

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Messe de requiem

**Jommelli, Niccolò**

**[1800-1850]**

[Kyrie, eleison Christe eleison Kyrie eleison]

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[urn:nbn:de:hbz:kn38-1944](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1944)

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "e-le-i-son", "te", "e-le-i-son", and "ri-e-e". The piano part includes a section labeled "col bap" and a section marked "Fatti forte". The score is divided into two systems by a double bar line. The first system contains the vocal line and the beginning of the piano accompaniment. The second system continues the vocal line and the piano accompaniment, which includes a section marked "Fatti forte". The piano part also includes a section labeled "col bap" and a section marked "Fatti forte". The score is written in a cursive hand.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain instrumental parts with notes and rests. The bottom six staves contain a vocal line with lyrics in German. The lyrics are: "ri - i - e - le - i - Son e lei - he - i - Son e lei - Son e -". There are various musical notations including notes, rests, and dynamic markings like "Kry".

Handwritten musical score on aged paper, page 27. The score consists of six staves. The top two staves are empty. The bottom four staves contain a vocal line with lyrics and a keyboard accompaniment line. The lyrics are: "ri - e - le - i - Son", "le - i - Son e - le - i - Son, e - le - i - Son", "Son e - le - i - Son", and "le - i - Son". There are "Cry" markings above the notes. The bottom staff has figured bass notation: 6, 7, 46, 6, 6, 36, 46.

unip

u - le - i - son, ele - i - son, e - le - i - son, e - le - i - son, e - le - i - son

son, ele ry ri

7 46 9 3

Son, e-le-i-son, e-le-i-son

E-le-i-son e-le-i-son

Son, e-le-i-son

e-le-i-son e-le-i-son e-le-i-son e-le-i-son

Handwritten numbers: 7, 5, 6.

Handwritten musical score on aged paper, page 30. The score consists of seven staves. The top three staves are instrumental parts. The middle three staves are vocal parts with lyrics written in cursive. The bottom staff is a basso continuo line with figured bass notation. The lyrics are: "Ky - ri - e - ele - i - son e - le - i - son e - le - i - son e - le - i - son e - le - i - son".

Figured bass notation in the bottom staff:  $\text{C}_2$ ,  $\text{C}_2$ ,  $\text{C}_2$ ,  $\text{C}_2$ ,  $\text{C}_2$ ,  $\text{C}_2$ ,  $\text{C}_2$ .

*col Basso*

e-le-i-son e-le-i-son e-le-i-son e-le-i-son e-

son e-le-i-son e-le-i-son e-

son e-le-i-son e-

i-son e-le-i-son e-

6/4 5/4 7 5



Handwritten musical score on aged paper. The score consists of two systems of staves. The top system has two staves, and the bottom system has four staves. The music is written in a cursive, handwritten style. The lyrics are written below the vocal staves.

**Lyrics:**  
 le - i - son  
 le - i - son  
 le - i - son  
 le - i - son  
 Ky - ri - e  
 Ky - ri - e  
 Ky - ri - e  
 Ky - ri - e

**Performance markings:**  
 - *pia* (piano) is written above the first staff of the top system.  
 - *f* (forte) is written above the first staff of the top system in the final measure.  
 - *f* (forte) is written below the bottom staff in the final measure.

Handwritten musical score on aged paper, featuring two systems of staves. The top system consists of two staves with notes and rests, and three empty staves below. The bottom system consists of six staves with notes and rests. The word "Kyrie" is written across the bottom system. Dynamic markings "p" and "f" are present.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. Handwritten annotations include 'pia. apai', 'pia.', 'p.', 'pp.', and 'fz'. A bracket on the left groups the bottom six staves. The page is numbered '34' in the top right corner.

Lyrics: *e - le - i - son*

Annotations: *pia. apai*, *pia.*, *p.*, *pp.*, *fz*

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