

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Requiem

**Durante, Francesco**

**[1780-1830]**

Agnus dei. [Agnus Dei qui tollis peccata mundi dona eis requiem]

---

[urn:nbn:de:hbz:kn38-1884](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1884)



# Agnus dei

Handwritten musical score for Agnus dei. The score consists of 15 staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The following staves are for various instruments, including strings and woodwinds. The score includes dynamic markings such as *f*, *fp*, *f*, *p*, and *pp*. There are also performance instructions like *Qui tollis peccata* and *Qui tollis peccata* written across the staves. The bottom staff is labeled *cello in 8<sup>va</sup> più alta.* and starts with a bass clef and a common time signature.

# Agnus dei



Handwritten musical score for a choir. The lyrics are: *ta mun di*, *cata mun di*, *Dona eis*, *Dona eis requi em*, *Dona eis*, *Dona eis requi em*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

*f. Tempo.*

*ff*



A handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in a cursive hand below the notes. The text includes "Agnus Dei qui tollis peccata mundi" and "Agnus Dei qui tollis peccata mundi". There are red ink corrections in the second staff, including a sharp sign and a note. A dynamic marking "f." is present in the second staff. The paper shows signs of age, including yellowing and some staining.

Lyrics: *Agnus Dei qui tollis peccata mundi*

Lyrics: *Agnus Dei qui tollis peccata mundi*

Lyrics: *Agnus Dei qui tollis peccata mundi*

Lyrics: *Agnus Dei qui tollis peccata mundi*

Lyrics: *Agnus Dei qui tollis peccata mundi*

Lyrics: *Agnus Dei qui tollis peccata mundi*

Lyrics: *Agnus Dei qui tollis peccata mundi*

Lyrics: *Agnus Dei qui tollis peccata mundi*

Lyrics: *Agnus Dei qui tollis peccata mundi*

Lyrics: *Agnus Dei qui tollis peccata mundi*



Handwritten musical score for a choir, featuring Latin lyrics: "Donna eis qui em". The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are: "Donna eis qui em", "Donna eis qui em", "Donna eis qui em", "Donna eis qui em". The music is in a key with one sharp (F#) and a common time signature (C). Dynamics include *f*, *p*, and *pp*. The score is written in a historical style with various note values and rests.



mus De ag nus De i qui tollit pec cata



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with Latin lyrics and instrumental parts. The lyrics include "Tolle peccata mundi", "Tolle peccata mundi", "Tolle peccata mundi", and "Dona eis requiem". There are various musical notations such as notes, rests, and clefs.

Lyrics visible in the score:

- Tolle peccata mundi
- Tolle peccata mundi
- Tolle peccata mundi
- Dona eis requiem
- Dona eis requiem
- Tolle peccata mundi
- Tolle peccata mundi
- Tolle peccata mundi
- Dona eis requiem



x

em sem pi ter nam  
 sem pi ter nam  
 dona eis requiem sempiterna dona  
 eis requiem sempiterna dona

*f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*



Handwritten musical score for a choir, page 120. The score consists of ten staves. The first two staves are vocal parts with lyrics "doma e is Requiem". The next two staves are vocal parts with lyrics "Do na eis Requiem". The final four staves are vocal parts with lyrics "is Requiem sem pi ter" and "na eis Requiem sem pi". The music is written in a historical style with various clefs and accidentals.



Handwritten musical score for 'Lux Etterna'. The score consists of ten staves. The first two staves are vocal parts with lyrics. The third staff is a bass line. The fourth and fifth staves are vocal parts with lyrics. The sixth and seventh staves are bass lines. The eighth and ninth staves are vocal parts with lyrics. The tenth staff is a bass line. The score is written in a historical style with various clefs and time signatures.

Lyrics: *Sempe ter*, *Lux Etterna*

Performance markings: *Hand*

*Colto*  
*Lux Etterna*