Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Messe de requiem

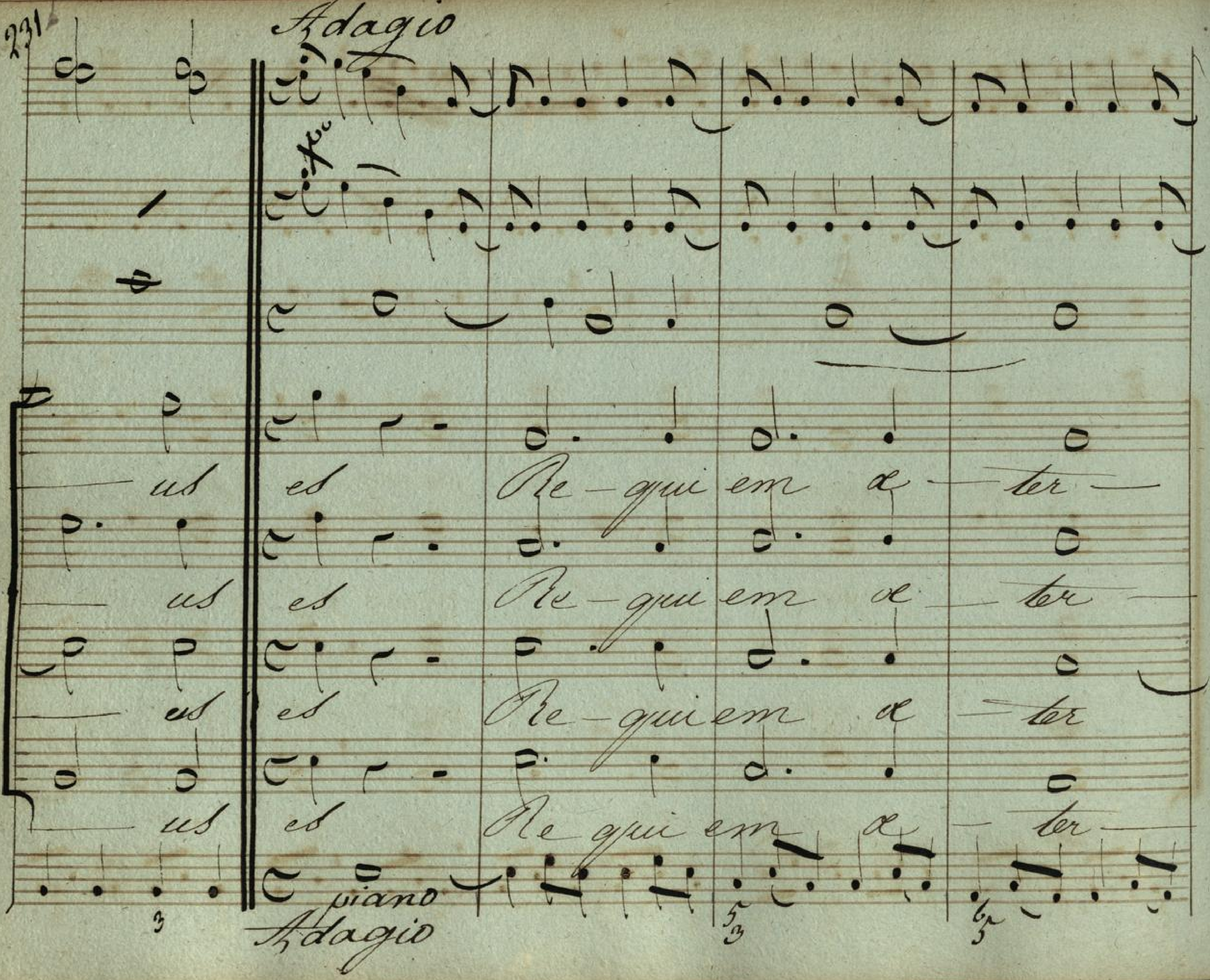
Jommelli, Niccolò

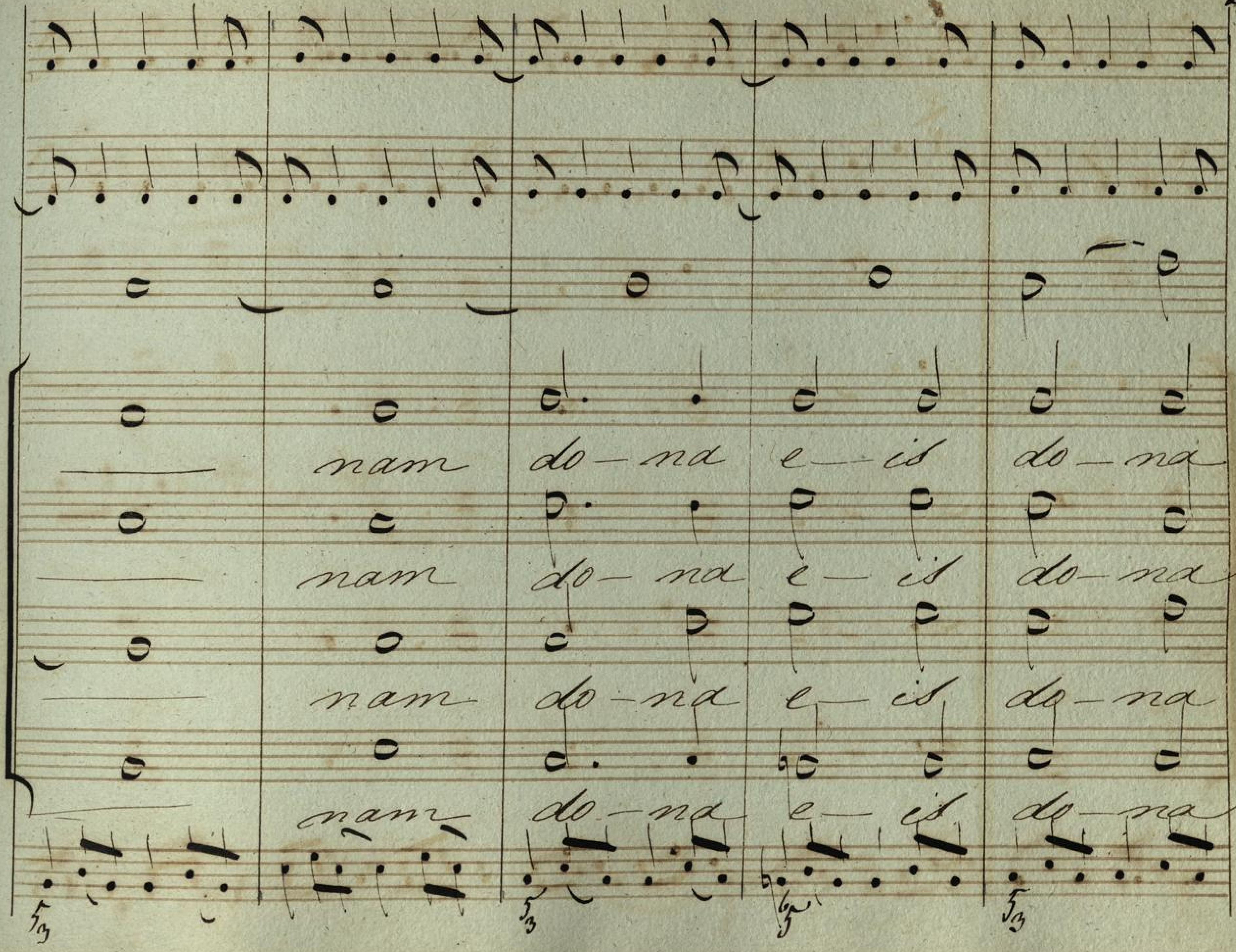
[1800-1850]

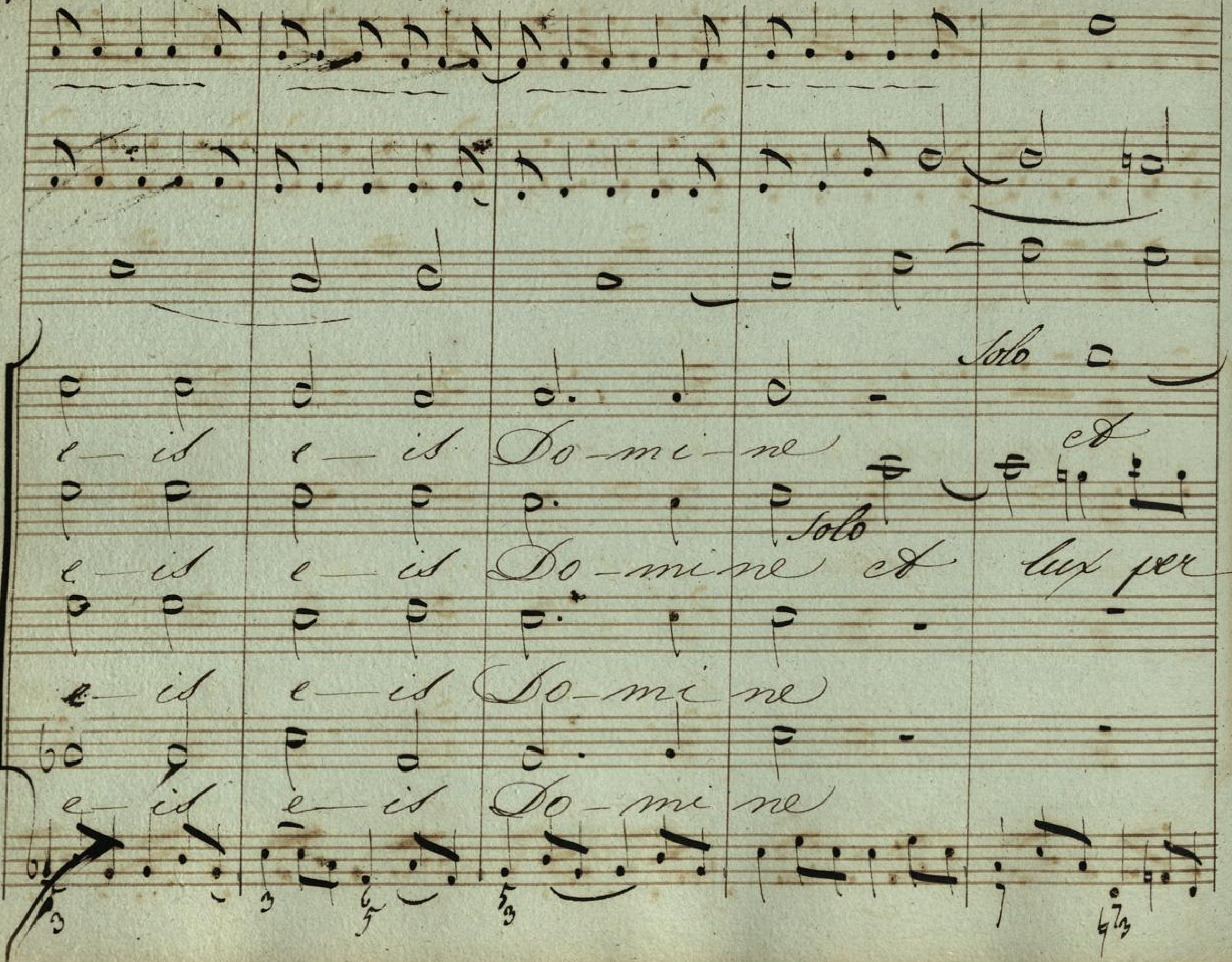
Adagio. [Requiem, aeternam dona eis Domine]

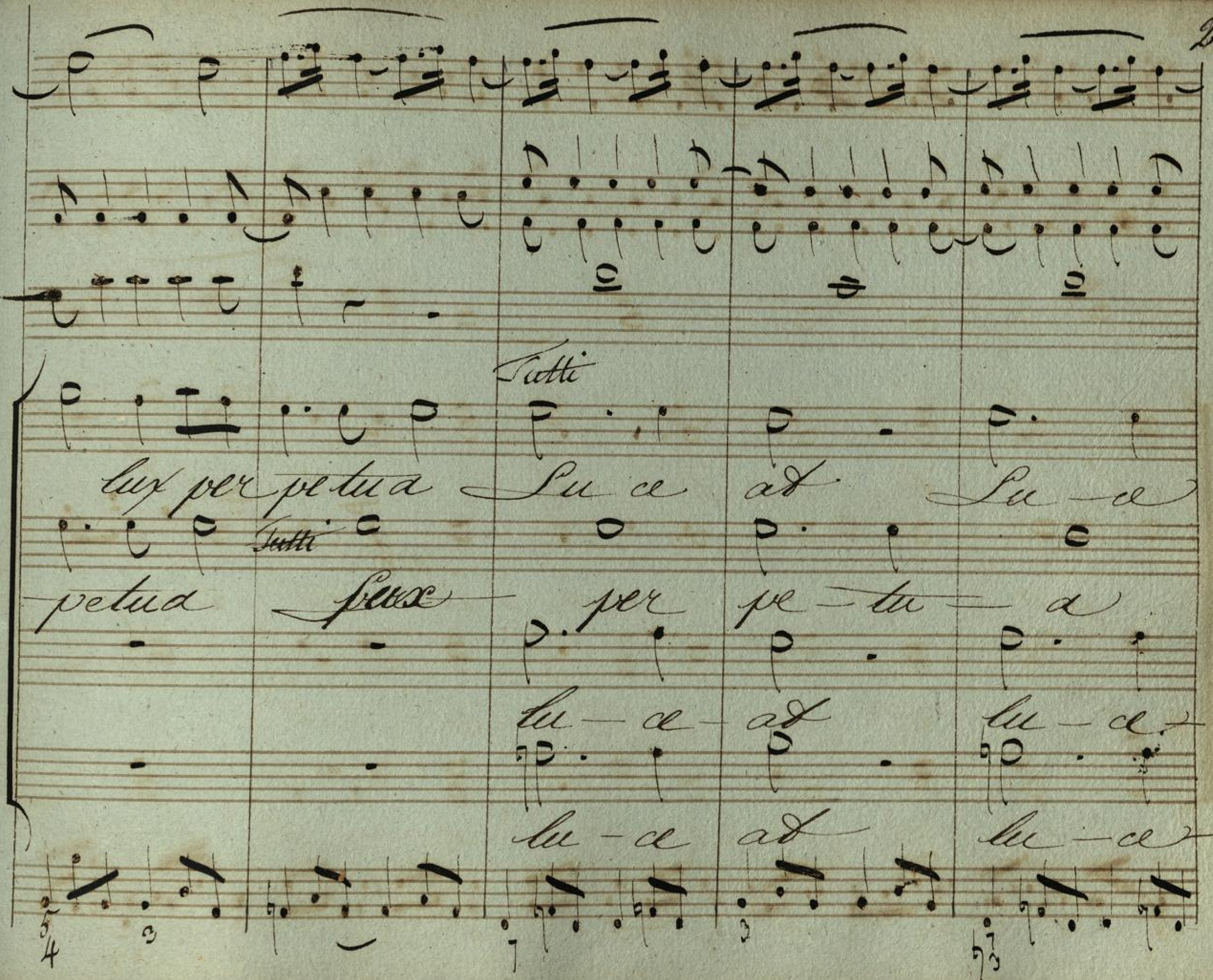
urn:nbn:de:hbz:kn38-1944

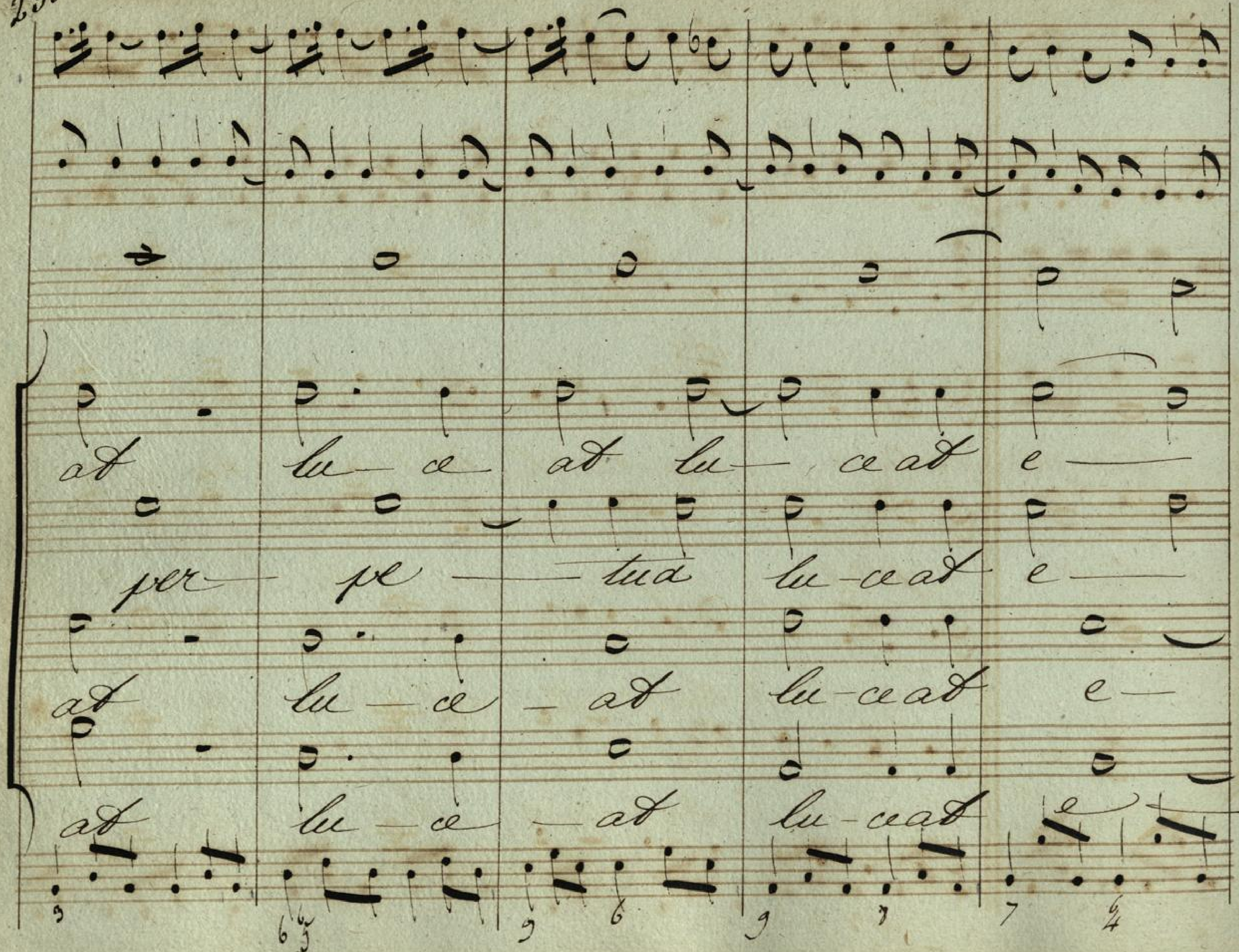
Visual Library

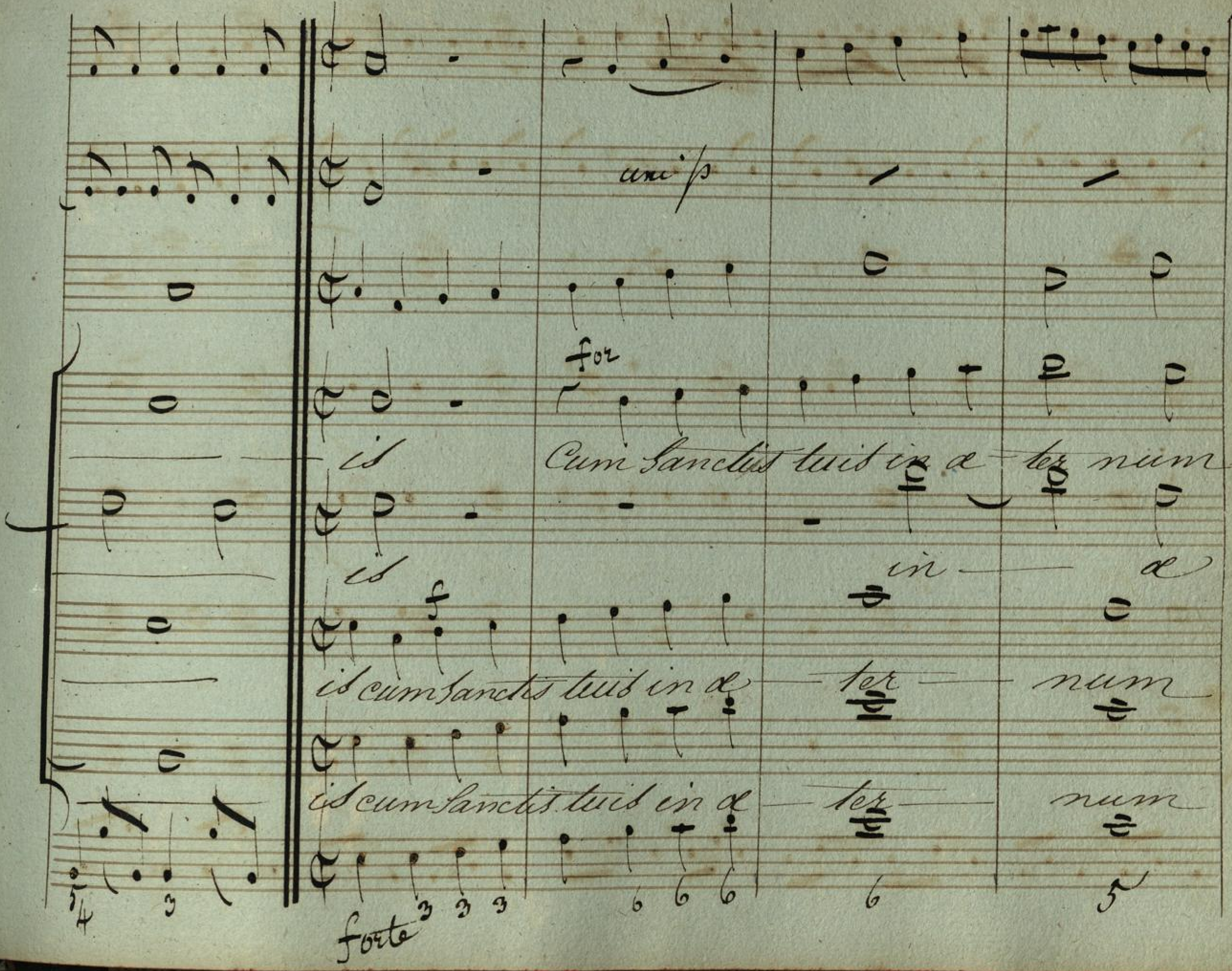

Adagio
us es Re-qui em æ-ter—
us es Re-qui em æ-ter—
us es Re-qui em æ-ter—
us es Re-qui em æ-ter—
piano
3
5 3
6 5
Adagio


nam
do-na
e-is
do-na
nam
do-na
e-is
do-na
nam
do-na
e-is
do-na
nam
do-na
e-is
do-na
5 3
5 3
6 5
5 3


Solo
e – is e – is Do – mi – ne
et
Solo
e – is e – is Do – mi – ne et lux per
e – is e – is Do – mi – ne
e – is e – is Do – mi – ne
3
3
6 5
5 3
7
4 7 3


Tutti
lux per petua
Lu ce at
Lu - ce
petua
Tutti
lux
per pe - tu - a
lu - ce - at
lu - ce
lu - ce at
lu - ce
5
4
3
7
3
♮7
3


at lu — ce at lu — ceat e —
per — pe — tua lu-ceat e —
at lu — ce — at lu-ceat e —
at lu — ce — at lu-ceat e
3
6 6 5
9 6
9 7
7 6 4


unis
for
is
Cum Sanctis tuis in æ- ter- num
is
in æ
f
is cum Sanctis tuis in æ ter num
is cum Sanctis tuis in æ ter num
5 4 3
forte
3 3 3
6 6 6
6
5