

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Moses auf Sinai

Oratorium in III Theilen

Drobisch, Karl Ludwig

[1838-1841]

No 10. Recitat[ivo] und Arie. Miriam. Allegro agitato. [Was sehen meine
Augen]

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Nº 10. Recitat: *in* Arie.
Allegro agitato.

The musical score is written on ten staves. The instruments and parts are:

- Flauti:** Flutes, starting with *fr.* and *1^{mo} 2^{vo}*.
- Oboè:** Oboe, starting with *fr.*
- Clarinetti in F:** Clarinets in F, starting with *fr.* and *1^{mo} 2^{vo}*.
- Cornetti:** Horns, with parts for E and D.
- Fagotti:** Bassoons, starting with *fr.*
- Mirjam:** Voice part, with lyrics *2^{da} ab fufun unum* and a *Recit:* section.
- Violino I:** Violin I, starting with *fr.*
- Violino II:** Violin II, starting with *fr.*
- Viole:** Viola, starting with *fr.*
- Violoncello:** Cello, starting with *fr.*
- C. Basso:** Double Bass, starting with *fr.*

Dynamic markings include *fr.* (forte) and *f.* (fortissimo). Performance instructions include *1^{mo} 2^{vo}*, *a due.*, and *loco.* The score is in 2/4 time and the key signature has two sharps (F# and C#).

à Tempo.

42.

800

Musical notation for the first system, including treble and bass staves with notes and rests.

à Tempo.

Musical notation for the second system, including treble and bass staves with notes and rests.

à Tempo.

Musical notation for the third system, including treble and bass staves with notes and rests.

Recitat:

Desou fust von Brinn uß fangt sonnt Inr golundt Inr an f so = fmm Al=

à Tempo.

Musical notation for the fourth system, including treble and bass staves with notes and rests.

à Tempo.

Musical notation for the fifth system, including treble and bass staves with notes and rests.

à Tempo.

Musical notation for the sixth system, including treble and bass staves with notes and rests.

a Tempo.

Handwritten musical notation for the first system. It features a vocal line with notes and rests, and piano accompaniment with chords and melodic lines. Dynamics include *fr.* and *sf.*

Allegro. agitato

Handwritten musical notation for the second system, continuing the vocal and piano parts. Dynamics include *ff.*

a Tempo.

Handwritten musical notation for the third system. Dynamics include *fr.* and *sf.*

Handwritten musical notation for the fourth system. Dynamics include *ff.*

And.
a Tempo.

Im willen Tann und aufgrunzt, sich der gelthornigen Stab befragun

Volk; Allegro. agitato.

Handwritten musical notation for the fifth system, featuring piano accompaniment with chords and dynamics like *fr.*, *sf.*, and *fp.*

Handwritten musical notation for the sixth system, including vocal line with lyrics and piano accompaniment. Dynamics include *fp.*

Handwritten musical notation for the seventh system. Dynamics include *ff.*

44. *gua.....*

A handwritten musical score for a string quartet, consisting of four staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *fs* (fortissimo) and *p* (piano). The score is divided into measures by vertical bar lines. The first four measures (44-47) show a complex rhythmic pattern with many sixteenth notes. The fifth measure (48) features a change in dynamics to *p* and a more melodic line. The sixth measure (49) continues with a similar melodic line. The seventh measure (50) shows a return to a more rhythmic pattern. The eighth measure (51) concludes the page with a final note and a fermata.

Handwritten musical score on page 45. The score consists of several staves. The top two staves are mostly empty, with some notes appearing in the final measure. The third and fourth staves contain a series of notes, each with a 'p.' (piano) dynamic marking. The fifth staff contains the lyrics: "Hör-ling im Gemil' im Anguſt, o Donner, was". The sixth and seventh staves contain rhythmic patterns, possibly for a keyboard instrument, with 'p.' markings. The eighth staff contains a melodic line with notes and rests. The ninth staff contains a bass line with notes and rests. The 'p.' marking is also present at the beginning of this staff.

Handwritten musical score for a multi-instrument ensemble and voice. The score includes staves for two flutes, two oboes, two bassoons, two clarinets, two horns, two trumpets, and a vocal line. The music is in G major and 3/4 time. The vocal line has German lyrics: "Sing dem Herrn im Augensicht, o Pönn, wie stünd ihr Got = ten Lob".

sol:

Salute Himmel sionigen, erstrümt ihr Gaiun, und Salute Himmel sionigen, erstrümt ihr

Andante...

mf

mf

mf

mf

mf

mf

Hügel, ne balt ihr Hügel, ihr Berge, haltet zu Forman, ihr Berge, haltet zu Forman!

mf

mf

mf

mf

Solo. dolce

pp.

p.

mf.

fr.

cresc.

mf.

p.

p. pizz.

cresc.

arco.

mf.

mf.

mf.

mf.

mf.

Sinn = nun! gnafal = lnu, gnafallnu; ist mein Volt, gnafal = lnu = gu =

Solo. espress.

mf.

pp.

p.

pp.

p.

p.

p.

p.

fallau, yn fal-lau, yn fal-lau, yn fal-lau ist mein

loco.

8^{va}...

This page of a handwritten musical score contains several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a grand staff with piano and violin parts, marked with 'fr.' (forte). The bottom section is marked 'Volti' and includes a violin part with 'fr.' and a piano part with 'fr.'. The score is written in a historical style with various musical notations such as clefs, notes, rests, and dynamic markings.

52.

lolo.

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains several notes with slurs and dynamic markings. The second and third staves are piano accompaniment for the right hand, and the fourth and fifth staves are for the left hand. The piano part includes chords and melodic lines with slurs.

piu lento.

Stef! tout'is rat-Ann! uni - - - un

The second system of the musical score consists of seven staves. The top staff is a vocal line with lyrics written below it. The lyrics are "Stef! tout'is rat-Ann! uni - - - un". The piano accompaniment is spread across five staves below the vocal line. The piano part includes chords and melodic lines with slurs. The tempo marking "piu lento." is written at the beginning of the system.

dolce: 52.

The musical score is written on ten staves. The top two staves are for the vocal line, and the bottom eight staves are for the piano accompaniment. The lyrics are written below the vocal line. The score includes dynamic markings such as *dolce*, *molto*, *p*, *cresc:*, and *mf*. The lyrics are in German and describe a landscape with mountains and a river.

dolce: 52.

dol:

mf

p:

Der Ort, von links Abgründs Land von rechts Abgründs Land auf's laut' in xnt = Anu,

cresc: *mf*

cresc: *mf*

cresc: *mf*

cresc:

p: cresc:

54.

Handwritten musical score for voice and piano. The score is written on ten staves. The top three staves are for the voice, and the bottom seven staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are in German: "mi -- un Brüd'r, von d'inf' Obgründ' Rand' von d'inf' Ob -- gründ' Rand'". The score includes dynamic markings such as *cresc.* and *mfr.*, and a *Soli* marking above the final vocal notes. The piano part features various textures, including chords and melodic lines, with some staves showing rests.

fflo

dolce.

dohj nimsonst, dohsimsonst nufull sij unruu Stimmu, nimsonst, unsonst

p.

cresc.

cresc.

56.

Tempo *l^{mo}*

fr. sf. sf. *l^{mo}* fr. *l^{mo}* fr. fr. fr. #2 fr. #2

Dichon flucht von Sündenshand zu formt,

fr. fr. sp. fr. sp. mfr. mfr. mfr. mfr. mfr. mfr.

fr. sp. sp. sp. sp. mfr. mfr. mfr. mfr.

fr. fr. sp. fr. sp. mfr.

loto.

In goldenen Blick auf seinen Al-tari in wildem Tannenz aufgezogen.

Handwritten musical score for a choir and orchestra, page 58. The score includes vocal parts with lyrics and instrumental parts with dynamic markings like "p. cresc." and "ff.".

Vocal Parts:

- Soprano:** *ff.* (measures 1-4)
- Alto:** *ff.* (measures 1-4)
- Tenor:** *ff.* (measures 1-4)
- Bass:** *ff.* (measures 1-4)

Lyrics:

Sifwulgt gottwunne gnade; Sifwulgt gottwunne gnade; Vor bu-tyrnen Volk---

Instrumental Parts:

- Flute:** *p. cresc.* (measures 1-4)
- Oboe:** *p. cresc.* (measures 1-4)
- Violin I:** *cresc.* (measures 1-4)
- Violin II:** *cresc.* (measures 1-4)
- Viola:** *cresc.* (measures 1-4)
- Cello:** *cresc.* (measures 1-4)
- Double Bass:** *cresc.* (measures 1-4)

Other markings: *ff.* (measures 1-4), *ff.* (measures 5-8), *ff.* (measures 9-12), *ff.* (measures 13-16), *ff.* (measures 17-20), *ff.* (measures 21-24), *ff.* (measures 25-28), *ff.* (measures 29-32).

gva...

59.

This page of a handwritten musical score contains ten staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first three staves at the top are marked with *ff.* (fortissimo) and *sf.* (sforzando). The middle section, starting from the fourth staff, features a variety of dynamics including *ff.*, *sf.*, and *fz.* (forzando). The score concludes with a final flourish on the tenth staff, marked with *fz.* and *fr.* (forzando). The paper shows signs of age, with some staining and a slightly yellowed tone.

Handwritten musical score on aged paper, page 60. The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). It consists of several staves:

- Top staves: Treble clefs with various key signatures (F# and C).
- Middle staves: Bass clefs with various key signatures (F# and C).
- Vocal line: A single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written in German: "Hör' dich dem Genüß dein Augensüß o Sonn'! was".
- Piano accompaniment: Multiple staves below the vocal line, including a grand staff (treble and bass clefs) and individual staves for different instruments.

Dynamic markings include *p.* (piano) and *dimin.* (diminuendo). The notation includes various note values, rests, and slurs.

Solo. dol.

p.

p.

p.

p.

p.

p.

p.

p. pizz.

Sing dem Herrn deine Angefichte Pomeri

62.

lato.

Violin I: *mf.*

Violin II: *mf.*

Viola: *p. cresc.*

Cello/Double Bass: *mf.*

Vocal 1: *mf.*

Vocal 2: *mf.*

Vocal 3: *mf.*

Vocal 4: *mf. arco.*

Lyrics: *was stümt ihr Geirer, das ist ein Stimm ffloriger, er = balt ihr Güt = güt, er =*

Handwritten musical score for voice and instruments, page 63. The score includes vocal lines with German lyrics and several instrumental staves with dynamic markings like 'mf.' and 'mfr.'.

mfr.

mf.

mfr.

mf.

bubt ihr Hühner, ihr Gurgelstücker zu dem unnen, ihr Gurgelstücker zu dem unnen, ihr

Handwritten musical score on aged paper. The score consists of ten staves. The top five staves are for instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Violin (E.), and Viola (D.). The bottom five staves are for voice and basso continuo. The vocal line includes the German lyrics: "Lungen stürzt zu --- form --- wenn; gefallen nun gefallen, ist mein". The basso continuo line includes the lyrics "die die". The score features various musical notations including clefs, key signatures (one sharp), time signatures, and dynamic markings such as *p.* and *pizz.*

loco. *dolce.*

p.

dol.

pp.

pp.

mf.

fr.

Volk; *gn* *fall* = *lun*; *gn* *fall* = *lun*; *gn* *fall* *lun* *ist* *un* *in* Volk; *gn* *fall* *lun*; *gn*

mf.

mf.

mf.

mf.

c. arco. mf.

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the voice, with the first staff starting with the instruction "1^{mo} Solo espressivo". The bottom seven staves are for the piano accompaniment. The lyrics are written in German: "sollten gesfallen, gesfal - - - len; ges - fallen ist mir". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *mp*, *p*, and *pp*. The paper is aged and shows some staining.

Handwritten musical score on page 67. The score consists of ten staves. The top two staves are vocal parts with lyrics: "Volk: Er baubt ihr Hützel, ihr Dorgerüstet in Sammanen gen". The bottom eight staves are instrumental accompaniment. The music is written in a historical style with various dynamic markings such as *fr.* (forte) and *mfr.* (mezzo-forte). The key signature has one sharp (F#), and the time signature is 2/4. The notation includes notes, rests, and slurs.

Sua

loco.

Handwritten musical score for a multi-instrument ensemble and voice. The score consists of 11 staves. The top five staves are for instruments: Flute (1), Oboe (2), Bassoon (3), Violin (4), and Viola (5). The bottom six staves are for voice (6) and piano accompaniment (7-11). The music is in 3/4 time with a key signature of one sharp (F#). The score includes various dynamics such as 'mfr.' (mezzo-forte) and 'fr.' (forte), and articulation like 'loco.' and 'Sua'. The vocal line includes the lyrics 'sal-... lau ist uniu-... volk; ... = bn = hat ihr'.

Handwritten musical score on page 69. The score consists of ten staves. The top two staves are for a vocal line, with lyrics written below the notes. The lyrics are: "Gügel ihr Sinnen schreyt an, wenn er = sal - lau ist mein Volk, gnfal". The bottom eight staves are for a piano accompaniment, featuring various rhythmic patterns and dynamics. The score includes dynamic markings such as *mfr.* (mezzo-forte) and *fr.* (forte). There are also some performance instructions like *su* and *su* written above the notes. The paper shows signs of age, including some staining and discoloration.

70. *Sua...*

In manus tuas Domine

ff

ff

ff

ff

ff

ff

ff

ff

ff

This page of a handwritten musical score, numbered 71, contains approximately 18 staves of music. The notation is dense, featuring various note values, rests, and dynamic markings. Key markings include 'ff.' (fortissimo) and 'sf.' (sforzando) appearing in several measures, and 'loco.' written above a staff in the upper right section. The score is organized into systems, with some staves grouped by brackets. The handwriting is clear and professional, typical of a composer's manuscript.

Handwritten musical score for a string quartet, page 72. The score is written on four staves for violins and two staves for violas. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings: *p.* (piano), *fr.* (forte), *ff.* (fortissimo), and *loco*. A specific instruction *mut. in E.* (mutate in E) is present in the lower right section. The notation includes notes, rests, and slurs, with some notes marked with a sharp sign (#).