

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Moses auf Sinai

Oratorium in III Theilen

Drobisch, Karl Ludwig

[1838-1841]

No 4. Marsch u. Chor der Aeltesten. [Die Sonn´ erscheint in ihrer
Herrlichkeit; der Tag des Heils bricht an!]

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N^o 4. Marsch u: Chor der Kettester.

Flauti. $\text{B}\flat\text{C}$

Oboe $\text{B}\flat\text{C}$

1. 2. Corni in $\text{B}\flat\text{C}$
in D.

3. 4. Corni in $\text{B}\flat\text{C}$
in D.

Fagotti. $\text{B}\flat\text{C}$

Clarini
in D. $\text{B}\flat\text{C}$

Tympani
in D. et A. $\text{B}\flat\text{C}$

III. Tromboni. $\text{B}\flat\text{C}$

Tenore I $\text{B}\flat\text{C}$

Tenore II $\text{B}\flat\text{C}$

Bass I $\text{B}\flat\text{C}$

Bass II $\text{B}\flat\text{C}$

Violino I. $\text{B}\flat\text{C}$ *Maestoso.*

Violino II. $\text{B}\flat\text{C}$

Viola $\text{B}\flat\text{C}$

Violoncello $\text{B}\flat\text{C}$

Ctr. Bass $\text{B}\flat\text{C}$

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '71' in the top left corner. It features a series of staves, some of which are grouped together with curly braces on the left side. The notation includes various clefs (treble and bass), key signatures (one sharp), and dynamic markings. In the lower right section, there are several instances of the instruction 'poco a poco cresc.' and a 'p.' marking. The handwriting is in dark ink, and the paper shows signs of age and wear.

mp
 7.
p.

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
p.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing five staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *fr.*. The right side of the page features a large number '72.' in the upper right corner. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for instruments. The score consists of multiple staves. The top staff is for a string instrument (likely violin or flute) in treble clef with a key signature of one sharp (F#). Below it are staves for other instruments, including woodwinds and strings. The notation includes various note values, rests, and dynamic markings such as 'fr.' (forte).

Handwritten musical score with German lyrics for a vocal part. The lyrics are written in a cursive hand below the notes. The text is as follows:

Gnadeligkeit die Du' nussaint -- die Du' nussaint in ihrer Gnadeligkeit der Tag des Heil' brist am, in der Tag des Heil' brist
 Gnadeligkeit; die Du' nussaint in ihrer Gnadeligkeit der Tag des Heil' brist am, in der Tag des Heil' brist
 Gnadeligkeit; die Du' nussaint in ihrer Gnadeligkeit der Tag des Heil' brist am, in der Tag des Heil' brist
 Gnadeligkeit; die Du' nussaint in ihrer Gnadeligkeit der Tag des Heil' brist am, in der Tag des Heil' brist

The musical notation includes a vocal line with lyrics and accompaniment staves for instruments. The key signature is one sharp (F#).

8va

76.

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various musical notations such as notes, rests, and dynamic markings like *fp.* and *pp.*.

Vocal staves with lyrics in German. The lyrics are: *un, ihr Torg ins Hilt brüft an i*, *p. im Mitth zwiffen Gott und ff---wa=ali*, *un, ihr Torg ins Hilt brüft an i*, *p. im Mitth zwiffen Gott und ff---wa=ali*, *un, ihr Torg ins Hilt brüft an i*, *p. im Mitth zwiffen Gott und ff---wa=ali*, *un, ihr Torg ins Hilt brüft an i*, *p. im Mitth zwiffen Gott und ff---wa=ali*.

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various musical notations such as notes, rests, and dynamic markings like *p.* and *pp.*.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts. The lyrics are: "Gnil, Gnil, Gnil! im Profan Gnil! Gnil! Gnil! Gnil, im Profan - ten Gnil! im". The score features various musical notations such as clefs, notes, rests, and dynamic markings like *fr.*, *ten.*, *gva*, and *p.*. The page number 77 is visible in the top left corner.

loco.

g^{ra}

The musical score is written in a historical style with various dynamics and articulations. The upper staves represent the instrumental ensemble, including strings and woodwinds. The lower staves represent the vocal parts, with lyrics written in German. The lyrics are: "Mittler zwifchen Gott und Heiligkeit! Heil! Heil, dem Trozfa--hen". The score includes dynamic markings such as *pp.*, *fr.*, and *mf.*, and articulation like *loco.* and *g^{ra}*. The page number 78 is located in the top right corner.

Grave e maesto

Handwritten musical score for orchestra, featuring multiple staves with various instruments and dynamic markings. The score is written in a historical style with a key signature of two flats and a common time signature. The instruments listed include Clarini in C, Tympano Basso si muta in G, and Corni in Es. Dynamic markings such as *fr.*, *mf.*, *p.*, and *arco.* are present throughout the piece. The tempo is marked as *Grave e maesto*. The score includes various musical notations such as notes, rests, and slurs.

Clarini in C.

Tympano Basso si muta in G.

Corni in Es.

Gnil!

Gnil!

Gnil!

Gnil!

p. arco.

Handwritten musical score for piano accompaniment, consisting of four systems of staves. Each system begins with a dynamic marking of *fp.* (fortissimo piano) and later includes *fr.* (forzando) markings. The notation includes long horizontal lines and various rhythmic figures.

Moses.

Um die Erde mit dem Himmal mit Allmacht gefasst zu sehn, In --- so wohlwill ein Bündniß mit der Knechtinnen,

Handwritten musical score for a vocal line, likely for the character Moses. The text is written in German. The score includes a treble clef, a key signature of one flat, and a 2/4 time signature. The lyrics are: "Um die Erde mit dem Himmal mit Allmacht gefasst zu sehn, In --- so wohlwill ein Bündniß mit der Knechtinnen,". The word "Maest." is written above the final part of the line. The score includes various musical notations such as notes, rests, and dynamic markings like *fr.*

Allegro.

Soli.

ff.

Allegro.

Moses.

Das Gnilt's Ordnung soll beginnen!

Siz ni--la von sin

Es.
B.

Soli.
ff.

This section of the score consists of several staves. The upper staves contain rests. The middle staves feature a series of chords, each with a slur above it, indicating a sustained or repeated harmonic texture. The dynamics are marked as *Soli.* and *ff.* (fortissimo).

Ongesüßte zu bräutern! *Allegro.*

Moses.
Ihr Andern kommt ein jamm

fr.

This section begins with a vocal line and piano accompaniment. The vocal line is marked *Allegro.* and includes the lyrics "Ongesüßte zu bräutern!". The piano accompaniment features chords and rhythmic patterns. A second vocal line, labeled "Moses.", has the lyrics "Ihr Andern kommt ein jamm". The dynamics are marked as *fr.* (forzando).

Mesto e grave

The musical score is written on multiple staves. The top section includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The bottom section includes vocal staves for Soprano, Alto, Tenor, and Bass. The score is marked with a tempo of 'Mesto e grave' and includes dynamic markings such as 'p.' (piano) and 'fr.' (forzando). The text 'Soprano in Grotto und Ex-müllers Garten!' is written above the vocal staves. The page number '84.' is located in the top right corner.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with German lyrics and instrumental parts for strings and woodwinds. The lyrics are: "Ich schwöre dir in deiner Hand, wenn du willst von Ja...". The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings like *fr.* and *gva*.

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the bottom eight staves are for the piano accompaniment. The lyrics are written in German and are repeated in four parts. The music is in a major key with a common time signature. The vocal lines are marked with 'ff' (fortissimo) and 'rit.' (ritardando). The piano accompaniment includes various rhythmic patterns and chordal textures.

Lyrics (repeated in four parts):
 So -- vor vom Gurren sang sich wann -- rit!
 So -- vor vom Gurren sang sich wann -- rit!
 So -- vor vom Gurren sang sich wann -- rit!
 So -- vor vom Gurren sang sich wann -- rit!

Performance markings: *ff*, *rit.*, *stürz!*

Handwritten musical score for a choir and orchestra. The score includes vocal parts with German lyrics and instrumental parts for strings and woodwinds. The lyrics are: "Hörst über ihn auf n-wig, und seinen Danken An- ba! Hörst!". The music is written in a historical style with various dynamics and articulations.

loco.

Stirb! Stirb! trachte ihn an! n - wig, im Sinn Du - la stur -

Stirb! Stirb! trachte ihn an! n - wig, im Sinn Du - la stur -

Stirb! Stirb! trachte ihn an! n - wig, im Sinn Du - la stur -

Stirb! Stirb! trachte ihn an! n - wig, im Sinn Du - la stur -

89 loco.

This page of a handwritten musical score, numbered 89, is marked 'loco.' at the top left. It contains approximately 18 staves of music. The notation includes various note values, rests, and dynamic markings such as 'bn!' (likely 'bravo' or 'basso continuo'). The score is written in a historical style with a clear system of staves and bar lines. The music appears to be a multi-measure rest or a section of a larger work, given the presence of rests and the 'loco.' marking.

Recitativo.

Allegro agitato.

Flauto I^{mo}

Flauto II^{do}

Oboè

Clarinetti in Bb

1. 2. Corni in Es

Fagotti

Timpora

Violino I^{mo}

Violino II^{do}

Viola

Violoncello

Ctr. Basso

p. *cresc.* *fp.* *2^{da}* *mp p.*

Larghetto.

94.

Midionb' L'armonij, von nicht imo in Gahr.

Larghetto.

pp. *ff*

pp. *ff*

pp. *ff*

Recit.

Sforz.

p. *ff*

p. *ff*

p. *ff*

p. *ff*

p. *ff*

Andantino.

Allegro.

Handwritten musical score for the first system, featuring five staves. The music is in a key with three flats and common time. The first staff begins with a *p.* dynamic. The second and third staves have *p.* dynamics. The fourth staff is marked *Recit:* and contains the vocal line with lyrics. The fifth staff has *p.* and *pp.* dynamics. The tempo changes to *Allegro* after the first measure of the fifth staff, with dynamics *fr.* and *sol.* indicated.

non inquit in spiritu Gallo, ino p'ristano f'ffro, ma inno L'vivno h'v'v'v.

Andantino.

Allegro.

Handwritten musical score for the second system, featuring five staves. The music continues in the same key and time signature. The first staff has a *p.* dynamic. The second and third staves have *p.* dynamics. The fourth and fifth staves have *p.* and *fr.* dynamics. The tempo changes to *Allegro* after the first measure of the fifth staff, with dynamics *fr.* and *fr.* indicated.

Allegro.

Soli.
fr. frz frz frz

Recit:
fr. fr. fr. fr.

Allegro.
fr. fr. fr. fr.

97.

Andte

Handwritten musical score for a piano piece, page 97. The score is in G major (one sharp) and common time (C). It features a vocal line with lyrics and piano accompaniment for the right and left hands. The tempo is marked "Andte" and "Andante". Dynamics include "p." and "fmo". The lyrics are: "Erinnung des unsers was schon ist lang Andante. nach hingen im Schicksal auf n... wie von dir".

Andante

colla parte. *fp.* *fp.* *mf p.* *mf Solo.* *p.*

fp. *fp.* *mf p.* *mf Solo.* *p.*

Schwimm, wir auch in dem Dismarz, wo soll ich Rufen hin = van?

colla *fp.* *fp.* *Andante* *mf p.* *mf p.* *mf p.*

fp. *fp.* *mf p.* *mf p.*

fp. *fp.* *mf p.*

99. *Andte espres:*

Handwritten musical score for the first system, measures 1-5. The score consists of seven staves. The first two staves are empty. The third staff begins with a melodic line marked *mf. p.*. The fourth staff contains a bass line with chords and a melodic line marked *mf. p.*. The fifth staff contains a bass line with chords marked *mf. p.*. The sixth staff contains a bass line with chords marked *mf. p.*. The seventh staff contains a bass line with chords. The time signature is 3/4 and the key signature has two flats.

Andte espres:

Handwritten musical score for the second system, measures 6-10. The score consists of five staves. The first two staves are grouped by a brace and contain a melodic line marked *mf. p.*. The third staff contains a bass line with chords marked *mf. p.*. The fourth staff contains a bass line with chords marked *mf. p.*. The fifth staff contains a bass line with chords marked *mf. p.*. The time signature is 3/4 and the key signature has two flats.