

**Hochschule für Musik und Tanz Köln -
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Missa in C

Neukomm, Sigismund von

[1820-1830]

Kyrie. Adagio non troppo. [Kyrie, eleison Christe eleison Kyrie eleison]

[urn:nbn:de:hbz:kn38-1970](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1970)

Handwritten musical score for a choir and organ. The score includes vocal parts with lyrics "Ky-ri-e e-lei-son e-lei-son e-lei-son." and an organ part marked "org. tasto solo.".

Dynamic markings include *pia* (piano) and *org.* (organ). The organ part is marked *org. tasto solo.*

Lyrics: Ky-ri-e e-lei-son e-lei-son e-lei-son.

Other markings: *Col basso* (Cello/Bass), *for* (forte), *for pia* (for piano).

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics "leison e leison e leison e leison e leison e" and instrumental parts for strings and bass. Dynamics like "for", "p", and "ppia" are marked throughout.

2.

Handwritten musical score for a Kyrie eleison. The score consists of 12 staves. The top five staves are for instruments: two flutes (F and C), two violins (G and D), and a cello/bass (C). The sixth staff is the vocal line with lyrics. The seventh staff is a piano accompaniment. The eighth staff is the cello/bass part. The bottom three staves are for other instruments: two violas (C and G) and a double bass (C). The lyrics are: *ison e lei-son e lei-son Ky-ri-e e-lei-son*. The score includes dynamic markings such as *pia* and *ppia*.

6.

A handwritten musical score on aged paper, numbered '6.' in the top left. The score is arranged in 14 staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The next two staves are for a woodwind section (Flute and Clarinet). The fifth staff is for a keyboard instrument, marked 'col primo'. The sixth staff is for a voice part with lyrics: 'lei-son. Ky-ri-e X-te e-lei-son e-leison.' The seventh and eighth staves are for a string quartet. The ninth staff is for a keyboard instrument, marked 'col basso'. The tenth and eleventh staves are for a string quartet. The twelfth and thirteenth staves are for a woodwind section. The fourteenth staff is for a string quartet. The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *for*, *q.*, *piu*), and articulation marks. The handwriting is in dark ink on yellowed paper.

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on staves 5-8, and the instrumental parts (Violins I, Violins II, Violas, Cellos, Double Basses) are on staves 1-4. The lyrics are written below the vocal staves. The music is in a common time signature and features various dynamics and articulations.

pia *pia*

pia Ky-rie e-lei-son e-lei-son e-lei-son.

pia Ky-rie Ky-rie Col basso

8.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics in French: "Ky-ri-e e-lei-son Ky-ri-e e-lei-son X-te X-te". The bottom eight staves are for the instrumental parts, including strings and bass. The score includes various musical notations such as notes, rests, and dynamic markings like *for*, *ppia*, and *sf*. The word "Col basso" is written on the third and ninth staves. The music is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in Latin and German, and instrumental parts for strings and woodwinds. The music is written in a historical style with various dynamics and articulations.

Vocal Parts:

- Soprano:** Ky - ri - e - lei - son e - lei - son Ky - ri - e e - lei - son e -
- Alto:** e - lei - son Ky - ri - e
- Tenore:** Ky - ri - e X - te e
- Basso:** Ky - ri - e X - te e

Instrumental Parts:

- Violini I & II:** Accompanying the vocal parts with chords and melodic lines.
- Viola:** Accompanying the vocal parts with chords and melodic lines.
- Celli & Contrabbassi:** Accompanying the vocal parts with chords and melodic lines.
- Flauti:** Accompanying the vocal parts with melodic lines.
- Clarinetti:** Accompanying the vocal parts with melodic lines.
- Fagotti:** Accompanying the vocal parts with melodic lines.
- Violoncelli:** Accompanying the vocal parts with melodic lines.
- Contrabbassi:** Accompanying the vocal parts with melodic lines.

Dynamic Markings: *for*, *ff*, *piu*, *ppia*, *ppia*.

Articulation: *acc*, *ppia*.

Tempo/Character: *And*.

Handwritten musical score on aged paper, featuring multiple staves. The score includes instrumental parts and vocal lines with lyrics. The lyrics are: *leison e leison e leison*, *leison e leison*, *kyrie e leison*, and *kyrie e leison*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppia*. The score is written in a historical style, likely from the 18th or 19th century.