

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **Moses auf Sinai**

Oratorium in III Theilen

**Drobisch, Karl Ludwig**

**[1838-1841]**

No 5. Quartetto. Elieser, Zipora, Gerson, Moses. Andante espressivo. [Ach,  
bleib bei uns, o Vater]

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[urn:nbn:de:hbz:kn38-1838](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1838)







101.



Handwritten musical score on aged paper, page 102. The score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Trost mit seinen Lieb-lichen Trosti", "In unserm Güttern wofulten Puligkeit in unserm Güttern wofulten". The piano part includes dynamic markings such as *pp.*, *p.*, and *dol.*. The page number "102." is visible in the top right corner.







The musical score is written on ten staves. The top four staves are for the piano accompaniment, and the bottom six staves are for the voice. The score includes dynamic markings such as *p.*, *cresc.*, *mfr.*, and *mfz.*. The lyrics are in German and are written below the vocal staves.

Lyrics (from top to bottom):  
 aufblieb bryg ins o Vor-tur mit dinnur Linbu  
 aufblieb bryg ins o Vor-tur mit dinnur Linbu  
 aufblieb bryg ins o Vor-tur mit dinnur Linbu  
 Dorgyn und Mn-ju ofu Blutwast



105.

Handwritten musical score for a multi-instrument ensemble and voice. The score consists of 12 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next three staves are for strings (violin I, violin II, viola). The next three staves are for a string quartet (violin I, violin II, viola, cello). The bottom two staves are for a vocal line with German lyrics. The music is in a minor key and features complex rhythmic patterns and dynamics.

Lyrics: *zu neuen stillen Gütern müßt ihr gehn zu neuen stillen Gütern müßt ihr gehn*



This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking 'mf.' is present in the second staff. The third staff contains a treble clef and a key signature of one sharp, with a dynamic marking 'mf'. The fourth and fifth staves are vocal lines with lyrics written in cursive. The lyrics are: 'auf bleib bey uns, auf bleib bey uns, auf bleib bey uns, auf bleib bey uns'. The sixth staff has a treble clef and a key signature of one sharp, with lyrics: 'Zinsen, vorf Gott gebührt, vorf Gott gebührt! in vorf nicht mit uns Zinsen'. A dynamic marking 'mf.' is present in the sixth staff. The seventh and eighth staves are piano accompaniment with a treble clef and a key signature of one sharp, featuring chords and melodic lines. A dynamic marking 'mf.' is present in the seventh staff. The ninth and tenth staves are piano accompaniment with a bass clef and a key signature of one sharp, featuring chords and melodic lines. A dynamic marking 'mf.' is present in the tenth staff. The eleventh and twelfth staves are piano accompaniment with a bass clef and a key signature of one sharp, featuring chords and melodic lines. A dynamic marking 'mf.' is present in the eleventh staff. The page is numbered '106.' in the top right corner.



Handwritten musical score for a multi-instrument ensemble with vocal parts. The score includes piano (p.), mezzo-forte (mf), and crescendo (cresc.) markings. The vocal line contains German lyrics: "Zu unsrer stillen Gültner mößt'ig zinsu, zu unsrer stillen Gültner mößt'ig zinsu, Vorf." The score is written on multiple staves, with some parts grouped by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings.



Handwritten musical notation for the first system, including staves with notes and dynamic markings like *mfr.* and *fp.*

Handwritten musical notation for the second system, including staves with notes and dynamic markings like *mfr.* and *fp.*

*Aufbleib bey uns o Wort mit in uns*  
*Aufbleib bey uns o Wort mit in uns*  
*Aufbleib bey uns o Wort mit in uns*

Handwritten musical notation for the third system, including staves with notes and dynamic markings like *fp.*

Handwritten musical notation for the fourth system, including staves with notes and dynamic markings like *fp.*

Handwritten musical notation for the fifth system, including staves with notes and dynamic markings like *fp.*

Handwritten musical notation for the sixth system, including staves with notes and dynamic markings like *fp.*



Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top four staves are for instruments (likely strings or woodwinds). The next four staves are for voices, with lyrics in German. The bottom six staves are for instruments. The music is in a minor key and features various dynamics and articulations.

Lyrics (German):  
 Ein --- bu Trost!  
 Ein --- bu Trost!  
 Ein --- bu Trost!  
 ist Trost nicht mit uns gesen -  
 Ein --- bu Trost!  
 Ein --- bu Trost!  
 Ein --- bu Trost!  
 Ein --- bu Trost!

Dynamic markings: *mf.*, *pp.*



wenn der Tod uns trennen soll, der Herr was nicht in Dinnem sein = der, der Herr was nicht in Dinnem sein -- der,  
 wenn der Tod uns trennen soll, der Hg. was nicht in Dinnem sein = der, der Hg. was nicht in Dinnem sein -- der, in was nicht  
 wenn der Tod uns trennen soll, der Hg. was nicht in Dinnem sein = der, der Hg. was nicht in Dinnem sein -- der, in was nicht  
 wenn der Tod uns trennen soll, der Hg. was nicht in Dinnem sein = der, der Herr was nicht in Dinnem sein -- der in was nicht

p. pizz.











Handwritten musical score on aged paper, featuring multiple staves with musical notation, clefs, and dynamic markings. The score is organized into systems, with some staves grouped by a brace on the left. The notation includes notes, rests, and slurs. Dynamic markings such as *p.*, *pp.*, and *diluendo.* are present throughout the piece. The manuscript is written in a historical style, likely from the 18th or 19th century.

113.

*p.*

*p.*

*p.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*diluendo.*

*diluendo.*

*diluendo.*

*diluendo.*

*p.*