

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Messe de requiem

Jommelli, Niccolò

[1800-1850]

Larghetto. [Oro supplex et acclinis]

[urn:nbn:de:hbz:kn38-1944](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1944)

Larghetto

The musical score consists of ten staves. The top two staves are for the piano accompaniment, and the middle six staves are for the voice. The bottom staff is for the piano accompaniment. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings.

unifs

sa

ga

ti

ti

ti

die

70

Larghetto. forte

pia

f.

p.

103.

piano sempre

Solo

Sotto voce

Sotto voce pia

Sotto voce

Sotto voce pia

Sotto voce pia

0 - 70 Supplex et ac - cli - nis cor cor - tri - tum

0 - 70 Supplex et ac - cli - nis cor cor - tri - tum

0 - 70 Supplex et ac - cli - nis cor cor - tri - tum

0 - 70 Supplex et ac - cli - nis cor cor - tri - tum

0 - 70 Supplex et ac - cli - nis cor cor - tri - tum

pia sempre

Handwritten musical score for a choir with four voices and basso continuo. The score is in a single system with five staves. The top two staves are for the alto and tenor parts, and the bottom three are for the soprano, bass, and basso continuo. The lyrics are Latin: "ch-nis cor con-tributum quasi ci-nis ge-re cu-ran". The music is in a single system with five staves. The top two staves are for the alto and tenor parts, and the bottom three are for the soprano, bass, and basso continuo. The lyrics are Latin: "ch-nis cor con-tributum quasi ci-nis ge-re cu-ran". The music is in a single system with five staves. The top two staves are for the alto and tenor parts, and the bottom three are for the soprano, bass, and basso continuo. The lyrics are Latin: "ch-nis cor con-tributum quasi ci-nis ge-re cu-ran".

me-i si-nis Solo La-cri-mo-sa Solo la Solo

f *p* *f* *pia* *p* *p* *p* *p*

6/4 50

Handwritten musical score for a choir with five parts. The top part consists of five staves with notes and rests. The bottom part consists of five staves with lyrics and notes. The lyrics are: "mo-da di-es il-la qua-re sur-get re di-es il-la: qua-re sur-get qua-re sa-cri-mo-da la-cri-mo-da di-es il-la qua-re".

Sur-geat ex fa-vil-la Su-di-can-dus
Sur-geat ex fa-vil-la Su-di-can-dus
ex fa-vil-la Su-di-can-dus
Sur-geat ex fa-vil-la Su-di-can-dus

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

Figured bass: *5 3* *6 4* *6 2* *5 3* *6 2* *6 2* *6 2* *6 2*

Au - di - can - dus ho - mo ho - mo re
 ju - di - can - dus ho - mo ho - mo re
 ju - di - can - dus ho - mo ho - mo re

Dynamics: *f*, *pia*, *f*, *p.*, *f*, *pia*, *f*, *p.*
 Time signatures: $\frac{6}{8}$, $\frac{6}{4}$, $\frac{4}{2}$

109

Handwritten musical score for a choir and instruments. The score is on aged paper and consists of seven staves. The top two staves are for instruments, with the first staff marked 'f' and 'facte'. The next two staves are for a two-part vocal choir, with lyrics 'unip' and 'col bap' on the first staff, and 'unison' and 'col bap' on the second. The bottom three staves are for a four-part vocal choir, with lyrics 'us' on the first staff and 'huic ergo huic' on the second. The bottom-most staff is for a keyboard instrument, marked 'f'.

piano

piano sempre

Tutti

Pi

ergo solo

ergo par ce par ce De us

ergo par ce, par ce De us

ergo

Tutti piano.