

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Messe de requiem**

**Jommelli, Niccolò**

**[1800-1850]**

Adagio. [Libera me, Domine]

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[urn:nbn:de:hbz:kn38-1944](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1944)



*Adagio Opus*

*uniso*

*est Basso*

*a 2 Soli*

*Libera li*

*Adagio Opus*



col bap

*Fatti* libera me domine Domine libera libera me libera libera

*Fatti* Domine libera libera me libera libera

*Fatti* Domine libera libera me libera libera

Domine libera libera me libera libera



Handwritten musical score for a vocal piece. The score consists of seven staves. The first four staves are vocal lines with lyrics in German: "me de mor-te de mor-te eter-". The fifth staff is a vocal line with the word "me". The sixth staff is a vocal line with the word "me". The seventh staff is a piano accompaniment line with various musical notations including chords and accidentals.



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Handwritten musical notation for the upper part of the score, consisting of two staves with treble clefs. The notation includes various rhythmic values and dynamic markings, including a 'cresc.' (crescendo) marking.

*col basso*

Handwritten musical notation for the lower part of the score, featuring vocal lines and a basso continuo line. The lyrics are: *na Domine libera libera me libera libera me*. The notation includes dynamic markings such as *Fatti* and *f*.







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Handwritten musical notation for the first system, consisting of two staves with notes and rests.

*Forte*

Handwritten musical notation for the second system, featuring four vocal staves with lyrics and a basso continuo line at the bottom.

Domine libera libera me libera libera me  
 Domine libera libera me libera libera me  
 Domine libera libera me libera libera me  
 Domine libera libera me libera libera me

Handwritten musical notation for the basso continuo line at the bottom of the system, including clef, key signature, and notes.