

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Messe de requiem

Jommelli, Niccolò

[1800-1850]

Larghetto. [Dies illa, dies irae, calamitatis et miseræ]

[urn:nbn:de:hbz:kn38-1944](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1944)

Allegretto

20368

p

col. bass

Dies illa dies in calamitatis

calamitatis et miseria

Dies magna

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in a cursive hand below the staves. The text includes "dies magna et amara" and "Dies magna dies magna". There are various musical notations, including notes, rests, and clefs. Some staves have small numbers written below them, possibly indicating fingerings or measure numbers.

dies magna et amara et amara

val de Dies magna dies magna

et a-ma-ra et a-ma-ra val-de a-

ma-ara ama-ara val-de

87

This image shows a page from an antique music manuscript book, page 87. The page is divided into two systems of musical staves. Each system consists of five five-line staves. The notation is handwritten in dark ink and is extremely faint and illegible. The paper is heavily aged, showing significant yellowing, foxing, and some dark smudges. The left edge of the page shows the binding of the book, with many other pages visible underneath. The overall appearance is that of a well-preserved but clearly old historical document.



The image shows two systems of blank musical staves on aged paper. Each system consists of five horizontal staves. The top system is divided into three measures by vertical bar lines. The bottom system is also divided into three measures. The paper is yellowed with age and has some minor stains. There are some faint pencil marks in the top left corner of the page.

270

274



