

**Hochschule für Musik und Tanz Köln -
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Requiem

Durante, Francesco

[1780-1830]

Largo. [Requiem, aeternam dona eis Domine]

[urn:nbn:de:hbz:kn38-1884](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1884)

2. *Largo.*

Violino Primo

Violino Secondo

Viola

Canto Primo

Canto Secondo

Alto Primo

Alto Secondo

Tenor Primo

Tenor Secondo

Basso Primo

Basso Secondo

Organo

Largo p:

Handwritten musical score for a Requiem. The score is written on ten staves. The first four staves contain vocal parts with lyrics: "Requiem et ter nam dona dona dona Et is da". The fifth staff is empty. The sixth through ninth staves are also empty. The tenth staff contains a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *f.* and *p.*. The paper shows signs of age and wear.

Sücherei
der
staatl. Hochschule für Musik
Köln
R/ - 87



4.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics "mine dona dona dona. Et do" and "mine". The bottom two staves are for the basso continuo and keyboard. The middle six staves are for the orchestra, with some parts marked "Tutti" and "Et Luce per". Dynamics include *p*, *f*, and *f:*.

A handwritten musical score on aged paper, consisting of ten staves. The score is written in a historical style, likely from the 17th or 18th century. It features a multi-voice setting of the Latin text "Luceat lux in tenebris". The notation includes various rhythmic values, accidentals, and clefs. The lyrics are written below the staves, with some words appearing on multiple staves. The text includes "Luceat", "is Luceat", "petua", and "pe-tua". The score is organized into measures, with some measures containing rests or specific rhythmic markings. The handwriting is clear and legible, showing the composer's or scribe's style.

6.

Andante

is Luceat & = is

is Luceat & = = is

te decet hymnus deus in Si

is Luceat & = = is te decet hymnus deus in Si = = on Et tibi red

Andante

to decet hymnus de-us in Si
 te decet hymnus de-us in Si = = = on Et tibi red
 decet hymnus de us in Si = = = on Et tibi red datur votum Et tibi red
 on Et tibi red datur votum in Je ru = = Sa
 de tur votum in Je ru = Sa = len

Largo

8.

Et tibi red detur votum in Je ru Salem Et audi etc

de tur votum Et tibi

detur votum in Je ru Salem Et audi

Et tibi red detur votum in Je ru Salem Et audi

Et tibi red detur votum in Je ru Salem Et audi

Et tibi red detur votum in Je ru Salem Et audi

Et tibi red detur votum in Je ru Salem Et audi

Et tibi red detur votum in Je ru Salem Et audi

Et tibi red detur votum in Je ru Salem Et audi

Et tibi red detur votum in Je ru Salem Et audi

Et tibi red detur votum in Je ru Salem Et audi

Et tibi red detur votum in Je ru Salem Et audi

Largo

Andante

Handwritten musical score for a choir, featuring ten staves. The tempo is marked "Andante" at the top right and bottom right. The lyrics are in Latin and are written below the vocal staves. The score includes various musical notations such as clefs, notes, rests, and accidentals.

Lyrics (from top to bottom):

- audi orationem meam ad te omnis caro
- Et audi orationem meam ad te omnis caro
- Et audi orationem meam ad te omnis caro
- Et audi orationem meam ad te omnis caro
- Et audi orationem meam ad te omnis caro
- Et audi orationem meam ad te omnis caro
- Et audi orationem meam ad te omnis caro
- Et audi orationem meam ad te omnis caro
- Et audi orationem meam ad te omnis caro
- Et audi orationem meam ad te omnis caro

10.

ad te omnis caro veniet Veni et ad te omnis caro

omnis omnis ad te omnis caro veni et ad te omnis

ad te omnis caro veniet Veni et ad te omnis caro

omnis caro ad te omnis caro veni et ad te omnis

omnis ca = 40 veni et ad te omnis

omnis caro ad te omnis caro veni et ad te omnis

ad te omnis caro veniet Veni et ad te omnis caro

omnis caro ad te omnis caro veni et ad te omnis

Handwritten musical score consisting of ten staves. The lyrics are written in Latin and are repeated across the staves. The lyrics are: "ad te omnis caro veni et veni et ad te". The music is written in a historical style with various note values and rests. There are dynamic markings such as "p" (piano) and "p:" (piano) scattered throughout the score. The paper shows signs of age and wear.

Handwritten musical notation for the first three staves. The first three staves contain rests. The fourth measure shows melodic lines for the first three staves, with a *p.* dynamic marking.

Handwritten musical notation for the fourth and fifth staves. The fourth staff contains a vocal line with lyrics: "Sou & le" and "y = Sou". The fifth staff contains a vocal line with lyrics: "Sou & = = = = = ley Sou & lei Sou & le".

Handwritten musical notation for the sixth and seventh staves. The sixth staff contains a vocal line with lyrics: "kyrie &". The seventh staff contains a vocal line with lyrics: "le = i sou & ley = = = = =".

Handwritten musical notation for the eighth and ninth staves. The eighth staff contains a vocal line with lyrics: "kyrie & le = = = = = lei sou". The ninth staff contains a vocal line with lyrics: "le i sou".

Handwritten musical notation for the tenth staff, showing melodic lines with a *p.* dynamic marking.

Handwritten musical score for Kyrie eleison. The score consists of 12 staves. The top two staves are for the vocal line, and the remaining ten staves are for the piano accompaniment. The music is written in a single system with four measures. The lyrics are: Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The paper is aged and shows some wear.

16.

Handwritten musical score for a choir, consisting of 12 staves. The score is divided into two systems. The first system contains 12 staves of music with lyrics "Son" and "lei". The second system contains 12 staves of music with lyrics "Christe" and "Chris". The notation includes various clefs, key signatures, and dynamic markings like "p".

Handwritten musical score for a Kyrie eleison. The score consists of approximately 12 staves. The lyrics are written in Latin and include:

- to f: E lei sou*
- kyrie e le*
- Ele i sou E lei*
- kyrie e le*
- to f: E lei sou kyrie e le*
- kyrie e le*
- kyrie e le*
- kyrie e le*
- kyrie e le*
- kyrie e le*
- kyrie e le*
- kyrie e le*

The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *f* (forte) and *as* (ad libitum). The handwriting is in a historical style, likely from the 18th or 19th century.

18.

Handwritten musical score for a choir, consisting of 12 staves. The score includes vocal lines with lyrics and a basso continuo line. The lyrics are: "le i sou kyrie & le i sou & le i sou". The music is written in a historical style, likely from the 17th or 18th century. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the vocal staves.

Handwritten musical score for a choir with 12 staves. The score includes vocal lines with lyrics "Sou Ele" and "Christe", and piano accompaniment. The music is written in a historical style with various clefs and dynamic markings like "f" and "p".

Lo.

Handwritten musical score for a choir, featuring 12 staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "Christo Elei son Ele" and "Christo Elei son". The music is written in a historical style with various dynamics and articulations.

Lyrics: *Christo Elei son Ele*

Lyrics: *Christo Elei son*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex, rhythmic melodic lines. Below these are several staves with vocal lines, each containing the text "i sou & lei sou & lei sou" written in cursive. The bottom staves contain more complex melodic and harmonic lines. The paper shows signs of age, including some staining and a slightly uneven texture. A small number "26" is visible at the bottom right corner of the page.

22. Largo

Requiem

The first system of the Requiem features four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a slow tempo (Largo) and includes dynamic markings such as *p* (piano) and *f* (forte). The word "unig" is written in the second vocal staff.

unig

Solo Requiem E
Solo Requiem E

Requiem

Largo

ter nam dona dona dona Eis do mine dona dona

ter - nam

26.

Handwritten musical score for a choir and instruments. The score is written on 12 staves. The first two staves are for the vocal parts, with lyrics: *dona Eis de mine Et luce per*. The third staff is for the first instrument, with lyrics: *Et luce per petua*. The fourth staff is for the second instrument, with lyrics: *Et luce per petua*. The fifth staff is for the third instrument, with lyrics: *Et luce per petua*. The sixth staff is for the fourth instrument, with lyrics: *Et luce per petua*. The seventh staff is for the fifth instrument, with lyrics: *Et luce per petua*. The eighth staff is for the sixth instrument, with lyrics: *Et luce per petua*. The ninth staff is for the seventh instrument, with lyrics: *Et luce per petua*. The tenth staff is for the eighth instrument, with lyrics: *Et luce per petua*. The eleventh staff is for the ninth instrument, with lyrics: *Et luce per petua*. The twelfth staff is for the tenth instrument, with lyrics: *Et luce per petua*. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *f* and *Andte*.

is Luceat e — — — — — is Luceat e — is

is luceat e — — — — — is Luceat — — — — — is

is Luceat e — — — — — is Luceat e — — — — — is

is Luceat e — — — — — is Luceat e — — — — — is

In Memoria
 Solli Subito

26.
Larghetto

in Memoria

lar solo

In memoria & terra erit justus erit unus - tus

utti aban diti one Ma la non ti Me

utti aban diti one Ma la non ti Me

utti aban diti one Ma la non ti Me

in Memoria

Larghetto *p*

28.

Andante

Handwritten musical score for a choir and instruments. The score is written on ten staves. The first three staves are for instruments (likely strings or woodwinds), with dynamic markings *f. p.* and *f.*. The fourth and fifth staves are for vocal parts, with lyrics in Latin: *abandonati me mala non ti me bit non ti me* and *animas omnium si*. The sixth through eighth staves are for other vocal parts, with lyrics: *non ti me = bit ab solve Domine*. The ninth and tenth staves are for instruments, with dynamic markings *f.* and *p.*. The tempo marking *Andante* is written at the top right and bottom right of the page.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The lyrics are written below the vocal staves:

deli um
 deli um
 ab solvo Domine
 ab solvo Domine
 ab solvo Domine

Dynamic markings include *p:* and *f:*.

Handwritten musical score for the second system, starting with the tempo marking *Largo*. The lyrics are written below the vocal staves:

animas omnium fidei
 de fun to
 de fun to
 de fun to

Dynamic markings include *pp* and *ppp*. The tempo marking *Largo* is repeated at the bottom of the system.

Sinculo delicto rum
 ab omni Sinculo delicto rum Et gratia tu
 Sinculo delicto rum
 ab omni Sinculo delicto rum
 Sinculo delicto rum
 ab omni Sinculo delicto rum
 Sinculo delicto rum
 ab omni Sinculo delicto rum
 Sinculo delicto rum
 ab omni Sinculo delicto rum

32.

Handwritten musical score for a choir and orchestra, page 32. The score is written in a historical style with various clefs and dynamic markings.

Vocal Parts (Lyrics):

- Part 1: *au* *tor & vadere* *Judicium*
- Part 2: *an* *ti* *ulti*
- Part 3: *more* *an* *tor & vadere* *Judicium*
- Part 4: *Ju* *ditium* *ulti*
- Part 5: *more* *an* *tor & vadere* *Ju* *ditium*
- Part 6: *Ju* *ditium* *ulti*
- Part 7: *Ju* *ditium* *ulti*
- Part 8: *Ju* *ditium* *ulti*

Instrumental Parts:

- First staff: *f.* (forte)
- Fourth staff: *Tutti f* *more*
- Fifth staff: *f* *more*
- Seventh staff: *lab lab lab* (trill)
- Eighth staff: *Tutti f* *more*

Handwritten musical score for a choir and orchestra, page 34. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and several instrumental parts.

Vocal Line:
 Lyrics: *per fru i beati tudine per fru*
Et lucis aeternae beatitudine per fru

Instrumental Parts:
 - **Violins I & II:** *p*
 - **Violas:** *p*
 - **Celli & Basses:** *p*
 - **Woodwinds:** *p*
 - **Trumpets & Trombones:** *p*
 - **Percussion:** *pp*, *p*, *f*, *p*

Performance Instructions:
 - *Tutti* (written above the vocal line)
 - *ppia* (written below the vocal line)

Handwritten musical score for the beginning of 'Dies irae'. The score consists of ten staves. The first three staves are for the vocal line, with lyrics written below them. The lyrics are: "i beati tudine per fru i", "i beati tudine per fru i", and "i beati tudine per fru i". The fourth staff is for the organ or keyboard, and the remaining six staves are for the strings. The music is in a minor key and begins with a 2-measure rest. The score is divided into two systems by a double bar line. The number 26 is written at the bottom of the second system.

Dies irae

Largo Spaventoso. Tutti