

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Requiem

Durante, Francesco

[1780-1830]

In gemisco. Largo. [Ingemisco tamquam reus]

[urn:nbn:de:hbz:kn38-1884](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1884)

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various clefs and accidentals.

In gemisco
Largo

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are: *in gemisco in gemisco in gemisco in gemisco in gemisco*. The notation includes various clefs, notes, and rests.

In gemisco
Largo

sequitur

complemen. hinc hinc

59.

A handwritten musical score for a choir, consisting of ten staves. The music is written in a single system with a common time signature. The lyrics are in Latin: "tamquam reus tamquam reus culpa rubet vultus meus culpa rubet". The score includes various musical notations such as clefs (treble and bass), key signatures (one flat), and dynamic markings (f, p). The lyrics are written in a cursive hand below the notes. The page is numbered 59 in the top right corner.

f: *p:* *f:* *p:* *f:* *p:* *f:* *p:* *f:* *p:*

tamquam reus tamquam reus culpa rubet vultus meus culpa rubet

tamquam reus culpa rubet culpa rubet vultus meus culpa rubet

tamquam reus culpa rubet culpa rubet vultus meus culpa rubet

tamquam reus culpa rubet culpa rubet vultus meus culpa rubet

tamquam reus culpa rubet culpa rubet vultus meus culpa rubet

tamquam reus culpa rubet culpa rubet vultus meus culpa rubet

tamquam reus culpa rubet culpa rubet vultus meus culpa rubet

tamquam reus culpa rubet culpa rubet vultus meus culpa rubet

tamquam reus culpa rubet culpa rubet vultus meus culpa rubet

60.

Sultus me-us Suppli-canti. Suppli-canti parce

Sultus me us Suppli-canti. parce de

Sultus me-us

Sultus Me-us Suppli-canti. parce de

pp

ar

leggi-

pp

¹³ *Pandante*

61

Handwritten musical score on aged paper, page 61. The score is written in a cursive hand and includes Latin lyrics. It features multiple staves for different instruments and a vocal line. The tempo is marked *Pandante* at the top. The lyrics include: "de = = us", "us qui Mariam absolvisi et la trorum ~~Et au~~ disti. Et la trorum Et au", "us fugo", "us", "us", "us", "us", "us". There are also markings for *ar solo*, *Andante*, and *alzo*. The score is divided into measures by vertical bar lines.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for trumpets (C♭), the next two for trombones (F♭), and the bottom two for violas (C). The lyrics are in Latin and are written in a cursive hand below the vocal staves. The score is divided into two systems by a vertical line. The first system contains the first two lines of music, and the second system contains the remaining six lines. The lyrics are: "Coro mihi quoque Sponde disti", "Vox per choros", "mihi quoque Sponde disti", "Et au dis ti", "mihi quoque Sponde disti", "Et au dis ti", "mihi duoque Sponde disti", "mihi quoque Sponde disti". There are various musical markings such as "f.", "p.", "Solo", "Sequitur", and "General Solo".

p *f* *p* *f* *p* *f* *p* *f*

Solo *Coro* *Solo* *Coro* *Solo* *Coro* *Solo* *Coro*

Mihhi quo que Sponde disti

Mihhi quo que Sponde disti

Mihhi quo que Sponde disti

Mihhi quo que Sponde disti

Mihhi quo que Sponde disti

Mihhi quo que Sponde disti

Mihhi quo que Sponde disti

Mihhi quo que Sponde disti

Mihhi quo que Sponde disti

Mihhi quo que Sponde disti

Subito
Largo
Affectuoso