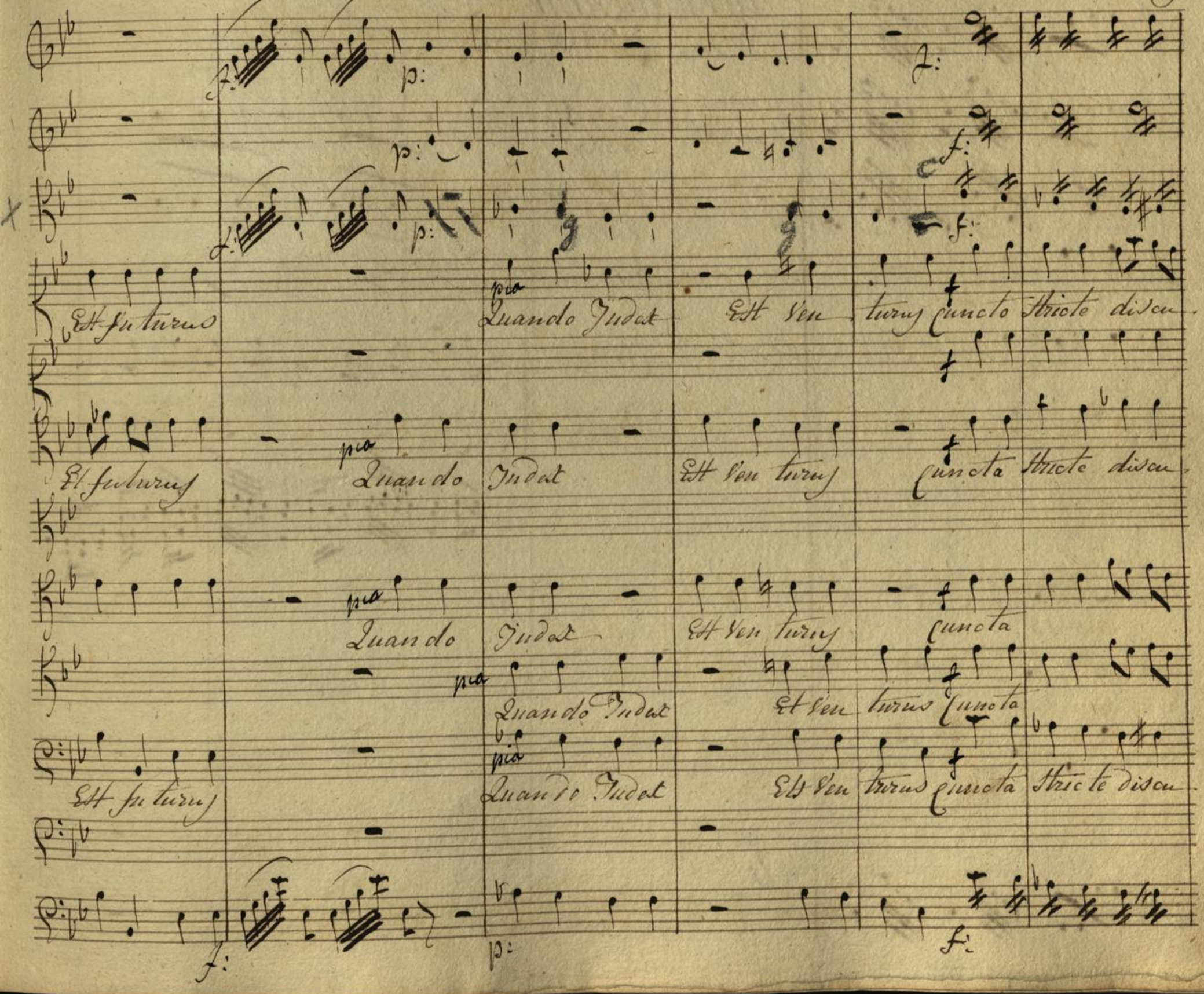
billa — tes te dabit — cum si bel — la

billa — tes te dabit — cum si bil — la

tes te dabit — cum si billa

tes te dabit — cum si bil = la — Quantus tremor

For


Est futurus
pia
Quando Judex
Est ven turus Cuncto Stricte discu
Et futurus
pia
Quando Judex
Est ven turus Cuncta Stricte discu
pia
Quando Judex
Est ven turus Cuncta
pia
Quando Judex
Et ven turus Cuncta
Est futurus
pia
Quando Judex
Est ven turus Cuncta Stricte discu

Tuba Mirum

Largo

Corni

Violino 1mo

Violino 2do

Viola

Solo

Canto

tu ba mirum spergens sonum

Basso

Tu ben

= Su rus

Su = rus

= Su = rus

Su rus

Su rus

Su rus

tu ba mirum Spargens sonum per sepulchra regi onem coget omnes ante bro

sonum tuba mirum Spargens sonum per sepulchra regi onem coget omnes coget

omnes ante tro num per Sepulchra regi omnium coget omnes ante tro

num ante tro num

Mors stupebit

Largo

for

for

for

Andante

mors stu pebit Et na tu — ra cum re surget crea

mors stu pebit Et na tu ra cum re surget crea

mors stu pebit Et na tu — ra cum re surget crea

mors stu pebit Et na tu ra cum re surget crea

Largo

Mors stupebit

andante

tura Iudi canti respon Su ra

in quo

tura Iudi canti respon Su ra Liber Scriptus profere = = = tur in quo

tura Iudi canti respon Su ra Liber Scriptus profere = = tur in quo

tura Iudi canti respon Su ra

6

ar

Solo

In dex er go

ar

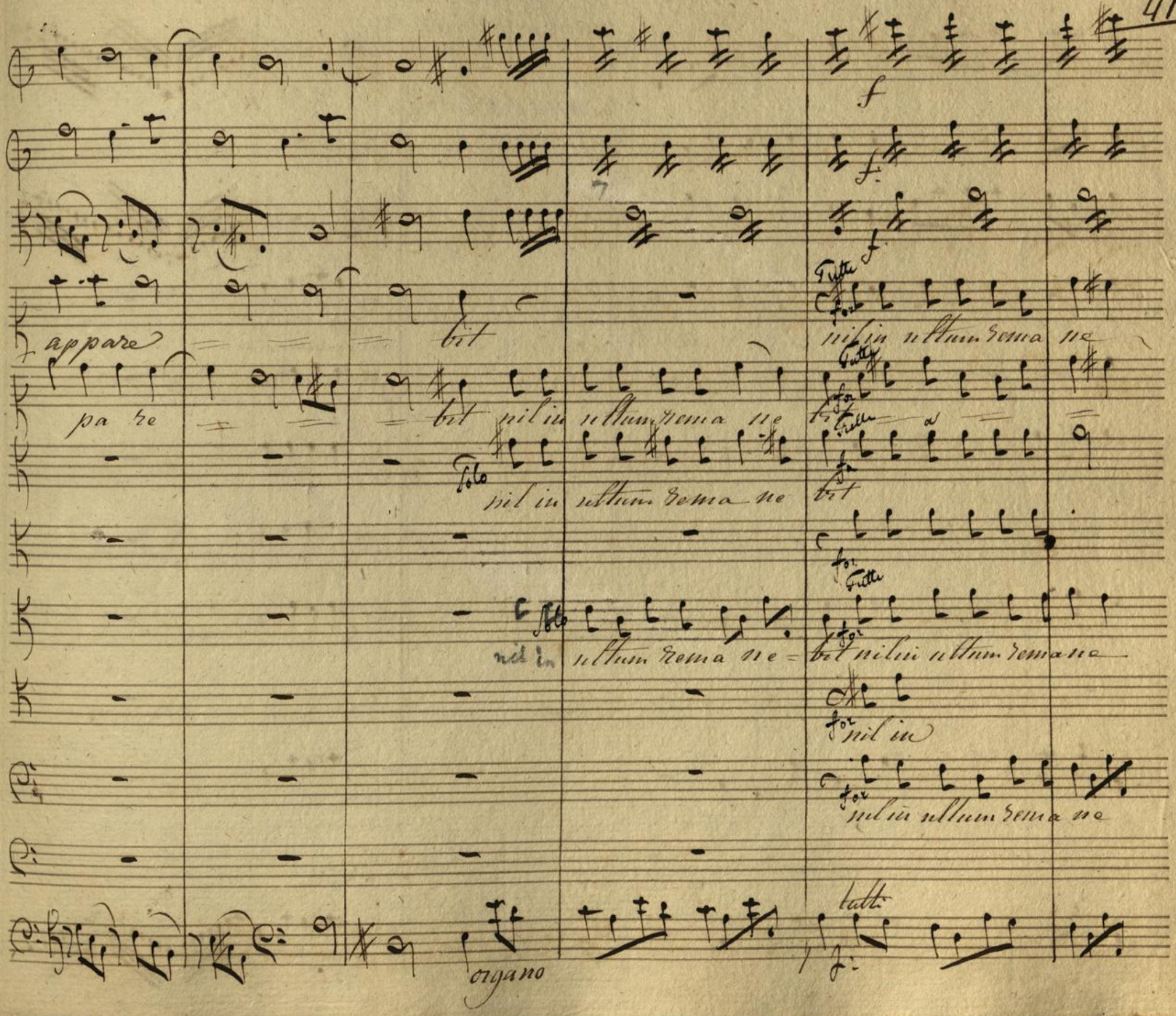
totum continetur undi mundus Indi ce tur

In dex er go

totum continetur undi mundus Indi ce tur

Senza organo

cum te de bit Quid Quid te tet


appare
pa re
bit
bit nil in ultum rema ne
Tutti
Solo
nil in ultum rema ne
bit
nil in ultum rema ne
bit nil in ultum rema ne
nil in
nil in ultum rema ne
organo
tutti

Quid Summiser

Largo Spaventoso

bit ne ma ne — = bit

bit rema ne — — = bit

bit rema ne — — bit

bit rema ne — — bit

Quid Summiser

Spaventoso Largo

Quid Summiser

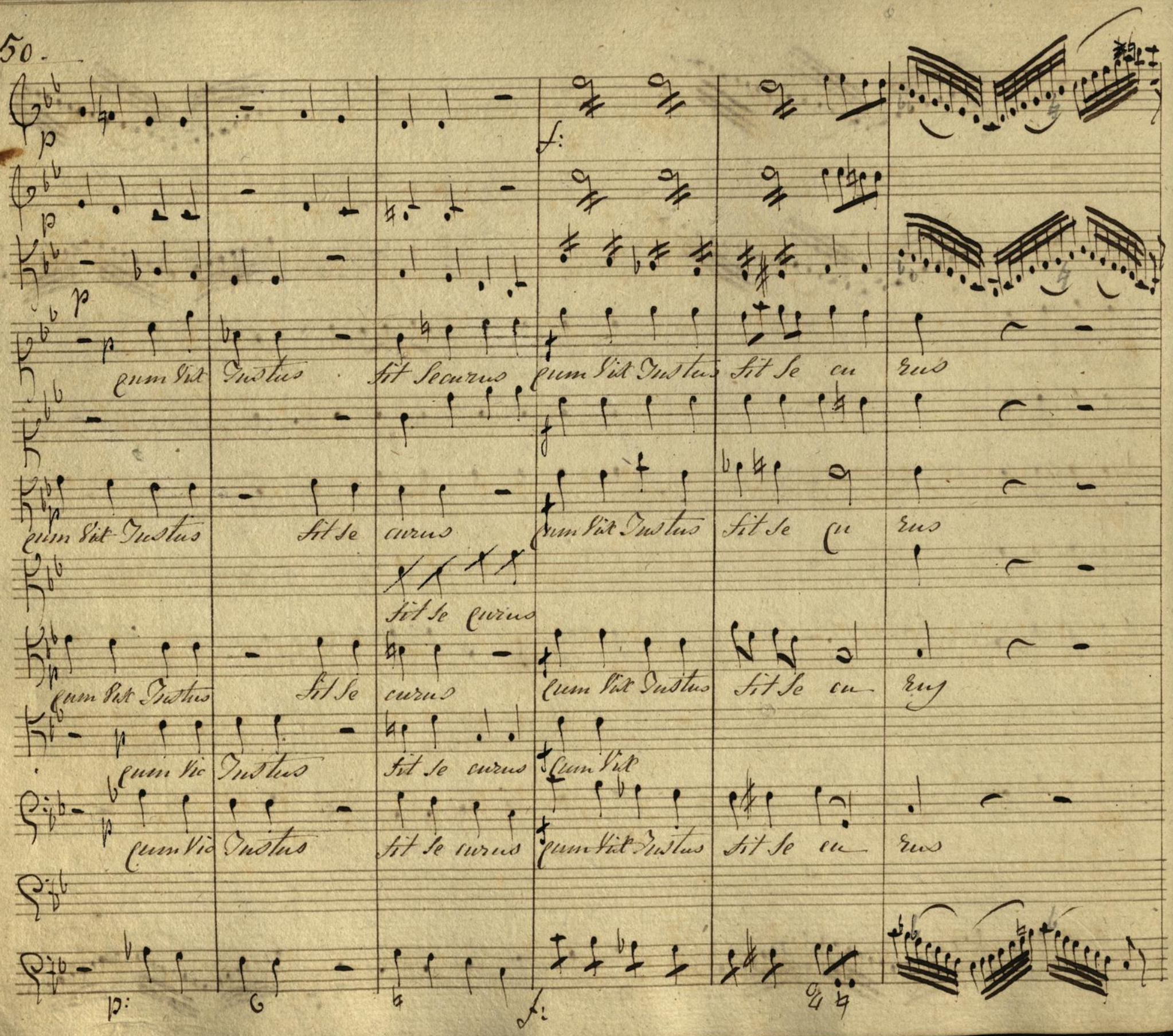
Quid Summiser

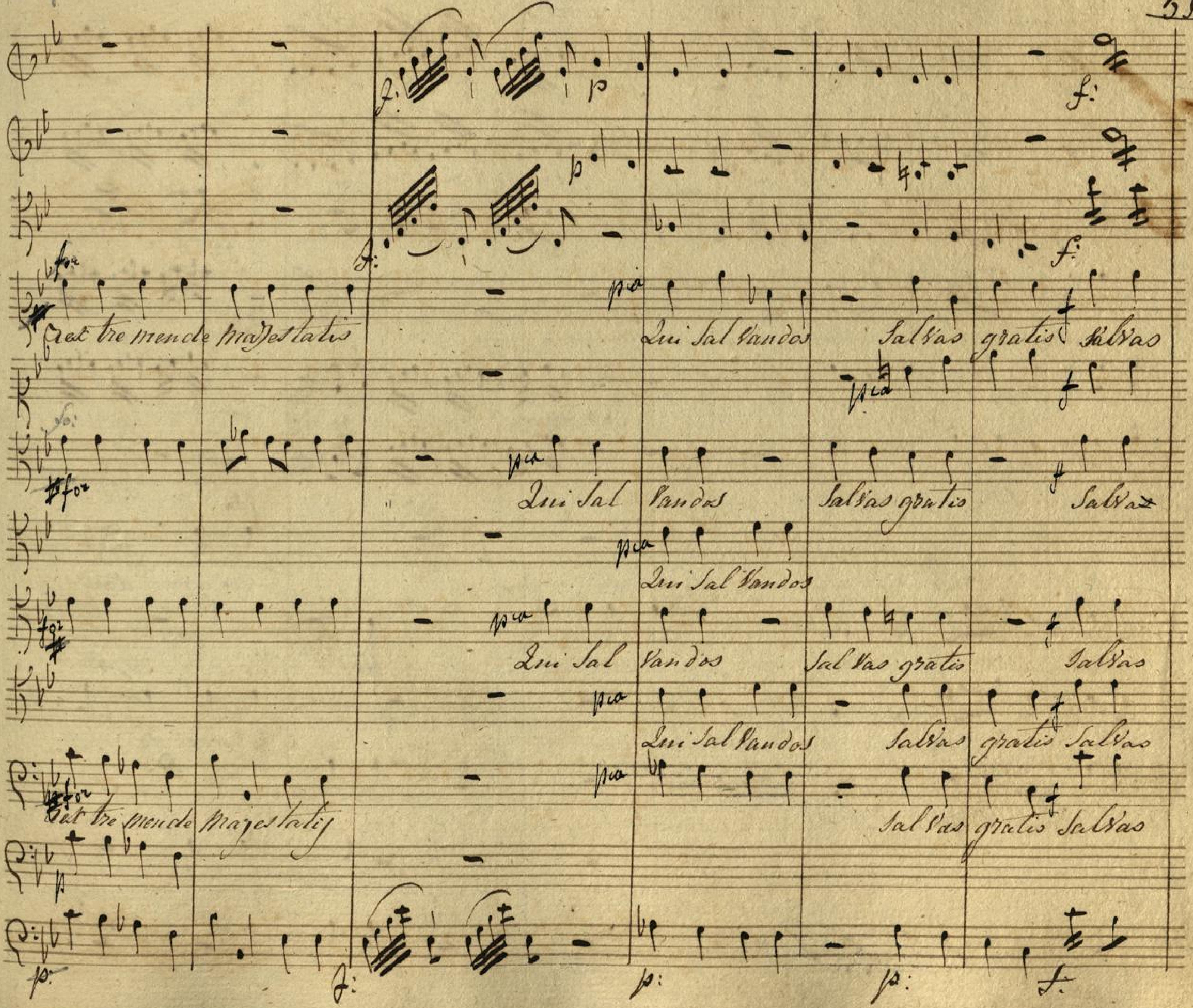
Hunc dicturus

Quem patronum roga tu rus

hunc dicturus

Quem patronum roga tu = rus


p
f:
p
p
p
Cum Vix Justus Sit Securus Cum Vix Justus Sit Se cu rus
f
Cum Vix Justus Sit Se curus Cum Vix Justus Sit Se cu rus
Sit Se curus
Cum Vix Justus Sit Se curus Cum Vix Justus Sit Se cu rus
Cum Vic Justus Sit Se curus Cum Vix
Cum Vic Justus Sit Se curus Cum Vix Justus Sit Se cu rus
p:
f:



Cat tre mende Majestatis
Qui Sal Vandos
Salvas gratis Salvas
Qui Sal Vandos
Salvas gratis
Salvaz
Qui Sal Vandos
Qui Sal Vandos
Sal Vas gratis
Salvas
Qui Sal Vandos
Salvas gratis Salvas
Cat tre mende Majestatis
Sal Vas gratis Salvas

9

Text - beglich.

p p p

f: f: fz

me sons pie ta — tis

Solo recor da —

Solo recor da — — re

for

me sons pie ta — — tis

Solo for recor da

Solo recor da — — re

me sons pie ta — — tis

Solo fo recor da —

Solo recor

Solo da —

f

for

Sequenze

p

p

f:

f:

Tutti for

= re re cor da . re Jesu pie Quod sum causa tuæ Viæ

Tutti for

= re pia re cor da = re

Tutti for

Jesu pie Quod sum causa tuæ Viæ

Sequenze Tutti for

re Jesu pie Quod sum causa tuæ Viæ neme

Tutti for

pia

re cor da = re Quod sum causa tuæ Viæ

Tutti for

re Jesu pie Quod sum causa tuæ Viæ neme

Tutti for

re Jesu pie Quod sum causa tuæ Viæ neme

for

6

10

neme perdas — neme perdas illa — die

neme perdas illa — die illa — die

perdas illa die neme — pardas illa — die

neme perdas illa — die illa — die

perdas illa die neme — perdas illa — die

perdas illa die neme — perdas illa — die

Duerensme amoroso

Solo

pp:

solicissime

pp

pp

Que reno me se.

Duerensme amoroso

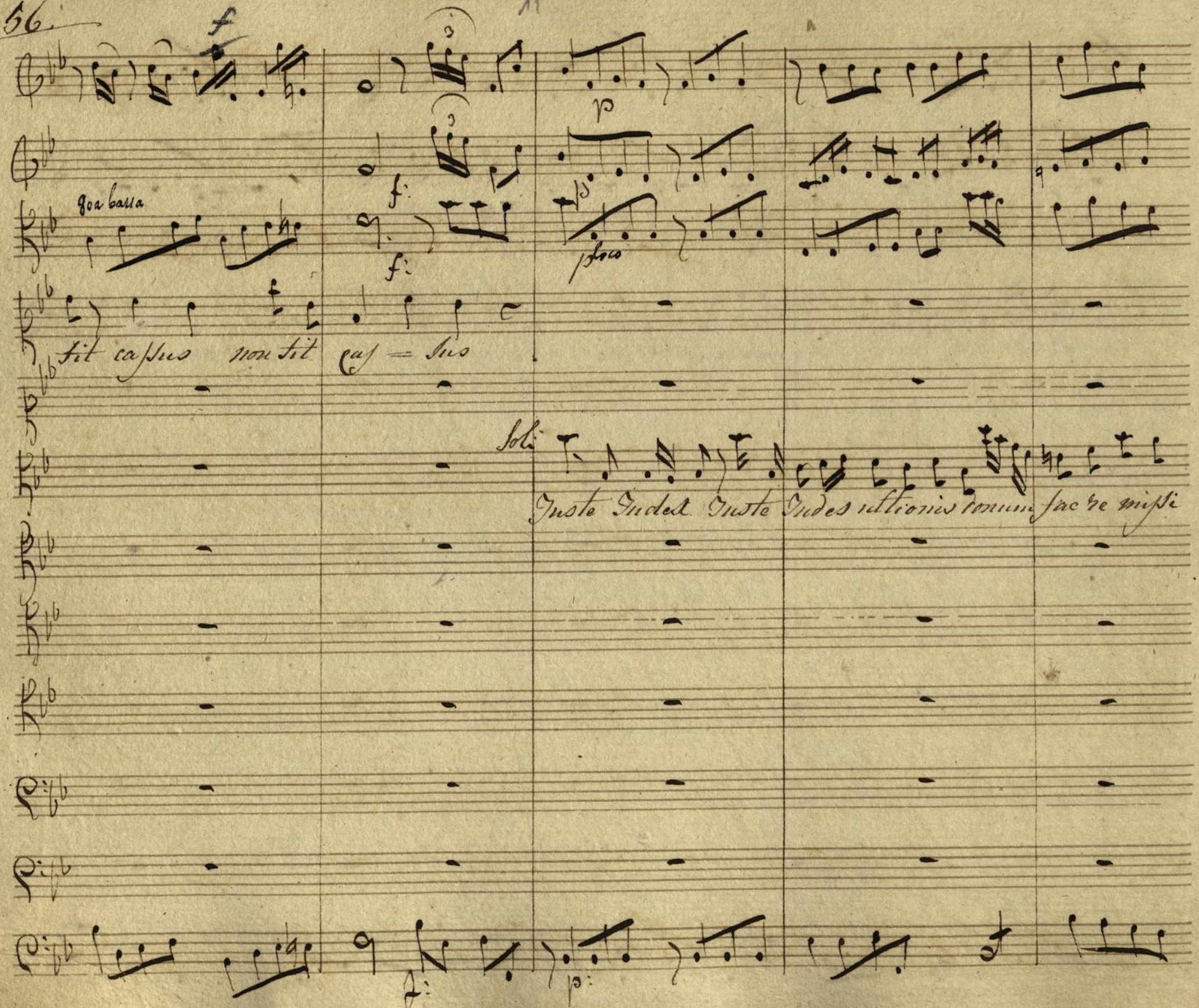
pp

solicissime

Oblig. rubr.

1. Vl.

dis - ti lassus rede misti crucem passus tantus labor non sit cassus non sit cassus tantus labor non sit cassus non


f
p
8va bassa
f:
f:
p
poco
fit cassus non fit cas = sus
Soli
Juste Judex Juste Judex ultionis donum fac re missi
f:
p:

onis ante diem rationis ra ti onis ante diem rationis ra ti onis rati

In gemisco

Largo

in gemisco

in gemis co

in ge mis co

o — nis

in ge mis co

In gemisco

Largo

Sequenz

complementaire Klyr.

tanquam reus tamquam reus culpa rubet vultus me us culpa rubet

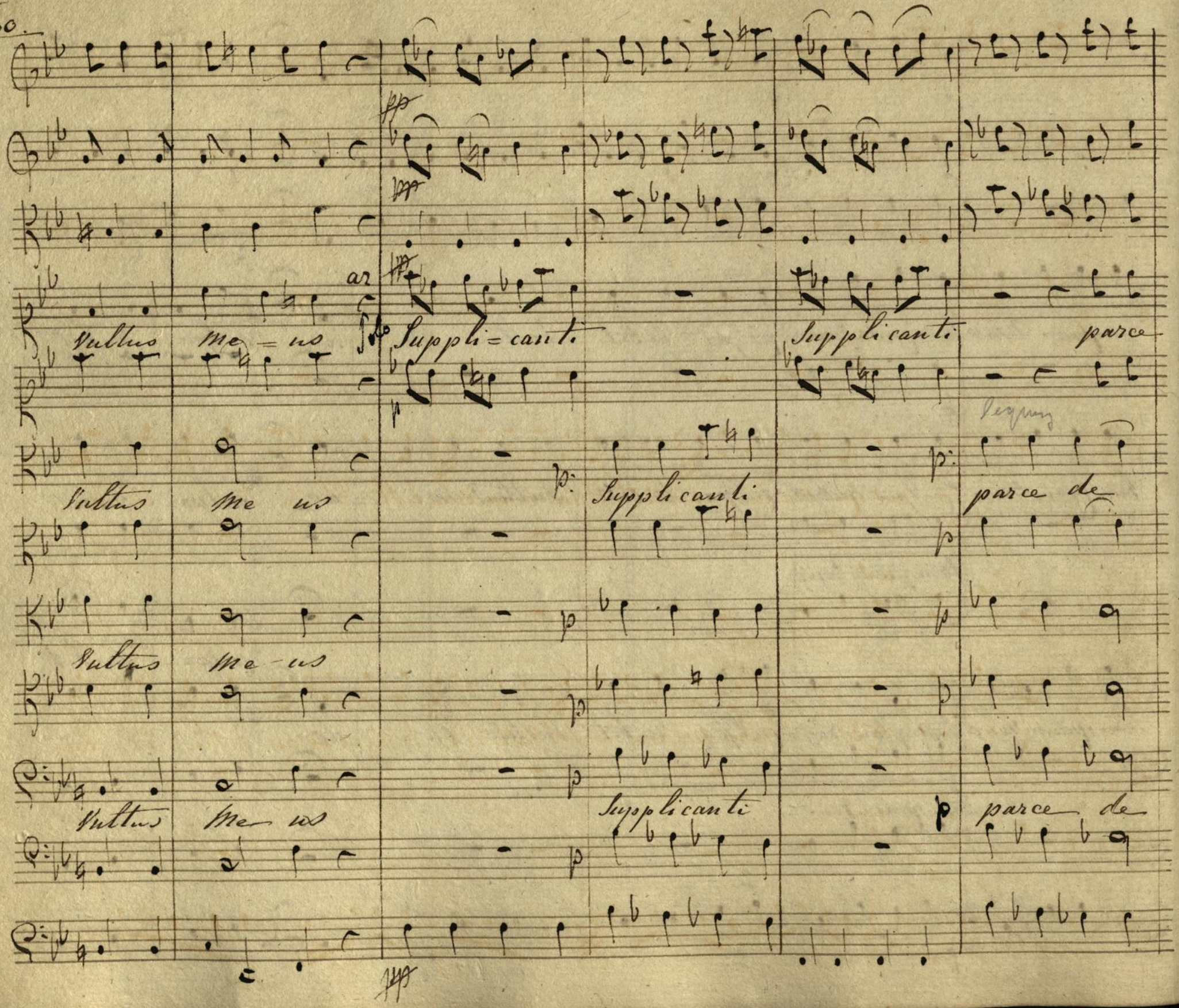
tamquam reus culpa rubet culpa rubet vultus me = us culpa rubet

tamquam reus

culpa rubet

tam quam reus tamquam reus culpa rubet vultus me us

tam quam reus culpa rubet


ar
Vultus me = us
Suppli = canti
Supplicanti
parce
Vultus me us
Supplicanti
parce de
Vultus me - us
Vultus me us
Supplicanti
parce de

13 Andante

de = = us

ar Solo

= = = us qui Mariam absolvisti Et la tronum Ex au disti. Et la tronum Ex au

= = us

Fuga Kanon

= = = us

Andante

Solo

Tenore 1mo

= = = us Qui Maria absolvisti Et la tronum Ex au disti Et la

= = = us

alto

T.

Coro Mihi quo que Spende disti

Doppelchorgeg

Mihi quo que Spende disti

Sequenz

disti Est an dis te

Solo

Mihi quo que Spende disti

Coro Mihi quo que Spende disti

Mihi quo que Spende disti

Tenore 2do

Tenore 1mo

Solo

tronum Est an dis te

Mihi Quo que Spende disti

Coro Mihi quo que Spende disti

Mihi quo que Spende disti

Coro Mihi quo que Spondedisti

Solo Mihi quo que Spondedisti

Coro = ti Mihi quo que Spende = dis = ti

Solo

Coro Mihi quo que Spondedisti

Solo Mihi quo que Spondedisti

Coro Mihi quo que Spondedisti

Mihi quo que Spondedis = ti

Subito

Largo

affectuoso

25

Largo

Affectuoso

p:

p

Solo pre ces me a non sunt digna

Sed tu bonus fac benig ne Sed tu bonus fac be

Solo

Sed tu bonus fac benig = ne Sed tu bonus

Tenore 1mo Solo

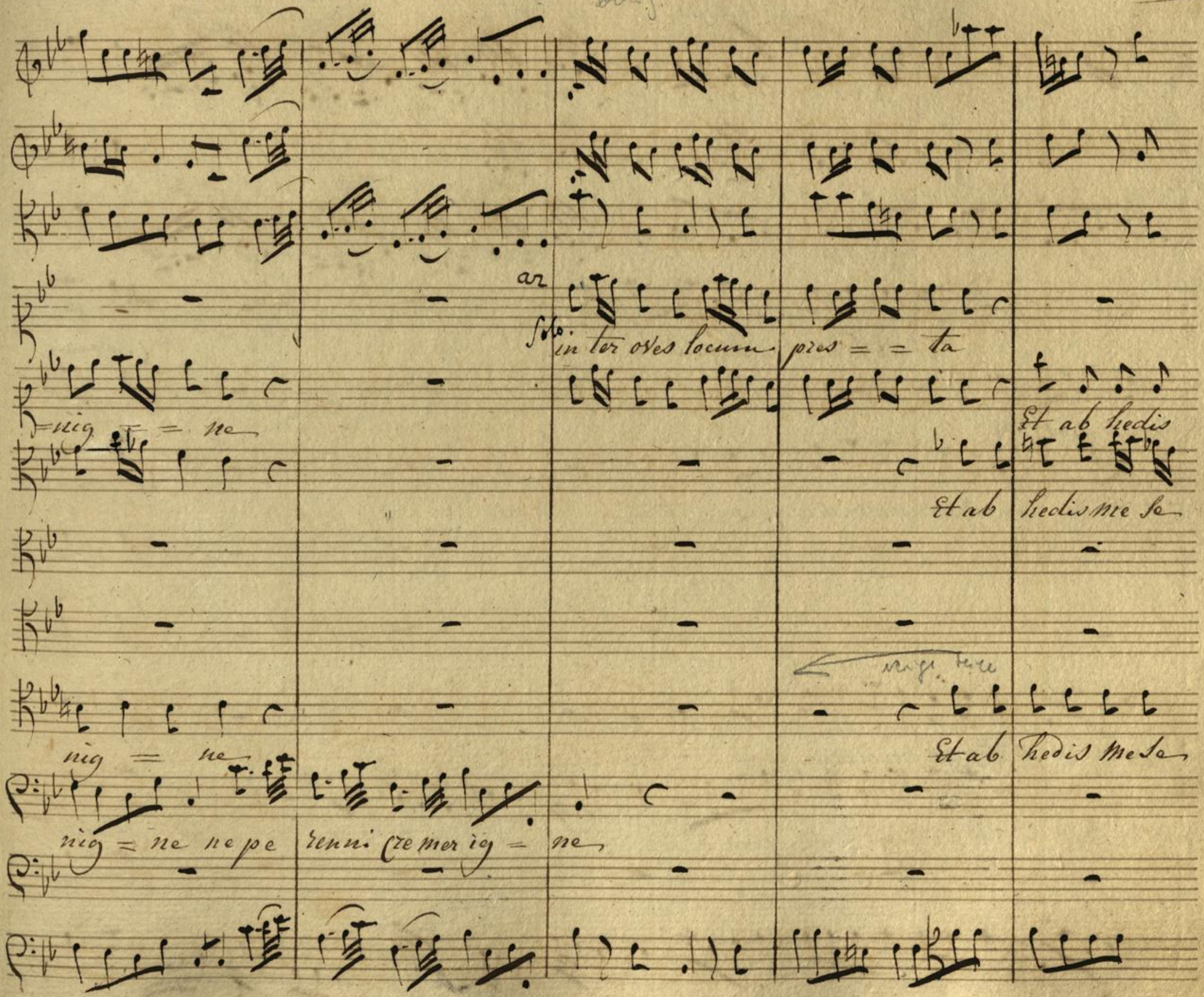
Sed tu bonus fac benig = ne Sed tu bonus fac be

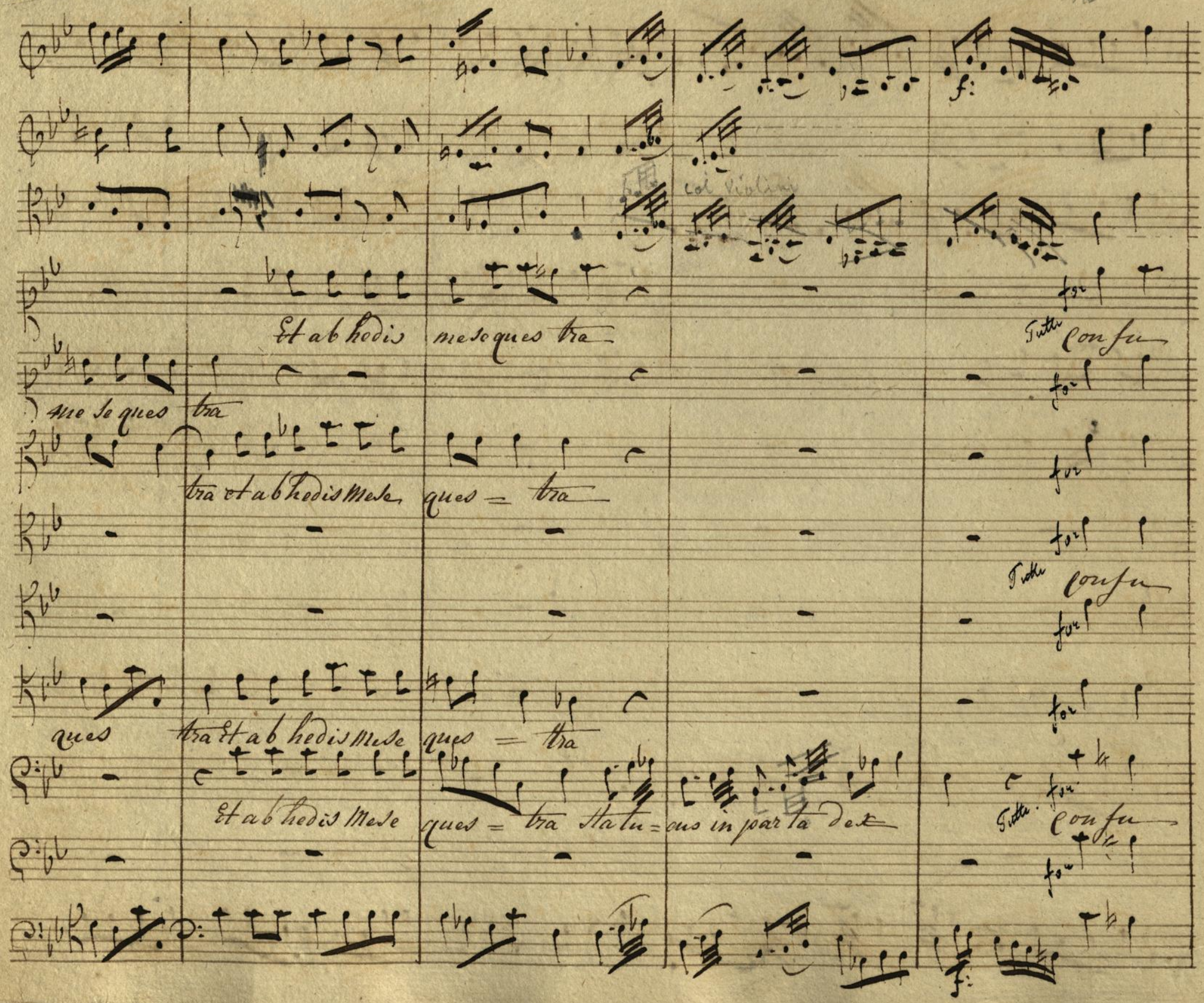
Solo

Sed tu bonus fac be

Largo

Affectuoso


ar
Solo
in ter oves locum pres = = ta
=nig = = ne
Et ab hedis
Et ab hedis me se
nig = ne
Et ab hedis me se
nig = ne ne pe renni cre mer ig = ne

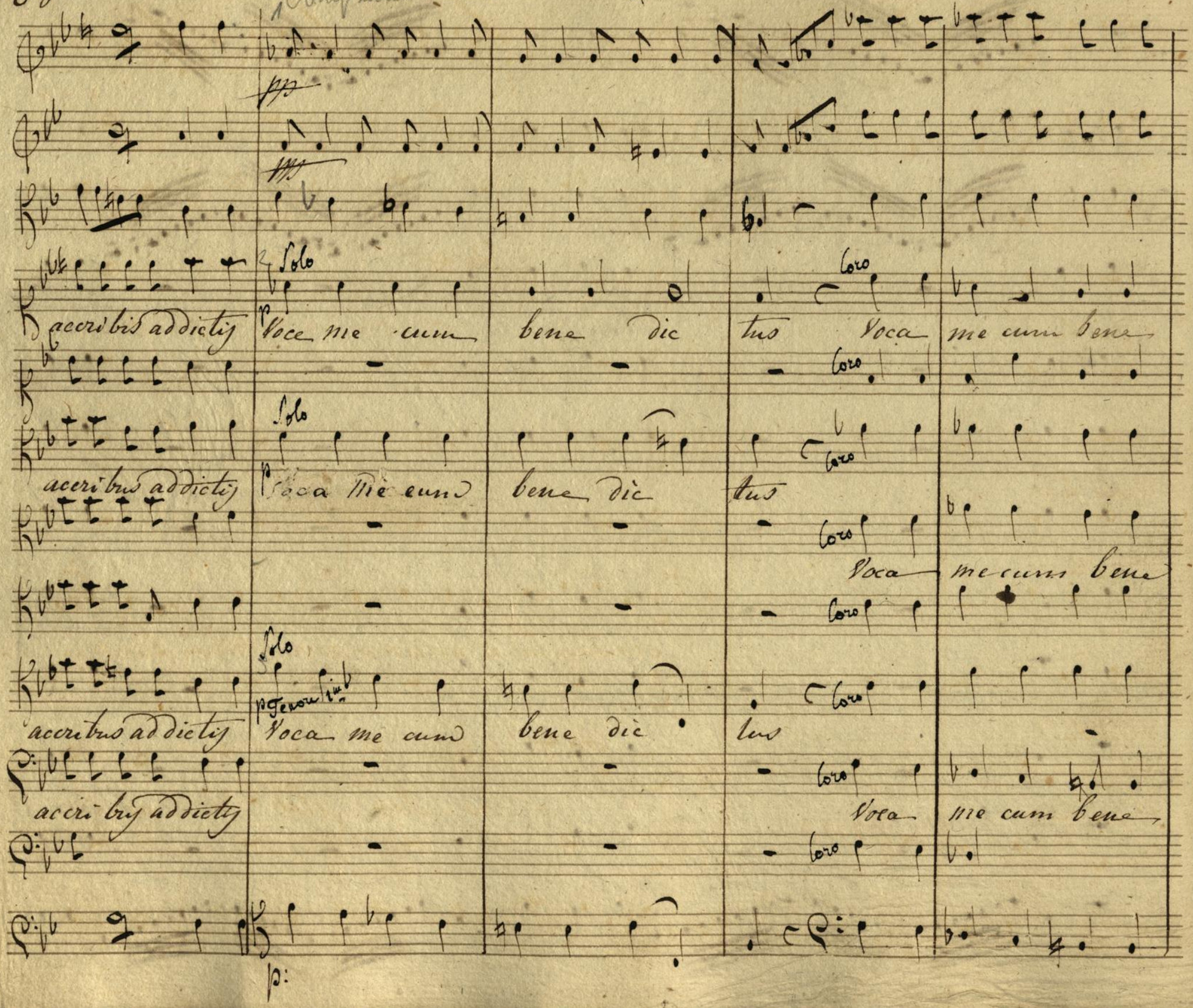

col Violini
Et ab hedis mese ques tra
Tutti Con fu
me se ques tra
tra et ab hedis Mese ques = tra
Tutti Con fu
ques tra Et ab hedis Mese ques = tra
Et ab hedis Mese ques = tra Statu = cus in par ta dex
Tutti Con fu

Spasentoso

tatis male=dictus flammis

tatis male dictus flammis

tatis Spasentoso male dictus flammis.


Solo
Coro
accribis addictis Voce me cum bene dic tus Voca me cum bene
Solo
Coro
accribus addictis Voca me cum bene dic tus
Coro
Voca me cum bene
Solo
Coro
accribus addictis Voca me cum bene dic tus
Coro
accri bus addictis Voca me cum bene
Coro
p:

17

Largo

dolce Sempre

Oro Suplex

Vorhalte + Sequenz

Viol. unisono melodie

p:

p

Solo

o — — ro — Su

dictus

dictus

dictus

Solo

oro Supplex et acclinis corcuntritum Quasi ci

dictus

Solo

o ro Sup plex Et accli

dictus

Largo

dolce Sempre

Oro Suplex

p

23

Verhalte u. Erwarte

plex

Solo

oro Supplex et acclinis

Solo

o ro Sup plex o ro

oro Supplex et acclinis concentritum Quasi ci = nis oro Supplex et acclinis

= nis o = ro Sup plex Et ac cli nis o

= nis

oro Supplex et ac clinis

cor cun tritum Luas ci nis o ro Supplex et acclinis cor cun tritum Luasici —

Supplex et ac cli nis o ro Supplex et ac cli —

cor cun tritum Luasicinis Luasici — nis o — ro Supplex

— ro — Supplex et ac cli — nis o — ro —

cor cun tritum Luasici — — nis o ro Supplex et acc li —

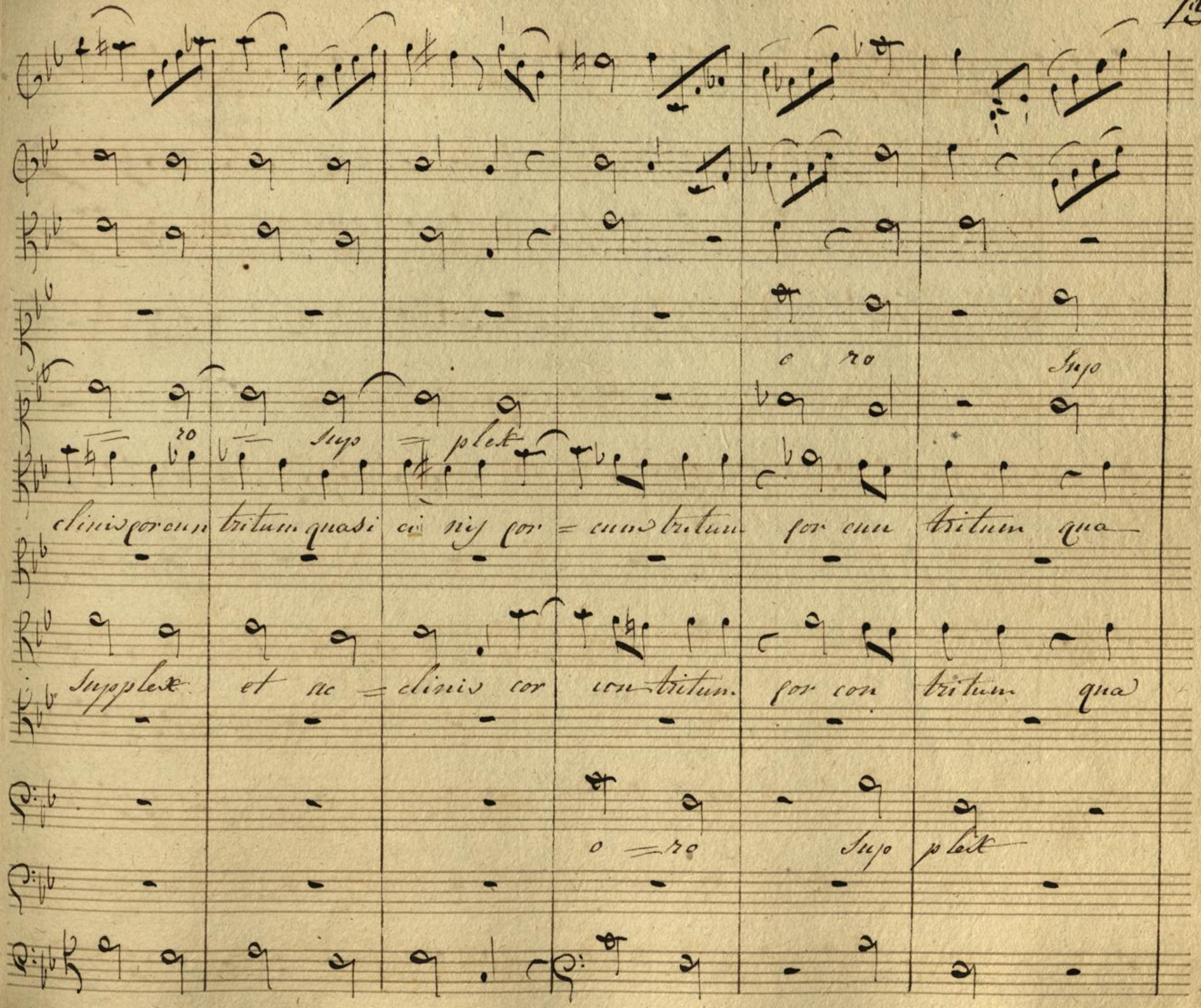
pis cor cum tritum cor cum tritum. Qui a si cinis

pis cor cum tritum

plet o no Supplex o no Supplet et ac

o = no Supplet et ac clinis o = no

sup o = no Supplet et ac clinis


o ro Sup
ro Sup plex
clinis cor cun tritum quasi ci nis cor = cum tritum cor cun tritum qua
Supplex et ac = clinis cor con tritum cor con tritum qua
o = ro Sup plex

f andante

andante

plex oro supplex et acclinis cor contritum quasi cinis Coro for gere cura mei

o = = ro = sup plex

= si cinis oro supplex et acclinis cor cuntritum quasi cinis Coro

Coro

si cinis o ro supplex et ac clinis

for Coro gere cura mei

et acclinis oro supplex et acclinis cor contritum quasi ci = nis for gere cura mei

andante

34 f.

p: ◁ f: p

p p

p: f: p

finis gere cura Mei finis

for gere cura Mei fi = nis gere cura Mei fi =

fi = nis gere cura Mei fi nis gerecura Mei fi = ni

for gere cura Mei fi nis gere cuca Mei fi =

finis gere cura Mei fi nis

finis gerecura Mei fi = nis

p f: p

f:

f

gere cura Mei — fi — — — — nis

nis — nis

gere cura Mei — fi — — nis

gere cura Mei — fi — — — — nis

nis — gere cura Me — fi — — nis

gere cu ba Mei — fi — — — — nis

gere cura Mei — fi — — — — nis

f:

Largo

Lacrimosa

pia

pia

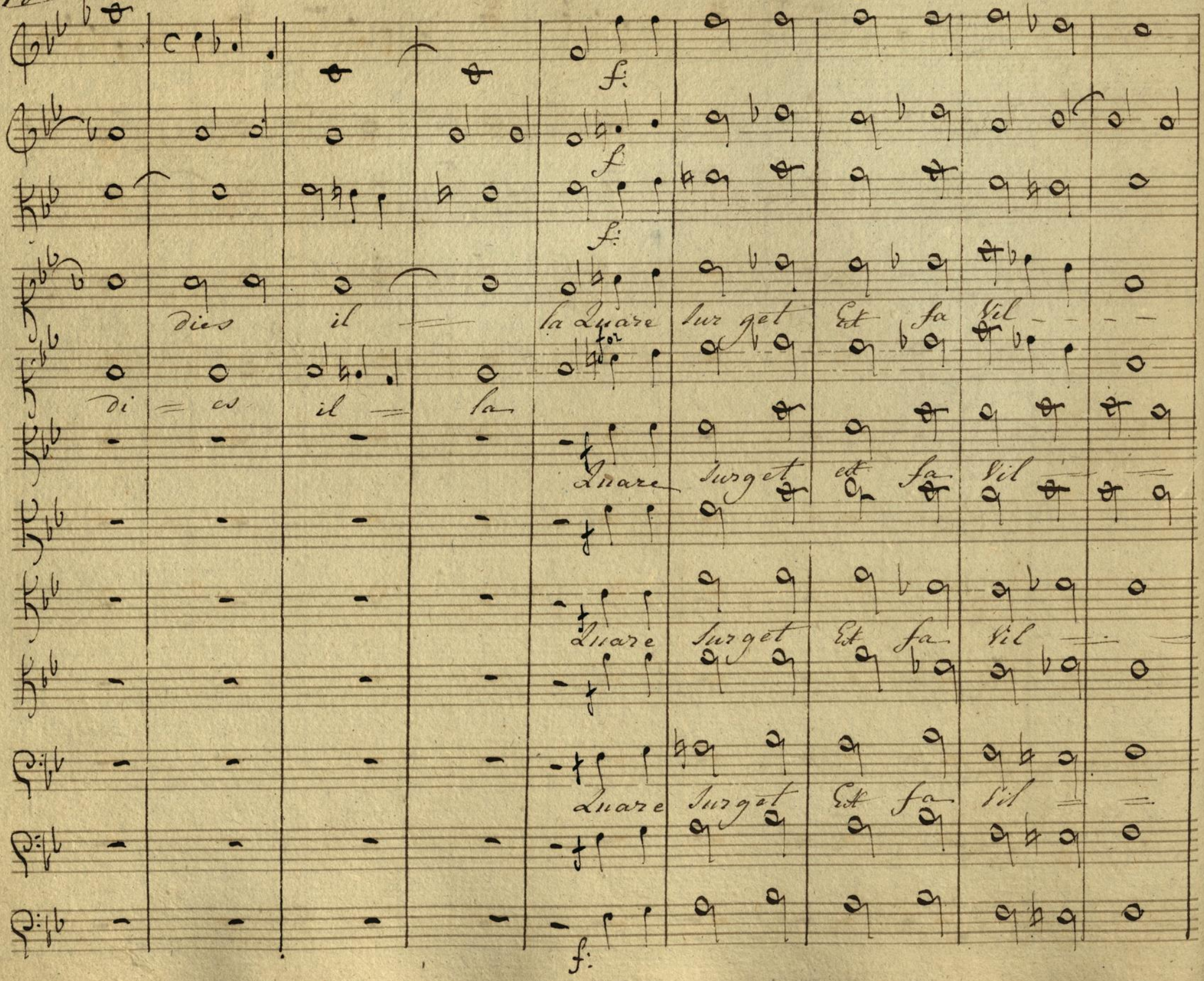
La — cri — mo — sa

pia

La — cri — mo — sa

Largo

Lacrimosa


f:
f
f:
dies il la Quare Surget Et fa Vil
di es il la
Quare Surget et fa Vil
Quare Surget Et fa Vil
Quare Surget Et fa Vil
f:

la

la

pia La cri mo Sa

la

pia La cri mo Sa

la

la

f:

f

quare surget et fa vil = la Judet

= dies il = la quare surget et fa vil la Judi

di es il — — la quare surget et fa vil la Judi

quare surget et fa vil = la Judi

f:

p:

fp p

p

candus homo re = = us

candus homo re = = us

candus homo re = = us pia pi = e Jesu

candus homo re = us pia huic ergo parce de = us

p:

huic Ergo parce De — us pi = e Jesu Domi = ne huic ergo

Domi no huic Ergo parce De — — — — — — — — us

pi = e Jesu Do = — — = mi = ne

pi = e Jesu Domi ne dona eis requi

parce de = us pie Jesu do = = mi ne dono e = is re qui

ergo parce de = = us pie Jesu Domi ne dona eis requi

pie Jesu Domi ne dona eis requi

pi = = e Jesu do = = = mi = ne dona eis requi

Andante

em dona eis requi = em re qui em

em

eis re qui em

em eis re qui em

pia

em dona eis re qui em a

em dona eis re qui em

70 pia

70 Andante

Hochschule für
Musik und Tanz Köln

Mistrüm in Hals Machspiel von Anne

f g

a

a Men

a

a Men a Men

Men a

Domine Jesu Christe

andante

Rex glori æ rex

Domine Jesu Xte rex Glori æ rex

rex glo ri - æ rex Glo

Domine Jesu Xte rex

Domine Jesu Xte domine Jesu Xte rex

Domine Jesu Xte rex

Domine Jesu Chris te rex glo ri æ rex

Domine Jesu Christe

Andante

Domine Jesu Christe rex

Sotto Voce

Gloria

de fune torum de pa

gloria

de fune torum

gloria

de fune torum

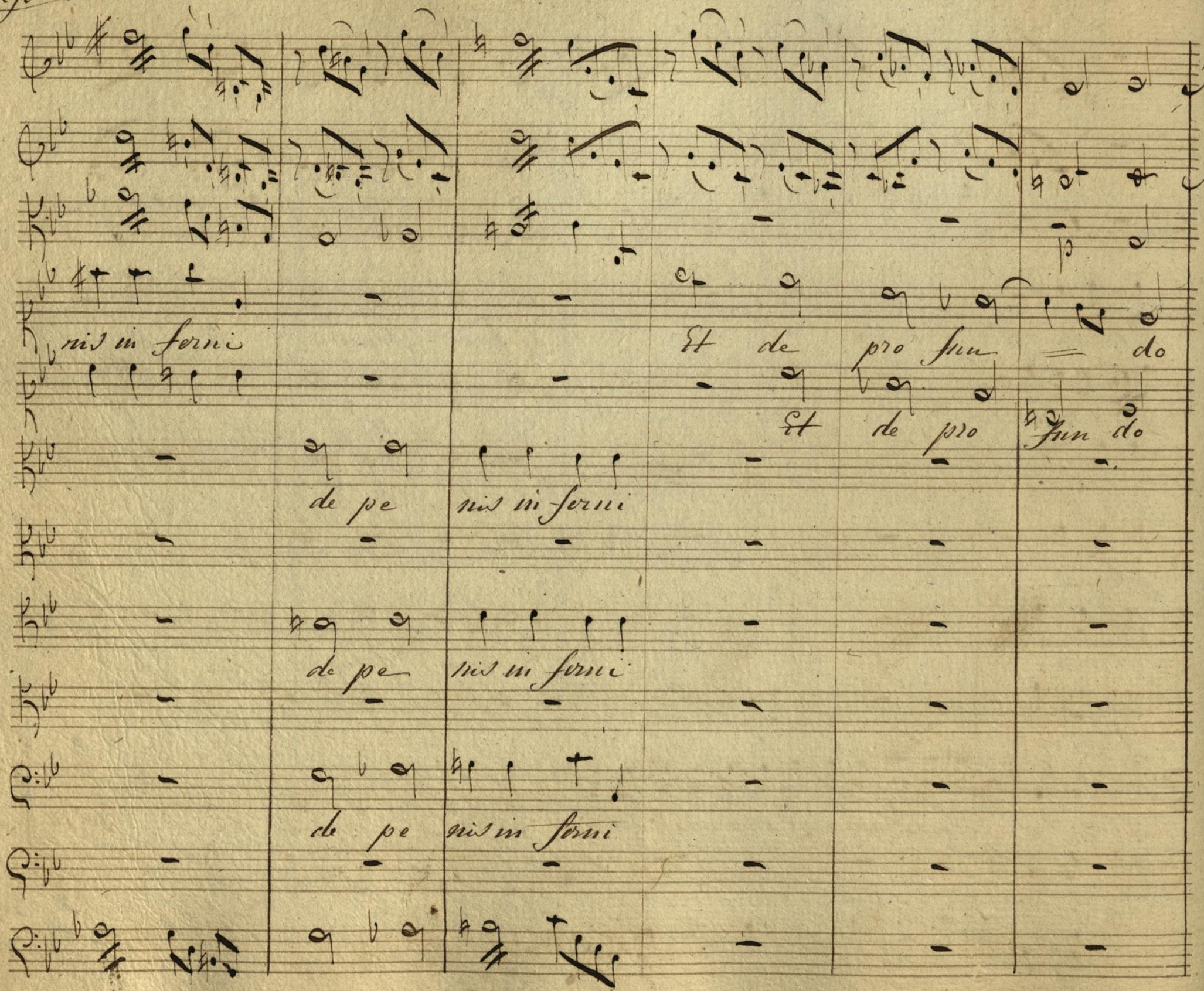
gloria

gloria

Libera animas omnium fidelium

de fune torum

sotto Voce


nis in ferni
Et de pro fun do
Et de pro fun do
de pe nis in ferni
de pe nis in ferni
de pe nis in ferni

la cu

Et de profundo Lacu

Et de pro fun do la cu

Et de pro fun do la cu

Sine Organo

Libera eas de ore leonis

Libera eas de ore leonis

Libera eas de ore leonis

Libera eas de ore leonis

Libera eas de ore leonis

Libera eas de ore leonis

p:

p:

p

Solo pro Libera eas de ore leonis

ore leonis

ne absorbeat eas tartaris

ore le onis

ne ab sorbeat eas tartaris

ore leonis

ne ab sorbeat eas tartaris

p

Largo

p:

p:

p:

ne ca = = dant

Pin ob Scu

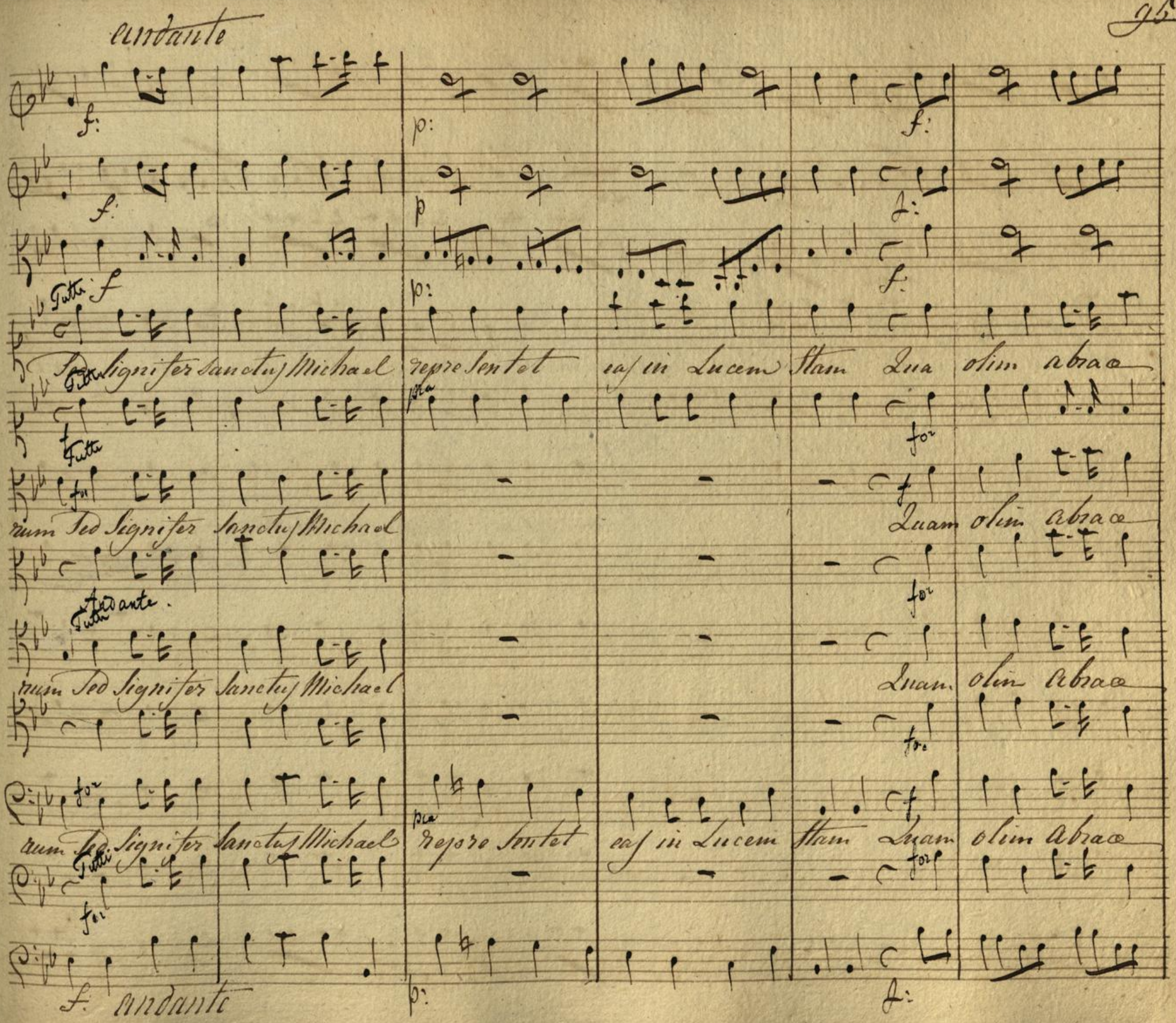
in ob Scu

pia f

ne ca = = = = dant in ob Scu =

p:

Largo


andante
Tutti
Sed Signifer sanctus Michael repre sentet eas in Lucem Stam Qua olim abrae
Tutti
Tutti
rum Sed Signifer sanctus Michael Quam olim abrae
Andante
Tutti
rum Sed Signifer sanctus Michael Quam olim abrae
rum Sed Signifer sanctus Michael repre sentet eas in Lucem Stam Quam olim abrae
Tutti
andante

p: f: p: f: f:

promi sis ti et Semini E Jus quam olim Abra promi sis ti et

promi sis = ti Et Semini E Jus quam

Quam olim Abra promi sis ti Et

promi sis ti

Quam olim Abra promi sis ti Semini

promi sis = ti

p: f:

Hostias

Largo

Semini E ius

Et Semini Ejus

Semini E jus

Se mini E Jus

Semini E Jus

Solo

Solo

hosti as Et

Solo

tibi Domine

Solo

hostias et præ ces

Hostias

Largo

fp: p:

fp:

fp

bi Domine Laudis of fe = = = = = rimus pro

Tutti Solo

preses ti = bi Domine offe = rimus tu Suscipe pro

Tutti

Tutti

hostias Et pre ces Laudis of fe = ri mus tu Sus = cipe

Tutti

Tutti

Laudis offe = = tu Suscipe

Tutti

ani mabus il = lis Tutti 1mo et 2do pro ani mabus illis Tutti pro

tu Sus ci = pe tu Suscipe

ani mabus il = lis 1mo et 2do pro ani mabus illis pro

tu Susci pe tu Susci pe

tu Suscipe

tu Sus ci pe tu Susci = pe

15

ani mabus il = lis Qua = rum hodie

tu Susci pe me moriam faci

ani mabus il = lis Quarum hodie

tu Susci = pe me moriam faci

me moriam faci

tu Susci pe

tu Susci pe me moriam faci

p f: p:

f:

p: f: p:

Quarum hodie memoriam faci mus

mus me moria faci mus

Qua rum hodie memoriam faci mus

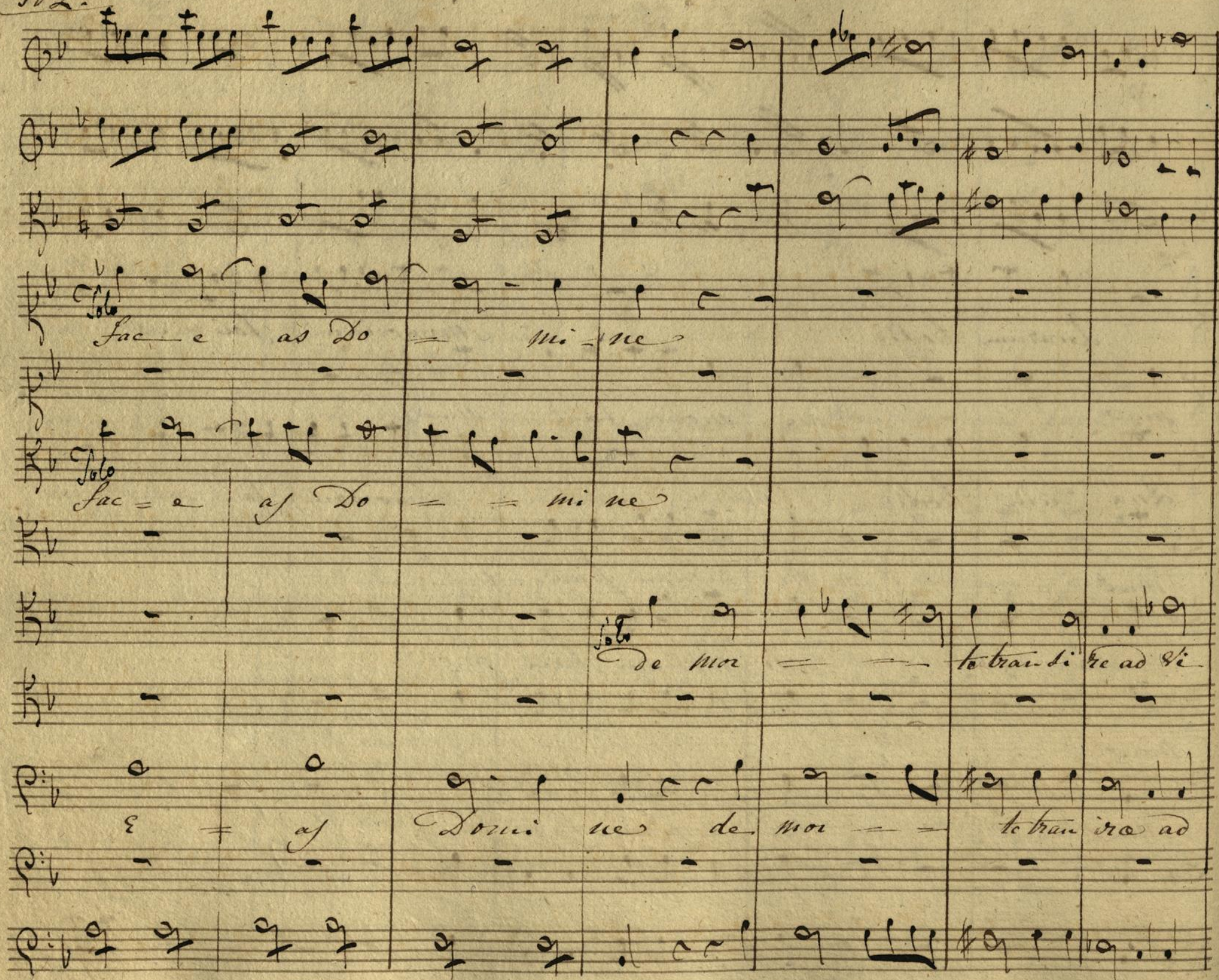
mus me moriam faci mus

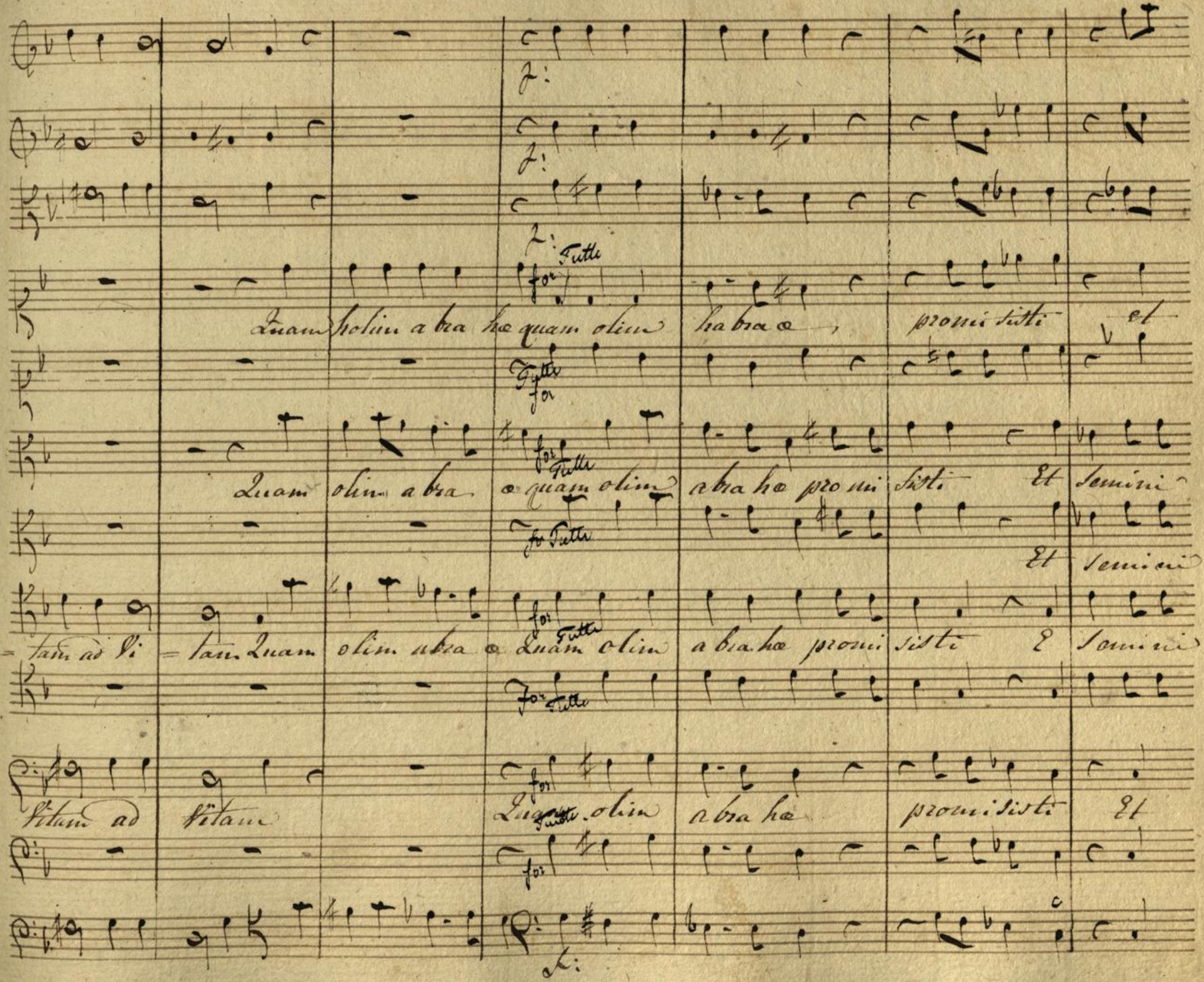
me moriam faci mus

mus Solo

mus me moriam faci mus

f:


Solo
Fac e as Do mi ne
Solo
Fac e as Do mi ne
Solo
de mor te tran si re ad vi
E as Domi ne de mor te tran ira ad


Quam olim abra hæ quam olim habra æ promisisti et
Quam olim abra æ quam olim abra hæ promisisti Et semini
Et semini
tam ad Vi tam Quam olim abra æ Quam olim abra hæ promisisti E semini
Vitam ad Vitam Quam olim abra hæ promisisti Et

Sanctus

Canon Supra

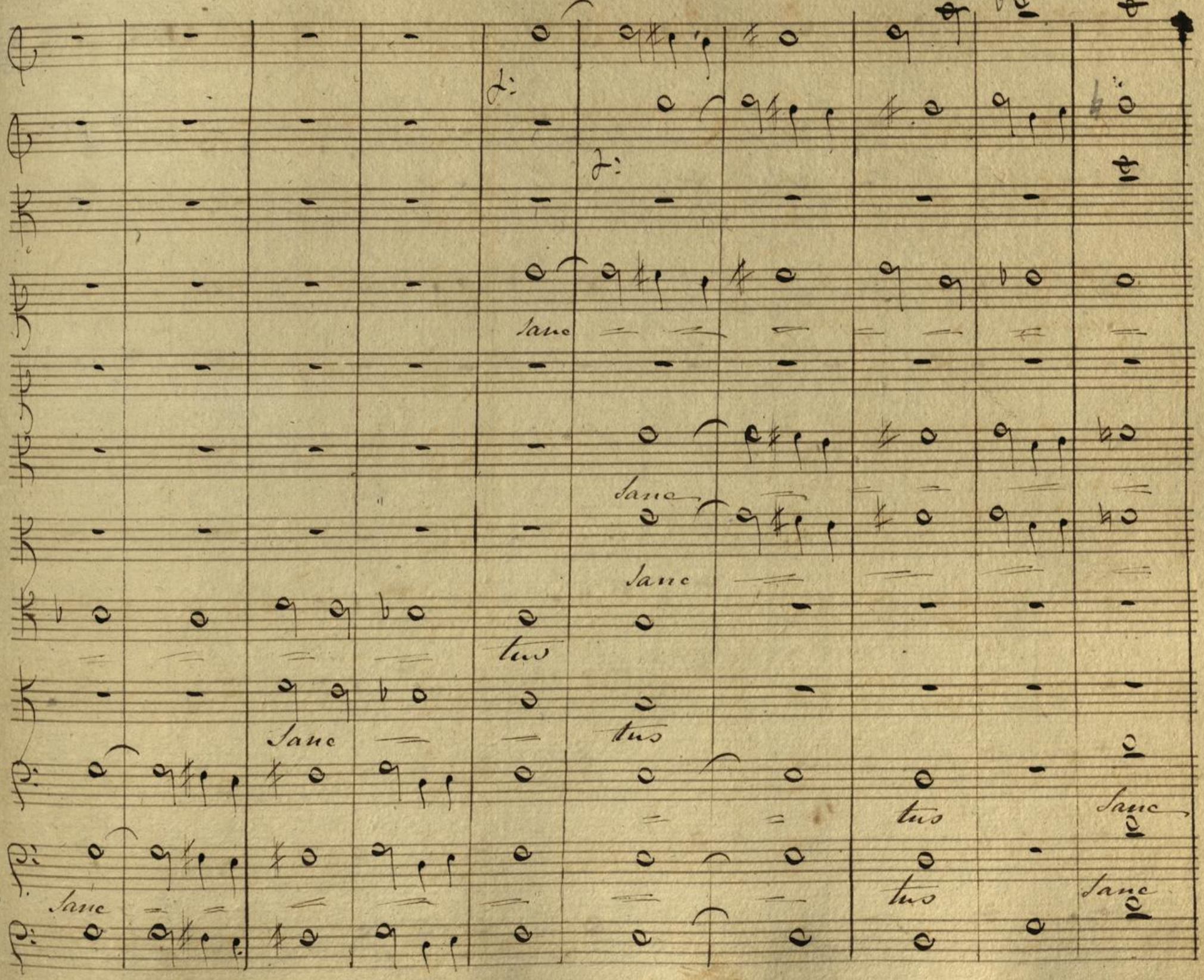
Semini 3 Deus

Semini 3 Deus

Sanctus

Canon Supra

Sanc.


Sanc
Sanc
Sanc
tus
Sanc
tus
tus
Sanc
Sanc
tus
Sanc

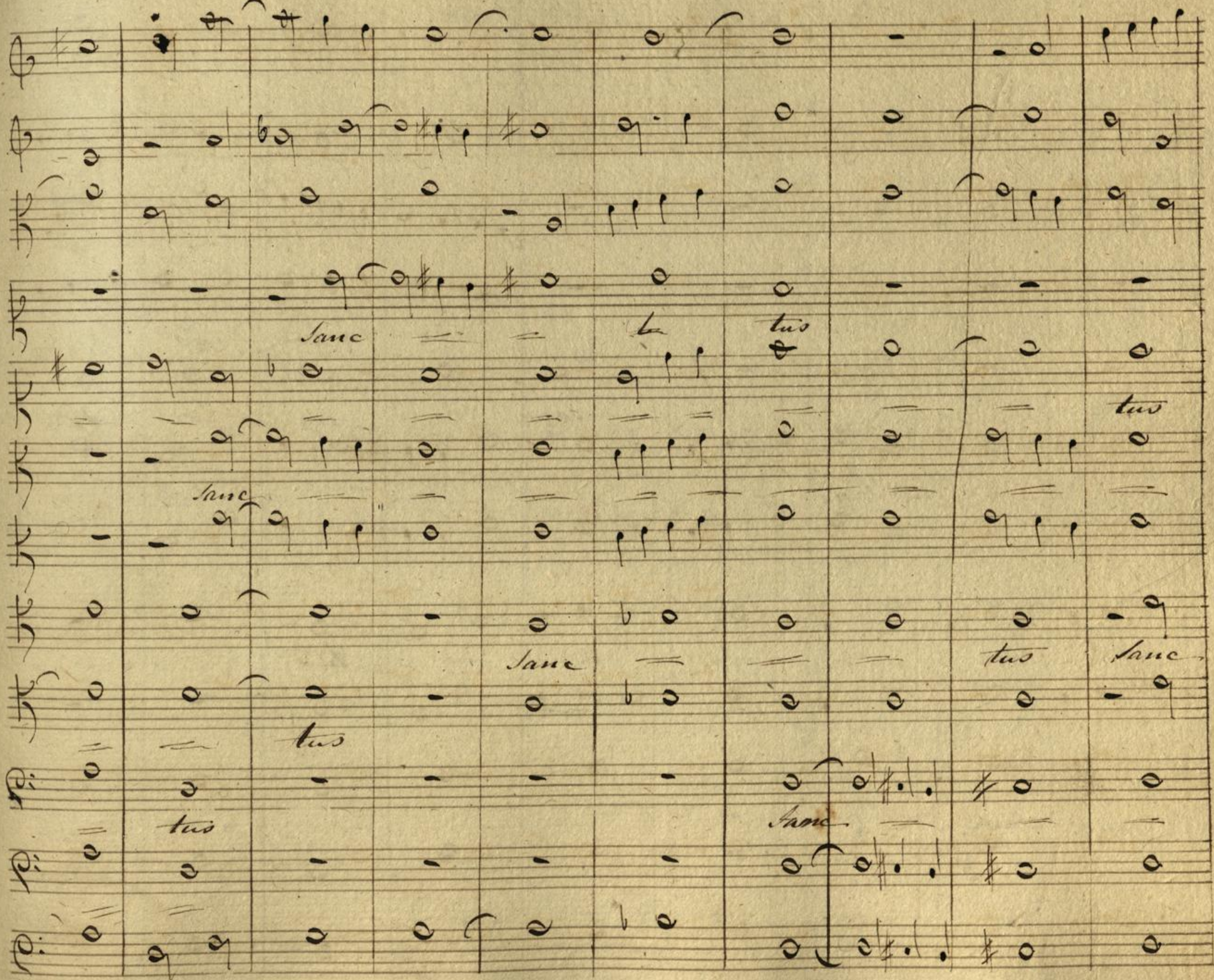
tus

Sanc

tus

tus

Sanc


Sanc
tus
tus
Sanc
Sanc
tus
Sanc
tus
tus
Sanc

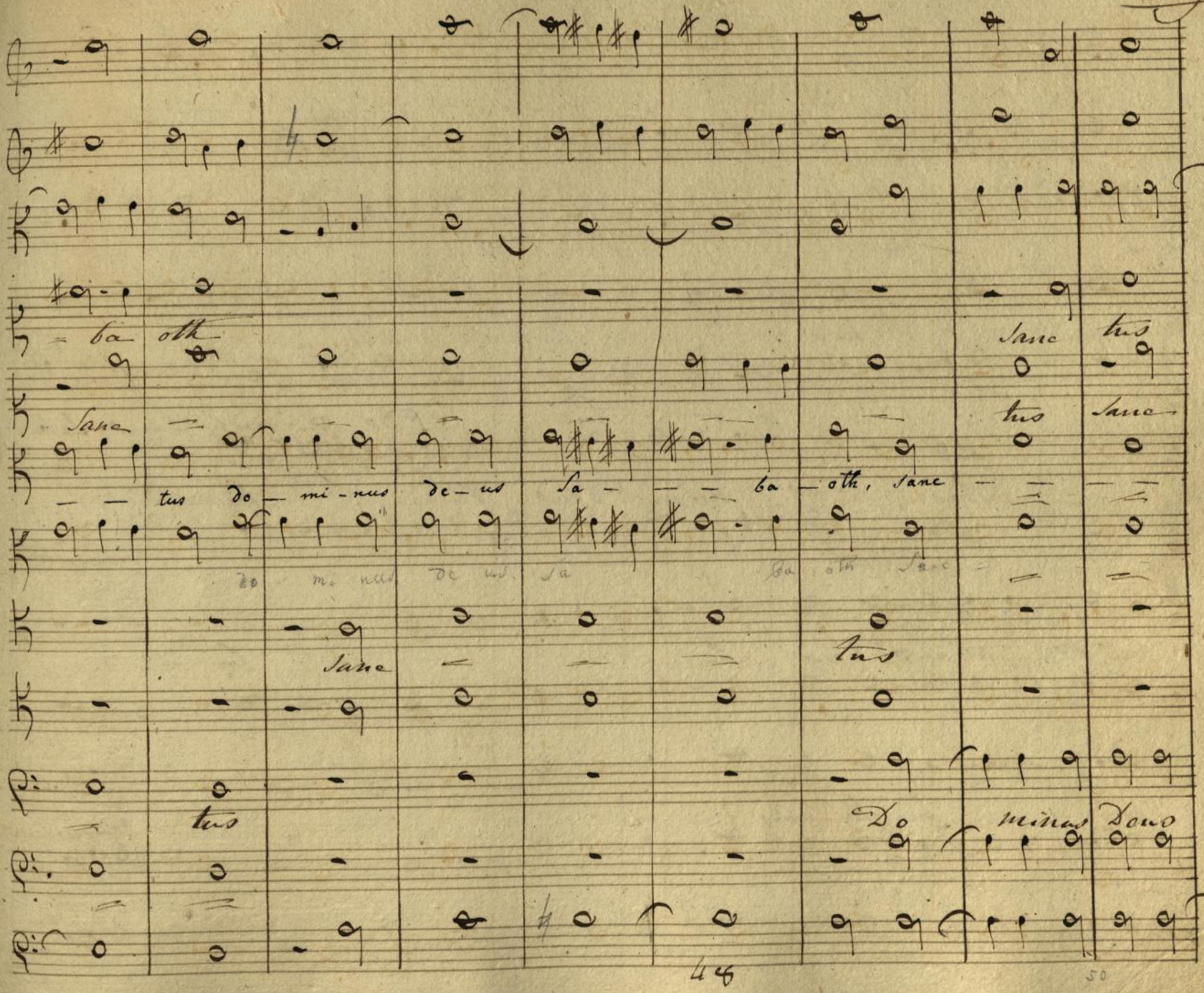
Do- minus Deus Sa-

sanc tus

tus sanc

tus

tus sanc


ba oth
Sanc tus
Sanc
tus Sanc
tus do mi nus de us Sa ba oth, sanc
do mi nus de us Sa ba oth Sanc
Sanc
tus
tus
Do minus Deus

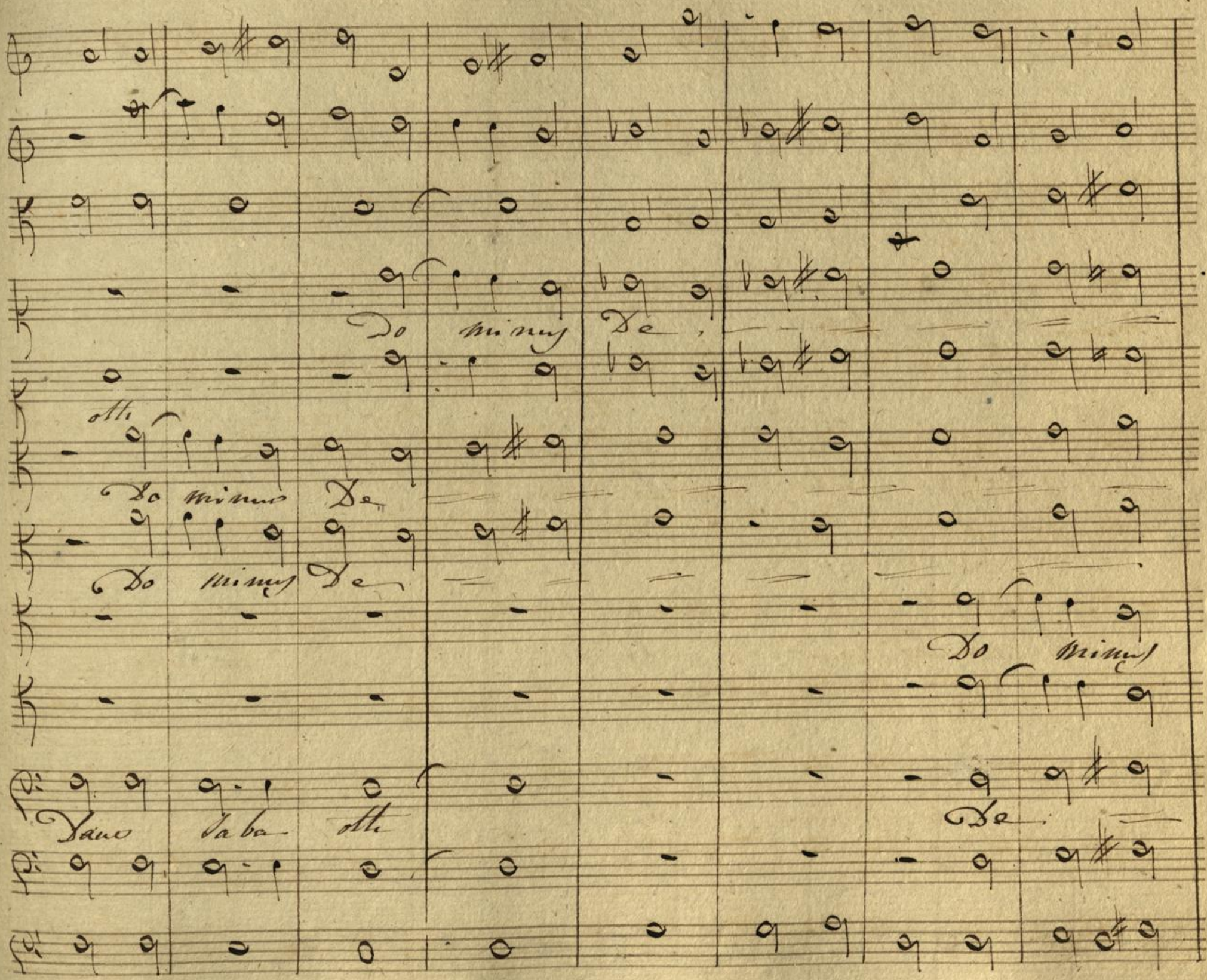
sanc- tus Do- mi- nus Deus Sa- ba- oth

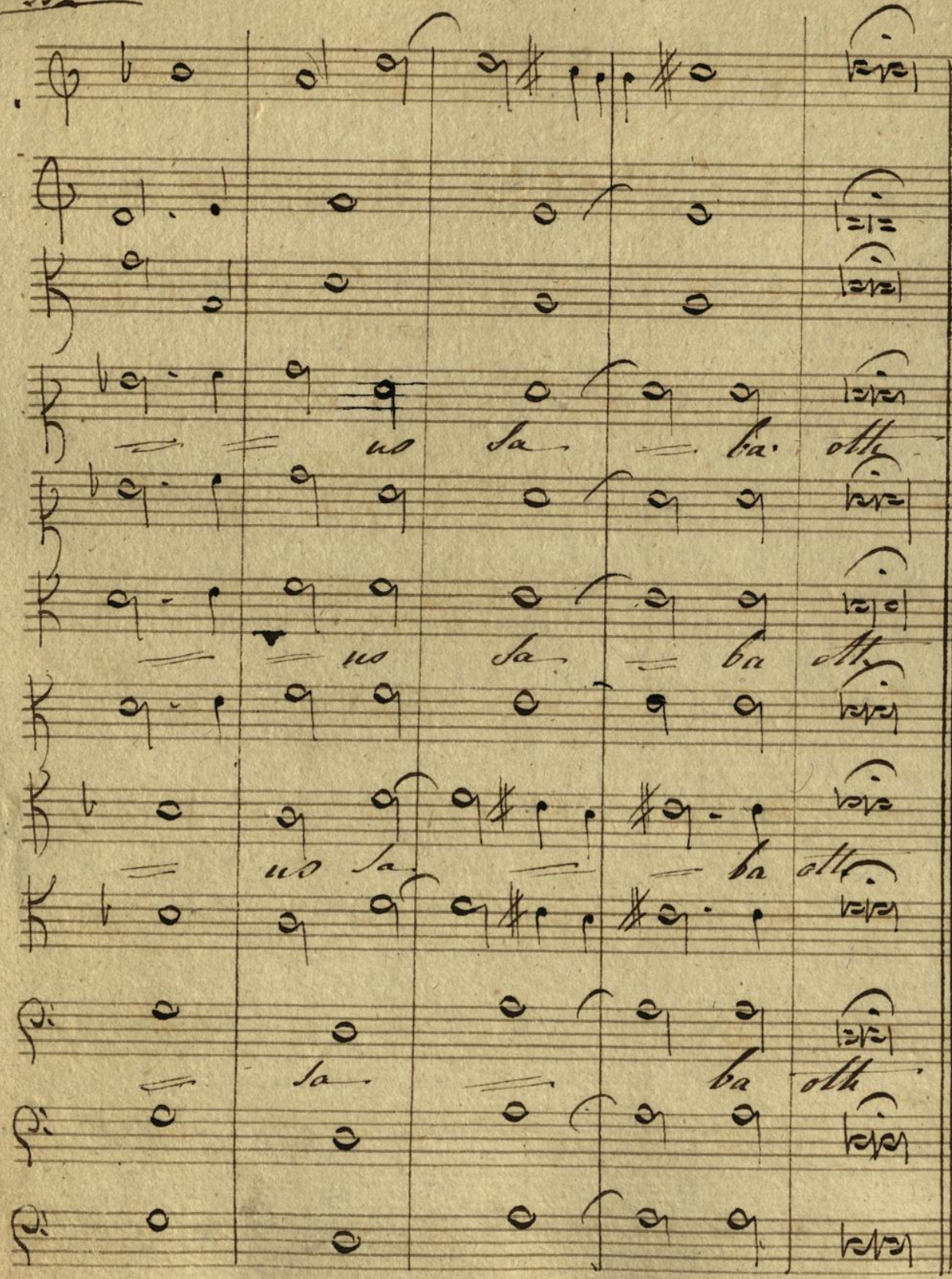
tus Do- mi- nus Deus Sa- ba- oth

Do- mi- nus Deus Sa- ba- oth

Sa- ba- oth Sanc-

tus Do- mi- nus


Do minus De
Do minus De
Do minus De
Do minus
Dans Saba otte
De


us Sa ba oth
us Sa ba oth
us Sa ba oth
Sa ba oth

Agnus dei

f:

fp:

f:

p:

pia

f:

p

Qui tollis pec ca

p

p

Qui tollis pec

for

agnus D

for

agnus De

for

for

agnus De

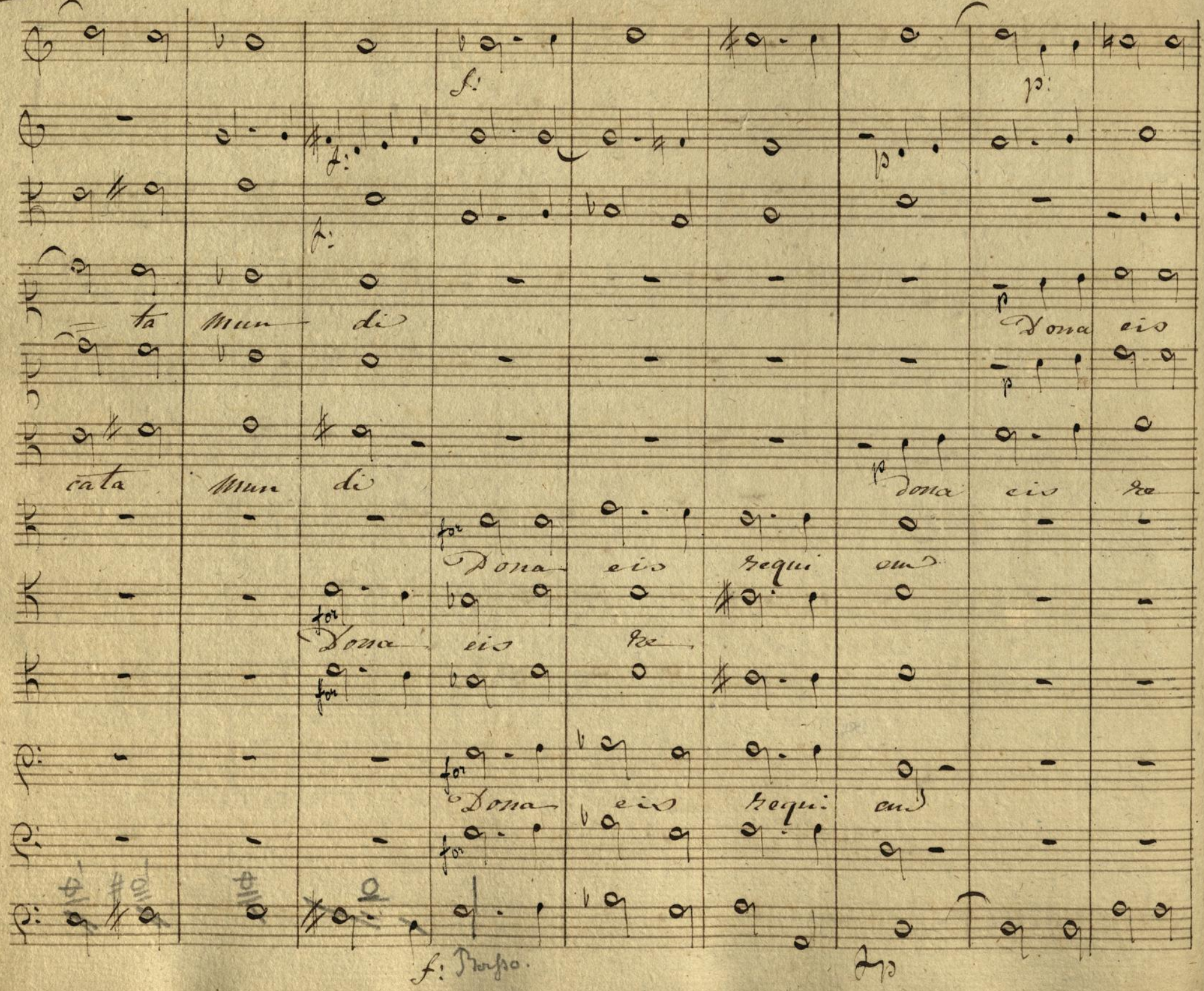
for

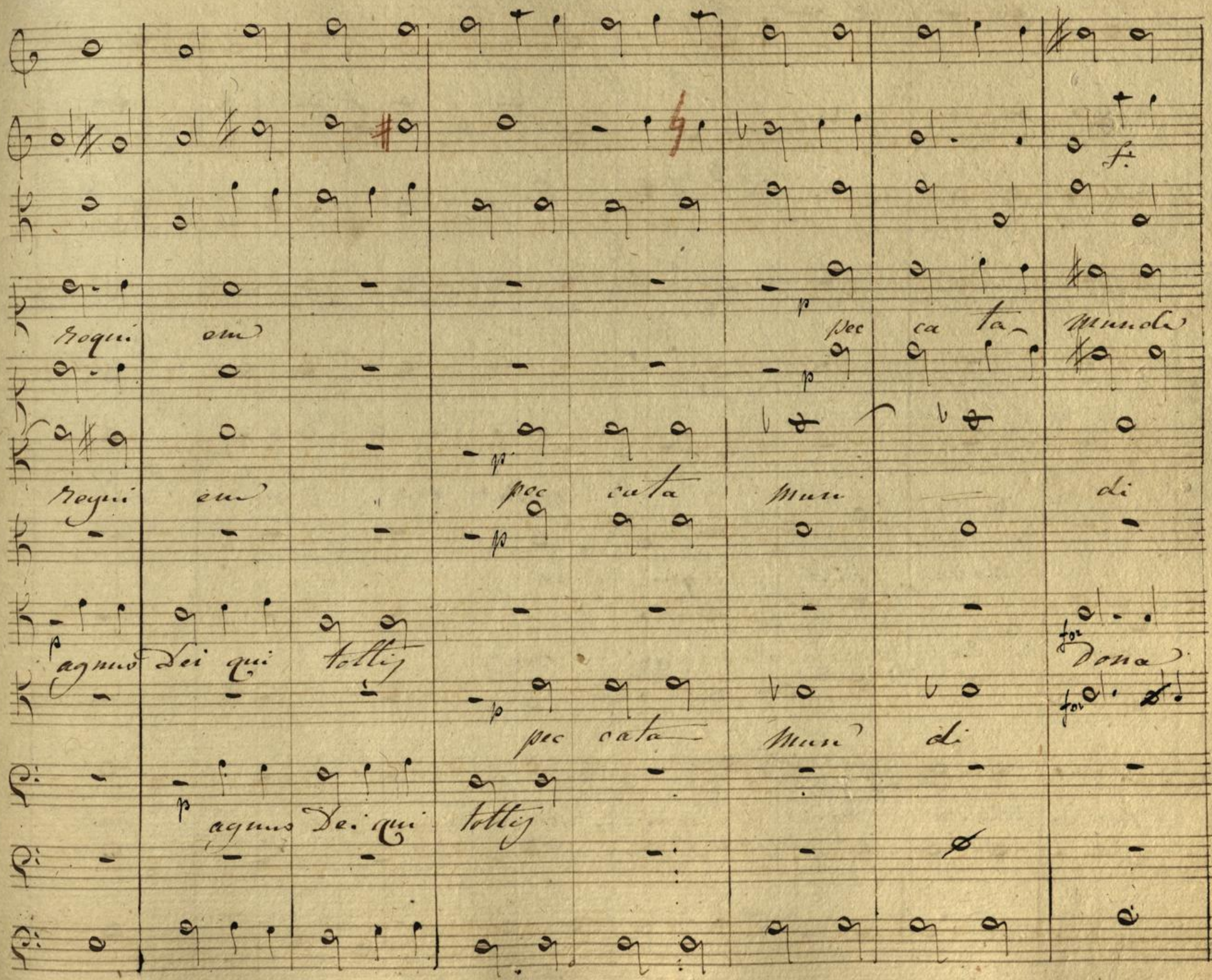
Agnus dei

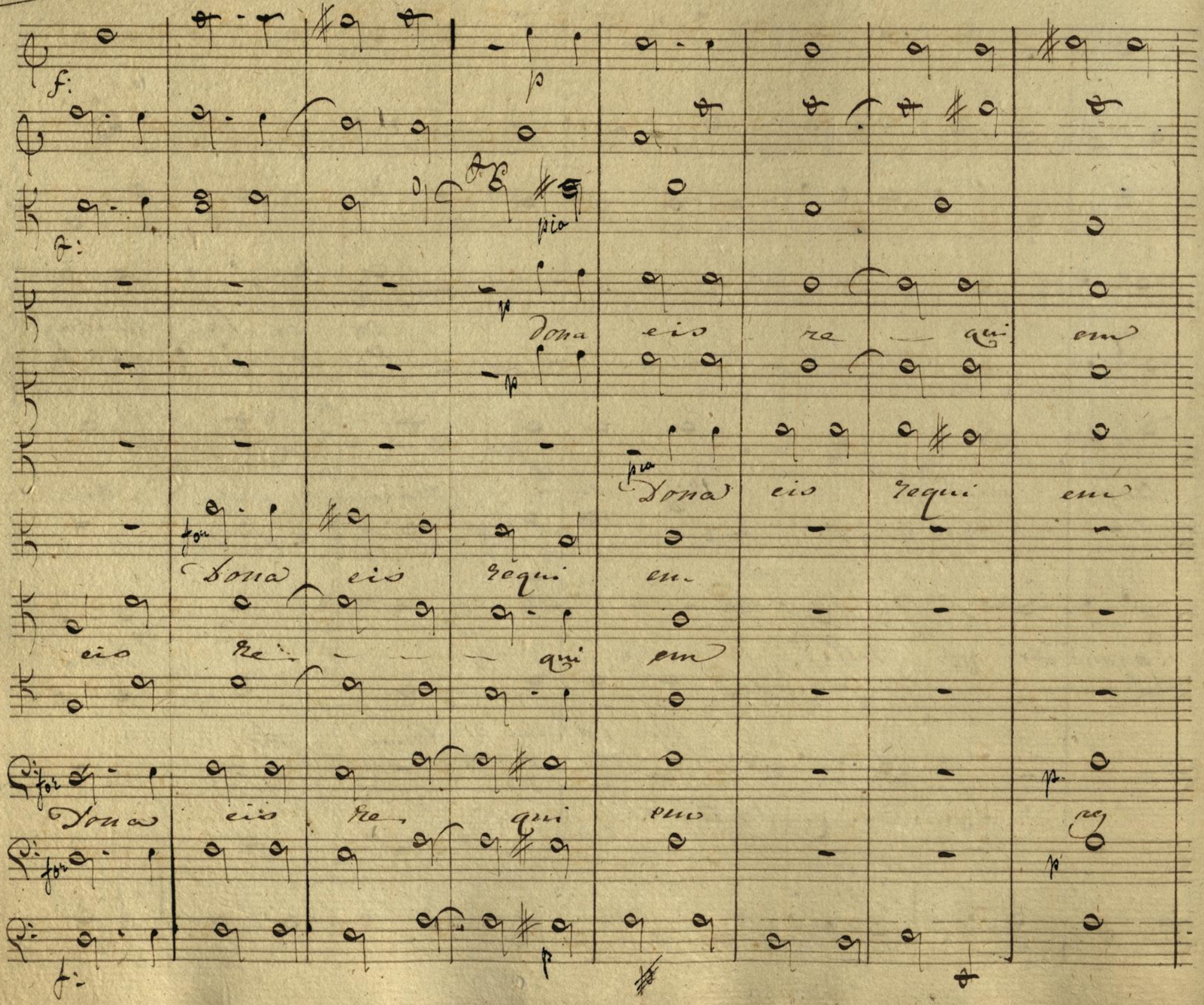
cello in 8va più alta.

f:

p:


f:
p:
f:
p
f:
ta mun di
Dona eis
cata mun di
dona eis re
for
Dona eis requi em
for
Dona eis re
for
for
Dona eis requi em
for
f: Basso.
Fp


f.
p
pec ca ta mundi
p
p
pec cata mun di
p
p
pec cata mun di
p
agnus Dei qui tollis
for
dona
for
p
agnus Dei qui tollis


f:
p
pia
Dona eis re — qui em
pia
Dona eis requi em
for
Dona eis requi em
eis re — — — qui em
for
Dona eis re qui em
for
p
p
f:

ag nus De i qui

nus Do i ag nus De i qui tollis pec ca ta

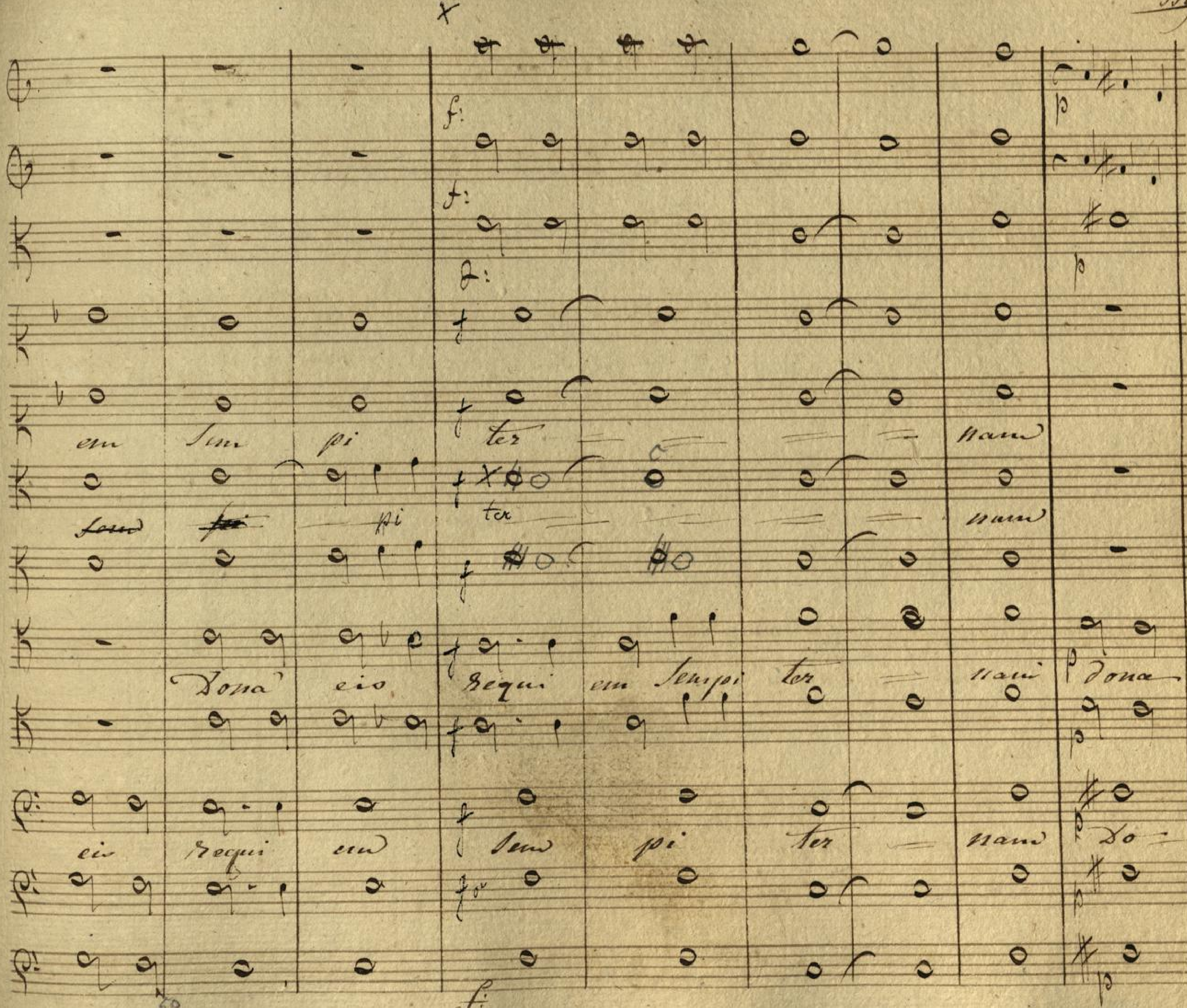
dona eis requi

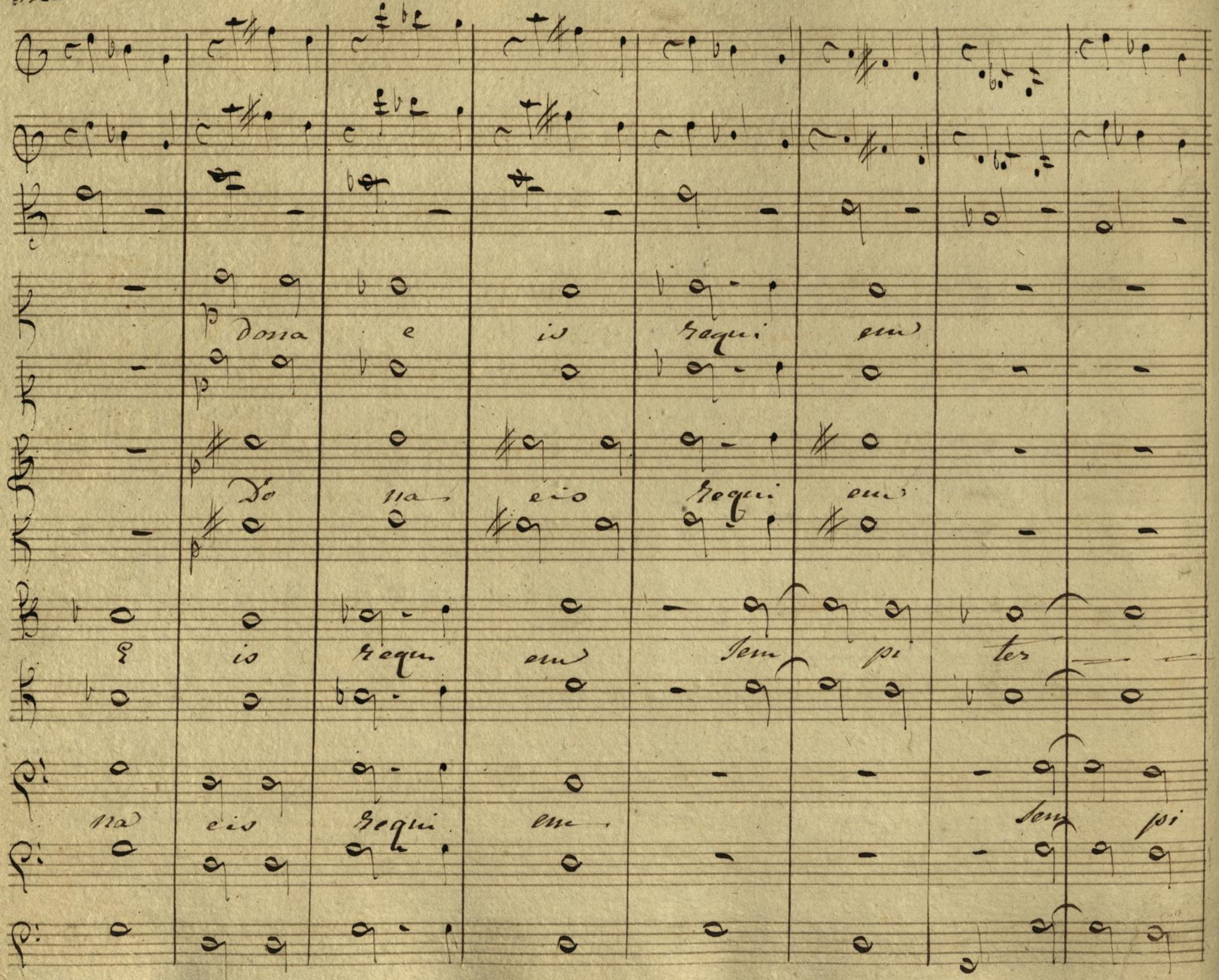
dona eis requi em Jesu.

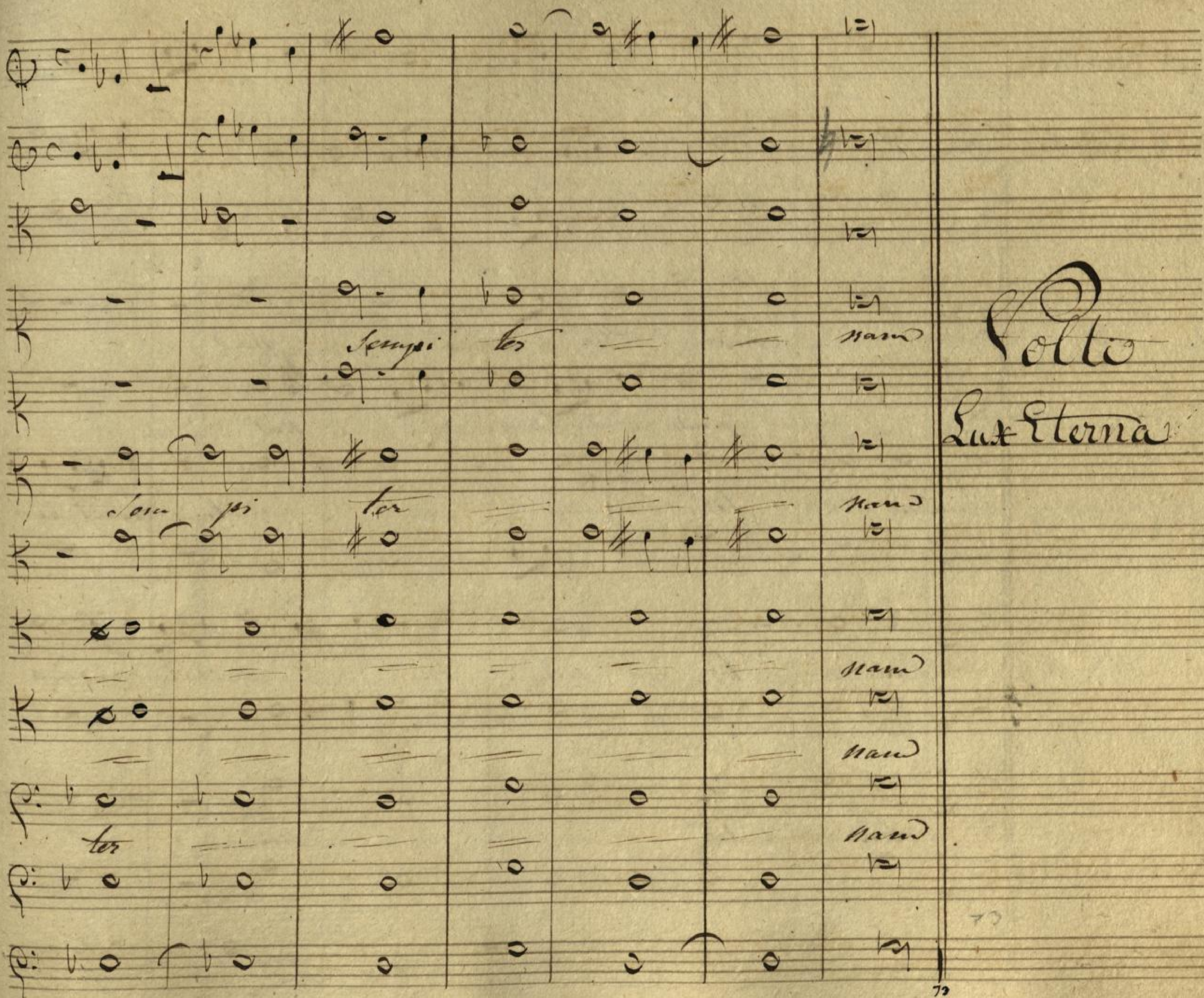
Tollis pec cata mun- di

mun- di qui tollis pec cata mun- di dona

fi


em Sem pi ter nam
pi ter nam
Dona eis Requi em Sempi ter nam dona
eis Requi em Sem pi ter nam Do


dona e is requi em
Do na eis requi em
E is requi em sem pi ter
na eis requi em sem pi



Hochschule für
Musik und Tanz Köln

Lux Eterna

Adagio

Lux e ter na

Lux e ter na

Lux e ter na lu cat eis

Lux e ter na lu cat eis Do

Lux e ter na

Lux Eterna

Adagio

Andante

cum Sanctis tuis in æ ter num cum Sanctis tuis in æ ter

cum Sanctis tuis in æ ter num cum Sanctis tuis in æ

Do mi ne cum Sanctis tuis in æ ter num cum Sanctis

mi ne cum Sanctis tuis in æ ter

cum Sanctis tuis in æ ter-nam. cum Sanctis tuis in æ ter num

Andante

Largo

num Qui a Qui a pius es

ter num Qui a

tius in e ter num Qui a Qui a pius es Requi

in a ter num

Largo

num cum sancty tuis in e ter num Qui a pi us es Requi

in a ter num

in e ter num Qui a pius es

Largo

Re qui em e ter nam Dona ei Domi ne Dona ei

em

em

Requiem e ter nam Dona ei Domi ne dona ei

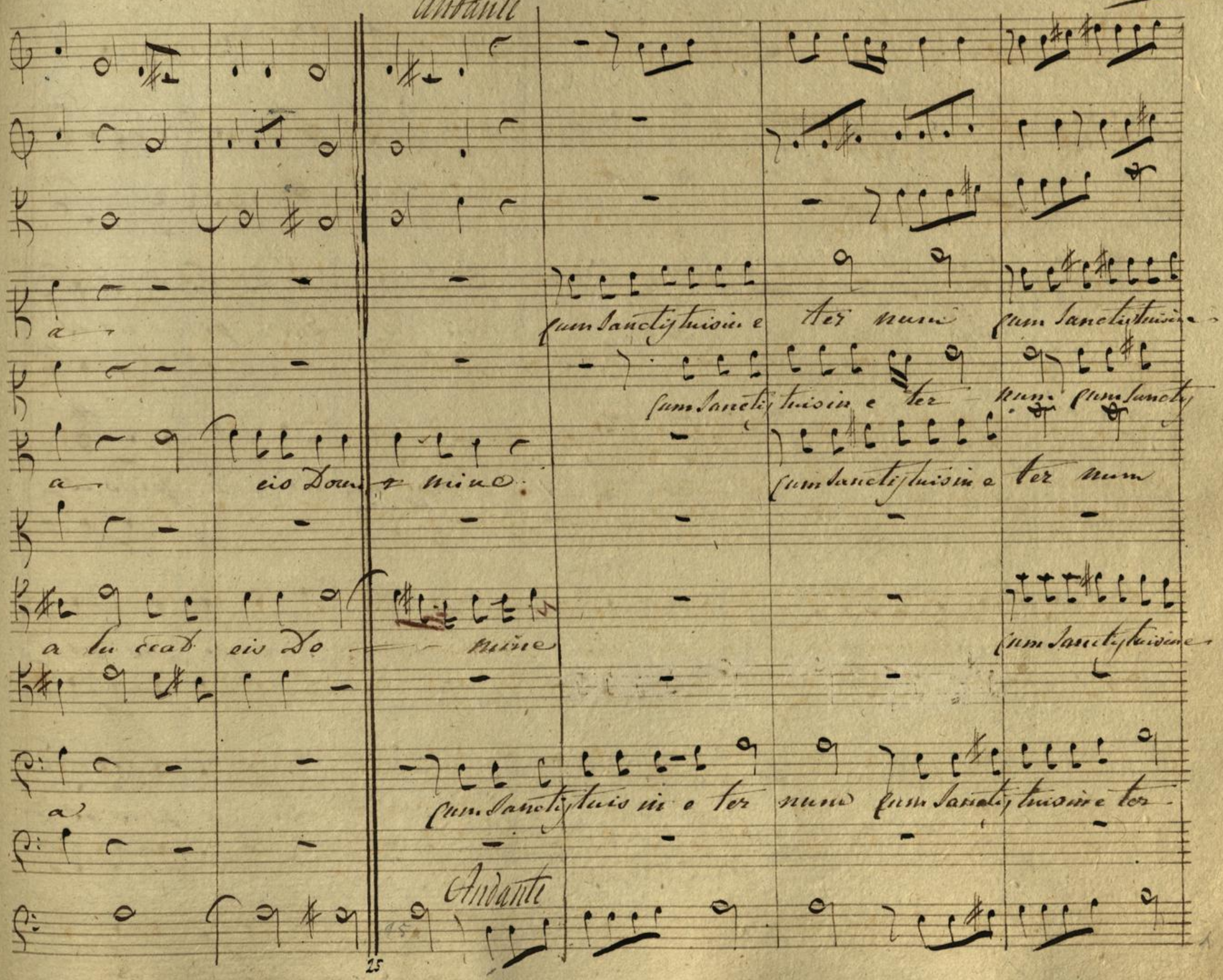
Requiem e ter nam Dona ei Domi ne

Domine Et lux perpe tu

Domine Dona ~~eis Do~~ Do mi ne et lux perpe tu

Domine Dona eis Do mi ne Et lux perpe tu

Dona eis Do mi ne Et lux perpe tu


andante
a
cum Sanctis tuis in e ter num cum Sanctis tuis in e
cum Sanctis tuis in e ter num cum Sanctis
a
eis Domi - nine
cum Sanctis tuis in e ter num
a lu ceat eis Do - mine
cum Sanctis tuis in e
a
cum Sanctis tuis in e ter num cum Sanctis tuis in e ter
Andante
25

Largo Sotto Voce

ter — — — — — num Qui a Qui a pi — us es

tuis in a ter — — — — num

qum Sanctis tuis in a ter — num Qui a Qui a pius es

in e ter — num

ter num qum Sanctis tuis in a ter — num Qui a pi us es

in e — ter num

nam in e ter — num Qui a pius es

in e ter num

Largo Sotto Voce

Libera
Largo

f:

f:

for
Li be ra me Domi ne

for

for
Li be ra me do mi = ne Domi ne pia ~~De~~ me de

for

for
Li be ra me Domi = ne Domi ne pia De mor

for

for
Li be ra me Do mi ne Do = mi = ne pia Da

Libera
Largo

for

f:

p:

p: f:

p f:

p f:

in die illa tre men — da in die

in die illa tre

mor to e ter na in die illa tre men — da

in die illa

to e ter na in die illa tre men da in die illa tre

in die illa tre

mor te E ter na in die illa tre

p f:

Andante

p

p

illa tre men da Quan

men da

for in die illa tre da

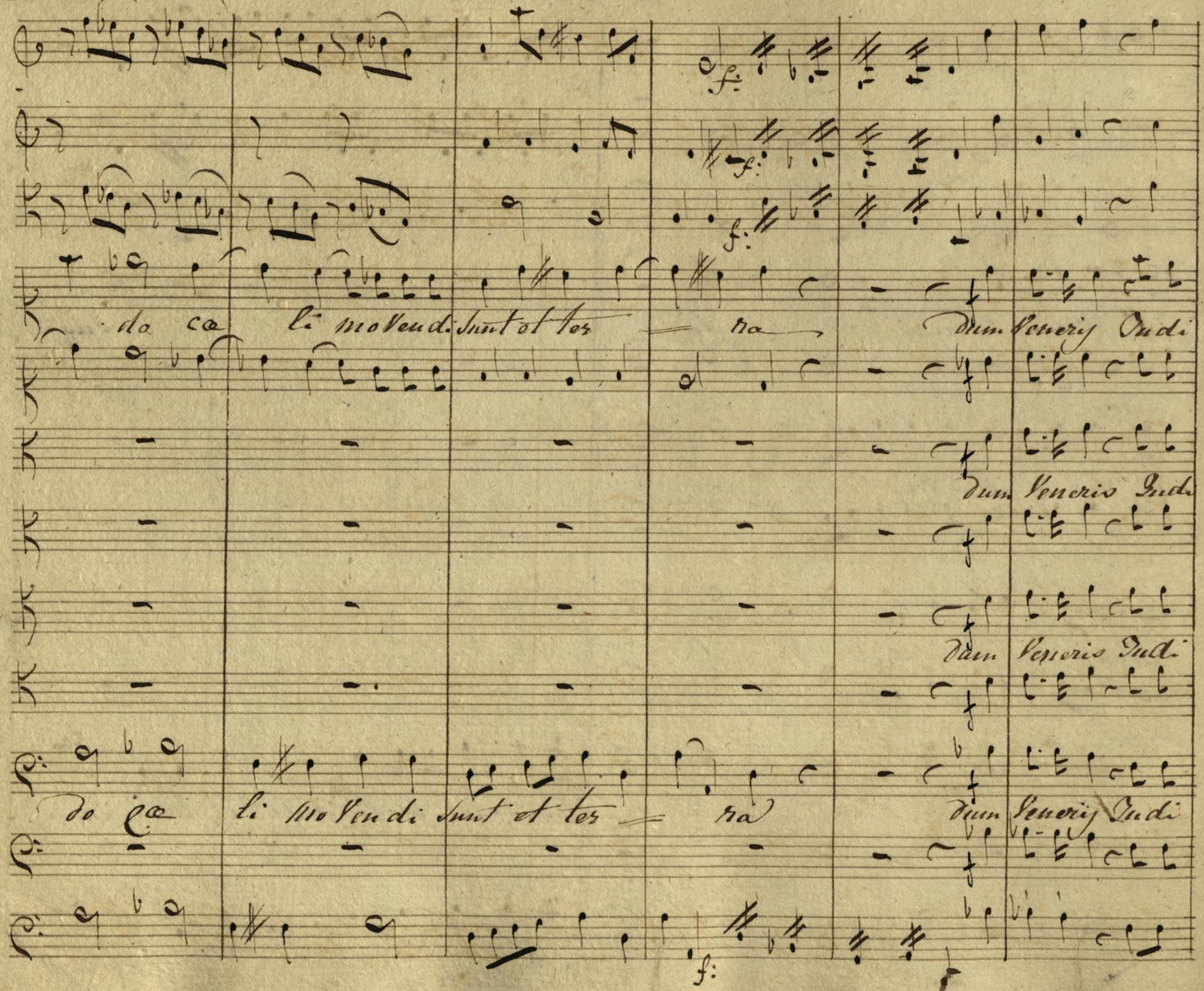
men da

men da

pia

Quando Coli mo ven di sunt et terra Quan

19 Andante


do ca li mo Vendi sunt et ter ra dum Veneris Indi
dum Veneris Indi
dum Veneris Indi
do ca li mo Vendi sunt et ter ra dum Veneris Indi

fp: fp

fp: fp

care Seculum per ignem

p tre mens

p tre mens

care Seculum per ignem

p tre mens

care Seculum per ignem

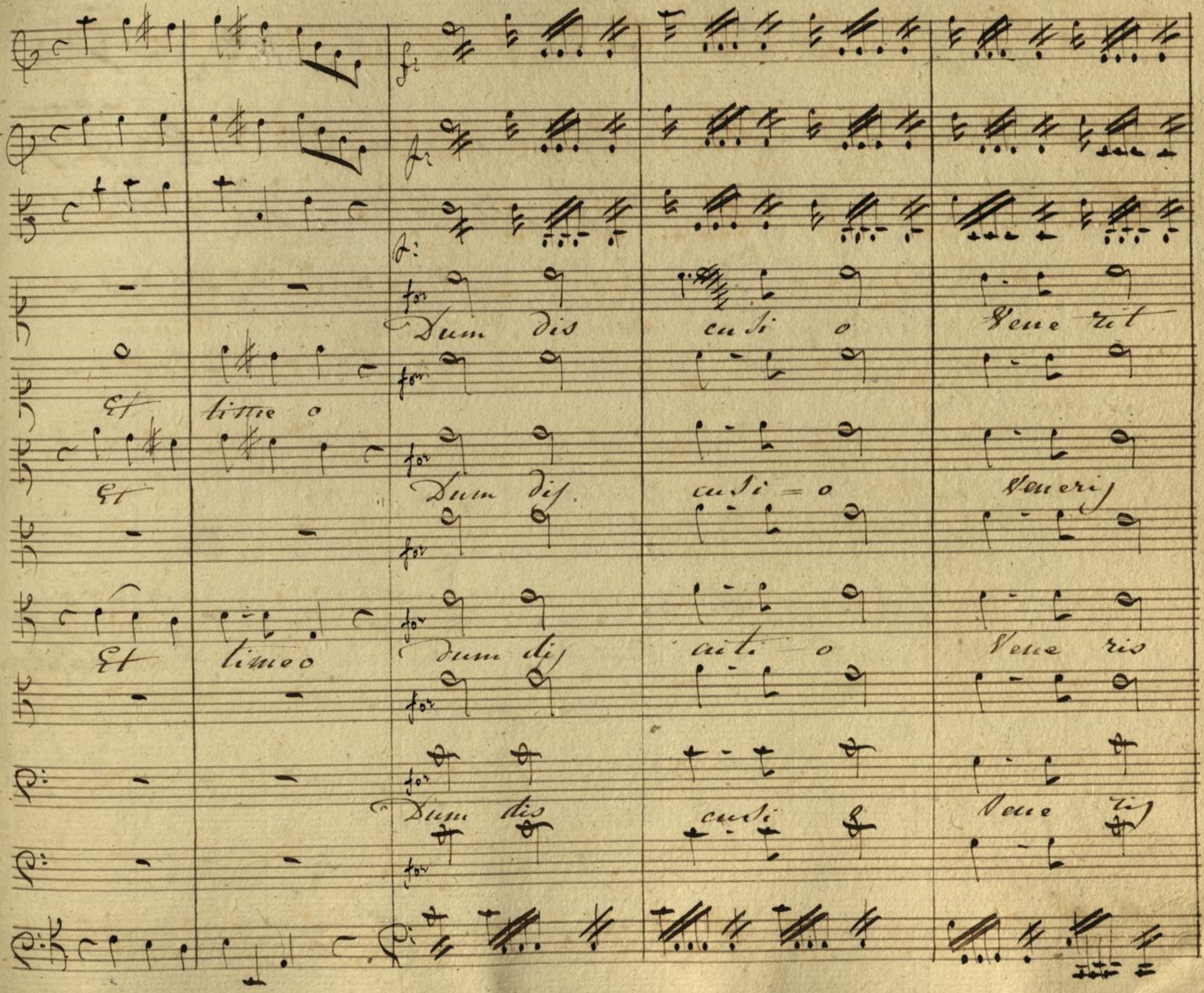
care Seculum per ignem

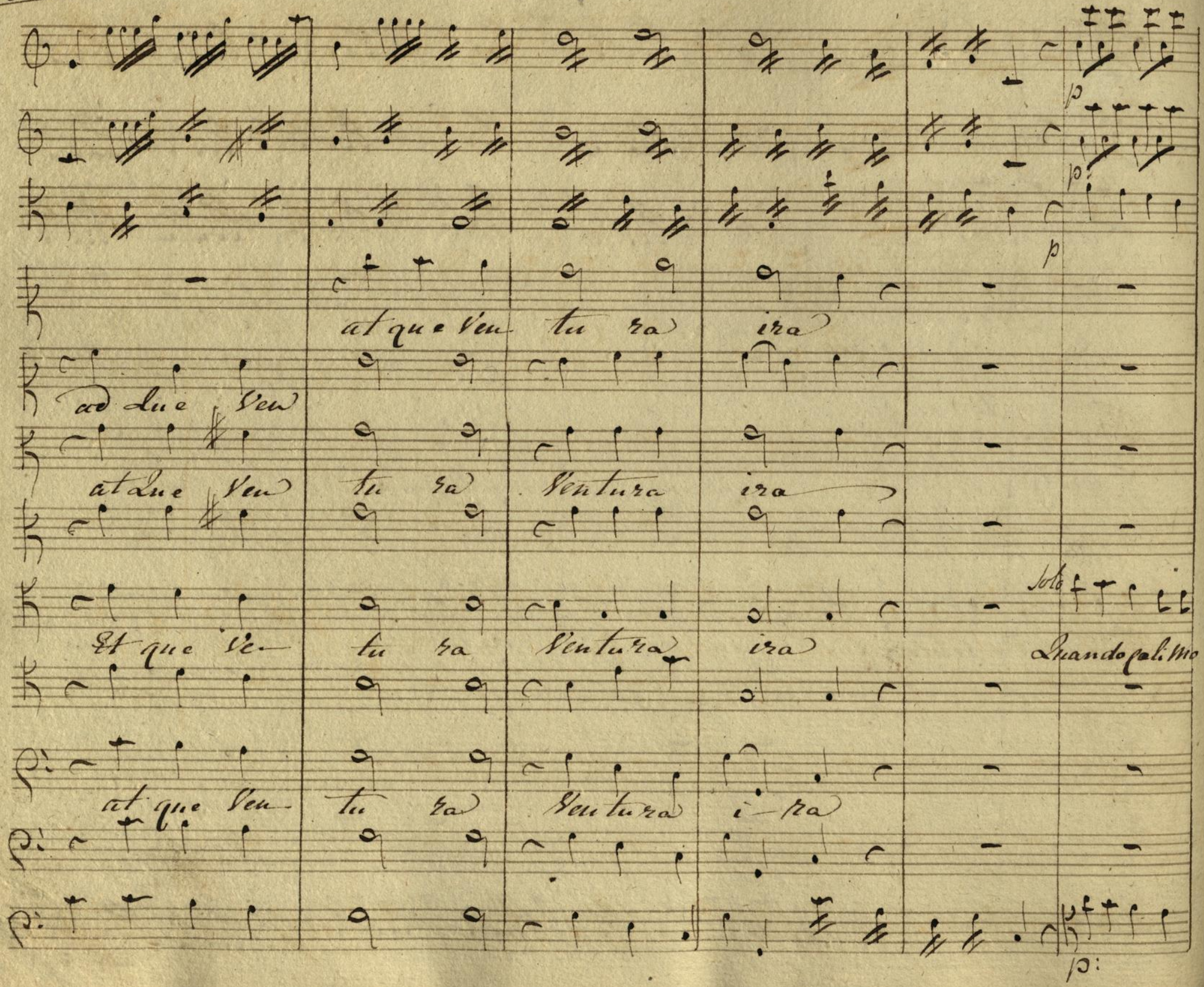
fp: fp

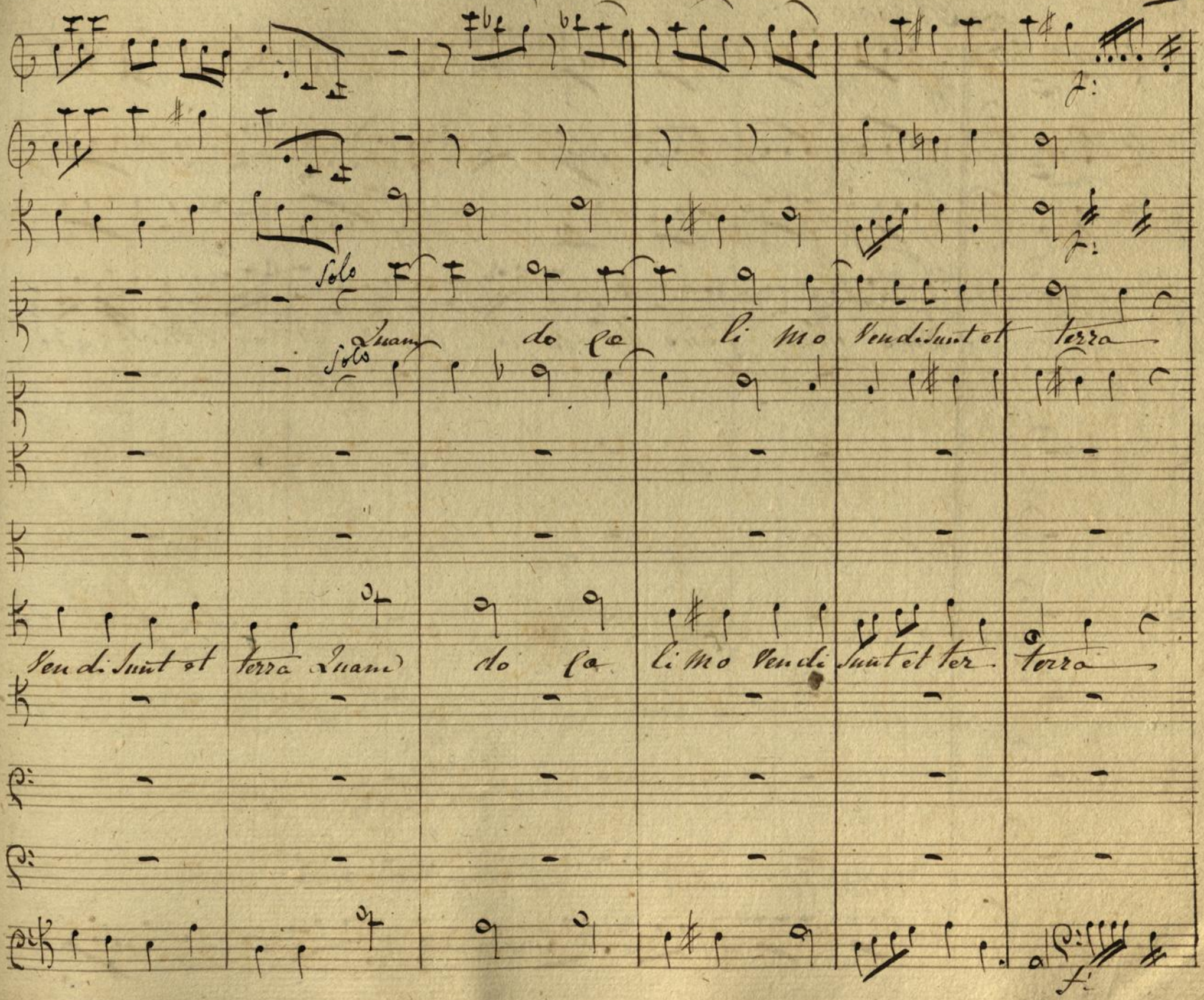
fac tuj sum Ego Et timeo

fac tuus sum ego Et timeo

Et timeo


Dum dis cusi o Vene rit
Et time o
Dum dis cusi = o Veneris
Et time o dum dis cuti o Vene ris
Dum dis cusi o Vene ris


p
p
p
at que ven tu ra ira
ad Lue ven
at Lue ven tu ra Ventura ira
Solo
Et que ve- tu ra Ventura ira
Quando calimo
at que ven- tu ra Ventura i- ra
p:

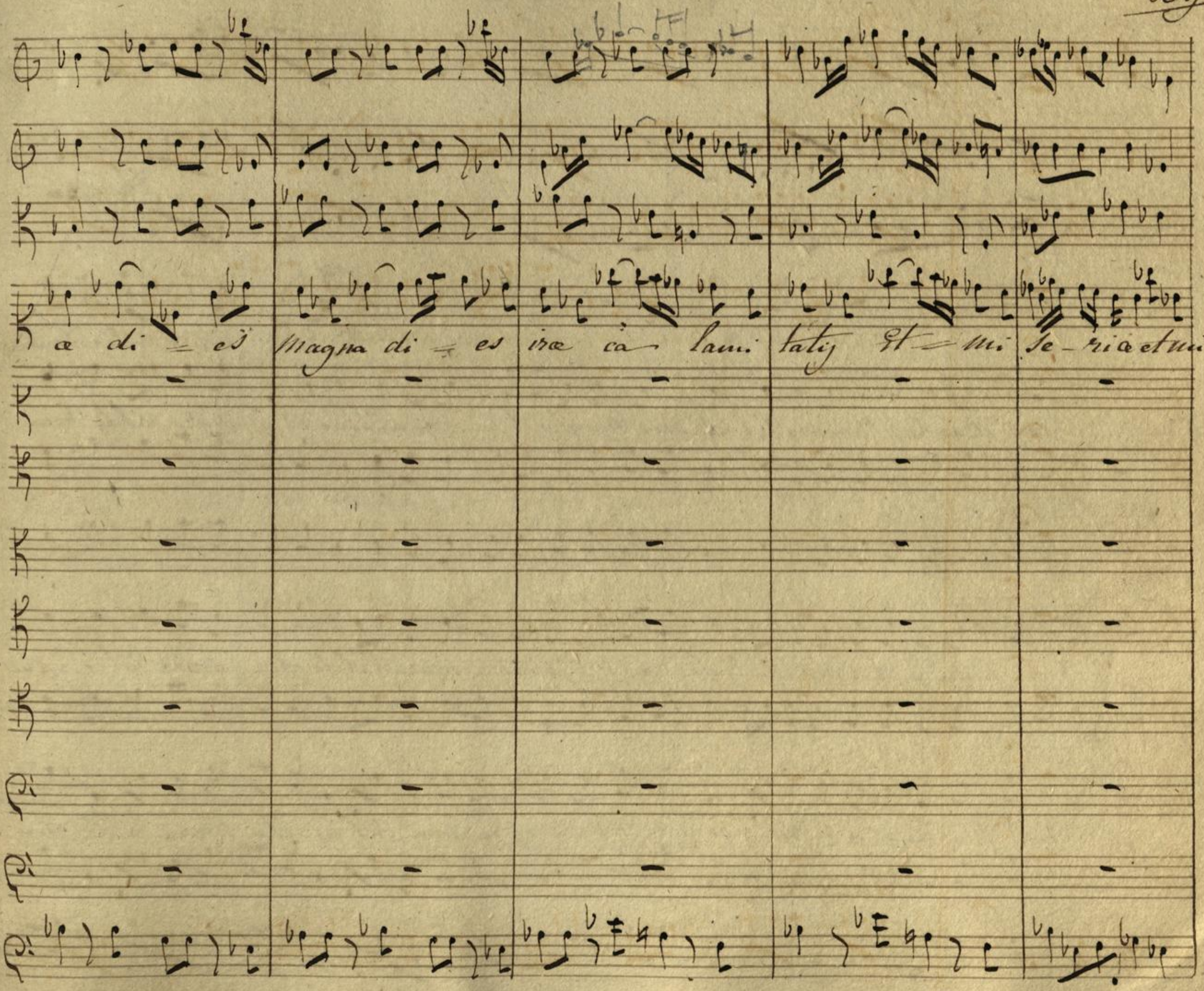

Solo
Quam do Ce li mo Vendi Sunt et terra
Solo
Vendi Sunt et terra Quam do Ce li mo Vendi Sunt et ter terra

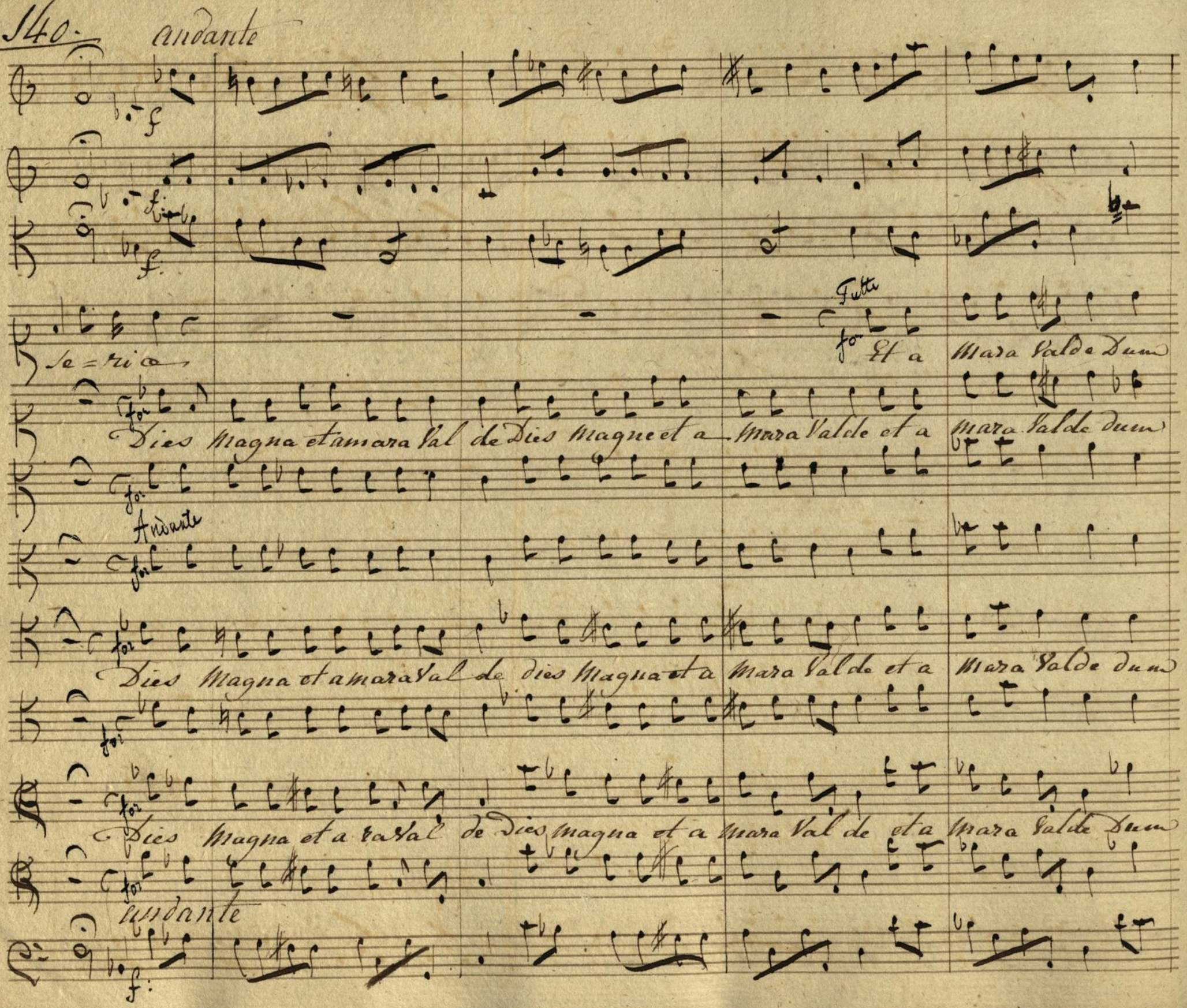
Adagio

Solo

Dies illa Dies ira ca la mitatis et = = mise = ri

adagio


æ di = es
Magna di = es
iræ ca lami
tatis Et = mi
se - riæ et mi


andante
f
f
f
Tutti
for
Et a Mara Valde Dum
se=ri a
for
Dies Magna et amara Val de Dies Magne et a Mara Valde et a Mara Valde dum
for
Andante
for
for
Dies Magna et amara Val de dies Magna et a Mara Valde et a Mara Valde dum
for
for
Dies Magna et a ra Val de Dies magna et a Mara Val de et a Mara Valde Dum
for
andante
f

Veneris Indi care Seculum per ignem

Veneris Indi care Seculum per ignem

Veneris Indi care Seculum per ignem

Veneris Indi care Seculum per ignem

Largo

p

p

pia Requiem

pia

p Requi em

Largo

pia Requi em

pia Requiem

Requiem

17

Largo

Requiem æ — ter nam dona eis Domi ne dona eis Domine

ter — nam Dona eis Domi ne dona eis Domine

ter nam Dona eis Domi ne dona eis Domine et lux per pe tu

ter nam Dona eis Domine Et lux per

a

Luceat

is do — mi ne

Luce at eis do — mi ne

Et lux per pe tua lu ceat eis Domine do — mi ne

Et lux per pe tua Luce at eis Domi ne

pe — tua Luce at eis Do — mi ne

№ 2.

Libera

Largo

Li=be re me Domi ne

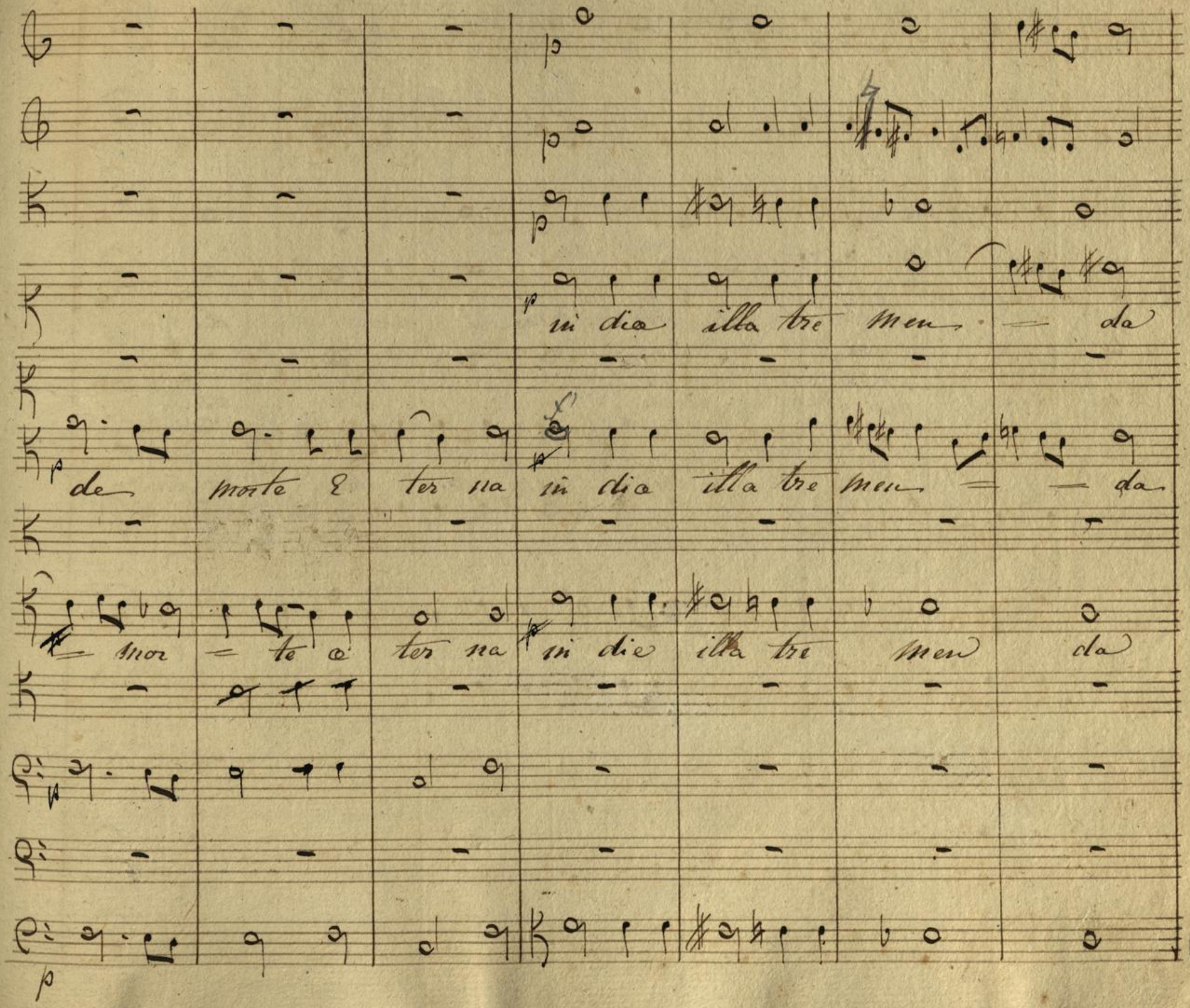
Li be ra me Do mi ne Do=mi ne

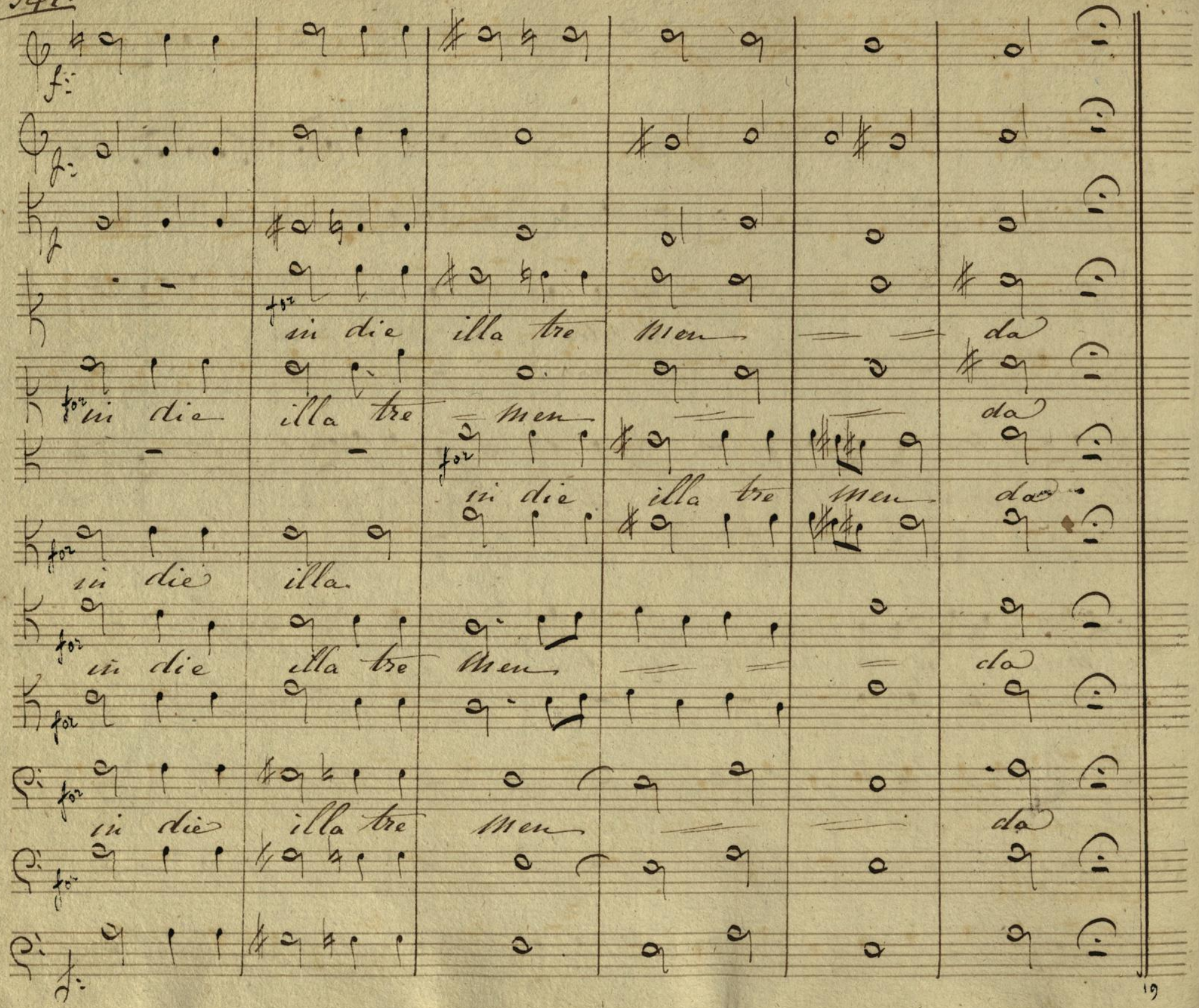
Li be ra me Domi ne Domi ne pa de

Li=be ra me Domi ne do — mi = ne

Libera

Largo


in die illa tre men — da
de morte E ter na in die illa tre men — — da
— mor — te e ter na in die illa tre men da


for
in die illa tre men da
for
in die illa tre men da
for
in die illa tre men da
for
in die illa
for
in die illa tre men da
for
for
in die illa tre men da
for
for

andante

p

p

p

Solo Quan — do cœ — li Movendi

Solo

Quando cœli Mo vendi sunt et terra Quan do cœ li Movendi

andante

p

Sunt et ter — ra Dum Vene ris Indi care Secu

Dum Veneris Indi care Secu

Dum Veneris Indi care Secu

Sunt Et ter — ra Dum Veneris Indi care Secu

lum se — cu lum per ig — nem

lum se — cu lum per ig — nem

Soli

Kyrie

lum se — cu lum per ig — nem

lum se — cu lum per ig — nem

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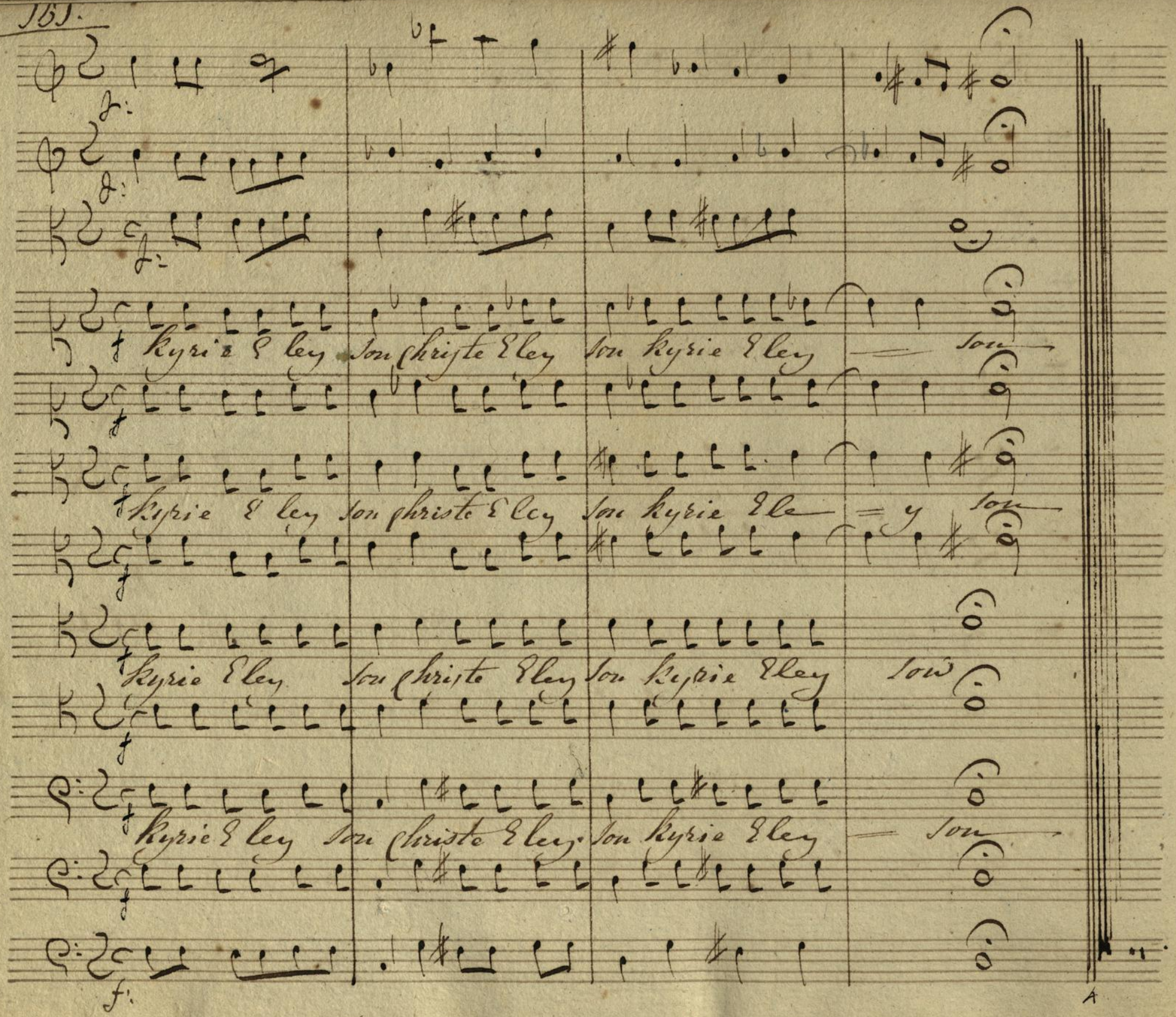
Kyrie Eley son Christe Eley son Kyrie Eley — son
Kyrie Eley son Christe Eley son Kyrie Ele — y son
Kyrie Eley son Christe Eley son Kyrie Eley son
Kyrie Eley son Christe Eley son Kyrie Eley — son

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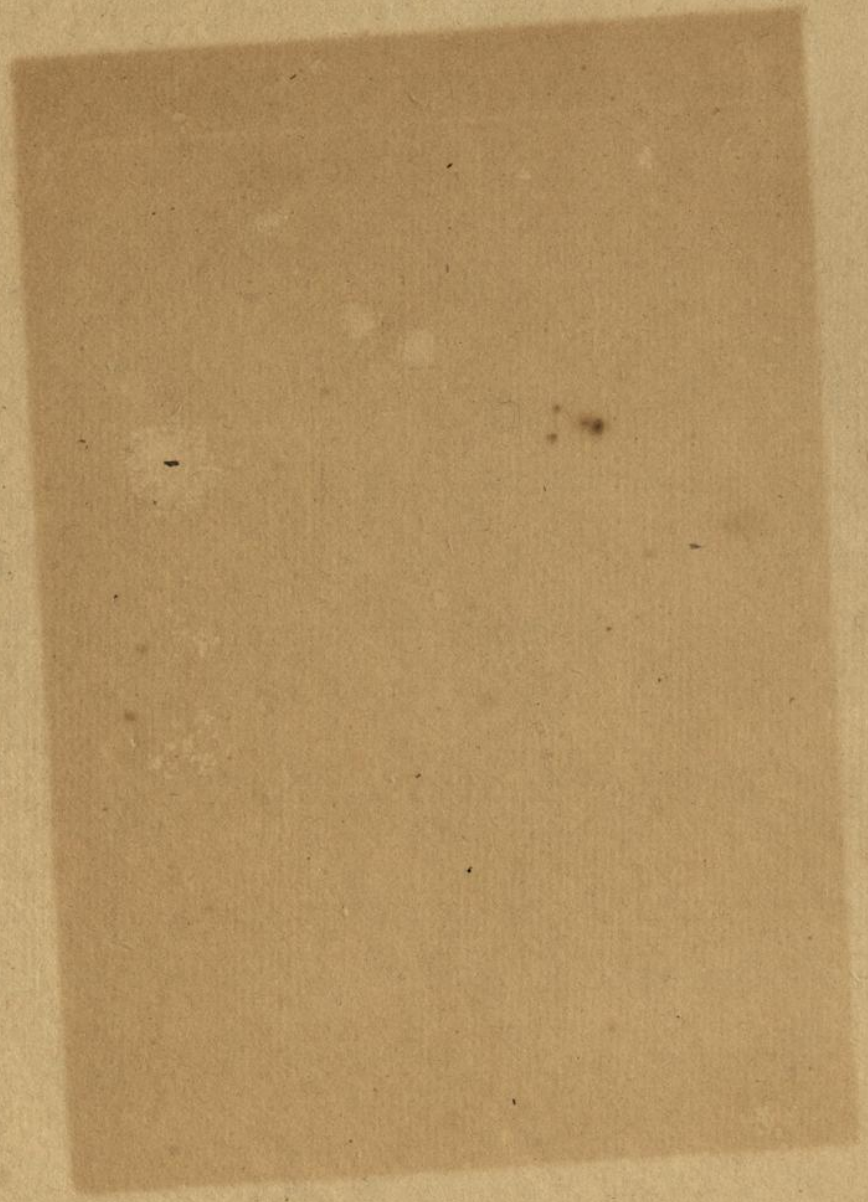

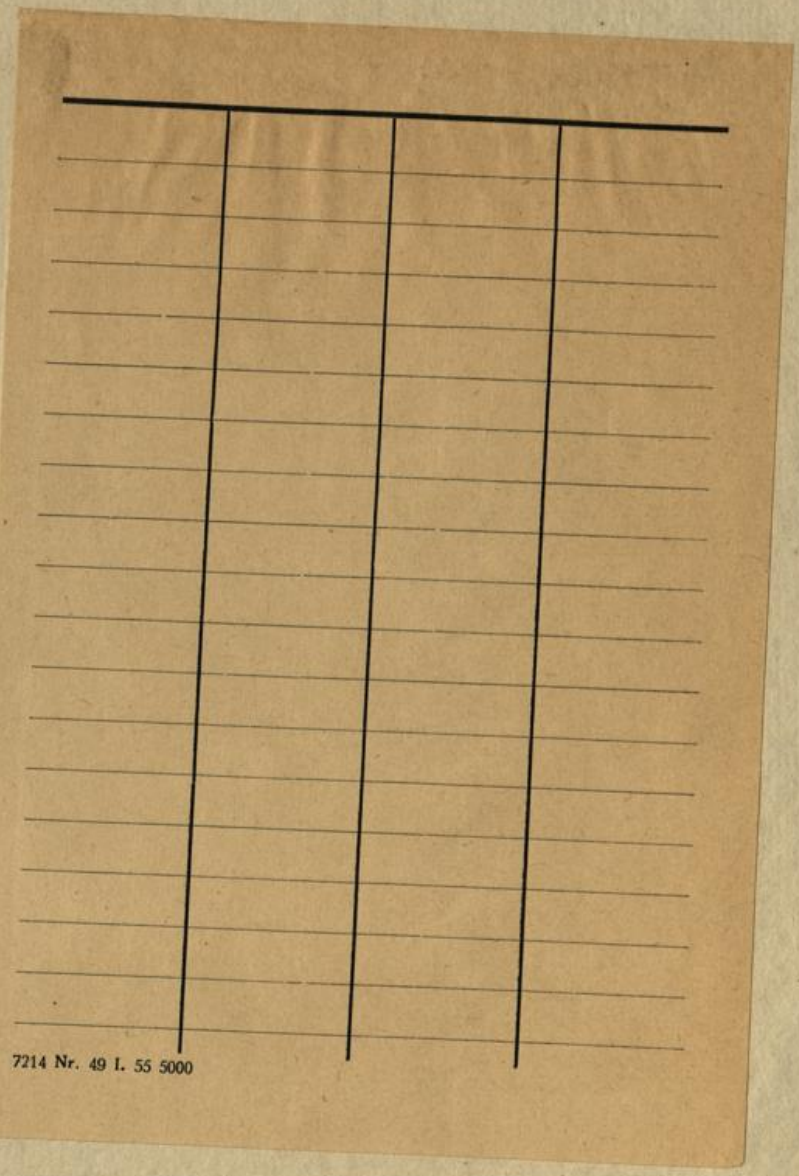

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