

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Des Heilands letzte Stunden

**Drobisch, Karl Ludwig**

**München, 1835-1836**

Introduzione. Un poco adagio

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[urn:nbn:de:hbz:kn38-1917](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1917)

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*Un poco Adagio.*

*Introduzione.*

This page contains a handwritten musical score for an orchestra introduction. The score is arranged in ten systems, each with a label on the left and a staff or group of staves on the right. The instruments and their parts are as follows:

- Violini:** Two staves, marked *for: dim* and *p*.
- Viote:** One staff, marked *for: dim* and *p*.
- Flauti:** Two staves, marked *for: dim*.
- Oboe:** One staff, marked *for: dim* and *p*.
- Clarini A:** One staff, marked *for: dim*.
- Fagotti:** Two staves, marked *for: dim* and *po.*
- Corni E:** One staff, marked *for: dim*.
- Clarini E:** One staff, marked *for: dim*.
- Timpani & c.:** One staff, marked *for: dim*.
- Tromboni:** Two staves, marked *for: dim*.
- Ceelli:** One staff, marked *for: dim*.
- Bassi:** One staff, marked *for: dim* and *p*.

The score is written in a common time signature (C) and a key signature of two sharps (F# and C#). The tempo is marked *Un poco Adagio.* The introduction consists of several measures, with dynamics ranging from *p* (piano) to *dim* (diminuendo). The notation includes various rhythmic values, accidentals, and articulation marks.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p.* (piano) and *cres.* (crescendo). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The staves are arranged in a system, with some staves containing multiple lines of music. The paper shows signs of age, including some staining and discoloration.

Bücherei  
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This page of a handwritten musical score, likely for a string quartet, contains 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Melodic line with dynamic markings *f* and *ff*.
- Staff 2:** Melodic line with dynamic markings *f* and *ff*.
- Staff 3:** Melodic line with dynamic markings *f* and *ff*.
- Staff 4:** Melodic line with dynamic markings *f* and *ff*.
- Staff 5:** Melodic line with dynamic markings *f* and *ff*.
- Staff 6:** Melodic line with dynamic markings *f* and *ff*.
- Staff 7:** Melodic line with dynamic markings *f* and *ff*.
- Staff 8:** Melodic line with dynamic markings *f* and *ff*.
- Staff 9:** Melodic line with dynamic markings *f* and *ff*.
- Staff 10:** Melodic line with dynamic markings *f* and *ff*.
- Staff 11:** Melodic line with dynamic markings *f* and *ff*.
- Staff 12:** Melodic line with dynamic markings *f* and *ff*.

Dynamic markings include *Solo*, *pp*, *f*, and *ff*. There are also some markings that appear to be *ff* or *ff* in some staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five measures across the page. It features approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Violon* written vertically in the second measure.
- Violon* written vertically in the third measure.
- Colto g<sup>ru</sup>* written horizontally in the third measure.

The manuscript shows signs of age, including some ink bleed-through from the reverse side and a dark smudge or redaction mark at the bottom right of the page.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- mp* (mezzo-piano) at the beginning of the first staff.
- mp* and *pp* (pianissimo) markings throughout the first few staves.
- mp Solo* written above the sixth staff.
- pp* and *mp* markings on the seventh and eighth staves.
- pp* and *mp* markings on the ninth and tenth staves.
- mp* and *pp* markings on the eleventh and twelfth staves.
- mp* and *pp* markings on the thirteenth and fourteenth staves.
- A double bar line with a repeat sign on the thirteenth staff.
- pp* marking at the end of the fourteenth staff.

The score is divided into measures by vertical bar lines. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on aged, yellowed paper. The score consists of three staves and seven measures. The top staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests, including some ledger lines. The notation is in a historical style, possibly from the 18th or 19th century. There are some markings above the notes, possibly indicating fingerings or ornaments. The paper shows signs of age, including discoloration and some wear at the corners.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in a system of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Key annotations include:

- for*: Written above the first staff in the second measure, and above the third staff in the fourth measure.
- Col fo*: Written above the first staff in the fourth measure.
- Soli*: Written above the sixth staff in the fifth measure.
- p.*: A dynamic marking (piano) appearing below the first staff in the second measure, and below the fourth staff in the third measure.
- for*: A second instance of the word "for" written above the sixth staff in the sixth measure.

The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a chamber group. The paper shows signs of age, including some staining and wear at the edges.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, arranged in a system. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is written in a style characteristic of 18th or 19th-century manuscript notation. Several dynamic markings are present, including *for* (forte), *sfo* (sforzando), *dim* (diminuendo), *p.* (piano), and *pp.* (pianissimo). The score is divided into measures by vertical bar lines, and there are some slanted lines indicating phrasing or articulation. The paper shows signs of age, with some staining and a slightly uneven texture.

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Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures across several staves. Key markings include:

- pp.** (pianissimo) at the beginning of the second measure.
- espressivo** written above a slur in the third measure.
- pp.** (pianissimo) in the fourth measure.
- pp.** (pianissimo) in the fifth measure.
- pp.** (pianissimo) in the sixth measure.
- pp.** (pianissimo) in the seventh measure.
- pp.** (pianissimo) in the eighth measure.
- pp.** (pianissimo) in the ninth measure.
- pp.** (pianissimo) in the tenth measure.
- pp.** (pianissimo) in the eleventh measure.
- pp.** (pianissimo) in the twelfth measure.
- pp.** (pianissimo) in the thirteenth measure.
- pp.** (pianissimo) in the fourteenth measure.
- pp.** (pianissimo) in the fifteenth measure.
- pp.** (pianissimo) in the sixteenth measure.
- pp.** (pianissimo) in the seventeenth measure.
- pp.** (pianissimo) in the eighteenth measure.
- pp.** (pianissimo) in the nineteenth measure.
- pp.** (pianissimo) in the twentieth measure.
- pp.** (pianissimo) in the twenty-first measure.
- pp.** (pianissimo) in the twenty-second measure.
- pp.** (pianissimo) in the twenty-third measure.
- pp.** (pianissimo) in the twenty-fourth measure.
- pp.** (pianissimo) in the twenty-fifth measure.
- pp.** (pianissimo) in the twenty-sixth measure.
- pp.** (pianissimo) in the twenty-seventh measure.
- pp.** (pianissimo) in the twenty-eighth measure.
- pp.** (pianissimo) in the twenty-ninth measure.
- pp.** (pianissimo) in the thirtieth measure.
- pp.** (pianissimo) in the thirty-first measure.
- pp.** (pianissimo) in the thirty-second measure.
- pp.** (pianissimo) in the thirty-third measure.
- pp.** (pianissimo) in the thirty-fourth measure.
- pp.** (pianissimo) in the thirty-fifth measure.
- pp.** (pianissimo) in the thirty-sixth measure.
- pp.** (pianissimo) in the thirty-seventh measure.
- pp.** (pianissimo) in the thirty-eighth measure.
- pp.** (pianissimo) in the thirty-ninth measure.
- pp.** (pianissimo) in the fortieth measure.
- pp.** (pianissimo) in the forty-first measure.
- pp.** (pianissimo) in the forty-second measure.
- pp.** (pianissimo) in the forty-third measure.
- pp.** (pianissimo) in the forty-fourth measure.
- pp.** (pianissimo) in the forty-fifth measure.
- pp.** (pianissimo) in the forty-sixth measure.
- pp.** (pianissimo) in the forty-seventh measure.
- pp.** (pianissimo) in the forty-eighth measure.
- pp.** (pianissimo) in the forty-ninth measure.
- pp.** (pianissimo) in the fiftieth measure.
- pp.** (pianissimo) in the fifty-first measure.
- pp.** (pianissimo) in the fifty-second measure.
- pp.** (pianissimo) in the fifty-third measure.
- pp.** (pianissimo) in the fifty-fourth measure.
- pp.** (pianissimo) in the fifty-fifth measure.
- pp.** (pianissimo) in the fifty-sixth measure.
- pp.** (pianissimo) in the fifty-seventh measure.
- pp.** (pianissimo) in the fifty-eighth measure.
- pp.** (pianissimo) in the fifty-ninth measure.
- pp.** (pianissimo) in the sixtieth measure.
- pp.** (pianissimo) in the sixty-first measure.
- pp.** (pianissimo) in the sixty-second measure.
- pp.** (pianissimo) in the sixty-third measure.
- pp.** (pianissimo) in the sixty-fourth measure.
- pp.** (pianissimo) in the sixty-fifth measure.
- pp.** (pianissimo) in the sixty-sixth measure.
- pp.** (pianissimo) in the sixty-seventh measure.
- pp.** (pianissimo) in the sixty-eighth measure.
- pp.** (pianissimo) in the sixty-ninth measure.
- pp.** (pianissimo) in the seventieth measure.
- pp.** (pianissimo) in the seventy-first measure.
- pp.** (pianissimo) in the seventy-second measure.
- pp.** (pianissimo) in the seventy-third measure.
- pp.** (pianissimo) in the seventy-fourth measure.
- pp.** (pianissimo) in the seventy-fifth measure.
- pp.** (pianissimo) in the seventy-sixth measure.
- pp.** (pianissimo) in the seventy-seventh measure.
- pp.** (pianissimo) in the seventy-eighth measure.
- pp.** (pianissimo) in the seventy-ninth measure.
- pp.** (pianissimo) in the eightieth measure.
- pp.** (pianissimo) in the eighty-first measure.
- pp.** (pianissimo) in the eighty-second measure.
- pp.** (pianissimo) in the eighty-third measure.
- pp.** (pianissimo) in the eighty-fourth measure.
- pp.** (pianissimo) in the eighty-fifth measure.
- pp.** (pianissimo) in the eighty-sixth measure.
- pp.** (pianissimo) in the eighty-seventh measure.
- pp.** (pianissimo) in the eighty-eighth measure.
- pp.** (pianissimo) in the eighty-ninth measure.
- pp.** (pianissimo) in the ninetieth measure.
- pp.** (pianissimo) in the hundredth measure.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves, with the top three staves containing the most active notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p.* (piano) and *pp.* (pianissimo). The key signature is indicated by two sharps (F# and C#) at the beginning of the first staff. The score is organized into measures by vertical bar lines. There are some corrections and erasures visible, particularly in the middle staves. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on 12 staves. The notation includes various dynamics and performance markings:

- Staff 1:** *cres.* *for*
- Staff 2:** *cres.* *fo*
- Staff 3:** *cres.* *fo*
- Staff 4:** *cres.* *fo*
- Staff 5:** *cres.* *fo*
- Staff 6:** *cres.* *fo*
- Staff 7:** *cres.* *fo*
- Staff 8:** *cres.* *fo*
- Staff 9:** *cres.* *fo*
- Staff 10:** *cres.* *fo*
- Staff 11:** *cres.* *fo*
- Staff 12:** *cre* *for*

Additional markings include *Soli Dimin.* and *p* (piano) in the middle section, and *tumtum* in the lower section. The score concludes with a double bar line and the number 58 in the bottom right corner.