

**Hochschule für Musik und Tanz Köln -
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Missa in C

**Neukomm, Sigismund von
[1820-1830]**

Gloria. Allegro maestoso. [Gloria, in excelsis Deo et in terra pax]

[urn:nbn:de:hbz:kn38-1970](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1970)

Trambe in C
Cori in C
Timpanti in C.g.
Flauto
Oboi.
Clarinetti in C
Fagotti.
Violini
Viola
Soprano
Alto
Tenore
Basso
Violoncelli
Bassi.

Gloria.
Gloria.
Allegro maestoso. ♩ = 120.
Gloria

Violin, see Book & Company

Handwritten musical score on aged paper, page 12. The score is arranged in a system of staves. At the top, there are several staves for instrumental accompaniment, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The word "adue" is written above the first staff of the instrumental part. Below the instrumental staves are vocal parts. The vocal parts include:

- Col primo**: A vocal line with a treble clef and a common time signature.
- cel - sis de**: A vocal line with a treble clef and a common time signature, containing the lyrics "cel - sis de".
- gloria in ex - cel - sis**: A vocal line with a treble clef and a common time signature, containing the lyrics "gloria in ex - cel - sis".
- Col soprano**: A vocal line with a soprano clef and a common time signature.
- Col basso**: A vocal line with a bass clef and a common time signature.

 The bottom of the page features a final instrumental staff with a treble clef and a common time signature, which appears to be a continuation of the instrumental accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper. The score is arranged in systems of staves. The vocal line is the central focus, with lyrics written below the notes: "in ex-cel-sis de-o glo-ri-a glo-ri-a in ex-cel-sis de-o". The instrumental parts include strings and woodwinds. Performance markings such as "sva", "largo", "pia", and "col primo" are present throughout the score. The paper shows signs of age, including some staining and a small mark in the top right corner.

et in terra pax ho-mi-ni-bus bo-na bo-na volun-ta-tis

Viol. I
Viol. II
Viola
Cello
Col. basso

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics visible in the score include:

- col basso* (written on the 5th and 10th staves)
- col primo* (written on the 6th staff)
- tes.* (written on the 7th staff)
- lauda-mus te,* (written on the 7th staff)
- lauda-mus te,* (written on the 8th staff)
- lauda-mus te,* (written on the 9th staff)
- lauda-mus te,* (written on the 10th staff)
- lauda-mus te,* (written on the 11th staff)
- lauda-mus te,* (written on the 12th staff)
- lauda-mus te,* (written on the 13th staff)
- lauda-mus te,* (written on the 14th staff)
- lauda-mus te,* (written on the 15th staff)
- lauda-mus te,* (written on the 16th staff)
- lauda-mus te,* (written on the 17th staff)
- lauda-mus te,* (written on the 18th staff)
- lauda-mus te,* (written on the 19th staff)
- lauda-mus te,* (written on the 20th staff)
- lauda-mus te,* (written on the 21st staff)
- lauda-mus te,* (written on the 22nd staff)
- lauda-mus te,* (written on the 23rd staff)
- lauda-mus te,* (written on the 24th staff)
- lauda-mus te,* (written on the 25th staff)
- lauda-mus te,* (written on the 26th staff)
- lauda-mus te,* (written on the 27th staff)
- lauda-mus te,* (written on the 28th staff)
- lauda-mus te,* (written on the 29th staff)
- lauda-mus te,* (written on the 30th staff)
- lauda-mus te,* (written on the 31st staff)
- lauda-mus te,* (written on the 32nd staff)
- lauda-mus te,* (written on the 33rd staff)
- lauda-mus te,* (written on the 34th staff)
- lauda-mus te,* (written on the 35th staff)
- lauda-mus te,* (written on the 36th staff)
- lauda-mus te,* (written on the 37th staff)
- lauda-mus te,* (written on the 38th staff)
- lauda-mus te,* (written on the 39th staff)
- lauda-mus te,* (written on the 40th staff)
- lauda-mus te,* (written on the 41st staff)
- lauda-mus te,* (written on the 42nd staff)
- lauda-mus te,* (written on the 43rd staff)
- lauda-mus te,* (written on the 44th staff)
- lauda-mus te,* (written on the 45th staff)
- lauda-mus te,* (written on the 46th staff)
- lauda-mus te,* (written on the 47th staff)
- lauda-mus te,* (written on the 48th staff)
- lauda-mus te,* (written on the 49th staff)
- lauda-mus te,* (written on the 50th staff)
- lauda-mus te,* (written on the 51st staff)
- lauda-mus te,* (written on the 52nd staff)
- lauda-mus te,* (written on the 53rd staff)
- lauda-mus te,* (written on the 54th staff)
- lauda-mus te,* (written on the 55th staff)
- lauda-mus te,* (written on the 56th staff)
- lauda-mus te,* (written on the 57th staff)
- lauda-mus te,* (written on the 58th staff)
- lauda-mus te,* (written on the 59th staff)
- lauda-mus te,* (written on the 60th staff)
- lauda-mus te,* (written on the 61st staff)
- lauda-mus te,* (written on the 62nd staff)
- lauda-mus te,* (written on the 63rd staff)
- lauda-mus te,* (written on the 64th staff)
- lauda-mus te,* (written on the 65th staff)
- lauda-mus te,* (written on the 66th staff)
- lauda-mus te,* (written on the 67th staff)
- lauda-mus te,* (written on the 68th staff)
- lauda-mus te,* (written on the 69th staff)
- lauda-mus te,* (written on the 70th staff)
- lauda-mus te,* (written on the 71st staff)
- lauda-mus te,* (written on the 72nd staff)
- lauda-mus te,* (written on the 73rd staff)
- lauda-mus te,* (written on the 74th staff)
- lauda-mus te,* (written on the 75th staff)
- lauda-mus te,* (written on the 76th staff)
- lauda-mus te,* (written on the 77th staff)
- lauda-mus te,* (written on the 78th staff)
- lauda-mus te,* (written on the 79th staff)
- lauda-mus te,* (written on the 80th staff)
- lauda-mus te,* (written on the 81st staff)
- lauda-mus te,* (written on the 82nd staff)
- lauda-mus te,* (written on the 83rd staff)
- lauda-mus te,* (written on the 84th staff)
- lauda-mus te,* (written on the 85th staff)
- lauda-mus te,* (written on the 86th staff)
- lauda-mus te,* (written on the 87th staff)
- lauda-mus te,* (written on the 88th staff)
- lauda-mus te,* (written on the 89th staff)
- lauda-mus te,* (written on the 90th staff)
- lauda-mus te,* (written on the 91st staff)
- lauda-mus te,* (written on the 92nd staff)
- lauda-mus te,* (written on the 93rd staff)
- lauda-mus te,* (written on the 94th staff)
- lauda-mus te,* (written on the 95th staff)
- lauda-mus te,* (written on the 96th staff)
- lauda-mus te,* (written on the 97th staff)
- lauda-mus te,* (written on the 98th staff)
- lauda-mus te,* (written on the 99th staff)
- lauda-mus te,* (written on the 100th staff)

Handwritten musical score for a choir and orchestra, page 76. The score is written on 15 staves. The top two staves are for vocal parts (Soprano and Alto/Tenors). The middle staves are for instrumental parts, including strings and woodwinds. The bottom two staves are for the Cello and Bass (Col basso). The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "da - mus te - be - ne - di - ci - mus te -". Performance markings include *pia*, *f*, *Tutti*, and *lib*.

Handwritten musical score for a choir and orchestra, page 17. The score is written in a system of staves. The top section features vocal parts with lyrics: "a do ramus a do ramus etc." The bottom section features instrumental parts, including a section labeled "al basso". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and bass. The lyrics are "a-do-ra-mus te, for-tis-si-mus de-us pa-ter".

The score is written on ten staves. The top two staves are for the vocal parts. The middle four staves are for the instrumental parts (strings and bass). The bottom two staves are for the vocal parts with lyrics.

The lyrics are: a-do-ra-mus te, for-tis-si-mus de-us pa-ter.

Dynamic markings include *pia*, *for*, and *pa*.

Tempo marking: *col basso*.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics "ut ut ut" and "glo-ri-fi-camus te glo-ri-fi-camus te te lau-da", and instrumental parts for strings and bass. The page is numbered 19 in the top right corner.

ut ut ut

glo-ri-fi-camus te glo-ri-fi-camus te te lau-da

Col primo

Col basso

mus glo-ri-fi-ca-mus te lau-da-mus te lau-
lauda-mus te lau-da-mus te lau-da-mus
lauda-mus te lau-da-mus te lau-da-mus
lauda-mus te lau-da-mus

Col basso

Handwritten musical score for a choir and basso continuo. The score consists of 11 staves. The top six staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The bottom three staves are for basso continuo. The lyrics are: 'va-mus lau-da-mus te. be-ne-di-ci-mus te a-do-ra-mus te. te lau-da-mus te. be-ne-di-ci-mus te a-do-ra-mus te.'

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The lyrics are in Latin and are written in a cursive hand. The music includes various note values, rests, and dynamic markings. The lyrics are: *ra-mus te glo-ri-fi-ca-mus glo-ri-fi-* (top line), *ca-mus lau-da-mus glo-ri-fi-* (second line), *lau-da-mus te lau-da-mus* (third line), and *lau-da-mus lau-da-mus* (fourth line). The word *Col basso.* is written on the sixth and thirteenth staves. The word *aque* is written above the eighth staff. The score is written on aged, yellowed paper.

A handwritten musical score on aged paper, consisting of 14 staves. The score is arranged in two systems of seven staves each. The top system includes a vocal line with lyrics and a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom system includes a second string quartet (Violin I, Violin II, Viola, and Violoncello). The music is written in a single system with a common time signature. The vocal line features the lyrics "ca - mus te." and includes dynamic markings such as *col primo* and *sf*. The string parts include various rhythmic patterns and articulations. The page number "23." is written in the top right corner.

pia

pia

pia

Solo
gratias gratias a-gi-mus ti-bi prop-ter mag-nam glo-ri-am

col basso

pia

Handwritten musical score for a choir and basso continuo. The score consists of 12 staves. The top five staves are for voices (Soprano, Alto, Tenor, Bass, and Bassoon/Double Bass). The bottom three staves are for basso continuo. The lyrics are written in Latin: "tu - am do - mi - ne de - us rex coe - les - tis de - us". The music includes various dynamics such as "for" (forte) and "pia" (piano), and includes a "Coda" marking.

Handwritten musical score for a choir and orchestra, page 26. The score is written on 14 staves. The top five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass). The bottom nine staves are for instrumental parts (Violins I, Violins II, Violas, Cellos, Double Basses, and a Bassoon). The music is in G major and 4/4 time. The lyrics are: "pa-ter om-ni-po-tens. do-mi-ne fi-li u-ni-". Performance markings include *for*, *col primo*, *col basso*, *ppia*, and *Solo*.

ge-ni-te Je-su x-te Je-su x-te do-mi-ne deus,

Ab basso

100

Handwritten musical score for a choir and basso continuo. The score consists of 14 staves. The vocal parts (Soprano, Alto, Tenor, Bass) and basso continuo are clearly visible. The lyrics "agnus dei filius filius pa-tris fili-us fili-us" are written under the vocal staves. The music is in a historical style, likely Baroque or Classical.

Adagio $\text{♩} = 84$

Violino.
 1. *for*
 2. *col primo*

Viola.
col basso

Soprano
Alto
Tenore
Basso

Basso Solo.
Qui tollis
Qui tollis pec- ca- ta, qui tollis pec- ca- ta mundi,

Organo.
 $\text{♩} = 84$
org. Flauto, seu Cornuta sola 8 ped.

Basso.
for

Handwritten musical score for voice and instruments. The score is written on 12 staves. The top three staves are for the vocal line, with lyrics written below. The middle three staves are for piano accompaniment, and the bottom three staves are for violin accompaniment.

Lyrics: *misere-re* *no-bis.* *qui tol-lis pec-ca-ta qui tol-lis peccata mun-di* *pi-a sus-ci-pe de-pre-*

Performance markings include *for*, *col primo*, *col violini*, and *fis*.

Violin, per Beck & Comp.

Ca ti - onem nos - tram, pia mi - se -

qui se - des ad dex - te - ram ad dex - te - ram pa - tris mise - re - re

forte

re-re mi-se-re-re no-bis mi-se-re-re mi-se-re-re no-bis mi-se-re-re

mi-se-re-re mi-se-re-re no-bis mi-se-re-re no-bis mi-se-re-re mi-se

The musical score consists of approximately 12 staves. The top three staves are filled with dense, cross-hatched patterns, likely representing a keyboard accompaniment. Below these are several vocal staves with handwritten lyrics. The lyrics are arranged in two lines, with the first line containing the first six measures and the second line containing the remaining six measures. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for voice and piano. The page is numbered 34 in the top left corner. The score consists of several staves. The vocal line is written in a soprano or alto clef and includes the following lyrics: "misere-re", "misere-re", "no-bis", "re-re", "misere-re", "no-bis.". The piano accompaniment is written in a grand staff (treble and bass clefs) and includes dynamic markings such as "ppia". The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures by vertical bar lines. There are some corrections or additions in the lower part of the page, indicated by a double bar line and a vertical line.

Trombe in C
Torni in C
Tempani
Flauto.
Oboi.
Clarinetti
Fagotti
Violini
Viola
Soprano
Alto.
Tenore
Basso
Violoncello
Basso.

Quoniam
Allegro. ♩ = 120.
col primo
col basso

Quo - ni - am tu so - lus sanctus, quo -

ni-am tu tu so-lus sanc-tus quo-ni-am tu tu so-

Col primo

Col basso

Handwritten musical score for a choir and orchestra, page 27. The score includes vocal parts with Latin lyrics and instrumental parts for strings and bass.

Vocal Parts:

- Soprano:** *sol primo*
- Alto:** *sol primo*
- Tenore:** *sol primo*
- Basso:** *sol basso*

Lyrics:

lus do-mi-nus tu so-lus do-mi-nus tu so-lus so-lus al-tis-si-

Instrumental Parts:

- Violins:** *sol primo*
- Violas:** *sol primo*
- Cellos:** *sol primo*
- Bass:** *sol basso*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The lyrics are written in Latin, and the notation is in a historical style with various clefs and accidentals.

Handwritten musical score on aged paper. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: *mus je - su je - su chris - te*. The score is written in a system with multiple staves. The vocal line is in the upper part, and the piano accompaniment is in the lower part. The piano part includes a section labeled *col primo* and another labeled *col basso*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *sf*. The page number 28 is written in the top left corner.

Handwritten musical score for 'Cum Sancto'. The score consists of 13 staves. The top 12 staves are for instruments, and the bottom staff is for the vocal line. The tempo is marked 'Allegro. d = 92.'. The lyrics are written in Latin: 'Cum Sancto Spi-ri-tu in glo-ri-a de-i pa-tris a-men a-men'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

26

Handwritten musical score for a choir and basso continuo. The score consists of 13 staves. The top seven staves are for voices (Soprano, Alto, Tenor, Bass, and three parts of a choir). The bottom six staves are for basso continuo. The lyrics are in Latin and include "cum sancto spi-ri-tu in gloria de-i pa-tris a-men".

Lyrics (from top to bottom staves):

- de-i pa-tris a-men a-men a-men a-men
- a-men a-men a-men in gloria de-i pa-tris a-men
- de-i pa-tris a-men a-men a-men a-men
- a-men a-men a-men in gloria de-i pa-tris a-men
- a-men a-men a-men in gloria de-i pa-tris a-men
- a-men a-men a-men in gloria de-i pa-tris a-men

Additional markings include "Cum sancto spi-ri-tu in gloria de-i pa-tris" and "Cum sancto spi-ri-tu in gloria de-i pa-tris".

Spi-ri-tu in glo-ri-a de-i pa-tris a-men a-men a-men
 a-men a-men a-men a-men a-men a-men a-men
 a-men a-men a-men a-men a-men in
 Cum sancto Spi-ri-tu in glo-ri-a
 C. basso

Handwritten musical score for a choir, consisting of 12 staves. The top six staves are empty. The bottom six staves contain musical notation and Latin lyrics. The lyrics are: *a - men a - men cum sancto spi - ri - tu in glo - ri - a* (top staff), *a - men a - men a - men a - men in glo - ri - a de - i,* (second staff), *glo - ri - a de - i pa - tris a - men cum sancto spi - ri - tu* (third staff), *de - i pa - tris a - men a - men . cum sanc - to* (fourth staff), and *al basso* (fifth staff). The notation includes various note values, rests, and clefs.

de - i pa - tris a - men a - men a - men a - men .

pa - tris a - men a - men a - men a - men cum sancto spi - ri - tu

pa - tris a - men a - men a - men a - men a - men a - men a -

spi - ri - tu in glori - a de - i pa - tris a - men a - men

lo-basso

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The first seven staves are for instruments (flute, oboe, clarinet, bassoon, horn, and trumpet). The eighth staff is for the soprano voice, and the ninth and tenth staves are for the alto and tenor voices. The eleventh and twelfth staves are for the bass voice and basso continuo. The thirteenth and fourteenth staves are for the double bass and cello. The lyrics are in Latin and include: "in glo-ri-a de-i pa-tris a-men", "Cum Sancto Spi-ri-tu in glo-ri-a", and "men a-men in glo-ri-a de-i pa-tris in glo-ri-a".

de-i pa-tris a-men in glo-ri-a de-i in glo-ri-a de-i in glo-ri-a

men a-men a-men in glo-ri-a de-i in glo-ri-a

de-i pa-tris a-men in glo-ri-a de-i in glo-ri-a

in glo-ri-a de-i pa-tris in glo-ri-a de-i in glo-ri-a

Col basso

in glo-ri-a pa-tris in glo-ri-a de-i Cum Sancto Spi-ri-tu
 pa-tris in glo-ri-a de-i Cum Sancto Spi-ri-tu in glo-ri-a
 in glo-ri-a pa-tris in glo-ri-a de-i pa-tris, Cum Sancto
 pa-tris in glo-ri-a de-i pa-tris a-men
 Colbasso

in gloria de-i pa-tris in gloria de-i pa-tris
 de-i pa-tris a-men in gloria de-i
 spi-ri-tu in gloria de-i pa-tris pa-tris a-men.
 cum sancto spi-ri-tu in gloria de-i pa-tris in gloria

Col basso

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top six staves are for instruments: Flute 1, Flute 2, Oboe, Clarinet, Bassoon, and Trumpet. The bottom six staves are for voices: Soprano, Alto, Tenor, Bass, Contralto, and Bass. The lyrics are in Latin: "a - men in glo-ri-a de-i cum san-cto spi-ri-tu in glo-ri-a de-i cum sanc-". The music is written in a common time signature with various note values and rests.

Handwritten musical score for choir and instruments. The score consists of 12 staves. The top four staves are for instruments (flute, oboe, violin, viola). The next four staves are for voices (soprano, alto, tenor, bass). The bottom four staves are for instruments (cello, double bass, and another instrument). The lyrics are in Latin: "spi-ri-tu in glo-ri-a de-i pa-tris a-men. a- cum sancto spi-ri-tu in glo-ri-a de-i pa-tris a-men. to spi-ri-tu in glo-ri-a de-i pa-tris a-men. pa-tris in glo-ri-a de-i".

Violin, see Book 5 Comp.

Handwritten musical score for a choir and orchestra. The score includes parts for Soprano, Alto, Tenor, Bass, and various instruments including strings and woodwinds. The lyrics are in Latin: "men a - - - men glo - - - ti - - - cum sanc - - - to spi - ri - tu - - - cum sanc - to spi - ri - tu in glo - ri - a".

Instrumental markings include: *for*, *col primo*, *col Violini*, *col basso*.

Lyrics: *men a - - - men glo - - - ti - - - cum sanc - - - to spi - ri - tu - - - cum sanc - to spi - ri - tu in glo - ri - a*

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are for vocal parts (Soprano and Alto). The next two staves are for instruments (Violin I and Violin II). The fifth staff is for the Bassoon, labeled "col basso". The sixth staff is for the Violoncello, labeled "col primo". The seventh staff is for the Bass, labeled "col basso". The eighth staff is for the Tenor, with lyrics: "a in ex cel sis de - a". The ninth staff is for the Soprano, with lyrics: "in glo - ri - a de - i pa - tris, cum san cto spi - ri tu". The tenth staff is for the Alto, with lyrics: "tu in glo - ri - a de - i pa - tris cum san cto spi - ri". The eleventh staff is for the Bass, with lyrics: "de - i pa - tris a - men." The twelfth staff is for the Bassoon, labeled "col basso". The thirteenth and fourteenth staves are for instruments (Violoncello and Double Bass).

men a - - men a - - men in glo-ri-a de - - i in glo-ri-a
 in glo-ri-a de - - i pa - - tris in glo-ri-a de - - i
 tu cum Sancto spi-ri-tu in glo-ri-a de - - i in glo-ri-a de - - i
 Sancto spi-ri-tu cum Sancto spi-ri-tu in glo-ri-a de - - i
 Col basso

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top two staves are vocal parts with lyrics. The middle staves are for woodwinds and strings. The bottom two staves are for the basso continuo and a keyboard instrument. The lyrics are: "pa-tris in glo-ri-a de-i pa-tris a-men a-men".

~~Violon, Violoncello & Comp.~~

54.

Handwritten musical score for a choir and instruments. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments like strings and woodwinds. The lyrics "amen amen amen" and "Cum sancto spiritu" are written below the vocal staves.

Köln, bei Bach & Comp.

Handwritten musical score for a choir and instruments. The score includes parts for Soprano, Alto, Tenor, Bass, Violino primo, and Cello/Bass. The lyrics are in Latin: "Cum sancto spi-ri-tu in glo-ri-a de-i pa-tris a-men".

Soprano: Cum sancto spi-ri-tu in glo-ri-a de-i pa-tris a-men

Alto: Cum sancto spi-ri-tu in glo-ri-a de-i pa-tris a-

Tenor: spi-ri-tu in glo-ri-a de-i pa-tris a-men a-

Bass: in glo-ri-a de-i pa-tris a-

Violino primo: (Musical notation)

Cello/Basso: (Musical notation)

Handwritten musical score for a choir, consisting of 14 staves. The score includes vocal lines and accompaniment. The lyrics are in Latin and are written below the vocal staves. The text includes:

Col prima

pa - tris a - men a - men cum sancto spi - ri - tu in

men a - men a - men cum sancto spi - ri -

men a - men glo - ri - a

men a - men cum sancto spi - ri - tu in glo - ri - a de - i

Col basso

The score features various musical notations, including clefs, time signatures, and dynamic markings such as *for* and *ff*. The handwriting is in a historical style, and the paper shows signs of age.

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top four staves are for instruments (likely strings and woodwinds), and the bottom eight staves are for voices. The lyrics are in Latin and include the words "gloria dei patris amen", "tu in gloria dei patris", "in excelsis deum sancto spiritu amen", and "in gloria dei patris amen". A "col primo" marking is present in the fifth measure of the fifth staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for page 58. The score consists of 14 staves. The top two staves are vocal lines with lyrics. The middle staves are instrumental parts, including a prominent melodic line with trills and ornaments. The bottom staves are figured bass parts, labeled 'col primo' and 'col basso'. The music is written in a historical style with various note values, rests, and dynamic markings.

Lyrics: *men. a - - - men. a - - - men.*

Performance instructions: *col primo*, *col basso*

A handwritten musical score on aged, yellowed paper. The score consists of 15 staves, each with a different clef and key signature. The notation is dense and includes various note values, rests, and bar lines. A prominent double bar line is drawn across all staves, roughly in the middle of the page. The paper shows signs of age, including some staining and discoloration. The number '59' is written in the top right corner, and '130' is written at the bottom left of the staves.

59.

130

60.

