

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Christi Auferstehung

Neukomm, Sigismund von

[1830-1841]

No 4. Andante. Recitativo. Andante sostenuto. [Jesus sprach zu den
Zeugen eh' ich zu dem Vater gehe]

[urn:nbn:de:hbz:kn38-2000](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2000)

N^o 4 Andante. C. 56 = ♩

Violini
Viola
Cello & Bass

V. S. Recitativo

Recitativo: Tenore.

Violini

Viola

Voci

Bassi

Jesus Christus cum

genuis

Adagio sostenuto. (♩ = 96)

G. in zu dem

Spasmo

genuis

pp

in mil

in auf

labor

off

Adagio

in zu dem

Adagio

in zu dem

Adagio

in zu dem

Handwritten musical score for a vocal line with piano accompaniment. The vocal line is on the bottom staff, and the piano accompaniment is on the three staves above it. The lyrics are written below the vocal line.

ling
 Das ist das Ost See Meer -
 sam - *ling*

Recitativ. Bass.

Handwritten musical score for a recitativo bass line. It features a single vocal line on the bottom staff and piano accompaniment on the staves above. The lyrics are written below the vocal line.

und ein Jahr ist nicht mehr
 mit Symanten noch. Tabor ein -

Andantino. (: 92 = ♩ :)

Flauti

Oboi

Clarinetti

Cornetto 1 in alt. b

Vi. Violini

Viola

Voce.

Cello

Fagotti

Basso.

im Solo

p

ff

ibw

ff

ff

Handwritten musical score for a choir and instruments. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute (Fl.), and Clarinet (Cl.). The music is written in a historical style with various dynamics like 'pp' and 'ppp'. A section is marked 'Recitativo.' with a wavy line indicating a recitative style. The lyrics 'mit Maria Magdalena zimmig sind' are written below the vocal staves.

und zu dem Jubel des Herrn mit ihm die übrigen heiligen Miserere

Corni No: 1 in F

Organo.

Adagio. Prentalis.

Flute (F)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fag.)

Trumpet (Tromp.)

Horn (Horn)

Trombone (Tromb.)

Vocal

Basso Continuo

Bass

Du erblühest in dem Salzwasser und maggenülent auf der Öffnung des

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '62' in the top left corner. The notation is arranged in several systems of staves. The top system consists of five empty staves. Below this, there are two systems of three staves each. The first system of three staves contains musical notation with lyrics written below the bottom staff: *Grabs Lay*, *riinn*, *fingling*, and *der*. The second system of three staves contains musical notation with lyrics: *fimmer ba* and *frind Gals*. Above the second system, the word *Adagio.* is written in a decorative, cursive hand. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges.

The image shows a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several systems of staves. The lyrics are written in German cursive script below the staves. The music includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some markings that look like *ff* and *ffz*. The score is divided into two main sections by a vertical line. The right section is marked *Andante.* and includes a *dol.* (dolce) marking. The paper shows signs of age, including foxing and some staining.

Andante.

dol.

Stelt euch dem Licht gleich

Seid dem Herrn sein Gutes dank.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental lines. The lyrics are written in cursive and include the words "we segest mit der", "Himmel der Mon =", and "un:". The notation includes various note values, rests, and clefs. The paper shows signs of age, including some staining and discoloration.