



## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **Moses auf Sinai**

Oratorium in III Theilen

**Drobisch, Karl Ludwig**

**[1838-1841]**

No 12. Chor der Israeliten. Un poco adagio. [Meine Missethat ist groß und schwer]

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Nº 12. Chor der Israeliten.  
 In poco Adagio.

2.

Flauti

Oboe

Clarinetto  
 in B.

1. u. 2. Corni in  
 Es.

3. u. 4. Corni in F.

Fagotti

Tympani in  
 F. C.

Soprano

Alto

Tenore

Basso

Violino I

Violino II

Viola

Violoncello

Contrabasso

Handwritten musical score for 'Chor der Israeliten'. The score is written on 15 staves. The top four staves are for woodwinds: Flauti, Oboe, Clarinetto in B, and Corni (1. u. 2. in Es, 3. u. 4. in F). The next three staves are for strings: Fagotti, Tympani in F. C., and the Chorus (Soprano, Alto, Tenore, Basso). The bottom four staves are for the string section: Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *pp.*, *p.*, *fz.*, *mf.*, *mfz.*, and *mol.*. Performance directions include *pp.*, *p.*, *fz.*, *mf.*, *mfz.*, *mol.*, *cresc.*, *c. Sordini*, and *c. Sord.*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo marking is 'In poco Adagio'.

Chor der Israeliten

*1<sup>mo</sup> Solo.*

*1<sup>mo</sup> Solo.*

*p.*

*p.*

*1<sup>mo</sup> p.*

*p.*

*1<sup>mo</sup>*

*p.*

*mf*

*mf*

*mf*

*mf*

*mf*

Bücherei  
der  
staatl. Hochschule für Musik  
Köln

R/40

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes dynamic markings such as *p.* (piano) and *fr.* (forte).

The lyrics are:

*p.* Meinu Misdatt ist groß und schwarz, mein Misdatt ist groß und schwarz, mein Ebnu sat abga  
*p.* Meinu Misdatt ist groß und schwarz, mein Misdatt ist groß und schwarz, *fr.*  
*p.* Meinu Misdatt ist groß und schwarz, mein Misdatt ist groß und schwarz,  
*p.* Meinu Misdatt ist groß und schwarz, mein Misdatt ist groß und schwarz,  
*p.* Meinu Misdatt ist groß und schwarz, mein Misdatt ist groß und schwarz, *fr.*

The score is written in a historical style, likely from the 18th or 19th century, and includes various musical notations such as clefs, notes, rests, and ornaments.

Musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fr.* (forte) and *sfz* (sforzando).

nom un vor Satrüb- -- nist, mein Lebensfat abgenommen vor Satrüb nist, mein Lebensfat abge-  
 Lebensfat abge- -- nom -- nun vor Satrüb nist vor Satrüb nist vor Satrüb nist, *fr.* mein Lebensfat abge-  
 mein Lebensfat abge- -- nom -- nist, mein Lebensfat abgenommen, vor Satrüb nist, mein Lebensfat abge-  
 mein Lebensfat abge -- nom -- nist, vor Satrüb nist, *fr.* vor Satrüb nist, mein *fr.*  
*fr.* *fr.* *fr.* *fr.*

Musical notation for the second system, featuring a vocal line with German lyrics and piano accompaniment. The lyrics are: "nom un vor Satrüb- -- nist, mein Lebensfat abgenommen vor Satrüb nist, mein Lebensfat abge-". The notation includes dynamic markings like *fr.* and *p.*

6.

The first system of the musical score consists of five staves. The top staff is a vocal line in G major, starting with a fermata. The second and third staves are piano accompaniment for the right and left hands, respectively, in G major. The fourth and fifth staves are piano accompaniment for the right and left hands, respectively, in C major. The system concludes with a double bar line.

The second system of the musical score consists of ten staves. The top staff is a vocal line in G major with German lyrics. The second and third staves are piano accompaniment for the right and left hands, respectively, in G major. The fourth and fifth staves are piano accompaniment for the right and left hands, respectively, in C major. The system concludes with a double bar line.

Lyrics (from top to bottom staves):

nom - - - men, mein Lebensfalt abgenommen, mein Lebensfalt abgenommen vor Entzühniß vor Entzühniß  
 nommen vor Entzühniß, mein Lebensfalt abgenommen, falt abgenommen vor Entzühniß vor Entzühniß  
 zühniß vor Entzühniß vor Entzühniß, mein Lebensfalt abgenommen, falt abgenommen vor Entzühniß vor Entzühniß  
 Lebensfalt abgenommen, falt abgenommen - - - men, mein Lebensfalt abgenommen, vor Entzühniß vor Entzühniß

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "fr." and "p.".

Handwritten musical score for the second system, including vocal lines with German lyrics and piano accompaniment.

Trübniß, was fallen, was fallen ist mir - in Kraft, was fallen, was fallen ist mir - in Kraft;  
 Trübniß, was fallen, was fallen ist mir - in Kraft, was fallen, was fallen ist mir - in Kraft;  
 Trübniß, was fallen, was fallen ist mir - in Kraft, was fallen, was fallen ist mir - in Kraft;  
 Trübniß, was fallen, was fallen ist mir - in Kraft, was fallen, was fallen ist mir - in Kraft.

loco.

dol:

cresc.

b $\flat$

This page contains a handwritten musical score for a voice and piano ensemble. The score is written in a major key with a common time signature (C). It consists of several staves: a vocal line and multiple piano accompaniment parts. The lyrics are in German and are repeated across the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.*, *p.*, and *cresc.*. The paper shows signs of age, with some staining and wear.

The lyrics, which are repeated across the vocal and piano staves, are:

Nicht im die Todten, wind in die Ländern, nicht im die Todten, wind in die Ländern, nicht im die Todten, wind in die Ländern, nicht im die Todten, wind in die Ländern, nicht im die Todten, wind in die Ländern, nicht im die Todten, wind in die Ländern.



Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are written in German and include the following phrases:

- und ihr Lebewesen,
- und ihr Lebewesen,
- und ihr Lebewesen,
- und ihr Lebewesen.
- Das große: Wesen ist meine Mitgefährtin das große: Wesen ist meine Mitgefährtin
- Das große: Wesen ist meine Mitgefährtin das große: Wesen ist meine Mitgefährtin
- Das große: Wesen ist meine Mitgefährtin das große: Wesen ist meine Mitgefährtin

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* and *ff*. The paper shows signs of age, including some staining and a dark mark at the bottom right corner.

The image shows a page of handwritten musical notation, numbered 10 in the top left corner. The score is written on ten staves. The top two staves are for vocal parts, with lyrics in German. The lyrics are: "Im großn: pfer: ist mein Mis- fu- Aft", "Im großn: pfer: ist mein Mis- fu- Aft groß", "Mis- fu- Aft groß n: pfer: ist mein Mis- fu- Aft", "Im großn: pfer: ist mein Mis- fu- Aft groß", "groß und fchwärz ist mein Mis- fu- Aft", "Im großn: pfer: ist mein Mis- fu- Aft", "fchwärz ist mein Mis- fu- Aft groß", "groß und fchwärz, Im großn: pfer: ist mein Mis- fu- Aft", "mein Mis- fu- Aft groß". The bottom eight staves are for instrumental accompaniment, likely for a lute or similar stringed instrument, with various rhythmic and melodic patterns. The notation includes clefs, key signatures, and dynamic markings such as 'sf'.

800

ni: schon ist mir in Mis: Gult: art,  
ni: schon ist mir in Mis: Gult: art,  
ni: schon ist mir in Mis: Gult: art,  
ni: schon ist mir in Mis: Gult: art,

Barm: herzig: keit mit: dein: um: Volk: o  
Barm: herzig: keit mit: dein: um: Volk: o  
Barm: herzig: keit mit: dein: um: Volk: o  
Barm: herzig: keit mit: dein: um: Volk: o

75

Musical score for the first system, featuring five staves. The top three staves are in treble clef with a key signature of two flats. The bottom two staves are in bass clef with a key signature of two flats. A 'Soli' marking is present above the third staff, and a 'p.' (piano) marking is below it. The music consists of rests followed by a melodic phrase in the third staff.

Vocal staves with German lyrics: "Gott, Barmherzigkeit Barmherzigkeit mit Tränen voll o Gott, wenn du dich zu mir". The lyrics are written in a cursive hand across five staves. The music is in a key signature of two flats and a 3/4 time signature.

Piano accompaniment for the second system, including a 'pizz.' (pizzicato) marking. The music is in a key signature of two flats and a 3/4 time signature. It features a simple harmonic accompaniment for the vocal line.

Handwritten musical score for a string quartet and vocalists. The score includes staves for two violins, two violas, two cellos, and two double basses, along with vocal lines. Dynamics include *pp.*, *p.*, and *cresc.* The text is in German, with lyrics like "wunder dich zu mir" and "quärdig". The page number "19." is in the top right corner.

14. *goc*

Handwritten musical notation for the first system, featuring vocal staves and piano accompaniment. The music is in G major and 4/4 time. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *p* (piano).

Handwritten musical notation for the second system, including vocal staves with lyrics and piano accompaniment. The lyrics are written in Latin: *Jamur uimiu l-laud, singorunum Jamur uimiu flaud, barufanzigheit mit Ini --- num*. The piano accompaniment continues with intricate patterns. Dynamic markings include *f* (forte), *p* (piano), and *dimen. p.* (diminuendo piano).

*gua*

The first system of the musical score consists of five staves. The top staff begins with a *gua* marking. The music is written in a complex, rhythmic style with many beamed notes and rests. Dynamic markings include *f.* (forte) and *cresc.* (crescendo) throughout the system.

The second system of the musical score includes vocal lines and piano accompaniment. The lyrics are written in German: "Wol-ku, o Herr, barmherzigkeit barmherzigkeit mit deinem Volk, o Herr, barmherzigkeit barm-". The piano part features intricate rhythmic patterns with frequent *cresc.* markings. Dynamic markings include *f.*, *pp.*, and *p.*.

The third system of the musical score is primarily piano accompaniment. It features rhythmic patterns similar to the previous systems, with dynamic markings such as *f.* and *cresc.* indicating changes in volume.

Handwritten musical score on a single page, featuring multiple staves and a vocal line with German lyrics.

**Top Staff:** Labeled "2<sup>vo</sup>". It contains a melodic line with a treble clef and a key signature of three flats (B-flat major). Dynamics include *ff.*, *mf.*, and *p.*

**Middle Section:** A group of staves for woodwinds, including Flute (Es.), Clarinet (F.), and Bassoon. The bassoon part includes the instruction "in B. basso." and dynamics like *dimin.* and *p.*

**Vocal Line:** A group of five staves for voices. The lyrics are written in German: "Lanzigknecht barmherzig --- zik-knecht, mit trümmen Volk dim: o Gnade!" The vocal line includes dynamics like *ff.*, *mf.*, *p.*, and *pp.*

**Bottom Section:** A group of staves for strings and a cello/bass part. Dynamics include *ff.*, *p.*, and *pp.*

The score is written in a clear, historical hand, showing various musical notations such as notes, rests, clefs, and dynamic markings.



Handwritten musical score for a string quartet, page 17. The score consists of four staves. The first two staves contain melodic lines with lyrics "die die die die die" and "in in in in in" written below them. The last two staves contain accompaniment. The music is written in a historical style with various note values and rests.