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Messe de requiem

Jommelli, Niccolò

[1800-1850]

[Pie Jesu Domine, dona eis requiem]

[urn:nbn:de:hbz:kn38-1944](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1944)

pia

piano sempre

Cutti

Pi

ergo solo

ergo par ce, par ce De us

ergo

Tutti piano.

M *piano sempre*

Handwritten musical score for voice and piano. The score consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment. The fifth staff is a bass clef with figured bass notation. The lyrics are: "Pi - e Je - su Je - su Do mi ne do - na".

piano sempre

Handwritten musical score for a vocal piece, likely a Requiem. The score is written on six staves. The top two staves are for a vocal line with lyrics. The middle two staves are for a vocal line with lyrics. The bottom two staves are for a basso continuo line with figured bass notation. The lyrics are: "Su Do-mi-ne pi-e Je-su e-is e-is requiem da e-is requiem pi-e". The music is written in a historical style with various note values and rests.

Handwritten musical score on aged paper, numbered 113. The score consists of six staves. The top two staves are for a vocal line, and the bottom two staves are for a basso continuo line. The lyrics are written in a cursive hand below the vocal staves.

Lyrics:
 Je - su do - mi - ne do - na e - is re - qui
 Je - su Je - su (Do - mi - ne)
 Je - su Do - mi -

The musical notation includes various note values, rests, and bar lines. The basso continuo line features figured bass notation with figures such as 43, 66, 7, 5, and 43.

Handwritten musical score for a piece titled "Domine dona eis requiem". The score is written on five staves. The top two staves are for a vocal line, and the bottom three staves are for a basso continuo line. The lyrics are written in cursive below the vocal staves.

Vocal Line 1 (Top Staff): *Domine* *do - na - e - is* *re - qui - em* *pi - e*

Vocal Line 2 (Middle Staff): *do - na - e - is* *re - qui - em* *do - na - e - is* *re - qui - em*

Vocal Line 3 (Bottom Staff): *do - mi - ne* *do - na - e - is* *re - qui - em* *do - na - e - is* *re - qui - em*

Basso Continuo Line (Bottom Staff): The line contains figured bass notation with figures: 6, #7, 5, 45, #, 6, 8, 3, 43.

Je - su Je - su Domine do - na eis e -
 Domine dona eis requiem da e - is
 pi - e Je - su Je - su Domine
 Je - su Je - su Je - su Je - su

73 73 73 6 #3 5.

117.

Handwritten musical score for a Requiem, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive hand and include:

is requiem
do - na
e - is
requiem
da eis
requiem
do - na
e - is
requiem
Do - mi - ne
do - na

Handwritten musical score for three voices. The score is written on six staves. The top two staves are for the upper voices, and the bottom two are for the lower voices. The lyrics are in Latin and are written below the notes. The lyrics are: *em pi-e Je-su Je-su em pi-e Je-su Je-su domine em pi-e Je-su*. The music is in a single system with four measures. The notation includes various note values, rests, and accidentals.

Domine do na
que em
do na e is
Je su pi e

Handwritten musical score for a choir with four parts. The lyrics are "dona eis re-qui-em". The score includes a treble clef, a key signature of one flat, and a 6/8 time signature. The lyrics are written in a cursive hand across four staves. The bottom of the page has some numerical markings: 3, 5, 6, 5, -6/4, 3.

Handwritten musical score for a choir with four voices and basso continuo. The score is on aged paper and features Latin lyrics: "dona eis re-qui-em". The music is written on ten staves. The top four staves represent the voices, and the bottom two staves represent the basso continuo. The lyrics are written in a cursive hand below the vocal staves. The basso continuo part includes figured bass notation at the bottom of the page.

Lyrics:
 dona eis re-qui-em
 dona eis re-qui-em
 e is re-qui-em
 dona eis re-qui-em

Figured Bass:
 5/6 5 6 5 6/4 9

125.

amen
amen
amen
amen

amen
amen
amen
amen

$\frac{6}{4}$ $\frac{4}{2}$
38 50

$\frac{6}{4}$ $\frac{4}{2}$
3

$\frac{6}{4}$ $\frac{4}{2}$

Handwritten musical score for a choir with five voices and a basso continuo. The score is written on ten staves. The first five staves are for the voices, and the sixth is for the basso continuo. The lyrics "a men" are written under the vocal staves. The music is in a simple, homophonic style with a common time signature.