

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Requiem

Durante, Francesco

[1780-1830]

Largo affetuoso. [Preces meae non sunt dignae, sed tu bonus fac benigne]

[urn:nbn:de:hbz:kn38-1884](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1884)

64.

11

ob. u. g. - Solo

Largo

Affettuoso

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

Largo

Affettuoso

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

pre ces me a non sunt digne
 Sed tu bonus fac benignè Sed tu bonus fac be
 Sed tu bonus fac benignè = ne Sed tu bonus

Finis
 Solo
 Sed tu bonus fac benignè = ne Sed tu bonus fac be
 Solo
 Sed tu bonus fac be

obert

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is annotated with handwritten text in German, including:

- ar* (written above the fourth staff)
- Solo in ter oves locum pres = = ta* (written across the fourth and fifth staves)
- Et ab hedis* (written above the fifth staff)
- Et ab hedis me se* (written above the sixth staff)
- Et ab hedis me se* (written above the eighth staff)
- Et ab hedis me se* (written above the ninth staff)

A double bar line is present in the second measure of the first staff. The paper shows signs of age, including some staining and discoloration.

Et ab hediis meseques tra

tra et ab hediis meseques = tra

ques tra et ab hediis meseques = tra

Et ab hediis meseques = tra statu = cus in par ta det

col. violini

Sutti confu

Tutti confu

Sutti. confu

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The top two staves are vocal parts with lyrics. The middle staves are instrumental parts, with some staves containing rests. The bottom two staves are also instrumental. The lyrics are in Latin and appear to be a liturgical text. There are some handwritten annotations and performance instructions like 'col. violini', 'Sutti confu', and 'Tutti confu'. The page is numbered '66.' in the top left and '16' in the top right.

Adagio Spasentoso

tatis *male dictus* *flammis*

tatis *male dictus* *flammis*

tatis *male dictus* *flammis*

tatis *Spasentoso* *male dictus* *flammis*

68

*mel
complementos. huy*

X

pp

Solo

Coro

accrabis addictis Voca me cum bene dic tus Voca me cum bene

Solo

accrabis addictis Voca me cum bene dic tus

Coro

Voca me cum bene

Solo

pp generalia

accrabis addictis Voca me cum bene dic tus

Coro

Voca me cum bene

Coro

Voca me cum bene

p:

Largo

17

Verhalten + Sequenz

69.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

dole sempre

Orosuplet

Viol. unisquer 10:
Melodi

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Largo

dole sempre

Orosuplet

oro supplet et acclivis concuntribus quasi ci

oro supplet et accli

23

70.

Vorballe *rit.*

oro supplex et acclinis circumtritum Quasi ci-nis oro supplex et acclinis

oro supplex et acclinis

oro supplex et acclinis

oro supplex et acclinis

oro supplex et acclinis

oro supplex et acclinis

oro supplex et acclinis

oro supplex et acclinis

oro supplex et acclinis

oro supplex et acclinis

concun tritum Inas i nis Oro Supplex et acclinis concun tritum Inas i ci
 Supplex et ac = eli nis o ro Sup plect Et ac eli =
 concun tritum Inas i nis Inas i ci = nis i = = ro Supp

ro = Sup plect et ac eli = nis o = ro =
 concun tritum Inas i ci = nis o ro Supplex et accli =

concun tritum Inas i ci = nis o ro Supplex et accli =

This page contains a handwritten musical score for a multi-voice setting. The score is organized into systems, each consisting of a vocal line and an instrumental line. The vocal lines are written in a cursive hand and include Latin lyrics. The instrumental lines use a system of figures (numbers and letters) to indicate the notes for a keyboard instrument, such as a harpsichord or spinet.

The lyrics for the vocal parts are:

- Top vocal line: *nis cor cum tritum cor cum tritum Quasi cinis*
- Second vocal line: *nis cor cum tritum*
- Third vocal line: *plet no supplet et ac*
- Fourth vocal line: *no supplet et ac cinis no*
- Fifth vocal line: *no supplet et ac cinis*

The instrumental parts are written in a system of figures, including numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9) and letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, x, y, z). The figures are placed on a five-line staff to indicate the pitch and rhythm of the notes.

This page contains a handwritten musical score for a multi-voice setting. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics written below them. The lyrics are:

 clinis cor cum tritum quasi cuius cor = cum tritum cor cum tritum qua

 Supplement et ne = clinis cor con tritum cor con tritum qua

 The bottom six staves are for instrumental parts, including a lute (top two staves) and keyboard (bottom four staves). The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *Supo* and *plet*.

The musical score is written on ten staves. The first four staves are for vocal parts, and the last six are for instruments. The lyrics are written in Latin and are repeated across the staves. The tempo marking "Andante" appears at the beginning and end of the piece.

Lyrics: *oro supplex et acclinis cor contritum quasi cinis*
oro supplex et acclinis cor contritum quasi cinis
oro supplex et acclinis cor contritum quasi cinis
oro supplex et acclinis cor contritum quasi cinis
oro supplex et acclinis cor contritum quasi cinis
oro supplex et acclinis cor contritum quasi cinis

Performance markings include "Andante", "Coro", "Solo", and "f".

A handwritten musical score on aged paper, consisting of ten staves. The score is written in a single system with four measures. The top two staves are for treble clef instruments, likely flutes or violins, with dynamic markings *p* and *f*. The bottom two staves are for bass clef instruments, likely cellos or double basses, with dynamic markings *f* and *p*. The middle six staves contain vocal parts with lyrics in Latin: "Sine cura mei Sine Sine Sine". The lyrics are written in a cursive hand and are repeated across the measures. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for a choir, consisting of 12 staves. The score is written in a historical style with various note values and rests. The lyrics are written below the vocal staves.

Lyrics: *gere cura Mei*, *nis*, *gere cura Mei*, *nis*, *gere cura Mei*, *nis*, *gere cura Mei*, *nis*, *gere cura Mei*, *nis*, *gere cura Mei*, *nis*.

Dynamic markings: *f*, *fi*, *nis*.

The score is divided into four measures by vertical bar lines. The first measure contains the beginning of the piece, and the subsequent measures contain the main body of the music. The final measure ends with a double bar line and a small number '10' below it.