

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Requiem

Durante, Francesco

[1780-1830]

Lux eterna. Adagio. [Lux aeterna, luceat eis]

[urn:nbn:de:hbz:kn38-1884](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1884)

Lux Etterna

Adagio

Lux e ter na
 Lux e ter na
 Lux e ter na lu ceat eis
 Lux e ter na lu ceat eis do
 Lux e ter na

Lux Etterna

Adagio

Ancante

Handwritten musical score for 'Ancante'. The score consists of 12 staves. The first four staves are vocal parts with lyrics. The fifth and sixth staves are instrumental parts. The seventh and eighth staves are vocal parts with lyrics. The ninth and tenth staves are instrumental parts. The eleventh and twelfth staves are vocal parts with lyrics. The tempo is marked 'Ancante' at the top and 'Andante' at the bottom.

Lyrics (Vocal parts):

- sum sanctis tuis in a ter num sum sanctis tuis in a ter
- sum sanctis tuis in a ter num sum sanctis tuis in a ter
- sum sanctis tuis in a ter num sum sanctis tuis in a ter
- sum sanctis tuis in a ter num sum sanctis tuis in a ter
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- sum sanctis tuis in a ter num sum sanctis tuis in a ter

Tempo markings: *Ancante* (top), *Andante* (bottom)

Largo

Handwritten musical score on ten staves, featuring lyrics and musical notation. The lyrics are Latin liturgical text, including "Sanctus in excelsis deo", "in excelsis deo", and "Sanctus in excelsis deo". The score includes various musical notations such as notes, rests, and clefs, along with the tempo marking "Largo".

Sanctus in excelsis deo
in excelsis deo
Sanctus in excelsis deo
in excelsis deo
Sanctus in excelsis deo
in excelsis deo
Sanctus in excelsis deo
in excelsis deo
Sanctus in excelsis deo
in excelsis deo

Additional markings include *Hand*, *num*, *Largo*, and *Redui*.

Requiem eter nam dona eis Domi ne dona eis
 em em Requiem eter nam dona eis Domi ne dona eis
 Requiem eter nam dona eis Domi ne

Handwritten musical score for a choir, consisting of 12 staves. The lyrics are written in Latin and are distributed across the staves as follows:

- Staff 4: *Domine*
- Staff 6: *Domine Dona eis*
- Staff 7: *Do mi ne, et lux perpe*
- Staff 8: *tu*
- Staff 9: *Domine, Dona eis*
- Staff 10: *Do mi ne, et lux perpe*
- Staff 11: *tu*
- Staff 12: *Dona eis Do mi ne et lux perpe*
- Staff 13: *tu*

The music is written in a historical style with various note values and rests. The lyrics are written in a cursive hand below the corresponding staves.

Andante

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The middle six staves are for a choir. The lyrics are in Latin: "a lu ce ab eis Do mine", "sum sanctus in e ter num", and "sum sanctus in e ter num sum sanctus in e ter num". The tempo is marked "Andante" at the top and "Andante" at the bottom.

Largo Sotto voce

ter - - - - - num
 tis in a - - - - - num
 num sancti tis in a - - - - - num
 in e - - - - - ter - - - - - num
 ter num qui sancti tis in a - - - - - num
 in e - - - - - ter - - - - - num
 nam in e - - - - - ter - - - - - num
 a - - - - - ter nam

Lui a Lui a pi - us es
 Lui a Lui a pi us es
 Lui a pi us es
 Lui a pi us es

Largo Sotto voce