

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **Moses auf Sinai**

Oratorium in III Theilen

**Drobisch, Karl Ludwig**

**[1838-1841]**

No 7. Chor der Israeliten. Andante grave. [Meine Seele schmachtet, mein  
Gebein verdorret]

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[urn:nbn:de:hbz:kn38-1845](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1845)

Nº 7. *Andante grave.*

2. Chor.

Flauti. *Sua*

Oboè *mfr.*

Clarineti in Bb. *mfr.*

1. Corni in Bb. *mfr.*

2. Basso. *mfr.*

Fagotti. *mfr.*

III. Tromboni.

Chor der Israeliten

Soprano.

Alto.

Tenore.

Basso.

Violino I. *fr.*

Violino II. *fr.*

Viola. *fr.*

Violoncelli.

Contrabbasso. *fr.*

gra... 3.

Mein Du... la... f... mein Gebirg vor... mein  
 Mein Du... f... mein Gebirg vor... mein  
 Mein Du... f... mein Gebirg vor... mein  
 Mein Du... f... mein Gebirg vor... mein

sta  
**R 39**  
 hule für  
 In

4. *gva...*

*Don... la fismashtat, mein Gabrin* *war = Torant, mein* *Don... la fismashtat, mein Gabrin* *war =*

*Don... la fismashtat, mein Gabrin* *war = Torant, mein* *Don... la fismashtat, mein Gabrin* *war =*

*Don... la fismashtat, mein Gabrin* *war = Torant, mein* *Don... la fismashtat, mein Gabrin* *war =*

*Don... la fismashtat, mein Gabrin* *war = Torant, mein* *Don... la fismashtat, mein Gabrin* *war =*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes vocal lines with German lyrics and instrumental accompaniment. The lyrics are: *win der Gieß fessint noch Zerstör, so fessint meine Duldung Gott, win der*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff.* and *fr.*. The paper shows signs of age, including discoloration and a dark smudge at the bottom right.

6. *guc.*

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is written in a common time signature. The notation includes various note values, rests, and dynamic markings such as *fr.* and *ff*. There are also some handwritten annotations in the staves, possibly indicating fingerings or performance instructions.

The second system of the musical score features five staves. The top two staves are vocal lines with German lyrics: "Gierst dich nicht nach Zerstörung, so firsint mein Paulus nach Gott so firsint mein Paulus nach Gott". The bottom three staves are piano accompaniment. The notation includes various note values, rests, and dynamic markings such as *fr.* and *ff*. There are also some handwritten annotations in the staves, possibly indicating fingerings or performance instructions.

This page contains a handwritten musical score on aged, yellowed paper. The score is written on ten staves. The top five staves are mostly empty, with some faint markings. The bottom five staves contain the main musical notation, including notes, rests, and dynamic markings such as *fr.* (forte). The lyrics are written in a cursive hand below the notes. The text includes:

Meinum Dinst löst einu Quelln Ein-  
 Meinum Dinst löst einu Quelln Ein-  
 Meinum Dinst löst einu Quelln Ein-  
 Meinum Dinst löst einu Quelln Ein-  
 Meinum Dinst löst einu Quelln Ein-

The notation includes various rhythmic values, accidentals (sharps and flats), and slurs. The paper shows signs of age, including some staining and uneven lighting.

This page contains a handwritten musical score for a multi-voice setting. The score is written on ten staves. The top four staves are for instrumental accompaniment, likely strings, with dynamic markings such as *fr* (forte) and *ff* (fortissimo). The bottom six staves are for vocal parts, with lyrics written in German. The lyrics include:

un Quilla, Meinu Doff löst kriun  
 briar Minu Doff löst kriun Quil  
 Quilla kriun Quilla kriun kriun  
 Quilla kriun kriun un Quilla, Meinu Doff löst kriun Quil  
 Meinu Doff löst kriun Quil

The score features various musical notations, including notes, rests, and dynamic markings. The paper shows signs of age, with some staining and wear.



Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are: *Quell... in, unicum Dinst löst ein Quell, unicum Dinst löst ein Quell unicum Dinst l: ein Quell,* *unicum Dinst l: ein Quell, unicum Dinst löst ein Quell, unicum Dinst löst ein Quell unicum Dinst l: ein Quell,* *... in ein Quell unicum Dinst l: ein Quell unicum Dinst löst ein Quell unicum Dinst l: ein Quell,* *... in ein Quell unicum Dinst l: ein Quell unicum Dinst löst ein Quell unicum Dinst l: ein Quell,*

10. Qua...

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top four staves are for voices, with lyrics in German. The bottom eight staves are for instruments, including a keyboard instrument. The music is in a minor key and features complex rhythmic patterns and dynamics.

Lyrics (German):  
 wo? wo? wo find' ich in ... fern Gott, wo? wo find' ich in fern Gott?  
 wo? wo? wo find' ich in ... fern Gott, wo? wo find' ich in fern Gott?  
 wo? wo? wo find' ich in ... fern Gott, wo? wo find' ich in fern Gott?  
 wo? wo? wo find' ich in ... fern Gott, wo? wo find' ich in fern Gott?

Performance markings include *fp.* (fortissimo) and *c. Imo* (crescendo).

80a  
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This is a handwritten musical score on aged paper. It features a vocal line with lyrics and a piano accompaniment. The lyrics are in Latin: "unium Tu... lu... f... m... st... tu... uniu... Tu... lu... f... m... st... tu... uniu... Tu... lu... f... m... st... tu... uniu... Tu... lu... f... m... st... tu... uniu...". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "fr." and "f". The piano part consists of several staves with chords and melodic lines. The overall style is characteristic of 18th or 19th-century manuscript notation.

12. *graz*

*Don -- la sifmaristatunin Gabnin von dort, mein Gabnin von dort, mein Don -- -- la*  
*Don --- la sifmaristatunin Gabnin von dort, mein Gabnin von dort, mein Don --- la*  
*Don -- la sifmaristatunin Gabnin von dort, mein Gabnin von dort, mein Don -- -- la*  
*Don -- la sifmaristatunin Gabnin von dort, mein Gabnin von dort, mein Don -- -- la*

The first system of the musical score consists of six staves. The top two staves appear to be for a vocal line, with notes and rests. The lower four staves are for instruments, likely strings or woodwinds, with notes, rests, and dynamic markings such as *pp.* (pianissimo) and *p.* (piano). The music is written in a common time signature.

The second system of the musical score includes vocal lines with German lyrics. The lyrics are: "schweigt, mein Gebieter nur = vor ... und; wo sind' in unserm Gott, wo? wo". There are four vocal staves, each with its own line of lyrics. Below the vocal staves is an instrumental accompaniment consisting of three staves. The lyrics are written in a cursive hand.

The third system of the musical score features instrumental parts. It includes a piano part with a complex rhythmic pattern of sixteenth and thirty-second notes, marked with *sf* (sforzando). Below it are two more staves, likely for strings or woodwinds, with notes and rests. The system concludes with a final cadence.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with the lyrics "Sind' in unserm Gott?" and instrumental parts for strings and woodwinds. The music is in a minor key and 4/4 time. Dynamics include pp. and ppp.