

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Moses auf Sinai

Oratorium in III Theilen

Drobisch, Karl Ludwig

[1838-1841]

No 2. Recit[ativo] u. Arie. [Moses]. [Des Lagers Stimmen verhallen]

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Nº 2. Recit.: 2. Arie.

Flauti. C

Oboè C

Clarinetti
in A. C

1.2. Corni
in E. C

Fagotti. C

Moses. C *Recit:*
In 2. Lagna 6. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. *a tempo.*

Violino I. C *pp.*

Violino II. C *pp.*

Viola. C *pp.*

Violoncello. C *pp.*

Contrabasso. C *p.*

Andante

Recit:

Andante

Adagio

Opfermüde von Noth und Sorgen plagt sein, nunmehret von dem großen Lasten, füllt ihm ein Volk.

Maestoso.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *gva* marking above it. The second staff has a *p.* marking. The third staff has a *p.* marking and a *b* (flat) symbol. The fourth staff has a *p.* marking. The fifth staff has a *p.* marking. The system concludes with a *gva* marking and a *20.* page number.

Maestoso.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *pp.* marking. The second staff has a *pp.* marking. The third staff has a *pp.* marking. The fourth staff has a *pp.* marking. The fifth staff has a *pp.* marking. The system concludes with a *fr.* marking.

gva.....

quasi recit:

Der Volkemphelnere wist; in seiner Thronen-Lronen er = fihint das suligere Lronen

mfr. mfr. mfr. mfr. mfr. mfr. mfr. mfr. mfr. mfr. mfr.

ten: ten: ten: ten: ten: ten: ten: ten: ten: ten: ten:

mfsp. mfsp. mfsp. mfsp. mfsp. mfsp. mfsp. mfsp. mfsp. mfsp. mfsp.

Voll Voll Voll Voll Voll Voll

Gua

Maestoso.

And: al tempo.

Alc: al tempo.

fr. fr. fr. fr. fr. fr. fr. mfr. mfr. mfr. mfr. mfr. mfr.

Gott ist die Hütern flin zu bald von Augensicht zu Augensicht worden ist dem Herrn In = so = vor

The musical score consists of ten staves. The top three staves are empty. The fourth staff contains a vocal line with lyrics: *fi-ant --- un!*. The fifth staff contains a recitative vocal line with lyrics: *Recit: 2. No wird mit Müß i: Exalt auf rü- - stan?*. The sixth through tenth staves contain instrumental accompaniment. The score includes dynamic markings such as *cresc.* and *fr.* (forte). The notation includes various note values, rests, and accidentals.

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass). The bottom seven staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are in German: "Nächstem die Himmelstürme lindern sonst, In-so-wen, In-so-wen ständere Guld... und Gott, nr=".

fr. sfp. fr. sfp. fr. sfp. fr. sfp. fr. sfp. fr. sfp. fr. sfp.

füll mich nur = füll mich mit dei- - nam Geist, In = so = was starkes Guld in: hort, und füll mich mit

mfp. mfp. p. mfp. mfp. p. mfp. mfp. p. mfp. mfp. p.

This page contains a handwritten musical score for a choir and instruments. The score is written on ten staves. The top five staves are for instrumental accompaniment, and the bottom five staves are for the vocal parts. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are in German: "In- -nem Gei- -ste, er- -füllen mich mit In- -nem Gei- -ste". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p.* (piano) and *dol.* (dolce). There are also some handwritten annotations and corrections in the score.

Handwritten musical score on ten staves. The score includes vocal lines, piano accompaniment, and a section with lyrics: "Dinf'innub Gant'Ano Difwaufril". Performance markings include "Solo. p." and "dot.".

Andilign fugat Difaorn, om minuar Daita Anfu, o Gnar, ei Gnar!

cresc: *mfr.* *p.*

cresc: *mfr.* *p.*

cresc: *mfr.* *p.*

cresc: *mfr.* *p.*

cresc: *mfr.* *fp.*

cresc: *mfr.* *p.*

cresc: *mfr.* *p.*

cresc: *mfr.* *fp.*

cresc: *mfr.* *fp.*

mf.

mf.

mf.

mf.

Kornett

p.

p.

p.

p.

p.

p.

In in fröhlichen Klängen die Stimmen unserer Kinder klingen, In

This page contains a handwritten musical score for a choir and instruments. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It consists of 11 staves. The first six staves are for instruments, and the last five are for voices. The lyrics are written in German and Latin. The music is marked with dynamics such as *mfr.* (mezzo-forte) and *fr.* (forte). The lyrics are:

So-wa, In-so-wa-ster-ken Guld- und Gort; er-füllt uns mit dem heiligen Gei-
 ste In-

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top six staves are for piano accompaniment, and the bottom five are for vocal parts. The music is in G major and 4/4 time. The lyrics are in German: "So = vor starkem Jubel: Gott, erfülle mich mit deinem Geiste" and "erfülle mich mit". Dynamics include *sfp.*, *p.*, and *mfsp.*

The image shows a page of handwritten musical notation, numbered 36 in the top left corner. The score is written on ten staves. The top five staves are for instruments, and the bottom five are for voices. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line includes the following German lyrics: "Ini---nem Gei---st mit", "erfüllung", "erfüllung", "Ini---nem Gei---st mit". The music features dynamic markings such as *p.*, *cresc.*, *mf.*, and *mfz.*. The notation includes various note values, rests, and slurs, with some notes beamed together. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be vocal lines, with lyrics written below them: "Ini - - - - - qui - - - - - A!". The remaining staves are for instruments, likely a piano or harpsichord. The notation includes various note values, rests, and dynamic markings such as *mf*, *pp*, and *sol.*. There are also some performance instructions like *dol.* and *pp.* scattered throughout the score. The paper shows signs of age, including some staining and foxing.

A handwritten musical score on 12 staves. The notation is in a historical style, likely from the 18th or 19th century. The score is organized into three measures. The first measure contains several staves with notes and rests, some marked with 'pp.' (pianissimo). The second measure features a large, complex scribble or correction over the first few staves. The third measure shows a continuation of the notation, with notes and rests on all staves. The paper is aged and shows some staining.