

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Moses auf Sinai

Oratorium in III Theilen

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[1838-1841]

No 1. Coro [der Israeliten]. Adagio maestoso. [Herr meines Elends ist kein
Ende]

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i. No. 1. Coro. Adagio maestoso. *svv.*

The score is written on 20 staves. The top section includes woodwinds and brass:

- Flauti:** Flutes, starting with a forte (*fr.*) dynamic.
- Oboe:** Oboe, starting with a forte (*fr.*) dynamic.
- Clarinetti:** Clarinets, starting with a piano (*p.*) dynamic, followed by a crescendo (*cresc.*) and forte (*fr.*).
- 1. 2. Corni:** First and second horns, starting with a piano (*p.*) dynamic, followed by a crescendo (*cresc.*) and forte (*fr.*).
- 3. 4. Corni:** Third and fourth horns, starting with a piano (*p.*) dynamic, followed by a crescendo (*cresc.*) and forte (*fr.*).
- Fagotti:** Bassoons, starting with a piano (*p.*) dynamic, followed by a crescendo (*cresc.*) and forte (*fr.*).
- Clarini:** Clarinets in D, starting with a piano (*p.*) dynamic, followed by a crescendo (*cresc.*) and forte (*fr.*).
- Timpani:** Timpani, starting with a piano (*p.*) dynamic, followed by a crescendo (*cresc.*) and forte (*fr.*).
- Tromboni:** Trombones, starting with a piano (*p.*) dynamic, followed by a crescendo (*cresc.*) and forte (*fr.*).

The bottom section includes vocal soloists and strings:

- Soprano, Alto, Tenore, Basso:** Four vocal soloist staves, all starting with a piano (*p.*) dynamic.
- Violino I, Violino II, Viola, Violoncello, Contrabbasso:** String section, all starting with a forte (*fr.*) dynamic.

The score features various musical notations including notes, rests, dynamics, and articulation marks. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked *Adagio maestoso* and the performance style is *svv.* (sempre vivace).

im Solo.
espressivo.

cresc.
ff.

Soli

Bücherei
der
staatl. Hochschule für Musik
Köln

R/38

Handwritten musical score for the lower portion of the page, featuring multiple staves with notes, rests, and dynamic markings.

Dynamic markings include: *pp.*, *cresc.*, *mf.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*

Other markings include: *ff.*, *mf.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*

There is a dark redaction mark at the bottom right of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two containing dense, complex notation and the last three containing more rhythmic and melodic lines. A large bracket on the left side groups the first two staves of this system. The middle system consists of five staves, with the first staff containing rhythmic notation and the others being mostly empty. The bottom system consists of five staves, with the first two containing dense notation and the last three containing rhythmic notation. A large bracket on the left side groups the first two staves of this system. The notation includes various note values, rests, and complex rhythmic patterns. There are some markings and symbols scattered throughout, including a small 'A.' in the top right corner and a dark smudge at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is divided into sections by vertical bar lines.

Key markings and annotations include:

- Solo* (written above the top staff in the second system)
- p.* (piano, written below notes in the top staff)
- pp.* (pianissimo, written below notes in the second system)
- dim.* (diminuendo, written below notes in the bottom system)
- ff.p.* (fortissimo piano, written below notes in the bottom system)
- ff.* (fortissimo, written above notes in the middle system)
- pp.* (pianissimo, written below notes in the middle system)
- dim.* (diminuendo, written above notes in the middle system)
- pp.* (pianissimo, written below notes in the middle system)
- pp.* (pianissimo, written below notes in the bottom system)
- ff.p.* (fortissimo piano, written below notes in the bottom system)

The notation includes various note values, rests, and dynamic markings, indicating a complex and expressive musical piece.

This is a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems, each with a brace on the left side. The top system consists of five staves, and the bottom system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *pp.* (pianissimo), *p.* (piano), *cresc.* (crescendo), *fr.* (forzando), and *gva.* (grave). The bottom system features vocal lines with lyrics written in German: "Herr! Herr! Herr! mein' Fluch' ist kein". The paper shows signs of age, including some staining and a dark smudge at the bottom right corner.

The musical score consists of ten staves. The top seven staves are mostly empty, with some faint markings. The bottom three staves contain the main musical content, which appears to be a vocal line with German lyrics. The lyrics are written in a cursive hand and include the words: "Habt schlägst du mich in deinem Grimm? Strafst mich in deinem Zorn und Strafst mich in deinem Zorn? Strafst mich in deinem Zorn? Strafst mich in deinem Zorn? Strafst mich in deinem Zorn?" The music is written in a single melodic line with various note values and rests. There are several dynamic markings, including "fr." (forte), placed above the notes. The paper is aged and shows some staining and wear.

9.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is divided into measures by vertical bar lines. The right side of the page shows a section marked "loco" and "fr." (forte), with a tempo marking of $\frac{a}{2}$ (allegretto). The bottom section of the score includes German lyrics written in a cursive hand.

loco
fr.
fr.
 $\frac{a}{2}$
fr.

mich in deinem Zorn und Strafst mich in dei- - - nem Zorn; was schlägst du mich in deinem
 Strafst mich in dei- - - nem Zorn u: Strafst mich in dei- - - nem Zorn u: Strafst mich in dei- - - nem Zorn in deinem Zorn;
 Zorn u: Strafst mich in dei- - - nem Zorn; was schlägst du mich in deinem Zorn u: Strafst mich in deinem
 was schlägst du mich in deinem Zorn u: Strafst mich in deinem Zorn u: Strafst mich in dei- - - nem Zorn u: Strafst

The first system of the musical score consists of seven staves. The top two staves contain dense, rhythmic accompaniment with many sixteenth and thirty-second notes. The lower staves feature a vocal line with various dynamics, including 'fr.' (forte) markings. The music is written in a key with one sharp (F#) and a common time signature.

The second system of the musical score includes German lyrics. The lyrics are: "Grimm ist Straftust mich in deinem Zorn - - - und Straftust mich in dei - - - nem Zorn; was schlägst du mich in deinem Grimm ist Straftust mich in dei - - - nem Zorn; Zorn ist Straftust mich in dei - - - nem Zorn - - - in dei - - - nem Zorn; was schlägst du mich in dei - - - nem Zorn ist Straftust mich in deinem Zorn ist Straftust mich in deinem Zorn in deinem Zorn;". The vocal line is written on a single staff with a treble clef and a common time signature. The accompaniment continues on the lower staves.

Handwritten musical score on aged paper, page 12. The score is written in a single system with multiple staves. The top staff is marked with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *gva*, *sf.*, and *fr.*. The lower portion of the page contains a vocal line with German lyrics written in a cursive hand. The lyrics are: *mich in deinem Gnu w: fll: du mich in deinem Gnu: w: fll: du mich in deinem Gnu u: strafst mich in deinem Zorn u: strafst mich in Gnu in deinem Gnu u: fll: du mich in deinem Gnu: w: fll: du mich in deinem Gnu u: strafst mich in deinem Zorn u: strafst mich in Zorn in deinem Zorn w: fll: du mich in deinem Gnu: w: fll: du mich in deinem Gnu u: strafst mich in deinem Zorn u: strafst mich in Zorn in deinem Zorn w: fll: du mich in deinem Gnu: w: fll: du mich in deinem Gnu u: strafst mich in deinem Zorn u: strafst mich in*

1^{mo} Solo.
espressivo.

cresc.

Soli.
p.

pp.

pp.

ni --- na Hand auf mich! -
ni --- na Hand auf mich! -
ni --- na Hand auf mich! -
ni --- na Hand auf mich! -

p.

p.

cresc.

p.

p.

cresc.

p. c. arco.

p.

cresc.

p. c. arco.

p.

cresc.

p. c. arco.

17.

Handwritten musical score for multiple instruments. The score is on aged paper and features various musical notations such as clefs, notes, rests, and dynamic markings like 'mf', 'pp', and 'pizz'. The instruments are arranged in a standard orchestral layout, including woodwinds (flutes, oboes, bassoons, clarinets), strings (violins, violas, cellos, double basses), and piano. The score is divided into measures by vertical bar lines. The top staff is marked 'loco.' and contains a few notes. The woodwind section includes parts for flute, oboe, bassoon, and clarinet. The string section includes parts for violin I, violin II, viola, cello, and double bass. The piano part is at the bottom, with dynamic markings like 'mf' and 'pp' and articulation like 'pizz'.