

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Moses auf Sinai

Oratorium in III Theilen

Drobisch, Karl Ludwig

[1838-1841]

No 15. Finale. [Die Wolke schwebt empor, schon steigt voll Würde und
Hoheit Er, das Abbild Elohims herab]

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No. 18. Finale

Flauti $\text{C}\sharp\text{C}$

Oboè $\text{C}\sharp\text{C}$

Clarinetti in A. CC

12. Corni in D. CC

3. H. Corni in D. CC

Fagotti $\text{C}\sharp\text{C}$

Clarini in D. CC

Tympani in D. et A. C

Soprano 1. $\text{C}\sharp\text{C}$

Soprano 2. $\text{C}\sharp\text{C}$

Alti. $\text{C}\sharp\text{C}$

Tenore 1. $\text{C}\sharp\text{C}$

Tenore 2. $\text{C}\sharp\text{C}$

Bassi. $\text{C}\sharp\text{C}$

Violino I. $\text{C}\sharp\text{C}$

Violino II. $\text{C}\sharp\text{C}$

Viale $\text{C}\sharp\text{C}$

Violoncello $\text{C}\sharp\text{C}$

C. Contr. Bassi $\text{C}\sharp\text{C}$

Baron. Recit. $\text{C}\sharp\text{C}$ *à tempo.*

Recit: $\text{C}\sharp\text{C}$

Andte maestoso ma con moto. Ein solles / furchtbar / ungeri

Esou / frigt voll / schied:

fr. fr. fr. fr. fr. fr.

Allegro moder: e maestº

58

Musical score for the first system, featuring multiple staves with various clefs and a key signature of two sharps. The music is mostly rests, with some notes appearing in the lower staves towards the right side of the page.

Chor der Frauen

*Chor der Leutli
später des Volks*

Allegro moder: e maestº

Gefühl für das Abbild Gläubiger u. ab.

Musical score for the second system, including vocal parts with lyrics and instrumental accompaniment. The lyrics are "Marsch dir Gott anit".

The first system of the musical score consists of several staves. The top two staves are mostly blank, with some faint markings. The third and fourth staves contain musical notation, including notes and rests. Dynamic markings 'mf' and 'sf' are present. The fifth and sixth staves are also blank.

The second system of the musical score includes vocal lines with German lyrics and piano accompaniment. The lyrics are: "marsch in Horn weit, drum der Horn zinst nie der Kö-nig der Horn, marsch in Horn weit, marsch in Horn weit, drum der H. zinst nie der Kö-nig der Horn, marsch in Horn weit, marsch in Horn weit, drum der H. zinst nie der Kö-nig der Horn, marsch in Horn weit." The piano accompaniment is written on the bottom four staves.

Handwritten musical score for the upper system, featuring multiple staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Handwritten musical score for the lower system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *mausht in Horn mit du in Horn zinst nin du do = nig in es = nau,* and *mausht in Horn*. The piano part consists of several staves with treble and bass clefs.

Handwritten musical score for the upper part of the page, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests, typical of 18th-century manuscript notation.

Handwritten musical score for the lower part of the page, including vocal lines with lyrics and instrumental accompaniment. The lyrics are written in a cursive hand below the notes.

marsch die Horn werit, marsch die Horn werit, marsch die Horn werit, marsch die Horn werit, marsch die Horn werit
 marsch die Horn werit, marsch die Horn werit, marsch die Horn werit, marsch die Horn werit, marsch die Horn werit
 werit marsch die Horn werit marsch die Horn werit marsch die Horn werit marsch die Horn werit
 marsch die Horn werit marsch die Horn werit marsch die Horn werit marsch die Horn werit marsch die Horn werit

loco.

62.

Handwritten musical notation for the first system, featuring staves for strings and woodwinds. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including vocal staves and piano accompaniment. The lyrics are written below the vocal staves.

p. *Wahr?* Wahr ist der König der Ehren?

p. *Wahr?* Wahr ist der König der Ehren?

p. *Wahr?* Wahr ist der König der Ehren?

Handwritten musical notation for the third system, including vocal staves and piano accompaniment. The lyrics are written below the vocal staves.

p. König der Ehren!

p. König der Ehren!

p. König der Ehren!

Cello.

Handwritten musical score for the first system. It consists of two vocal staves and four piano accompaniment staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal lines are marked with dynamics such as *fr.* and *gua*. The piano accompaniment includes chords and melodic lines, with some staves showing rests.

Handwritten musical score for the second system, primarily consisting of two vocal staves with lyrics. The lyrics are: *wann ist der heiligste* (top staff) and *wann ist der heiligste* (bottom staff). The music is in the same key and time signature as the first system.

Handwritten musical score for the third system, featuring two vocal staves and four piano accompaniment staves. The lyrics are: *fr. Es ist der heiligste* (top staff) and *Es ist der heiligste* (bottom staff). The piano accompaniment includes chords and melodic lines, with dynamics such as *fr.* and *sf*. The system concludes with a double bar line and the number 65.

64 *8va* *loco.* *sf* *ff* *8va* *ff*

loco.

Musical score for the first part of the page, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like "fr." and "sf".

Musical score for the second part of the page, featuring multiple staves with musical notations and the repeated text "marfat in ffoxn wovit".

Musical score for the third part of the page, featuring multiple staves with musical notations, lyrics, and dynamic markings like "sf".

All das ist nur do" nig nur
 All das ist nur do" nig nur
 All das ist nur do" nig nur

66

Handwritten musical score for the first system, featuring six staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

Sanctus *Gloria* --- *zinst* *nur* *der* *ho*" --- *nig* *der* *ff* *ruu*, *p. wuu?* *wuu* *ist* *der*

Sanctus *Gloria* *zinst* *nur* *der* *ho*" *nig* *der* *ff* *ruu*, *p. wuu?* *wuu* *ist* *der*

Sanctus *Gloria* *zinst* *nur* *der* *ho*" *nig* *der* *ff* *ruu*, *p. wuu?* *wuu* *ist* *der*

wuu *Sanctus* *Gloria* --- *zinst* *nur* *der* *ho*" --- *nig* *der* *ff* *ruu*, "

wuu, *Sanctus* *Gloria* *zinst* *nur* *der* *ho*" *nig* *der* *ff* *ruu*,

wuu, *Sanctus* *Gloria* *zinst* *nur* *der* *ho*" *nig* *der* *ff* *ruu*,

p.

p.

p.

p. Cello.

Handwritten musical score on page 67. The score consists of approximately 12 staves. The top section contains instrumental notation with dynamic markings such as *fr.* (forte) and *sf.* (sforzando). The lower section features vocal lines with German lyrics. The lyrics are written in a cursive hand and include phrases such as "ho nig in", "ist in", "Hand und", "müchtig im", "Streich", "ist in", "Hand", "müchtig im", "Streich", "ist in", "Hand", "müchtig im", "Streich". The score is written in black ink on aged, yellowed paper.

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The top section features instrumental parts with various dynamics such as *ff.*, *f.*, and *sf.* The bottom section contains vocal parts with lyrics in German. The lyrics are: *Zu---baroff Iab ist Iur ho"- nig Iur* and *ls--- xru'i*. The vocal parts are marked with *fr.* and *f.*. The score includes complex musical notation with notes, rests, and dynamic markings.

loco. b

et 2. mo. da. das. Volles. mit. der. sein.

This is a handwritten musical score on aged paper, featuring a choir and instrumental parts. The score is organized into systems of staves. The upper systems contain instrumental parts, likely for strings and woodwinds, with various musical notations including notes, rests, and dynamic markings such as *gna* and *ff*. The lower systems are for a choir, with lyrics written in German: "marfut in fionn wnit". The lyrics are repeated across several lines of the choir part. The notation includes vocal lines with notes and rests, and a basso continuo line at the bottom. The page is numbered "69" in the top right corner.

Handwritten musical score on aged paper, page 70. The score consists of 14 staves. The top six staves are instrumental parts, likely for strings or woodwinds, featuring complex rhythmic patterns and dynamic markings such as *gua* and *fr.*. The bottom eight staves are vocal parts, with lyrics written in German. The lyrics are: "Inmitten der Nacht zinst ein Feuer das Holz an der Pfanne". The vocal parts are arranged in a choir-like fashion with various clefs and key signatures. The paper shows signs of age, including yellowing and some staining.

g^{ua}

A handwritten musical score for a choir, consisting of approximately 12 staves. The top staves contain instrumental parts with complex rhythmic patterns and dynamics like *mp*. The lower staves contain vocal parts with lyrics in German. The lyrics are: "marfah die Horn wnit", "marfah die Horn wnit", "Dann der H. zinst nie", and "Dann der H. zinst nie". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper, page 72. The score is written in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Hör' mich an! Ich will dir danken, dir danken, dir danken." The piano accompaniment includes dynamic markings such as *ff*, *sf*, and *loco.* The page number "72" is written in the top left corner.

Handwritten musical score for the upper part of the page, featuring multiple staves with complex notation including chords and melodic lines. The notation is dense and characteristic of 18th-century manuscript notation.

marfals die Hümm der Welt foch, die der Herr zinst nie, die der Hö-- nig der ff-- wu!

die der Herr zinst nie der Hö-- -- nig der ff-- wu!

marfals die Hümm der Welt foch, die der Herr zinst nie, die der Hö-- nig der ff-- wu!

marfals die Hümm der Welt foch, die der Herr zinst nie, die der Hö-- nig der ff-- wu!

die der Herr zinst nie der Hö-- -- nig der ff-- wu!

marfals die Hümm der Welt foch, die der Herr zinst nie, die der Hö-- nig der ff-- wu!

Handwritten musical score for the lower part of the page, including a basso continuo line and other accompaniment staves. The notation is dense and characteristic of 18th-century manuscript notation.

Sua

The first system of the musical score consists of seven staves. The notation is dense with many beamed notes and rests. Dynamic markings such as *sf* (sforzando) are present in the lower staves.

The second system contains vocal parts with German lyrics and piano accompaniment. The lyrics are: "marfak in fionn wnit", "marfak in fionn wnit", "marfak in fionn wnit", "marfak in fionn wnit", "marfak in fionn wnit", "marfak in fionn wnit", "marfak in fionn wnit".

The third system continues the vocal and piano parts. The lyrics are: "marfak in fionn wnit", "marfak in fionn wnit", "marfak in fionn wnit", "marfak in fionn wnit", "marfak in fionn wnit", "marfak in fionn wnit", "marfak in fionn wnit".

8va

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various musical notations such as notes, rests, and dynamic markings. The woodwind section includes parts for flute, oboe, and bassoon. The string section includes parts for violin, viola, and cello. The score is written in a historical style with clear notation and some handwritten annotations.

Vocal score with lyrics in German. The lyrics are: "nun der König der welt in fonn", "nun der König der welt in fonn", "nun der König der welt in fonn", "nun der König der welt in fonn", "nun der König der welt in fonn", "nun der König der welt in fonn". The score includes vocal lines for multiple voices, with lyrics written below the notes. The music is in a historical style with clear notation and some handwritten annotations.

76 loco

Handwritten musical score for a multi-stemmed instrument (likely a lute or guitar) and a vocal line. The score is written on 14 staves. The top seven staves are for the instrument, and the bottom seven staves are for the voice. The music is in G major and 3/4 time. The vocal line includes the lyrics: "wird die die Gung zinst nie".

Adagio.

Flauti.

Key signature: two sharps (F# and C#), time signature: common time (C).

Oboè

Key signature: two sharps (F# and C#), time signature: common time (C).

Clarinetti in Bb.

Key signature: two flats (Bb and Eb), time signature: common time (C).

1. Corni in D

1^{mo} Solo. Key signature: two sharps (F# and C#), time signature: common time (C).

1^o cresc: fr.

2. Corni in Es.

Key signature: one flat (Es), time signature: common time (C).

Fagotti.

Key signature: one sharp (F#), time signature: common time (C).

Clarini in Es.

Key signature: one flat (Es), time signature: common time (C).

Timpani in Es et B.

Key signature: one flat (Es), time signature: common time (C).

3. Tromboni.

Key signature: one sharp (F#), time signature: common time (C).

Soprano.

Key signature: one sharp (F#), time signature: common time (C).

Alto.

Key signature: one sharp (F#), time signature: common time (C).

Tenore.

Key signature: one sharp (F#), time signature: common time (C).

Basso.

Key signature: one sharp (F#), time signature: common time (C).

Zipora Recit:

Non s'innalza in speranza sperando un granzi

Recit:

Io farò di te non un'altra donna

Adagio.

à tempo.

Violino I

Key signature: two sharps (F# and C#), time signature: common time (C). Dynamics: pp.

Key signature: one flat (Bb), time signature: common time (C). Dynamics: pp, cresc, fz.

Violino II

Key signature: two sharps (F# and C#), time signature: common time (C). Dynamics: pp.

Key signature: one flat (Bb), time signature: common time (C). Dynamics: pp, cresc, fz.

Viola

Key signature: two sharps (F# and C#), time signature: common time (C). Dynamics: pp.

Key signature: one flat (Bb), time signature: common time (C). Dynamics: pp, cresc, fz.

Violoncello

Key signature: two sharps (F# and C#), time signature: common time (C). Dynamics: pp.

Key signature: one flat (Bb), time signature: common time (C). Dynamics: pp, cresc, fz.

Str. Basso.

Key signature: two sharps (F# and C#), time signature: common time (C). Dynamics: pp.

Key signature: one flat (Bb), time signature: common time (C). Dynamics: pp, cresc, fz.

Handwritten musical score for page 78. The score consists of multiple staves, including vocal lines and piano accompaniment. The key signature is G major (one sharp). The tempo markings include *Largo*, *in Tempo*, *à Tempo*, and *dimin.*. The lyrics are in German: "Original", "wir sind nicht hier Original", and "Tutti. Mein Original". The score includes various musical notations such as notes, rests, and dynamic markings like *p.*, *cresc.*, *fr.*, and *mfr.*. There are also some handwritten annotations and a large bracketed section on the right side of the page.

Handwritten musical notation on a single staff, featuring a melodic line with a fermata and dynamic markings *mf* and *pp*.

Handwritten musical notation on two staves. The left staff is marked *Es.* and includes dynamics *p: cresc.* and *mf*. The right staff includes dynamics *pp* and *p.*

Handwritten musical notation for a vocal ensemble with four parts. The lyrics are: "blüht fröhlich auf in - so wie Augensicht wehret ist nicht in - so wie Augensicht wehret ist". The score includes dynamic markings *cresc.*, *pp*, and *mf*.

The first system of the musical score consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It begins with a *pp.* dynamic marking. Below it are two grand staff systems, each with a treble and bass clef. The bottom staff of the system is a bass line with a bass clef and a key signature of two flats. The music is written in a historical style with various note values and rests.

The second system of the musical score includes vocal lines with German lyrics and piano accompaniment. The lyrics are: *nicht, im Staube sind soll ich der Dürer ins heiligen Abendmahl*. The system contains seven staves. The top four staves are vocal lines, each with a treble clef and a key signature of two flats. The bottom three staves are piano accompaniment, with the lowest staff having a bass clef and a key signature of two flats. Dynamics include *pp.* and *dim.* throughout the system.

Handwritten musical score on page 81, featuring multiple staves with various musical notations and performance instructions.

Performance Instructions:

- lato. fr.* (top staff)
- fr.* (second staff)
- in B. Basso. fr.* (third staff)
- Soli.* (fourth staff)
- mf.* (fifth staff)
- p.* (sixth staff)
- fr.* (seventh staff)
- mf.* (eighth staff)
- p.* (ninth staff)
- Andte maeste* (tenth staff)
- fr.* (eleventh staff)
- fr.* (twelfth staff)
- fr.* (thirteenth staff)
- fr.* (fourteenth staff)
- fr.* (fifteenth staff)
- fr.* (sixteenth staff)
- fr.* (seventeenth staff)
- fr.* (eighteenth staff)
- fr.* (nineteenth staff)
- fr.* (twentieth staff)

Dynamic and Crescendo Markings:

- cresc.* (multiple instances)
- sf.* (multiple instances)
- fr.* (multiple instances)
- mf.* (multiple instances)
- p.* (multiple instances)

Other Notations:

- gua* (top staff)
- mf.* (eighth staff)
- p.* (ninth staff)
- Andte maeste* (tenth staff)
- fr.* (eleventh staff)
- fr.* (twelfth staff)
- fr.* (thirteenth staff)
- fr.* (fourteenth staff)
- fr.* (fifteenth staff)
- fr.* (sixteenth staff)
- fr.* (seventeenth staff)
- fr.* (eighteenth staff)
- fr.* (nineteenth staff)
- fr.* (twentieth staff)

Moses Recit:
 Höhnst du nicht die Götter = du und darfst du nicht sitzen vor dem Angesicht des Herrn

à Tempo. loco.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'ff' and 'pp'. The notation includes various rhythmic values and articulation marks.

Soli.

dimin.

in *As.*

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are written in a cursive hand.

Coro.

pp. *gnilig, gnilig gnilig ist das*
 pp. *gnilig, gnilig gnilig ist das*
 pp. *gnilig, gnilig gnilig ist das*
 pp. *gnilig, gnilig gnilig ist das*

à Tempo.

lassen sie in. be. halten sie!

Handwritten musical score for the third system, continuing the vocal and piano parts with various dynamics and articulation. The piano part features complex rhythmic patterns and slurs.

p. pizz.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *8va*, *loco.*, *fr.*, and *fp.*

Handwritten musical score for the second system, including vocal lines with the lyrics "Herr Zuba = off!" and an instrumental section for "Moses" with the lyrics "In vollstimmte unser Gottes loben und ru".

Gott im Mann Jesu Christe allein mit Jesus die seligen Tage sollst du frei-lich

Handwritten musical score for strings and woodwinds, measures 1-10. The notation includes various dynamics such as *fr.* (forte), *mo* (molto), and *pp* (pianissimo). The music features complex rhythmic patterns and articulation marks.

Handwritten musical score for vocal parts, measures 11-12. The notes are accompanied by the syllables "so" and "was!" written in a cursive hand.

Handwritten musical score for vocal and instrumental parts, measures 13-20. The vocal line includes the name "Moses." and the German text: "Du sollst des Watan's Haupt, ein Mitternachtsmensch Blut von dir abwaschen". The instrumental parts include dynamics like *fr.*, *pp*, and *pizz.* (pizzicato). At the bottom, there are markings for "c: arco. fr" and "pizz. pp".

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "cresc.", "fr.", and "p".

Handwritten musical score for the second system, including a vocal line with German lyrics and piano accompaniment with dynamic markings like "cresc.", "fr.", "dimin.", and "f. c. arco".

blut soll wir in flin / nur friligau / f - fr / bind - / sollst du nicht / brn

Handwritten musical score for instruments. The top system includes staves for strings and woodwinds. Dynamics include *pp.*, *fp.*, and *del.*. The score features complex rhythmic patterns and melodic lines.

Coro.

Handwritten musical score for voices and basso continuo. The lyrics are in German: *Gni = lig, Gni = lig, Gni - lig ist nun fur Gotti*. The score includes vocal lines with lyrics and a basso continuo line. Dynamics include *pp.*, *p.*, and *fr.*. The basso continuo line is marked *fr. c. arco.* and *pizz.*

90

fr. p.

Moses.

Gulgniligt ist das Manufam li- - - - gnuffim, in sollst mit salifno znuqneft

fp. fr. fp. cresc.

pizz. c. arco. fr.

Handwritten musical score for strings, measures 1-10. The score consists of five staves. The first three staves have notes, while the last two are mostly rests. Dynamics include 'fr.', 'p.', 'cresc.', and 'pizz.'. A '91.' is written at the end of the first staff.

und nun nicht auf die Nonnen haub. zu gehn
 nicht schon nach dem was sein haub. von

Handwritten musical score for strings with vocal line, measures 11-20. The score consists of five staves. The first staff has a vocal line with German lyrics. The other four staves are for strings. Dynamics include 'fr.', 'sp.', 'cresc.', and 'pizz.'. 'Ciarco.fr.' is written at the bottom.

Musical score for a string quartet and vocal soloist. The score is written in 3/4 time and includes dynamic markings such as *fr.*, *pp.*, *ppp.*, and *ten.*. The lyrics are in German:

fr. *pp.* *ppp.* *ten.*

Gni - lig, gni - lig, gni - lig ist zu - so - waf

fr. *pp.* *ppp.* *ten.*

Gni - lig, gni - lig, gni - lig ist zu - so - waf

fr. *pp.* *ppp.* *ten.*

Gni - lig, gni - lig, gni - lig ist zu - so - waf

fr. *pp.* *ppp.* *ten.*

Gni - lig, gni - lig, gni - lig ist zu - so - waf

fr. c:arco. *fp.* *p: pizz.*

This is a page of handwritten musical notation, likely a score for an orchestra and choir. The page is divided into several systems of staves. The top system consists of ten staves, with the first three staves containing woodwind parts and the remaining seven staves containing brass parts. The woodwind parts include Clarinet in A, Horn in A, Horn in D, and Trumpet in D. The brass parts include Trombones in D and Trumpets in D and A. The bottom system consists of five staves for a choir, with the first three staves containing vocal parts and the last two staves containing piano accompaniment. The vocal parts are labeled with the words "in" and "Gott". The piano accompaniment is labeled with "f. arco." and "pistesso Tempo." The score is written in a clear, legible hand, with various musical notations such as notes, rests, and dynamics markings.

This section of the manuscript contains the first part of the score, consisting of approximately 12 staves. The notation is primarily rests, indicating that the instruments are silent during this section. The staves are arranged in a standard orchestral layout, with woodwinds and strings at the top and lower strings at the bottom.

Moses. Recit:

This section begins with a vocal line for Moses, marked "Recit:". The lyrics are written in German: "Himmel und Erden, was ist zu dir zueignen, ist fortan nicht mehr vorzuliegen, sondern". The music is in a recitative style, with a simple harmonic accompaniment. The tempo marking "Maest." is present. The score continues with piano accompaniment for the vocal line, with dynamic markings such as "f." (forte) and "ff." (fortissimo). The page number "180" is written at the bottom right of this section.

Handwritten musical score for piano accompaniment, measures 1-12. The score consists of two systems of two staves each. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Dynamics include 'fr.' (forte) and 'mf.' (mezzo-forte).

à Tempo.

Recit:

Recit:

b³

Handwritten musical score for vocal and piano accompaniment, measures 13-24. The score consists of two systems of two staves each. The first system contains measures 13-16, the second system contains measures 17-20, and the third system contains measures 21-24. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Dynamics include 'fr.' (forte) and 'mf.' (mezzo-forte).

Slurfi

Inu Dagnu, fo ifr gusa Tempo.

Inu Slurfi à Tempo.

Handwritten musical score for a multi-instrument ensemble and voice. The score is written on 15 staves. The top two staves are for a pair of flutes (marked 'fl.'), the next two for a pair of oboes (marked 'ob.'), the next two for a pair of violins (marked 'v.'), the next two for a pair of violas (marked 'v.'), the next two for a pair of cellos (marked 'c.'), and the bottom two for a pair of double basses (marked 'b.c.'). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *fr.* (forte), *pp.* (pianissimo), and *pic.* (pizzicato). A vocal line is introduced in the lower half of the page, marked 'Recit.' and 'à Tempo.' with the lyrics 'so ist die manifestation der ewigen Wahrheit'. The page number '175' is visible in the bottom right corner.

Allegro moderato.

Flauti [Musical staff with treble clef, key signature of three sharps, and common time signature]

Oboè. [Musical staff with treble clef, key signature of three sharps, and common time signature]

*Clarinetti
in A.* [Musical staff with treble clef, key signature of two sharps, and common time signature]

Cornetti [Musical staff with treble clef, key signature of one sharp, and common time signature]

Cornetti [Musical staff with treble clef, key signature of one sharp, and common time signature]

Fagotti. [Musical staff with bass clef, key signature of one sharp, and common time signature]

Mirjam. [Musical staff with soprano clef, key signature of three sharps, and common time signature]

Zipora. [Musical staff with soprano clef, key signature of three sharps, and common time signature]

Josua. [Musical staff with tenor clef, key signature of three sharps, and common time signature]

Aaron. [Musical staff with tenor clef, key signature of three sharps, and common time signature]

Soprani
fr. dim
Ein Naß ist fein, im Tag brüß au, im Naß ist fein, im Tag brüß au, im Naß ist fein, im Tag brüß au, im Naß ist fein, im Tag brüß au

Alti.
fr. dim
Ein Naß ist fein, im Tag brüß au, im Naß ist fein, im Tag brüß au, im Naß ist fein, im Tag brüß au, im Naß ist fein, im Tag brüß au

Tenori.

Bassi.

Violino. I. *divisi.*

Violino. II. *fr. dim* *divisi.*

Viole. *fr. dim*

*Violoncello
Con. Bassi.*

98

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various clefs and key signatures. The notation includes rests and some initial notes.

100

Miriam

Soprano

Vocal staves with German lyrics. The lyrics are: *Gott ist mein Lieb für mich für, nur Gott ist mein Lieb für mich für.*

Piano accompaniment for the vocal piece. The score includes a grand staff with treble and bass clefs, featuring complex rhythmic patterns and melodic lines.

1^{mo}

sol.

pp.

sol.

pp.

pp.

minime Gantz die Gaare zofft in Affluenr soust minie *Origen minie*
zupora
 die minie Jigunr forgn fofall und minie Minie fo

pp.

100 *p* *mf* *f* *f* *f* *f* 100

A.
D.

mf *mf* *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

1^{mo} Solo:

p

mf

p

p

mf

p

für - - - und für

für und für

für - - - und für

für und für Josua

im Gulten Stuhne... f... u... l... s... f...

Cello.

c: arco.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with German lyrics and instrumental parts for strings and woodwinds. Dynamics like 'p', 'cresc.', and 'mf.' are used throughout.

Alto, Aarow.
 Inm' allen mein Ju = brü = der fühlst ni: mein Dünkel mit son ginh, Inm' Gann, Inm'

Handwritten musical score for the first system, featuring five staves with treble clefs. The notation includes notes, rests, and dynamic markings such as *p*. The music is arranged in a multi-staff format, typical of a piano accompaniment or a vocal ensemble score.

Handwritten musical score for the second system, featuring five staves with lyrics in German: "Gott ist mein Lieb". The lyrics are written in a cursive hand and are repeated across the four lower staves. The musical notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring five staves with musical notation. The notation includes notes, rests, and dynamic markings such as *p* and *dolce*. The music is arranged in a multi-staff format, typical of a piano accompaniment or a vocal ensemble score.

fmo *colle.* *pio.* *fmo* *pio.*

fmo *pio.*

linbu ihr Gg. ist uniuu linbu ihr Gg. ist uniuu linbu für -- und für
 linbu ihr Gg. ist uniuu linbu ihr Gg. ist uniuu linbu für -- und für
 linbu ihr Gg. ist uniuu linbu ihr Gg. ist uniuu linbu für -- und für
 linbu ihr Gg. ist uniuu linbu ihr Gg. ist uniuu linbu für -- und für

50 *pizz.*

Soli. fr.

Soli. fr.

fr.

für und für!

für und für!

für und für!

für und für!

fr. Am Tag bricht aus die Nacht ist für die Gf. ist mein Stücken für und für die Gf. ist

fr. Am Tag bricht aus die Nacht ist für die Gf. ist mein Stücken für und für die Gf. ist

The page contains a handwritten musical score for a church service. It is organized into several systems of staves:

- Top System:** Five staves, likely for organ or keyboard accompaniment, with treble and bass clefs and a key signature of one sharp (F#).
- Second System:** Two vocal parts, labeled 'A.' (Alto) and 'S.' (Soprano), with treble clefs and a key signature of one sharp. The Soprano part includes a 'Cresc.' marking.
- Third System:** Four staves, likely for organ accompaniment.
- Fourth System:** Four staves, likely for organ accompaniment.
- Fifth System:** Two vocal parts with German lyrics. The lyrics are:

meiner Stärke für mich für den Herrn ist meiner Stärke in dir ist meiner Stärke in dir ist meiner
 meiner Stärke für mich für den Herrn ist meiner Stärke in dir ist meiner Stärke in dir ist meiner
- Sixth System:** Four staves, likely for organ accompaniment.
- Seventh System:** Four staves, likely for organ accompaniment.

Musical score for the upper part of the page, including vocal lines and piano accompaniment. The score consists of several staves. The vocal lines are marked with dynamics such as *fr.* (forte) and *mf.* (mezzo-forte). The piano accompaniment includes chords and melodic lines. The notation is in a historical style, likely from the 18th or 19th century.

Haron.
 Ihr auf dem Thronum thronen sitzt, Ihr auf dem

Musical score for the lower part of the page, including vocal lines and piano accompaniment. The vocal lines are marked with dynamics such as *fr.* (forte) and *mf.* (mezzo-forte). The piano accompaniment includes chords and melodic lines. The notation is in a historical style, likely from the 18th or 19th century.

Har - en für uns für!
 Har - en für uns für!

c. arco. *fr.* *mf.* *mf.* *mf.*

The musical score is written on aged paper and consists of several systems. At the top, there are five staves for the piano accompaniment, including a grand staff (treble and bass clefs) and three individual staves. Below this is a vocal line with lyrics in German. The lyrics are: "Unschuldsvorn sitzt auf Solokn. for im Salimn. sitzt auf Solokn. for im Salimn. forst." The word "Solokn." is likely a misspelling of "Soloknecht" or "Soloknecht". The vocal line is marked with dynamics like *mf.* and *fp.*. Below the vocal line are four staves for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *mf*, *fp.*, *mpo*, and *cresc.*

Handwritten musical notation for the second system, featuring a *Soli.* marking and dynamic markings like *fp.*, *mpo*, *cresc.*, and *ff.*

Handwritten musical notation for the third system, containing the lyrics: *Sinn gn an, für wahrhaftig* and *nö balt ein fr - ein nö balt ein*.

Handwritten musical notation for the fourth system, consisting of four staves with rhythmic patterns and dynamic markings including *mf.*, *fp.*, and *cresc.*

Handwritten musical score for the first system. It includes staves for strings and woodwinds. Dynamics include *cresc.*, *fp.*, *2^{da}*, and *ff.*. There are also markings for *fr.* and *fr.* in the woodwind parts.

fr - in in un bunifut, no bultin fr - in in un bunifuti

Empty musical staves for the second system, including staves for strings and woodwinds.

Handwritten musical score for the third system, featuring rhythmic patterns and dynamics. Dynamics include *cresc.*, *fp.*, and *fr.*.

Handwritten musical notation for the first system, including treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of several staves with notes and rests.

Handwritten musical notation for the second system, featuring vocal lines with lyrics in German. The lyrics include "Elle ist die Morgenwolke" and "Nur Gnuer ist meine Liebe für mich".

Handwritten musical notation for the third system, including piano accompaniment with treble and bass clefs, a key signature of two sharps, and a common time signature. The notation shows chords and melodic lines.

Handwritten musical score for piano accompaniment. The score consists of five staves. The first three staves contain the main accompaniment, with dynamic markings such as *fr.* (forte) and *sfz* (sforzando). The fourth and fifth staves are mostly empty, with some faint markings. The notation includes various note values, rests, and articulation marks.

Handwritten musical score with vocal lines and German lyrics. The score consists of five staves. The first two staves are vocal lines with lyrics: *Ihr Gott ist meinun Stärken für in für*. The third staff is a piano accompaniment line. The fourth and fifth staves are additional piano accompaniment lines. The lyrics are written in a cursive hand and are repeated across the vocal lines.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "Der Herr ist meine Liebe, der Herr ist meine Liebe, der Herr ist meine Liebe". The notation includes clefs, key signatures (three sharps), and dynamic markings such as *loco.*, *pp*, *fp.*, and *f*. The score is organized into measures by vertical bar lines.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics "für und für" and "für und für!", and instrumental parts for strings and woodwinds. The page is numbered 115.

ii6

Handwritten musical score for the first system, featuring five staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as 'fr.' and '8va'.

Handwritten musical score for the second system, featuring seven staves with treble clefs and a key signature of one sharp (F#). It includes vocal lines with German lyrics and instrumental accompaniment.

Nauch ist sin, in der Tag bruch an, in Nauch ist sin, in der Tag bruch an,
 Nauch ist sin, in der Tag bruch an, in Nauch ist sin, in der Tag bruch an,
 fr. in Nauch ist sin, in der Tag bruch an, in Nauch ist sin, in der Tag bruch an, in
 fr. in Nauch ist sin, in der Tag bruch an, in Nauch ist sin, in der Tag bruch an, in

loco. $\frac{4}{4}$ mi ii iii iv v vi vii viii ix x

The musical score is written on 13 staves. The top two staves are for the vocal parts (Soprano and Alto/Tenors/Bass). The bottom five staves are for the piano accompaniment. The lyrics are written in German and appear to be a hymn or prayer.

Lyrics for the vocal parts:

- Stave 3: *Der Herr ist mein Leben für - mi für, Der Herr ist*
- Stave 4: *Der Herr ist mein Leben für - mi - für Der Herr ist*
- Stave 5: *Der Herr ist mein Leben für - mi für, Der Herr ist*
- Stave 6: *Der Herr ist mein Leben für mi für, Der Herr ist*

Lyrics for the piano accompaniment:

- Stave 7: *Der Herr bricht aus,*
- Stave 8: *Der Herr bricht aus,*
- Stave 9: *Nacht ist sie,*
- Stave 10: *Nacht ist sie,*

Dynamic markings include *loco.* at the top left, *fmo* on the piano accompaniment staves, and *ppp.* on the first vocal staff.

Handwritten musical score for a choir and orchestra. The score consists of 15 staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass). The bottom ten staves are for the orchestra (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Tuba, Percussion, and Double Bass). The music is in G major (one sharp) and 4/4 time. The lyrics are written in German. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'fr.' and 'divis'.

mai = un

lin = br

für -- und für

fr. in Naacht ist fin, in Tag br: ou, in Naacht ist fin, in

mai = un

lin = br

für und für

fr. in Naacht ist fin, in Tag br: ou, in Naacht ist fin, in

maun

lin = br

für und für

fr. in Naacht ist fin, in Tag br: ou, in Naacht ist fin, in

maun

lin = br

für und für

fr. in Naacht ist fin, in Tag br: ou, in Naacht ist fin, in

fr. in Naacht ist fin, in Tag br: ou, in Naacht ist fin, in

fr. in Naacht ist fin, in Tag br: ou, in Naacht ist fin, in

fr.

divis

fr.

fr.

8 var.

119

The image shows a handwritten musical score for 8 voices. The score is organized into two systems of four staves each. The top two staves in each system are for piano accompaniment, and the bottom two are for vocal parts. The lyrics, written in a cursive hand, are: "Tag brüht an, der Tag brüht an, der Tag brüht an, der Tag brüht an, der Tag brüht an, der Tag brüht an, der Tag brüht an, der Tag brüht an." The piano accompaniment consists of rhythmic patterns of eighth and sixteenth notes, often grouped in pairs or fours. The vocal lines are simple, with notes corresponding to the syllables of the lyrics. The manuscript is on aged, yellowed paper with some ink bleed-through from the reverse side.

150.

Allegro moder: e maest.

120

100. *fr.*

Flauti *fr.*

Oboe *fr.*

Clarinetti in A. *fr.*

Corptin G.

Cornini D. *fr.*

Fagotti. *fr.*

Clarinini D. *fr.*

Tympanini D. et A.

Tromboni *fr.*

Sopranos. *fr.*

Alto. *fr.*

Tenore. *fr.*

Basso. *fr.*

Violino I. *fr.*

Violino II. *fr.*

Viola. *fr.*

Violoncello. *fr.*

Str. Basso.

800

Infernal soll mein Gott mein König seyn, groß von Kraft, stark von That,

Infernal soll mein Gott in: König seyn, groß von Kraft, stark von That,

Infernal soll mein Gott in: König seyn, groß von Kraft, stark von That,

Infernal soll mein Gott in: König seyn, groß von Kraft, stark von That,

Gua

Christe, Christe, Christe, Christus Ky. in Ewigkeit, Christe, Christe, Christe, Christus Ky. in Ewigkeit, Christe, Christe, Christus Ky. in Ewigkeit, Christe, Christus Ky. in Ewigkeit.

122 ^{8va}

Handwritten musical score for instruments. The top section features a string quartet (Violin I, Violin II, Viola, and Violoncello) and a woodwind section (Flute, Oboe, Bassoon, and Clarinet). The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score with vocal lines and piano accompaniment. The vocal parts are written in a cursive script with German lyrics. The piano accompaniment includes staves for the right and left hands.

Gewiss in G-mäßigkeiti *Insond' soll mein Gott mein König*
Gewiss in G-mäßigkeiti *Insond' soll mein Göt- nig sein; Amen*
Gewiss in G-mäßigkeiti *Insond' soll mein Gott mein Göt- nig sein; Amen*
Gewiss in G-mäßigkeiti *Insond' soll mein Gott mein Göt- nig sein; Amen*

Loco

8^{va}

123.

fr.

fr.

fr.

fr.

fr.

fr.

fr.

fr.

Singen Or-mann Or-mann, groß von Rath, stark von Rath, freiß, freiß,
 Or-mann, Or-mann Or-mann, groß von Rath, stark von Rath, freiß, freiß,
 Or-mann, Or-mann Or-mann, groß von Rath, stark von Rath, freiß, freiß,
 Singen Or-mann Or-mann, groß von Rath, stark von Rath, freiß, freiß,

126

8va

Loco.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves. The top five staves are for woodwinds: Flute (marked *8va*), Oboe, Clarinet, Bassoon, and Bass Clarinet. The next five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The bottom five staves are for voices: Soprano, Alto, Tenor, Bass, and a fifth voice part. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal parts have lyrics in German: "Wenigst du bist in der Welt" and "In allem, was du willst". The score includes various musical notations such as notes, rests, and dynamic markings like *sf* and *mf*.

Handwritten musical score on aged paper, featuring ten staves. The bottom two staves contain musical notation with lyrics in German. The lyrics include "In allherkommen soll In der Welt Nam" and "In der Welt Nam".

In allherkommen soll In der Welt Nam
 In der Welt Nam

Handwritten musical score on aged paper, featuring ten staves. The top five staves are mostly empty, with some notes appearing in the sixth staff. The bottom five staves contain a vocal line with German lyrics and a piano accompaniment. The lyrics include "Gottmensch soll Jesu Christi Namenrufen" and "In allen Göttern". The notation includes various note values, rests, and dynamic markings like "ff".

lolo.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The third staff is in bass clef with a key signature of one flat (Bb). The fourth and fifth staves are in treble clef with a key signature of two sharps. The sixth and seventh staves are in bass clef with a key signature of two sharps. The notation includes various note values, rests, and dynamic markings such as 'fr.' (forte) and 'lolo.' (lento).

Handwritten musical score for the second system, featuring vocal lines and instrumental accompaniment. The lyrics are: "Or-mni, Or-mni, in allum Landum soll in forosb Rom". The system includes ten staves. The top two staves are vocal lines in treble clef with a key signature of two sharps. The bottom eight staves are instrumental accompaniment, including a piano part in treble clef and a bass part in bass clef, both with a key signature of two sharps. The notation includes notes, rests, and dynamic markings like 'sf' (sforzando).

Handwritten musical notation on a five-line staff. The notation includes treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes with beams. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts.

Handwritten musical notation on a five-line staff. The notation includes treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes with beams. A dynamic marking 'sf' (sforzando) is visible towards the right side of the staff.

Handwritten musical notation on a five-line staff. The notation includes treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes with beams. The music is accompanied by lyrics: "fifall nu" and "Or... mnu".

Handwritten musical notation on a five-line staff. The notation includes treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes with beams. The instruction "in allhu" is written below the staff.

Handwritten musical score for a church service, featuring vocal parts and instrumental accompaniment. The score includes a Kyrie section with the text "Kyrie eleison" and a Gloria section with the text "in excelsis deo". The music is written in G major and 3/4 time.

Kyrie Section:

Kyrie eleison Kyrie eleison Kyrie eleison

Gloria Section:

in excelsis deo in excelsis deo in excelsis deo

The score is arranged for a choir (Soprano, Alto, Tenor, Bass) and a keyboard instrument (likely organ or harpsichord). The vocal parts are written in G major, and the keyboard accompaniment provides harmonic support. The Kyrie section is characterized by a simple, repetitive melody, while the Gloria section features more complex rhythmic patterns and melodic lines.

Handwritten musical score on aged paper, page 132. The score is written in a historical style, likely 18th or 19th century. It features multiple staves with various musical notations, including clefs, key signatures (one sharp), and time signatures. The notation includes notes, rests, and dynamic markings such as *mm* and *Or*.

The score is divided into several systems. The top system includes a grand staff with two staves and a bass staff. The middle system includes a grand staff with two staves and a bass staff. The bottom system includes a grand staff with two staves and a bass staff.

The lyrics, written in a cursive hand, are: *in allm Landen soll Jesu Christi Nam' verfalln*. The lyrics are repeated across several staves, with some variations in the text.

The page number "132" is written in the top left corner.

The first system of the musical score consists of seven staves. The top two staves are for the piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support. The bottom three staves are for the vocal line, with the vocal melody written on the top staff and the lyrics written below it. The music is in a key with two sharps (D major) and a 3/4 time signature.

The second system of the musical score continues the composition. It features four vocal staves with lyrics written in a cursive hand. The lyrics are: "in allnu landinu soll Juforvaf's Nam' nr = fofol = lnu, nr = fofol = lnu, landinu soll Juforvaf's Nam' nr = fofol = lnu, Or... mnu, Or... mnu, Or... mnu, Or... mnu, in allnu landinu soll Juforvaf's Nam' nr = fofol = lnu, mnu, Or... mnu, Or... mnu, in allnu landinu soll Juforvaf's Nam' nr = fofol = lnu". The piano accompaniment continues on the bottom two staves, with dynamic markings such as "sf" (sforzando) visible. The system concludes with a double bar line.

loco.

gravi

This page of a handwritten musical score features approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf.* (sforzando) and *fr.* (forzando). The score is divided into measures by vertical bar lines. At the top, there are tempo markings: *loco.* and *gravi*. The paper shows signs of age, including some staining and discoloration. The handwriting is in dark ink, and the overall layout is typical of a composer's manuscript.

130

8va

This page of a handwritten musical score, numbered 130, features a complex arrangement of staves. The top section includes a vocal line with a '8va' marking and several instrumental staves. The lower section is dominated by a large bracketed group of staves, likely for a string ensemble or orchestra, with frequent 'Or' (ornament) markings and dynamic accents like 'sf'. The notation is dense, with many beamed notes and rests. The manuscript is written in dark ink on aged, yellowed paper.

LoCo. #

The first system of the manuscript consists of several staves. The top two staves contain dense, rhythmic notation with many accidentals (sharps and naturals). Below these, there are several more staves, some of which are mostly empty, suggesting they might be for instruments that are not fully written out or are in a different register. The notation is characteristic of 18th or 19th-century manuscript notation.

The second system of the manuscript features vocal lines and piano accompaniment. The vocal lines are written on staves with lyrics underneath. The lyrics include the words "in allum hominum soll ja" and "in allum". The piano accompaniment consists of several staves with rhythmic notation and dynamic markings such as "sf." (sforzando). The notation is dense and includes many accidentals.

Handwritten musical notation for upper instruments. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. Below it are several staves, some with bass clefs, containing rests and some initial notes. The notation is in a cursive, historical style.

Handwritten musical notation for voices and lower instruments. The vocal parts are written in a cursive script with German lyrics. The lyrics are: *Sowas Nam' usifal - in allin Landin soll Juso - was Nam' usifal -*. Below the vocal lines are staves for lower instruments, including a bass line with a bass clef and a tenor line with an alto clef. The notation includes various rhythmic values and accidentals.

Five sets of empty musical staves, each consisting of a five-line staff with a brace on the left side. The staves are arranged in a vertical column and are currently blank.

Handwritten musical score on a single staff with a brace on the left. The score includes several lines of music with lyrics written below the notes. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various note values, rests, and accidentals (sharps).

Lyrics: *in allum Lominu foll ju-*
in allum Lominu foll ju fowaf's Nam'nr
in allum Lominu foll ju fowaf's Nam'nr fjal
in allum Lominu foll ju fowaf's Nam'nr fjal

This page contains a handwritten musical score for page 140. It features a complex arrangement of staves. The upper portion consists of several staves of instrumental music, likely for strings or woodwinds, with various rhythmic patterns and dynamic markings such as *f.* (forte). The lower portion includes vocal lines with lyrics written in German. The lyrics are: "Gott ist unser Heil", "Gott ist unser Heil", "Gott ist unser Heil", "Gott ist unser Heil", "Gott ist unser Heil", "Gott ist unser Heil", "Gott ist unser Heil", "Gott ist unser Heil", "Gott ist unser Heil", "Gott ist unser Heil". The notation includes various musical symbols, clefs, and accidentals, characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes vocal lines with lyrics in German and instrumental parts. The page is numbered "141" in the top right corner.

Key markings and lyrics include:

- loco.* (top right)
- sf.* (multiple instances)
- ff.* (middle right)
- man,* *Or* (vocal line)
- in allen Landen soll ja* (vocal line)
- Amun, Amun, in allen Landen, soll ja vor sich Nam* (vocal line)
- Or* (vocal line)

The musical score is written on aged paper and consists of several systems of staves. The top system includes staves for strings (violin, viola, cello, double bass) and woodwinds (flute, oboe, clarinet, bassoon). The middle system features brass instruments (trumpets, trombones) and a choir. The bottom system includes staves for piano and double bass. The score is marked with various dynamics such as *sf.* (sforzando) and *cresc.* (crescendo). The choir part includes German lyrics: *in allru-heimen soll Jesu-Christi Nam'ns fah-* and *Am-nu-ni, Cr-ma-ni, Cr-ma-ni, Cr-ma-ni*.

The first system of the manuscript consists of seven staves. The top staff contains a complex chordal texture with many beamed notes. The second staff has a melodic line with some rests. The third staff continues the melodic line. The fourth staff features a melodic line with the word "ollo" written above it in two places. The fifth and sixth staves show a lower melodic line with some rests. The seventh staff contains a series of chords, with the word "mo" written below it.

The second system of the manuscript consists of seven staves. The top staff is a vocal line with lyrics: "man, or - - - man, or - - - man, or". The second staff is another vocal line with lyrics: "man, or man, or". The third staff is a vocal line with lyrics: "or - - - man, or". The fourth staff is a vocal line with lyrics: "man, in allum Landum soll Jufowaf's Nam' nufjallum". The fifth staff is an instrumental line. The sixth and seventh staves are instrumental lines with complex notation.

8va

in allm Lammis foll Joforafs Namn pifall
 in allm Lammis foll Joforafs Namn pifall
 pifallm Or... man Or... man Or... man Or... man
 Or... man Or... man Or... man Or... man Or... man Or... man Or... man

8va

145

Handwritten musical score on aged paper, page 145. The score consists of ten staves. The top two staves are for a vocal line, with the first staff starting with "8va" and the second with "145". The remaining eight staves are for an orchestra, including strings and woodwinds. The notation is dense, with many notes and rests. There are several dynamic markings such as "sf." (sforzando) and "mf." (mezzo-forte). The paper shows signs of age, including some staining and discoloration.

gvo

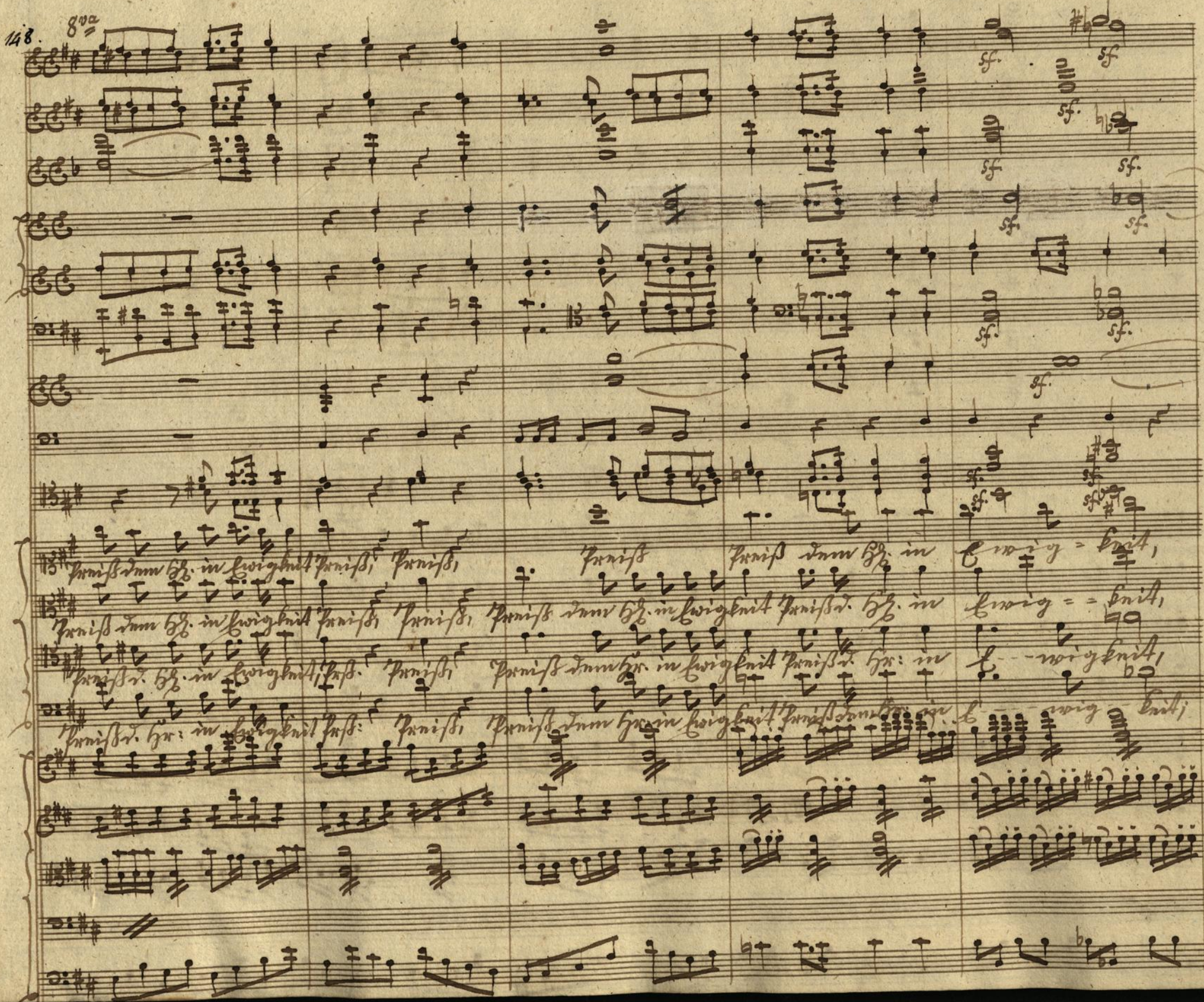
loco.

This page contains a handwritten musical score for a multi-voice setting. The score is written on 15 staves, with the vocal parts grouped by brackets on the left. The music is in a key with one sharp (F#) and a common time signature (C). The vocal parts include soprano, alto, tenor, and bass. The lyrics are written below the vocal staves and are repeated four times. The text is: "Inferus of foll m: Gell m: König fuge". The score includes various musical notations such as notes, rests, and dynamic markings like *sf*. There are also some handwritten annotations and a *loco.* marking at the top right.

Handwritten musical score for a choir and keyboard. The score is written on multiple staves. The top staves are for the vocal parts, with lyrics written below them. The lower staves are for the keyboard accompaniment. The lyrics are in German and include the words "groß von Macht", "stark von Kraft", and "Preis, Preis, Preis". The music is in a common time signature and features various musical notations such as notes, rests, and ornaments.

Lyrics (from top to bottom):

groß von Macht, stark von Kraft, Preis, Preis, Preis um G. in Ewigkeit Preis, Preis,
 groß von Macht, stark von Kraft, Preis, Preis, Preis um G. in Ewigkeit Preis, Preis,
 groß von Macht, stark von Kraft, Preis, Preis, Preis um G. in Ewigkeit Preis, Preis,
 groß von Macht, stark von Kraft, Preis, Preis, Preis um G. in Ewigkeit Preis, Preis,



This page contains a handwritten musical score for a choir and instruments. The score is written on ten staves. The first six staves are for instruments (likely strings and woodwinds), and the last four staves are for the choir. The music is in a major key with a treble clef and a 2/4 time signature. The lyrics are written in German and repeat the phrase "Kreuz dich im ewigen Leben". The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando).

Kreuz dich im ewigen Leben, Kreuz dich im ewigen Leben,
Kreuz dich im ewigen Leben, Kreuz dich im ewigen Leben,
Kreuz dich im ewigen Leben, Kreuz dich im ewigen Leben,
Kreuz dich im ewigen Leben, Kreuz dich im ewigen Leben,

Handwritten musical score on aged paper, page 149. The score is written on 12 staves. The top staff is marked *8va* and *sf.*. The second staff is marked *sf.*. The third staff is marked *sf.*. The fourth staff is marked *sf.*. The fifth staff is marked *sf.*. The sixth staff is marked *sf.*. The seventh staff is marked *sf.*. The eighth staff is marked *sf.*. The ninth staff is marked *sf.*. The tenth staff is marked *sf.*. The eleventh staff is marked *sf.*. The twelfth staff is marked *sf.*. The score includes various musical notations such as notes, rests, and dynamic markings. The word *loco.* is written above the second staff. The page number *149.* is written in the top right corner. The score is written in a historical style, likely from the 18th or 19th century.

8va

A handwritten musical score on aged paper, page 150. The score is written in a historical style, likely from the 17th or 18th century. It features a multi-voice setting with several vocal staves and a keyboard accompaniment. The vocal staves include the lyrics: "Lied - mit - a - men." The keyboard part is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and ornaments. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on 15 staves. The notation includes notes, rests, and dynamic markings such as 'p' and 'pp'. The score is organized into two systems of seven staves each, with a brace on the left side of the first system. The handwriting is in dark ink on aged, yellowish paper.

A page of aged, yellowish paper with 20 horizontal musical staves. Each staff consists of five parallel lines. The page is completely blank, with no musical notation or text written on it. The paper shows signs of wear, including a small tear near the bottom left and some faint smudges.

A page of aged, yellowish paper containing 20 horizontal musical staves. Each staff is composed of five parallel lines. The page is otherwise blank, with no musical notation or text.

154.

~~Handwritten scribble~~

