

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Moses auf Sinai

Oratorium in III Theilen

Drobisch, Karl Ludwig

[1838-1841]

No 13. Recit[ativo] u. Arie mit Chor. Andante maestoso. [Erhebe dich,
mein Volk, du hast Barmherzigkeit gefunden]

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No. 13. Recit: u. Arie mit Chor.

And^{te} maest^o

18

Flauti *fr. Grave* *à tempo*

Oboe *fr. Grave* *à tempo*

Clarinetti in *Sb.*

1. Corni in *Sb.*
2. Basso.

3. Corni in *Sb.*
4. Basso.

Fagotti.

Josua

Chor der Herren
 Tenore I.
 Tenore II.
 Bassi I.
 Bassi II.

Violino I.
 Violino II.
 Viola.
 Violoncello.
 Contrabasso.

Ergab sich dem Volk,
in fast bewunderlicher Geduld.

And^{te} maest^o
senz. sord:
senz. sord:
senz. sord:
fr.

gna
3

fpp.
3

fpp.
3

fpp.
3

fpp.

fpp.
3

Recit: Recit

*Einmal blühen die Blumen der Erde
zu - gel vor des Höfsten*

20 *8va.*
pp.
pp.
pp.

à tempo.
pp.
ffroni

sichon fast vor seinem Angesicht zum andernmal zum letztenmal sein Kunst

p. cresc: fr.
p. cresc: fr.
p. cresc: fr.
p. cresc: fr.

più moto.
fr.
fr.
fr.

loco. *à tempo.*

g^{ua}

21.

mf.

mf.

mf.

mf.

fr.

fr.

fr.

fr.

Recit:

Rec:

mf. à tempo.

fr.

frain duf

frain duf

fr-vaud;

à tempo.

à tempo.

fr.

fr.

fr.

fr.

fr.

fr.

fr.

V.S. Aria

18.

Aria. *And^{te} dimoto.*

22.

Flauti. *mf*

Oboè. *Soli. mfp.*

Clarineti in B. *Soli. p.*

Corni in B. Basso. *Soli. p.*

Corni in D.

Fagotti.

Josua. *Singt mit ihr Sungen in lobet den Herrn, singt mit ihr Sungen mit*

Chor der Letztstg.
Tenore I. *mf*

Tenore II.

Basso I.

Basso II.

Violino I. *mf*

Violino II. *mf*

Viola. *mf*

Violoncello. *mf*

Str. Basso. *p. piz.*

Handwritten musical score for a string quartet with vocal lines. The score includes staves for two violins, two violas, two cellos, and two double basses, along with vocal parts. The lyrics are in German and describe the resurrection of Christ. The music features various dynamics such as "fr." (forte) and "p." (piano), and performance instructions like "arco".

Lobt den Herrn, lobt die Arme, ihr Säulen und Säulen;
 vierzig und vierzig

Dynamics and performance markings: *fr.*, *arco.*, *p.*, *fr. c: arco.*

24.

ist In = so was barumfuzig: gnädig ist In = so was! Fern - - - In, Fern - - - In

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex rhythmic patterns, possibly for a keyboard instrument, with many beamed notes and rests. The third staff has a 'dol.' (dolce) marking. The fourth staff contains a vocal line with lyrics written in cursive below it. The lyrics are: "Linn = in in Himmel Linn in auf Linn Linn in auf Linn Linn in auf Linn". The bottom four staves contain more complex musical notation, likely for a string ensemble or another instrument, with various rhythmic values and articulations. The page number '25.' is written in the top right corner.

Handwritten musical score for a multi-instrument ensemble with vocal lines. The score includes staves for various instruments and voices, with lyrics in German. The music is in a minor key and features complex rhythmic patterns and dynamics.

Lyrics: *über den Dünken der Welt für Gott über den Dünken der Welt für Gott*

Dynamic markings: *p.*, *cresc.*

Performance instructions: *Sträu -- in,*

Handwritten musical score for the first system. It consists of five staves. The top staff is for the piano, with dynamics *mf.* and *mfr.* and a key signature change to one sharp (F#) in the fifth measure. The lower four staves are for strings, with dynamics *mf.* and *mfr.* indicated.

Handwritten musical score for the second system, including vocal parts and piano accompaniment. It consists of ten staves. The top two staves are vocal parts with lyrics: "Sonn = in im Himml," "Sonn = in im Himml Sonn = in im Himml Sonn = in im Himml Sonn = in im Himml". The bottom six staves are for piano and strings, with dynamics *mf.*, *cresc.*, and *mfr.* indicated.

Handwritten musical score for a choir and orchestra, page 28. The score includes vocal parts with lyrics and instrumental parts with dynamic markings like 'mf', 'p.', and 'cresc.'.

Vocal Parts (Soprano, Alto, Tenor, Bass):

- Lyrics: *Sonni = in Sonni in im Him - mal ubar den Dindax den Lii - in*
- Dynamic markings: *mf*, *p.*, *cresc.*

Instrumental Parts:

- Dynamic markings: *mf*, *p.*, *cresc.*

Handwritten musical score on aged paper, page 29. The score consists of 12 staves. The top four staves are for a string quartet, with dynamics *8va*, *fr.*, *loco.*, and *1^{mo} Solo.* and *dol.* markings. The next two staves are for woodwinds, with *fr.* and *1^{mo} Solo.* markings. The bottom four staves are for a piano, with *fr.*, *1^{mo} Solo.*, *p.*, and *1^{mo} Solo.* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score includes staves for various instruments and voices, with lyrics in German: "Sankt ihsu mainn Du - - - Du, Sankt ihsu mainn Du - - - Du". The music features complex rhythmic patterns and dynamic markings such as "cresc.".

mf. p. mf.

Soli.

immer dar, immer dar laß er so freundlich ist und so mild, laß er so freundlich ist und so mild im frunb

mfz. p. mfz. p. mfz. p.

Ganz und zorn wärfent lünga Zeit den sinn' Ganz und zorn wärfent lünga Zeit den sinn' Ganz und zorn wärfent lünga Zeit den sinn'

mf.
mf.
mf.
mf.

loco.

gva

Soli.

fr.

fr.

fr.

fr.

fr.

Ein zu Zeit.

Ein frucht bringend zorn wärsant

Ein frucht bringend zorn wärsant

Ein frucht bringend zorn wärsant

Ein frucht bringend zorn wärsant

Ein zu Zeit wärsant. Ein zu Zeit

Ein zu Zeit wärsant. Ein zu Zeit

Ein zu Zeit wärsant. Ein zu Zeit

Ein zu Zeit

p.

p.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various instruments and a vocal line.

Staff 1: Flute (Fl.) with a *34* marking and a *8va* marking above the staff.

Staff 2: Clarinet (Cl.) with a *p.* marking.

Staff 3: Oboe (Ool.) with a *p.* marking.

Staff 4: Bassoon (Fag.) with a *p.* marking.

Staff 5: Trombone (Trom.)

Staff 6: Trumpet (Tromp.)

Staff 7: Violin (Vcl.) with a *p.* marking.

Staff 8: Viola (Vcl. II) with a *p.* marking.

Staff 9: Cello (Vcl. I) with a *p.* marking.

Staff 10: Double Bass (Cb.) with a *p.* marking.

Staff 11: Bass Drum (Trommel) with a *p. pizz.* marking.

Staff 12: Tenor (T.) with lyrics: *hinzut ihr Sungen lobet den Herren hinzut ihr Sungen und lobet den Herren lobet den Herrn in*

Staff 13: Bass (B.) with lyrics: *hinzut ihr Sungen lobet den Herrn*

Staff 14: Bass (B.) with lyrics: *lobet den Herrn*

Staff 15: Bass (B.) with lyrics: *lobet den Herrn*

Staff 16: Bass (B.) with lyrics: *lobet den Herrn*

Staff 17: Bass (B.) with lyrics: *lobet den Herrn*

Staff 18: Bass (B.) with lyrics: *lobet den Herrn*

Staff 19: Bass (B.) with lyrics: *lobet den Herrn*

Staff 20: Bass (B.) with lyrics: *lobet den Herrn*

Staff 21: Bass (B.) with lyrics: *lobet den Herrn*

Staff 22: Bass (B.) with lyrics: *lobet den Herrn*

Staff 23: Bass (B.) with lyrics: *lobet den Herrn*

Staff 24: Bass (B.) with lyrics: *lobet den Herrn*

Staff 25: Bass (B.) with lyrics: *lobet den Herrn*

Staff 26: Bass (B.) with lyrics: *lobet den Herrn*

Staff 27: Bass (B.) with lyrics: *lobet den Herrn*

Staff 28: Bass (B.) with lyrics: *lobet den Herrn*

Staff 29: Bass (B.) with lyrics: *lobet den Herrn*

Staff 30: Bass (B.) with lyrics: *lobet den Herrn*

Staff 31: Bass (B.) with lyrics: *lobet den Herrn*

Staff 32: Bass (B.) with lyrics: *lobet den Herrn*

Staff 33: Bass (B.) with lyrics: *lobet den Herrn*

Staff 34: Bass (B.) with lyrics: *lobet den Herrn*

Staff 35: Bass (B.) with lyrics: *lobet den Herrn*

Staff 36: Bass (B.) with lyrics: *lobet den Herrn*

Staff 37: Bass (B.) with lyrics: *lobet den Herrn*

Staff 38: Bass (B.) with lyrics: *lobet den Herrn*

Staff 39: Bass (B.) with lyrics: *lobet den Herrn*

Staff 40: Bass (B.) with lyrics: *lobet den Herrn*

Staff 41: Bass (B.) with lyrics: *lobet den Herrn*

Staff 42: Bass (B.) with lyrics: *lobet den Herrn*

Staff 43: Bass (B.) with lyrics: *lobet den Herrn*

Staff 44: Bass (B.) with lyrics: *lobet den Herrn*

Staff 45: Bass (B.) with lyrics: *lobet den Herrn*

Staff 46: Bass (B.) with lyrics: *lobet den Herrn*

Staff 47: Bass (B.) with lyrics: *lobet den Herrn*

Staff 48: Bass (B.) with lyrics: *lobet den Herrn*

Staff 49: Bass (B.) with lyrics: *lobet den Herrn*

Staff 50: Bass (B.) with lyrics: *lobet den Herrn*

Staff 51: Bass (B.) with lyrics: *lobet den Herrn*

Staff 52: Bass (B.) with lyrics: *lobet den Herrn*

Staff 53: Bass (B.) with lyrics: *lobet den Herrn*

Staff 54: Bass (B.) with lyrics: *lobet den Herrn*

Staff 55: Bass (B.) with lyrics: *lobet den Herrn*

Staff 56: Bass (B.) with lyrics: *lobet den Herrn*

Staff 57: Bass (B.) with lyrics: *lobet den Herrn*

Staff 58: Bass (B.) with lyrics: *lobet den Herrn*

Staff 59: Bass (B.) with lyrics: *lobet den Herrn*

Staff 60: Bass (B.) with lyrics: *lobet den Herrn*

Staff 61: Bass (B.) with lyrics: *lobet den Herrn*

Staff 62: Bass (B.) with lyrics: *lobet den Herrn*

Staff 63: Bass (B.) with lyrics: *lobet den Herrn*

Staff 64: Bass (B.) with lyrics: *lobet den Herrn*

Staff 65: Bass (B.) with lyrics: *lobet den Herrn*

Staff 66: Bass (B.) with lyrics: *lobet den Herrn*

Staff 67: Bass (B.) with lyrics: *lobet den Herrn*

Staff 68: Bass (B.) with lyrics: *lobet den Herrn*

Staff 69: Bass (B.) with lyrics: *lobet den Herrn*

Staff 70: Bass (B.) with lyrics: *lobet den Herrn*

Staff 71: Bass (B.) with lyrics: *lobet den Herrn*

Staff 72: Bass (B.) with lyrics: *lobet den Herrn*

Staff 73: Bass (B.) with lyrics: *lobet den Herrn*

Staff 74: Bass (B.) with lyrics: *lobet den Herrn*

Staff 75: Bass (B.) with lyrics: *lobet den Herrn*

Staff 76: Bass (B.) with lyrics: *lobet den Herrn*

Staff 77: Bass (B.) with lyrics: *lobet den Herrn*

Staff 78: Bass (B.) with lyrics: *lobet den Herrn*

Staff 79: Bass (B.) with lyrics: *lobet den Herrn*

Staff 80: Bass (B.) with lyrics: *lobet den Herrn*

Staff 81: Bass (B.) with lyrics: *lobet den Herrn*

Staff 82: Bass (B.) with lyrics: *lobet den Herrn*

Staff 83: Bass (B.) with lyrics: *lobet den Herrn*

Staff 84: Bass (B.) with lyrics: *lobet den Herrn*

Staff 85: Bass (B.) with lyrics: *lobet den Herrn*

Staff 86: Bass (B.) with lyrics: *lobet den Herrn*

Staff 87: Bass (B.) with lyrics: *lobet den Herrn*

Staff 88: Bass (B.) with lyrics: *lobet den Herrn*

Staff 89: Bass (B.) with lyrics: *lobet den Herrn*

Staff 90: Bass (B.) with lyrics: *lobet den Herrn*

Staff 91: Bass (B.) with lyrics: *lobet den Herrn*

Staff 92: Bass (B.) with lyrics: *lobet den Herrn*

Staff 93: Bass (B.) with lyrics: *lobet den Herrn*

Staff 94: Bass (B.) with lyrics: *lobet den Herrn*

Staff 95: Bass (B.) with lyrics: *lobet den Herrn*

Staff 96: Bass (B.) with lyrics: *lobet den Herrn*

Staff 97: Bass (B.) with lyrics: *lobet den Herrn*

Staff 98: Bass (B.) with lyrics: *lobet den Herrn*

Staff 99: Bass (B.) with lyrics: *lobet den Herrn*

Staff 100: Bass (B.) with lyrics: *lobet den Herrn*

gva

This page of a handwritten musical score features ten staves. The top three staves contain piano accompaniment with chords and melodic lines, marked with *fr.* and *gva*. The fourth staff is the vocal line, containing the lyrics: *Sanctus in unum genitum et* on the first line, *sanctissimum quatuor* on the second, *est in se et* on the third, and *sanctissimum quatuor* on the fourth. The bottom four staves continue the piano accompaniment, with dynamics *p.* and *fr.* indicated. A double bar line is present at the end of the fourth staff. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p.* and *loco.*

The lyrics, written in German, are:

ist --- Insofern, Erinn --- du, Erinn --- du, Erinn --- du im Himmel Erinn --- auf

The score is written in a system of staves, with the vocal line (soprano) clearly visible. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values and phrasing slurs. The paper shows signs of age, including some staining and wear.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p.' and 'cresc.'.

Erden Grund im Himmel; Erden - - - in auf Erden aber der Himmel der

Empty musical staves in the second system.

Handwritten musical score for the third system, including dynamic markings like 'p.' and 'cresc.'.

Handwritten musical score for the fourth system, including dynamic markings like 'p.' and 'cresc.'.

Handwritten musical score for a multi-instrument ensemble and voice. The score consists of 14 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next four staves are for strings (violin I, violin II, viola, cello). The fifth staff is for the vocal line with German lyrics. The bottom five staves are for keyboard instruments (piano and organ). The music is in a minor key and features complex rhythmic patterns and dynamics.

Lyrics (Vocal Line):
 Sei - heiligt über den Unmenschen die heiligt die heiligt
 Sei - heiligt über den Unmenschen die heiligt die heiligt

Handwritten musical score for a choir and orchestra, page 39. The score includes vocal lines with German lyrics and piano accompaniment. Dynamics include 'fr.', 'p.', 'mf.', and 'cresc.'.

Vocal Lines (Lyrics):

- Stimm--en im Himmel,
- Stimm--en, Stimm--en im Himmel Stimm--en auf Er--den
- Stimm--en, Stimm--en im Himmel Stimm--en auf Er--den
- Stimm--en, Stimm--en im Himmel Stimm--en auf Er--den
- Stimm--en, Stimm--en im Himmel Stimm--en auf Er--den

Piano Accompaniment:

- Fr. (Fortissimo)
- p. (Piano)
- mf. (Mezzo-forte)
- cresc. (Crescendo)

10.

p. cresc. *fr.*

p. cresc. *fr.*

p. cresc. *fr.*

p. cresc. *fr.*

p. cresc. *fr.*

p. cresc. *fr.*

p. cresc. *fr.*

p. cresc. *fr.*

p. cresc. *fr.*

p. cresc. *fr.*

p. cresc. *fr.*

p. cresc. *fr.*

p. cresc. *fr.*

p. cresc. *fr.*

p. cresc. *fr.*

p. cresc. *fr.*

p. cresc. *fr.*

p. cresc. *fr.*

p. cresc. *fr.*

p. cresc. *fr.*

Handwritten musical score for orchestra and choir. The score includes multiple staves for strings, woodwinds, brass, and choir. It features dynamic markings like 'pp.', 'p.', 'cresc.', 'ff.', and 'Soli.'. The choir part has German lyrics: "Gütigst ist er Sargwein: lobet in lo- - but und lo - hat den".

Handwritten musical score on page 117, numbered 42. The score consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- pp.* (pianissimo) at the beginning of the first system and in the lower staves.
- Soli.* (Solo) in the third and fifth staves.
- fpp.* (fortissimissimo) in the lower staves.
- pizz.* (pizzicato) in the lower staves.
- Grum.* (Grummet) in the lower staves.

The page number 117 is visible in the bottom right corner.