

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **Moses auf Sinai**

Oratorium in III Theilen

**Drobisch, Karl Ludwig**

**[1838-1841]**

No 9. Chor der Levitten. Larghetto. [Wohl dem, der nicht wandelt mit den  
Frevlern]

---

[urn:nbn:de:hbz:kn38-1845](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1845)



Musical score for strings and woodwinds, measures 1-5. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *mfr.* and *dimin. p.*. The woodwind section (Flute, Clarinet, Bassoon) is also present with dynamics like *mfr.* and *dimin. p.*.

Musical score with vocal lines and piano accompaniment, measures 6-10. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "Lust hat am Gesätzu inb Gurren; Iur ist nin Baum, ganz flanzet an inn Laisun; Iur ist nin". The piano accompaniment includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *fr.*, *cresc.*, and *dimin. p.*.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with German lyrics and instrumental parts with dynamic markings like 'cresc.', 'fr.', and 'mfr.'.

**Vocal Parts (Soprano, Alto, Tenor, Bass):**

- Soprano:** *Lebte, gepflanzt an dem Lebte... fani; In Gott lofen, bleibe nicht in der Gammeln der Gnade*
- Alto:** *Lebte, gepflanzt an dem Lebte... fani; In Gott lofen, bleibe nicht in der Gammeln der Gnade*
- Tenor:** *Lebte, gepflanzt an dem Lebte... fani; In Gott lofen, bleibe nicht in der Gammeln der Gnade*
- Bass:** *Lebte, gepflanzt an dem Lebte... fani; In Gott lofen, bleibe nicht in der Gammeln der Gnade*

**Instrumental Parts:**

- Violins I & II:** *cresc.*
- Violas:** *cresc.*
- Cellos & Double Basses:** *cresc.*
- Woodwinds:** *fr.*, *mfr.*
- Strings:** *fr.*, *mfr.*

Handwritten musical score for a choir and orchestra. The score is written on 15 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the bottom seven staves are for the piano accompaniment. The music is in a minor key and features dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The lyrics are in German and are repeated across the vocal staves.

Lyrics (repeated across vocal staves):  
 wußten! Ich --- Ich! Ich --- Ich! was ich Ich in's Gauen wußte, Ich  
 in Gottlosen blieben  
 wußten! Ich --- Ich! Ich --- Ich! was ich Ich in's Gauen wußte, Ich in Gottlo --- Ich blieben  
 wußten! Ich --- Ich! Ich --- Ich! was ich Ich in's Gauen wußte, Ich in Gottlosen blieben  
 wußten! Ich --- Ich! Ich --- Ich! was ich Ich in's Gauen wußte, Ich in Gottlosen blieben

Handwritten page number: 25

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *nicht in der Gemeinschaft der Gewissheit!* and *Zehn... Ja!*. The score is marked with dynamic and performance instructions such as *ff.*, *ten.*, and *sf.* across various staves.

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score includes staves for various instruments and voices, with dynamic markings like "Solo.", "p", and "ff". The lyrics "Inb' Gunnur von löst!" are written under the vocal staves.