

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## **Moses auf Sinai**

Oratorium in III Theilen

**Drobisch, Karl Ludwig**

**[1838-1841]**

No 6. Finale. Andante maestoso. [Es raucht der Berg, es ruft der Herr]

---

[urn:nbn:de:hbz:kn38-1838](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1838)











un poco più lento.

ii6.

The musical score is written on aged paper and consists of several systems of staves. The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) with dynamic markings of *mf*. The middle system contains the vocal parts, with the lyrics: "Vö--Ani ffraant!". The bottom system includes staves for woodwinds and brass. A section of the score is marked "Coro." and features the repeated phrase "Lovingdon Prosfutan zur friligan" written in a cursive hand across four vocal staves. The score concludes with a double bar line and the number "17." below it.



Gö'zni mit Krof'u = un Lu-wi'! mfr. in' in' mit Abrafam, J'raul u: Jakob in' Bündniß ga =  
 Gö'zni mit Krof'u = un Lu-wi'! mfr. in' in' mit Abrafam, J'raul u: Jakob in' Bündniß ga =  
 Gö'zni mit Krof'u = un Lu-wi' in' in' mit Abrafam, J'raul in' Jakob in' Bündniß ga =  
 Gö'zni mfr. in' in' mit Abrafam, J'raul in' Jakob in' Bündniß ga =



The first system of the score consists of six staves of piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'pme' marking is present in the second measure of the second staff. The system concludes with a 'p.' dynamic marking in the final measure.

flosbau! Gann! Gann, in gaudia tua danda ams von Gnsiffnft zu Gnsiffnftai Gann!  
 flosbau! Gann! Gann, in gaudia tua danda ams von Gnsiffnft zu Gnsiffnftai Gann!  
 flosbau! Gann! Gann, in gaudia tua danda ams von Gnsiffnft zu Gnsiffnftai Gann!  
 flosbau! Gann! Gann, in gaudia tua danda ams von Gnsiffnft zu Gnsiffnftai Gann!

The second system of the score continues the piano accompaniment with six staves. It features similar musical notation and dynamic markings as the first system, including 'mf' and 'p' markings. The system ends with a 'p.' dynamic marking in the final measure.







Violin I  
Violin II  
Viola

Hör, o Amram's Schnößling, Swin! Swin mit dir mit dir, o Amram's Schnößling  
 Hör, o Amram's Schnößling, Swin! Swin mit dir mit dir, o Amram's Schnößling  
 Hör, o Amram's Schnößling, Swin! Swin mit dir mit dir, o Amram's Schnößling  
 Hör, o Amram's Schnößling, Swin! Swin mit dir mit dir, o Amram's Schnößling



721.

*Soli.*  
*pp.*  
*Violoncelli*  
*ling!*  
*ling!*  
*ling!*  
*ling!*  
*dolce.*  
*Cello I dolce.*  
*Cello II.*

The musical score is written on ten staves. The top two staves are for a vocal soloist, with the first staff containing a few notes and the second staff containing a longer melodic line. The next two staves are for violoncelli, with the first staff containing a few notes and the second staff containing a longer melodic line. The next two staves are for a string quartet, with the first staff containing a few notes and the second staff containing a longer melodic line. The bottom two staves are for cellos, with the first staff containing a few notes and the second staff containing a longer melodic line. The score is marked with various dynamics and articulations, including *Soli.*, *pp.*, *ling!*, and *dolce.*



The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '122' in the top right corner. It features 12 horizontal staves. The top 10 staves are mostly empty, with only horizontal lines drawn across them. The bottom two staves contain handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. There are also some accidentals (sharps and flats) and dynamic markings. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.



This page of a handwritten musical score, numbered 122, features ten staves. The top two staves are for string instruments, with the first staff marked *pp.* and the second staff marked *pp. del.*. The next two staves are for woodwinds, with the third staff marked *pp.* and the fourth staff marked *pp.*. The bottom four staves are for woodwinds, with the fifth staff marked *pp.*, the sixth staff marked *pp.*, the seventh staff marked *T.B.*, and the eighth staff marked *pp.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The score includes several measures with complex rhythmic patterns and some accidentals. Dynamic markings such as *pp.* (pianissimo) and *ca.* (crescendo) are present. The right side of the page shows the binding of the book, with the page number 124 written in the top right corner. The bottom right corner of the page has the number 70.



Recitativo.

Allegri. Rec.

Mirjam. *Allegri.* *Rec.*

*Stimmt in Harmonie*

*neu aufrecht in Zion!* *Rec.* *In =*

Violino. I<sup>mo</sup>

Violino. II<sup>do</sup>

Viole.

Violoncello.

Str. Basso.

*so = vor zu singen!*

*attaca subito*

*Il Coro seguente.*



Doppel-Chor. - Allegretto.

Flauti.  $\text{C} \# \frac{2}{4}$

Oboè  $\text{C} \# \frac{2}{4}$  Soli. mfr.

1. Corni in  $\text{C} \# \frac{2}{4}$   
2. G. mfr.

3. Corni in  $\text{C} \# \frac{2}{4}$   
4. D. mfr.

Fagotti.  $\text{C} \# \frac{2}{4}$  mfr.

Soprano I.  $\text{C} \# \frac{2}{4}$

Soprano II.  $\text{C} \# \frac{2}{4}$

Alto I.  $\text{C} \# \frac{2}{4}$

Alto II.  $\text{C} \# \frac{2}{4}$

Tenore I.  $\text{C} \# \frac{2}{4}$

Tenore II.  $\text{C} \# \frac{2}{4}$

Basso I.  $\text{C} \# \frac{2}{4}$

Basso II.  $\text{C} \# \frac{2}{4}$

Violino I.  $\text{C} \# \frac{2}{4}$

Violino II.  $\text{C} \# \frac{2}{4}$  piz.

Viola.  $\text{C} \# \frac{2}{4}$  piz.

Violoncello.  $\text{C} \# \frac{2}{4}$  piz.

Str. Basso.  $\text{C} \# \frac{2}{4}$  piz.



Er kanisbat im Gnanu, kanisbat im Gp. inu sinu Gju=An waisant uniglis inu sinu Gju=An  
 Er kanisbat i. Gp. kanisbat i. Gp. inu sinu Gju=An waisant uniglis inu sinu Gju=An  
 Er kanisbat i. Gp. kanisbat im Gp. inu sinu Gju=An waisant uniglis inu sinu Gju=An  
 Kanisbat i. Gp. kanisbat i. Gp. inu sinu Gju-----An waisant uniglis inu sinu Gju=An



Handwritten musical notation for the upper part of the score, including staves for strings and woodwinds. A dynamic marking *p.* is visible in the second system.

Vocal staves with lyrics in German. The lyrics are: *wäsfant wäiglif wäsfant wäiglif* and *aüs grofenn Noth aüs grofenn Noth*.

Handwritten musical notation for the lower part of the score, including staves for strings and woodwinds. Multiple *c: arco.* markings are present.



129

Handwritten musical score for a choir and instruments. The score includes vocal parts with German lyrics and instrumental parts for strings and woodwinds. The lyrics are: "Noth auß großer Noth auß großer Noth... vom Hingertod... vom Hingertod... soll nur sein". The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings like "mfr.". The page is numbered "129" in the top left corner.



*Solo.*  
*dol.*  
*p.*  
*Solo.*  
*dol.*

Volk er - wach - end - sat er sein Volk er - wach - end - Andante  
 Volk er - wach - end - sat er sein Volk er - wach - end - Andante  
 Volk er - wach - end - sat er sein Volk er - wach - end - Andante  
 Volk er - wach - end - sat er sein Volk er - wach - end - Andante

*p.* filbunnen Quellen  
*p.* filbunnen Quellen  
*p.* filbunnen Quellen  
*p.* filbunnen Quellen

*dol.*  $\text{F#}$   $\text{F#}$   $\text{F#}$   $\text{F#}$

*p.*  
*p.*



Handwritten musical score for a multi-voice setting of the 'Dies irae' text. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are: *fil-ber-nu-um quoniam multos sanguines in se habet falsum auctorem falsum Rapti-dim, in fil-ber-nu-um quoniam multos sanguines in se habet falsum auctorem falsum Rapti-dim; in fil-ber-nu-um quoniam multos sanguines in se habet falsum auctorem falsum Rapti-dim, in fil-ber-nu-um quoniam multos sanguines in se habet falsum auctorem falsum Rapti-dim, in*



Musical notation for the upper part of the score, including staves for strings and woodwinds. The notation features various note values, rests, and dynamic markings such as *fmo*, *p.*, and *dolce*.

E...lim lag iab himnalsbrovi, gnfa--nt auf dunnun zni---ni *p.* filbrun

E...-lim lag iab himnalsbrovi, gnfa--nt auf dunnun zni---ni *p.* filbrun

E....lim lag iab himnalsbrovi, gnfa--nt auf dunnun zni---ni *p.* filbrun

E...lim lag iab himnalsbrovi, gnfa--nt auf dunnun zni---ni *p.* filbrun

Empty musical staves.

Musical notation for the lower part of the score, including staves for strings and woodwinds. The notation features various note values, rests, and dynamic markings such as *pp.*



Handwritten musical score for the first system, featuring staves for strings and woodwinds. The notation includes various rhythmic values and dynamic markings such as *p.* (piano).

Vocal staves with lyrics in German. The lyrics are: *Liedlein Silbernen Quallen auf Braugnwa. v. falfun a. v. falfun Rapti = dim, in*

Empty musical staves, likely for additional instruments or voices.

Handwritten musical score for the second system, featuring staves for strings and woodwinds. The notation includes various rhythmic values and dynamic markings.



Handwritten musical score for piano accompaniment, featuring multiple staves with notes, rests, and dynamic markings such as *p.*, *cresc.*, and *mfr.*

Handwritten musical score for vocal parts with German lyrics: "E...lim laug i. himnls broi gu fänt auf dunnun zwi... zwi fr. gnißat i. G."

Handwritten musical score for piano accompaniment, featuring multiple staves with notes, rests, and dynamic markings such as *p.*, *cresc.*, and *fr.*



Handwritten musical score for the upper part of the manuscript. It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with *mfr.* (mezzo-forte) in several places. The first staff has a *gva.* (graviola) marking above it, and the second staff has a *loco.* marking above it. The notation includes various rhythmic values and melodic lines.

Vocal staves with handwritten lyrics. The lyrics are written in a cursive hand and appear to be: "gennistant im Gg." repeated across the staves. There are five staves of lyrics, each corresponding to a vocal line.

Empty musical staves, likely for a lower instrument or voice part that is not present in this section of the manuscript.

Handwritten musical score for the lower part of the manuscript. It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with *arco.* (arco) in several places. The notation includes various rhythmic values and melodic lines.







The first system of the score consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music is in G major and 3/4 time. It begins with a series of chords and single notes, with dynamic markings such as *fr.* (forte) and *sf.* (sforzando) appearing throughout. The notation includes various note values, rests, and articulation marks.

The vocal staves for the first system contain three parts of a choir or voices. The lyrics are written in German and are: "ist... gewaltiglich in seinem Hören ist gewaltiglich vom Klavonjoch mit". The music is in G major and 3/4 time, with notes corresponding to the syllables of the lyrics. Dynamic markings like *fr.* and *sf.* are present.

The second system of the score consists of five staves, continuing the piano accompaniment from the first system. It features similar notation with chords, single notes, and dynamic markings such as *fr.* and *sf.*. The music continues to develop the harmonic and rhythmic ideas established in the first system.



Handwritten musical score for the first part of the piece. It consists of several staves. The top two staves appear to be for a vocal line and a piano accompaniment. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. There are dynamic markings such as 'f' (forte) and 'sf' (sforzando) throughout. The notation includes various note values, rests, and phrasing slurs.

Handwritten musical score for the second part of the piece, featuring vocal lines with German lyrics and piano accompaniment. The lyrics are: "Männbögri: hat er sein Volk er -- hat --- hat, vom Klavnerjosi auß Männbögri: hat er sein". The score includes multiple staves for the vocal parts and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings like 'f' and 'sf'.



gva - - -

Musical score for strings and woodwinds. The top two staves are for strings (Violins I and II), and the bottom two are for woodwinds (Flutes and Clarinets). The woodwind parts feature a melodic line with dynamic markings such as *rf.* and *tenuti*. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

Vocal score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are written in German. The vocal lines are accompanied by a piano accompaniment consisting of two staves. The lyrics are: "Volk er... unt... Ant; Ho = wa = ob fursen mit Zornen, Rosen; Volk er... unt... Ant; Ho = wa = ob fursen mit Zornen, Rosen; Volk er... unt... Ant; Ho = wa = ob fursen mit Zornen, Rosen; Volk er... unt... Ant; Ho = wa = ob fursen mit Zornen, Rosen;".



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The key signature has two sharps (F# and C#).

Handwritten musical score for the second system, including vocal lines with German lyrics and piano accompaniment. The lyrics are: "Laitnen, ofun Zasl, wannsflang das Manni; Hara = ob fustn mit Zsagan;". The piano part features dense chordal textures and melodic lines.



Hoffnu, Anitnuu ofun Zast wunfiflang dab Mann wunfiflang dab Mann;  
 Hoffnu, Anitnuu ofun Zast wunfiflang dab Mann wunfiflang dab Mann;  
 Hoffnu, Anitnuu ofun Zast wunfiflang dab Mann wunfiflang dab Mann;  
 Hoffnu, Anitnuu ofun Zast wunfiflang dab Mann wunfiflang dab Mann!



gva

142

The first system of the manuscript consists of six staves. The top two staves contain melodic lines with notes and rests. The middle two staves are mostly empty, with some notes appearing in the third measure. The bottom two staves contain a bass line with notes and rests. The notation is in a historical style, likely from the 18th or 19th century.

The second system of the manuscript features a vocal line with lyrics and piano accompaniment. The lyrics are written in a cursive hand and repeat the phrase "Gehorsam dem Könige". The piano accompaniment consists of several staves with chords and melodic fragments. The notation is in a historical style, likely from the 18th or 19th century.



800

Handwritten musical notation for the first system, featuring five staves. The top two staves are vocal lines with lyrics, and the bottom three staves are piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the second system, featuring five staves. The top two staves are vocal lines with lyrics, and the bottom three staves are piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the third system, featuring five staves. The top two staves are vocal lines with lyrics, and the bottom three staves are piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, featuring five staves. The top two staves are vocal lines with lyrics, and the bottom three staves are piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the fifth system, featuring five staves. The top two staves are vocal lines with lyrics, and the bottom three staves are piano accompaniment. The notation includes notes, rests, and dynamic markings.



loco.

mutari in C.

Handwritten musical score for a string quartet with vocal parts. The score includes staves for strings (Violin I, Violin II, Viola, Cello/Double Bass) and four vocal parts. The music is in G major and 3/4 time. The vocal parts have lyrics in German: "Gott ist unser Herr und unser Gott". The string parts include various techniques like "fr. pizz." and "arco".











8va - - - - - 8va - - - - -

ff. *c:arco.*

wärsunt uniglich, inu sinu Härn - - - - - In ist gewal - - - - -

wärsunt uniglich, inu sinu Härn, ist gewaltiglich, inu sinu Härn

wärsunt uniglich, inu sinu Härn, ist gewaltiglich, inu sinu Härn

wärsunt uniglich, inu sinu Härn, ist gewaltiglich, inu sinu Härn

wärsunt uniglich, inu sinu Härn, ist gewaltiglich, inu sinu Härn

wärsunt uniglich, inu sinu Härn - - - - - In ist gewal - - - - -

wärsunt uniglich, inu sinu Härn, ist gewaltiglich, inu sinu Härn

wärsunt uniglich, inu sinu Härn, ist gewaltiglich, inu sinu Härn

wärsunt uniglich, inu sinu Härn, ist gewaltiglich, inu sinu Härn

wärsunt uniglich, inu sinu Härn, ist gewaltiglich, inu sinu Härn

*f. marcato.*

*c:arco.*

*c:arco.*

*ff. marcato.*



8va. ....

loco. d

Handwritten musical score for a choir, consisting of 12 staves. The top two staves are for vocal parts, with the first staff marked '8va.' and the second 'loco. d'. The lyrics are in German and appear to be a liturgical or religious text. The lyrics are:
   
 - Stave 3: ...tiglich, ist gewaltiglich, ist gewaltiglich, ...
   
 - Stave 4: ... ist gewaltiglich, ...
   
 - Stave 5: ... ist gewaltiglich, ...
   
 - Stave 6: ... ist gewaltiglich, ...
   
 - Stave 7: ... ist gewaltiglich, ...
   
 - Stave 8: ... ist gewaltiglich, ...
   
 - Stave 9: ... ist gewaltiglich, ...
   
 - Stave 10: ... ist gewaltiglich, ...
   
 - Stave 11: ... ist gewaltiglich, ...
   
 - Stave 12: ... ist gewaltiglich, ...
   
 The bottom two staves (11 and 12) are for piano accompaniment, with dynamic markings 'piz.' and 'piz.'.



149. 8 vci. . .

Handwritten musical score for 8 voices and strings. The score includes vocal parts with lyrics and instrumental parts for strings. A key signature change to E-flat major is indicated.

*mutano. in Es.*

*c:arco.*

*c:arco.*

*c:arco.*



*Allegro molto.*

Flauti. *pp.*

Oboè. *pp.*

Clarineti in B. *pp.*

Corni in Es. *pp.*

Corni in C. *Soli.* *pp.*

Fagotti. *pp.*

Clarini in C. *pp.*

Timpani in C.g. *Solo.* *sp.p.*

Tromboni. *pp.*

Soprano.

Alto.

Tenore.

Basso.

Violino I. *pp.*

Violino II. *pp.*

Viola. *pp.*

Violoncello. *pp.*

C. Basso. *pp.*



The image shows a page of handwritten musical notation, numbered 151 in the top left corner. The score is arranged in several systems of staves. The upper systems include staves for woodwinds (flutes, oboes, bassoons) and strings (violins, violas, cellos, double basses). The lower systems feature vocal parts with lyrics written in French: "Donner tout". The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like "cresc." (crescendo), "ff." (fortissimo), and "loco." (ad libitum). The paper is aged and shows some staining and wear.



*Andante...*

Sopran  
 Alt  
 Tenor  
 Bass  
 Violin I  
 Violin II  
 Viola  
 Cello/Bass

Lou --- un --- un --- laut --- !  
 blit --- zu --- zu --- zu ---  
 Lou --- un --- un --- laut --- !  
 blit --- zu --- zu --- zu ---  
 Lou --- un --- un --- laut --- !  
 blit --- zu --- zu --- zu ---  
 Lou --- un --- un --- laut --- !  
 blit --- zu --- zu --- zu ---



Handwritten musical score for a choir and instruments. The score consists of 15 staves. The top 10 staves are for instruments, and the bottom 5 staves are for voices. The lyrics are in German: "Bleib zu mir, Herr, denn du bist mein Gott, der mich erlöst hat von aller Not." The music is written in a historical style with various clefs and time signatures.



Handwritten musical score for the upper part of the piece, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *grv* and *ist.*

Handwritten musical score for the lower part of the piece, including vocal lines with German lyrics and piano accompaniment. The lyrics are: *Donner gewölt, Donner nr-tout, Donner nr-tout, blitzen d'uritzu-kan*.



Handwritten musical score on aged paper, featuring multiple staves of music and vocal lines. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *ff.* and *loco.*. The vocal lines contain the following lyrics:

*Loungewolt, bli -- byn d'vriszū -- ihu Loungewolt;*  
*Loungewolt, bli -- byn d'vriszū -- ihu Loungewolt;*  
*Loungewolt, bli -- byn d'vriszū -- ihu Loungewolt;*  
*Loungewolt, bli -- byn d'vriszū -- ihu Loungewolt;*

The page number *25* is visible at the bottom center.



Handwritten musical score for a choir, consisting of ten staves. The notation includes various clefs, accidentals, and dynamic markings such as *ff* and *f*. The music is written in a historical style with some ligatures and slurs.

Handwritten musical score for a choir with lyrics. The lyrics are: *Dinai zillart, Dinai zillart, Dinai zillart, Dinai zillart, f. Lob ist ju-*. The lyrics are repeated across four staves.

Handwritten musical score for a choir, consisting of four staves. The notation includes various clefs, accidentals, and dynamic markings such as *ff* and *f*. The music continues from the previous section.



gna.....

So-wa! Das ist Ju-fo-wa! Mo-se! Mo-se! zum  
 So-wa! Das ist Ju-fo-wa! Mo-se! Mo-se! zum  
 So-wa! Das ist Ju-fo-wa! Mo-se! Mo-se! zum  
 So-wa! Das ist Ju-fo-wa! Mo-se! Mo-se! zum



gva...

loco.

58.

Handwritten musical score for piano accompaniment, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'fr'. The score is written in a historical style with clear handwriting.

Handwritten musical score with vocal lines and piano accompaniment. The vocal lines include German lyrics, and the piano part continues with accompaniment. The lyrics are: "Gloria dir dir nufsiunt; unni--- gn dnm An-Altz; Dinau gillnot; Gloria dir dir nufsiunt; unni--- gn dnm An-Altz; Dinau gillnot; Gloria dir dir nufsiunt; unni--- gn dnm An-Altz; Dinau gillnot; Gloria dir dir nufsiunt; unni--- gn dnm An-Altz; Dinau gillnot."



159.

*Dinai zillan*  
*Dinai zillan*  
*Dinai zillan*  
*Dinai zillan*

*Dab ist zu-fo-wa!*  
*Dab ist zu-fo-wa!*  
*Dab ist zu-fo-wa!*  
*Dab ist zu-fo-wa!*



gua...

cir/

The upper portion of the page contains a complex musical score for multiple instruments or voices. It consists of approximately 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The music is written in a historical style, likely from the 17th or 18th century.

Das ist Ju-fo---wa! Mo---se! Mo---se! zum G. der die uns segnet!

Das ist Ju-fo---wa! Mo---se! Mo---se! zum G. der die uns segnet!

Das ist Ju-fo---wa! Mo---se! Mo---se! zum G. der die uns segnet!

Das ist Ju-fo---wa! Mo---se! Mo---se! zum G. der die uns segnet!

The lower portion of the page features a vocal or instrumental part with lyrics. The lyrics are written in a cursive hand and are repeated across four staves. The text is: "Das ist Ju-fo---wa! Mo---se! Mo---se! zum G. der die uns segnet!". The musical notation below the lyrics consists of a single melodic line with various note values and rests.

The lower portion of the page contains a complex musical score for multiple instruments or voices. It consists of approximately 8 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The music is written in a historical style, likely from the 17th or 18th century.



161.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *fr.* and *gva. j.*

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *uni qu' dnu' Au' lity, Mo- se! Mo- se! zum h' d' d' d' n' s' f' n' i' u' t i*. The score includes dynamic markings such as *dimin:*.



lola. ∞. *mp* *mp*

Handwritten musical score for the first part of the page, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as 'p:', 'cresc:', and 'fr.'

*dimin:*  
*uni* *gn* *Inu* *p:* *An* *Ality* *!*  
*dimin:* *gn* *Inu* *p:* *An* *Ality* *!*  
*uni* *gn* *Inu* *p:* *An* *Ality* *!*  
*dimin:* *gn* *Inu* *p:* *An* *Ality* *!*  
*uni* *gn* *Inu* *p:* *An* *Ality* *!*

Handwritten musical score for the second part of the page, featuring vocal lines with lyrics and instrumental accompaniment. The lyrics are: *uni gn Inu An Ality !*. The notation includes notes, rests, and dynamic markings such as 'p:', 'cresc:', and 'fr.'



ib3:

*Allegro.*

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

Corni in F.

*Allegro.*

Handwritten musical score for the second system, including a vocal line with lyrics and instrumental accompaniment. The lyrics are written in a cursive hand.

*ff.*  
 Der H. ist gross und Niemand ist Ihn gleich gehalten



A series of ten empty musical staves, each consisting of five lines, arranged in two groups of five. The staves are prepared for musical notation but contain no notes or clefs.

*fr.*  
*2. 3/8. ist groß und Nimmend ist Zwohlfachhallenja Hjal = lu = lu = ja hallenlu =*  
*ja Hjal = lu = lu = ja! halln. . . . . lu ja hallenlu ja Hjal = lu = lu = ja hallenlu ja hallenlu =*

Musical notation for the first system, featuring a treble clef, a 3/8 time signature, and a series of notes and rests corresponding to the lyrics. The notation includes various note values and rests, with some notes beamed together.

*fr.*

Musical notation for the second system, continuing the melody from the first system. It includes a double bar line at the beginning of the system and continues with notes and rests. The notation is consistent with the first system.



Musical score for instruments including strings and woodwinds. The score consists of ten staves. The first two staves are for strings (Violins I and II), the next two for woodwinds (Flute and Clarinet), and the remaining six for other instruments. The notation is mostly rests, indicating that the instruments are silent for most of the page.

Vocal score with German lyrics. The lyrics are: *groß und Niemand ist fhwghnis gallnli ja gal=lu=li= ja galln --- li= ja gallnli= ja --- ja --- gallnli= ja --- gallnli= ja, galln --- li= ja --- gallnli= ja gal= lu= li= ja galln= li= ja gal= lu= li= ja gallnli= ja galln= li= ja*. The score includes a vocal line with lyrics and a piano accompaniment line. A dynamic marking *fr.* is present above the vocal line.



fr.  
fr.  
fr.  
fr.  
fr.

ja hal=lu=lu--ja hallnli=ja, hal=lu---luja hallnli=ja, hal=lu=ja hal=  
 hal=lu=lu=ja, hal=lu=lu=ja hal=lu=lu=ja hal=lu=lu=ja hal=  
 ja hal=lu---luja hallnli=ja---hallnli=ja hallnli=ja hallnli=ja hal=  
 der Gt. ist groß und Nimrod ist Huvgluif hallnli=ja hal=lu=lu=ja, hal=

The musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written on two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is in a common time signature (C). The score is divided into measures by vertical bar lines. The vocal line features a mix of quarter, eighth, and sixteenth notes, often beamed together. The piano accompaniment provides a harmonic and rhythmic foundation with various note values and rests.







Loco.                      



Handwritten musical score for the upper part of the manuscript. It consists of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff.* and *fr.* The key signature is one sharp (F#) and the time signature is 3/8. The music is written in a cursive, historical style.

Handwritten musical score for the lower part of the manuscript, featuring vocal lines with German lyrics. The lyrics are:
   
 ja, Hal = lu = lu ja, d. 58. ist gross und Nimmt ist ffurghniffhalln = lu = ja
   
 lu = ja d. 58. ist gross und Nimmt ist ffurghniffhalln ja, Hal = lu = lu
   
 ja Hal = lu --- lu = ja Hal = lu = lu = ja, halln --- lu ja halln = ja ---
   
 Hal = lu --- lu --- ja, Hal = lu --- lu ja Hal --- lu ,, lu ja halln = lu ja halln ja
   
 The musical notation includes notes, rests, and bar lines corresponding to the lyrics. The lyrics are written in a cursive hand.







Handwritten musical score with multiple staves. The top section includes instrumental parts with various clefs and notes. The lower section features vocal lines with lyrics in German. The lyrics are:   
und Niemand, ist --- Ihu gleich gal = la = lu = ja gal = lu = ja  
und Niemand, d. h. ist groß und Niemand ist Ihu gleich gal = lu = ja gal = lu = ja  
und Niemand und Niemand ist Ihu gleich gal = lu = lu = ja gal = lu =  
Niemand und Niemand ist Ihu gleich; und d. h. ist groß und



loco. *mp* *mp* *mf* *ff*

The first system of the handwritten musical score consists of several staves. The top staff contains a treble clef and a key signature of one flat (B-flat). The music begins with a series of rests, followed by a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The score includes various dynamics and articulations, with some notes marked with accents. The notation is in a cursive, historical style.

The second system of the handwritten musical score includes German lyrics written in a cursive hand. The lyrics are: "In's Lü = ja...". The musical notation is written below the lyrics, with notes corresponding to the syllables. The score includes various dynamics and articulations, with some notes marked with accents. The notation is in a cursive, historical style.

In's Lü = ja...  
 In's Lü = ja...  
 In's Lü = ja...  
 In's Lü = ja...



Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top five staves are for instruments (flutes, oboes, strings). The bottom seven staves are for voices. The lyrics are in German and Latin, including "Nimmant ist Ihu gluis Gal-lu-ja hallnu-ja hallnu-ja".

Nimmant ist Ihu gluis Gal-lu-ja hallnu-ja hallnu-ja  
 Nimmant Gal-lu-ja hallnu-ja hallnu-ja hallnu-ja  
 und Nimmant ist Ihu gluis Gal-lu-ja hallnu-ja hallnu-ja  
 ja hallnu-ja hallnu-ja hallnu-ja hallnu-ja



gva.....

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals, typical of a musical score for a choir or instrumental ensemble.

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in a cursive hand below the notes.

*Ja!* Gyal = lu -- lü = ja Gyal = lü -- ja -- Gyal = lu, lü ja Gyal lü  
 lu = lü = ja Gyal lü = ja, Gyal = lu -- lü -- ja, Gyal = lu = lü -- ja, Gyal  
 Gyal = lu -- lü = ja  
 lu -- lü ja, Gyal = lu lü ja Gyal = lu ja Gyal = lu = lü = ja Gyal lü ja  
 v. G<sup>6</sup> ist groß und Timm und ist ffu glüß Gyal lü =  
 In G<sup>6</sup> ist

Handwritten musical notation for the third system, continuing the musical score with piano accompaniment. The notation includes various notes, rests, and accidentals.



ja, hal- lu = lu - - - ja, hal- lu - - - ja - - - hal = lu = lu = ja! - - - *ist*  
 lu = = lu = ja; *ist groß und niemand ist furchtlos hal = lu - - - lu =*  
 ja, hal = lu - - - lu - - - ja - - - halln - - - lu - - - ja - - - halln lu = ja - - -  
*groß und niemand ist furchtlos halln lu ja halln lu ja hal = lu - - - lu*



Handwritten musical score for the first system. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The music is in a common time signature (C) and includes various notes, rests, and accidentals. The word "tenitt:" is written above the vocal line.

Handwritten musical score for the second system, including German lyrics. The lyrics are: "groß und Niemand ist Jesu gleich hallen sie ja - - - - - hal - - - - - lu - - - - - lie - - - - - ja - - - - - hal - - - - - lu - - - - -". The score includes a vocal line with a treble clef and a piano accompaniment with a grand staff. The lyrics are written below the vocal line, with some words repeated and connected by dashes. The word "v. 52." is written above the second line of lyrics.



Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top two staves are for vocal parts with German lyrics. The bottom six staves are for instruments. The music is in a key with one flat and a common time signature. The lyrics are: "Lü-jou halln --- Lü- --- jou halln = Lü- --- jou halln = Lü-jou i" and "jou hal = lu --- Lü- --- ja, hal = lu = Lü- jou i".







179

ten.

lu = ja, hal = lu = lu = ja, hal = lu = lu = ja, hal = lu = lu = ja, hal = lu = lu = ja,  
 lu = lu = ja, hal = lu = lu = ja, hal = lu = lu = ja, hal = lu = lu = ja, hal = lu = lu = ja,  
 ist ffinigheit hal lu ja, hal lu = ja, hal lu = lu = ja, hal lu = lu = ja, hal lu = lu = ja,  
 Niemand ist ffinigheit hal = lu = lu = ja, hal lu = lu = ja, hal lu = lu = ja, hal lu = lu = ja

150







gva *gva* *gva* *gva* *gva* *gva* *gva* *gva* *gva*

The first system of the musical score consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The following five staves are for piano accompaniment, with various clefs (treble and bass) and a key signature of one flat. The bottom staff of this system is a bass line with a bass clef and a key signature of one flat. The music is written in a historical style with various note values and rests.

The second system of the musical score consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of one flat, containing German lyrics. The following five staves are for piano accompaniment, with various clefs (treble and bass) and a key signature of one flat. The bottom staff of this system is a bass line with a bass clef and a key signature of one flat. The lyrics are:   
 inr H. ist groß und Niemand ist Hingelüft und Niemand,   
 ja, Hallenü ja. . . . . i d. H. ist groß und Niemand und Niemand und   
 ja Hallenü = ja Hal = lu = lü = ja, und Niemand, und Niemand,   
 ist Hingelü Hallenü ja, Hal = lu . . . lü ja, Hallenü ja, Hallenü ja, und Niemand, und



Handwritten musical score for instruments, including staves with notes, rests, and dynamic markings like 'ff' and 'p'.

Handwritten musical score with German lyrics for a vocal part, including phrases like "und Niemand, ist -- Ihu gluis;" and "Hallelu ja, Hallelu ja".



gva...

The first system of the musical score consists of seven staves. The top three staves contain a vocal line with various note values and rests. The middle two staves appear to be for a string ensemble, with notes often beamed together. The bottom two staves contain a basso continuo line, featuring a series of chords and single notes. The tempo marking 'gva...' is positioned above the first staff.

cresc.

The second system of the musical score includes German lyrics written across the vocal staves. The lyrics are: "Nimmam ist ffuoglnis gallalü ja gallalü ja, v. 6/8 ist groß und Nimmam, und Nimmam, und Nimmam". Below the lyrics, there are several staves of musical notation, including a vocal line and a basso continuo line. The tempo marking 'cresc.' is written below the first staff of this system.



Handwritten musical score for the upper part of the page, including staves for strings and woodwinds. The notation is in a historical style with various clefs and note values.

Handwritten musical score for the lower part of the page, featuring vocal lines with German lyrics. The lyrics are written in a cursive hand and include the following text:

ist --- Ihu glirisi  
 ist Ihu glirisi v. hr. ist groß und Niemand ist Ihu glirisi Gallen ju, Gal-ler --- lu  
 ist --- Ihu glirisi v. hr. ist groß und Niemand ist Ihu  
 Niemand ist Ihu glirisi v. hr. ist groß und Niemand ist Ihu glirisi Gallen-ler --- ju



*più moto. (Presto.)*

Handwritten musical score for instruments, including strings and woodwinds. The score consists of multiple staves with various clefs and dynamic markings such as *fr.* and *p*.

Handwritten musical score for voices with German lyrics. The lyrics are: *glänzt hell als jovi i. h. ist groß und Niemand ist ihm glänzi nur harr ist groß...*

2/4 sf. sf. sf.



gva...

Handwritten musical score for a choir and orchestra. The score includes vocal parts with German lyrics and piano accompaniment. The lyrics are: "und Niemand ist Ihm gleich, nur Gott ist groß... und Niemand ist Ihm gleich und Niemand, und Niemand ist Ihm gleich, nur Er ist groß... und Niemand ist Ihm gleich und Niemand, und Niemand ist Ihm gleich, nur Er ist groß... und Niemand ist Ihm gleich und Niemand." The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings like *sf*.



The musical score is written on 12 staves. The first seven staves are instrumental, likely for strings or winds. The bottom five staves are for voices, with lyrics written below the notes. The lyrics are:

und Niemand Ni...mand ist Ihm gleich, in der Herr ist groß... und Niemand,  
 und Niemand Ni...mand ist Ihm gleich, in der ist groß... und Niemand,  
 und Niemand Ni...mand ist Ihm gleich, in der ist groß... und Niemand,  
 und Niemand Ni...mand ist Ihm gleich, in der ist groß... und Niemand,

The score includes various musical notations such as clefs, time signatures, and dynamics like *sf* (sforzando). The paper shows signs of age and some staining.



*Gra...*

The first system of the handwritten musical score consists of seven staves. The top three staves contain melodic lines with various note values and rests. The bottom four staves appear to be accompaniment, with some staves showing rests and others showing rhythmic patterns. The notation is in a historical style, likely from the 18th or 19th century.

The second system of the handwritten musical score includes vocal lines with German lyrics. The lyrics are: "ist Ihm gleich, der Herr ist groß... und Niemand ist Ihm gleich, Got... la... lu...". The lyrics are written in a cursive hand and are positioned below the notes. The musical notation continues with notes and rests corresponding to the lyrics.

The third system of the handwritten musical score features a keyboard part, likely for a harpsichord or spinet. The notation is characterized by a high density of 'x' marks, which typically represent fingerings or specific articulation points. The notes are mostly eighth and sixteenth notes, with some rests. The system concludes with a few more notes and rests.







gna.

loco.

190.

Handwritten musical score for instruments. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *fr* (forzando). The instruments represented include strings (violins, violas, cellos, double basses), woodwinds (flutes, oboes, bassoons, clarinets), and brass (trumpets, trombones). The music is written in a common time signature.

Handwritten musical score for voices. The score consists of four staves, each with a vocal line and the lyrics "Gloria = lu = lu = jori". The lyrics are written in a cursive hand. The music is written in a common time signature. The vocal lines are accompanied by a simple harmonic accompaniment.



igi

gva...

The first system of the handwritten musical score consists of ten staves. The notation includes various note values, rests, and dynamic markings. The music is written in a historical style, with some notes beamed together and others written as individual stems with flags.

The second system of the handwritten musical score includes vocal lines with German lyrics and instrumental accompaniment. The lyrics are: *lu = lu = joi, hal = lu = lu = joi, halln = lu = joi, halln = lu = joi, lu = lu = joi, hal = lu = lu = joi, lu = joi, halln = lu = joi, halln = lu = joi, lu = lu = joi, hal = lu = lu = joi, lu = joi, halln = lu = joi, halln = lu = joi*. The notation features a variety of note values and rests, with some notes tied across measures.



8va. ...

loco.

Ende  
des  
ersten  
Theiles.



103

11. 11. 11

