

**Hochschule für Musik und Tanz Köln -  
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**Missa in C**

**Neukomm, Sigismund von**

**[1820-1830]**

Credo. Allegro moderato. [Credo, in unum Deum patrem omnipotentem]

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[urn:nbn:de:hbz:kn38-1970](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1970)

Handwritten musical score for orchestra and voices. The score includes parts for Clarini in C, Corni in C, Timpani, Flauto, Oboi, Clarinetti, Fagotti, Violini (1 and 2), Viola, Soprano, Alto, Tenore, Basso, Violoncello, and Basso. The tempo is marked *Allegro Moderato*. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The lyrics for the vocal parts are: "in unum de-um pa-trem".

*Allegro Moderato*

Clarini in C.  $\text{3/4}$

Corni in C.  $\text{3/4}$  *for q.*

Timpani.  $\text{3/4}$

Flauto.  $\text{3/4}$  *for q.*

Oboi.  $\text{3/4}$  *for q.*

Clarinetti.  $\text{3/4}$  *for q.*

Fagotti.  $\text{3/4}$  *for q.* *Col basso*

Violini.  $\text{3/4}$  *for q.*

Viola.  $\text{3/4}$  *for q.* *Col Viol. 2<sup>da</sup>*

Soprano.  $\text{3/4}$  *for q.* *De* *in unum de-um* *pa-trem*

Alto.  $\text{3/4}$  *for q.*

Tenore.  $\text{3/4}$  *for q.*

Basso.  $\text{3/4}$  *for q.*

Violoncello.  $\text{3/4}$  *Col basso*

Basso.  $\text{3/4}$  *for q.*

Handwritten musical score for page 62. The score includes the following parts and markings:

- Flauto** (Flute): Part 1, marked *Flauto*.
- Oboi** (Oboe): Part 1, marked *Oboi*.
- Timpani** (Tympani): Part 1, marked *Timpani*.
- Col Vio. 2da** (Violin 2nd): Part 1, marked *Col Vio. 2da*.
- Col basso** (Cello/Bass): Part 1, marked *Col basso*.
- Vocal Line**: Lyrics: *om-ni-po-tentem fac-to-rem Coe-li Coe-li et ter-rae*

The score is written on 15 staves. The vocal line is on the 11th staff. The instrumental parts are on the 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 12th, 13th, and 14th staves. The music is in a common time signature (C) and a key signature of one sharp (F#). The lyrics are written below the vocal line.

Vi-si-bi-li-um fac-to-rem om-ni-um et in-vi-si-bi-

Col basso

ba.

Handwritten musical score for a string quartet with a vocal line. The score consists of 14 staves. The top two staves are for the first violin and second violin. The next two staves are for the first and second violas. The fifth staff is for the first and second cellos, with the instruction "col basso" written above it. The sixth staff is for the first and second violas, with the instruction "col primo" written above it. The seventh staff is for the first and second cellos, with the instruction "col basso" written above it. The eighth staff is for the vocal line, with the lyrics "li-um." written below it. The ninth and tenth staves are for the first and second violas. The eleventh staff is for the first and second cellos, with the instruction "col basso" written above it. The twelfth and thirteenth staves are for the first and second violas. The fourteenth staff is for the first and second cellos, with the instruction "col basso" written above it. The score is written in a single system with a common time signature. The key signature has one sharp (F#). The music is in a classical style, featuring a vocal line and a string quartet accompaniment. The handwriting is in dark ink on aged paper.

et in u-num do-mi-num Je-sum x-tum.

*pica* *Cresc* *Col primo* *Cresc*

*Solo*

*Col basso* *pica*

Violin, Violoncello & Trompe



Handwritten musical score for a choir and basso continuo. The score consists of 14 staves. The top 13 staves are for voices, and the bottom staff is for basso continuo. The lyrics are: "u-ni-ge-ni-tum et ex pa-tre ex-pa-tre na-tum an-te om-ni-a".

Köln, bei Eck & Comp.



Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass). The bottom seven staves are for the orchestra (Violins I, Violins II, Violas, Cellos, Double Basses, Woodwinds, and Percussion). The music is in a key with one sharp (F#) and a common time signature. The lyrics are "sa-cu-la an-te om-ni-a sa-cu-la." and "Cre-ti-tu-s". Performance markings include "tutti", "col primo", "col basso", and "for".

Handwritten musical score for a choir and instrumental ensemble. The score includes parts for Soprano, Alto, Tenor, Bass, Violino primo, Violino secondo, Viola, and Cello/Bass. The lyrics are "in Je-sum X-tum fi-li-um de-i cre-". The music is written in a key with one sharp (F#) and a common time signature (C). The score features complex instrumental textures, including a prominent violin part with many sixteenth notes and a dense choral setting.

Handwritten musical score for a string quartet, page 75. The score is arranged in 14 staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello (Cello). The bottom four staves are for Double Bass (Col basso), Violoncello (Cello), Double Bass (Col basso), and Violoncello (Cello). The music is written in a single system with various notes, rests, and dynamic markings.

The page contains a handwritten musical score for a vocal and instrumental piece. It consists of 12 staves. The top seven staves are mostly empty, with some rests. The eighth staff contains a vocal line with lyrics: "de - um de - lu - ment de". The ninth staff is labeled "Solo" and contains a few notes. The tenth staff is labeled "Col basso" and contains a bass line. The eleventh and twelfth staves contain additional musical notation. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics are written in a cursive hand.

Seven empty musical staves, each with a clef and a key signature of one sharp (F#).

Handwritten musical notation on the first staff of the second system, featuring a complex melodic line with many sixteenth notes and slurs.

Handwritten musical notation on the second and third staves of the second system. The second staff includes the word "piao" and "ais". The third staff includes the word "a. a.".

An empty musical staff with a clef and a key signature of one sharp (F#).

Handwritten musical notation on the fifth and sixth staves of the second system. The fifth staff includes the lyrics "lu mi-ne" and "de um ve rum".

An empty musical staff with a clef and a key signature of one sharp (F#).

Handwritten musical notation on the eighth staff of the second system, starting with the word "Colbasso".

Handwritten musical notation on the ninth staff of the second system, consisting of a series of notes.

Handwritten musical score for a choir and basso continuo. The score consists of 12 staves. The top five staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The bottom two staves are for basso continuo. The music is in G major and 4/4 time. The lyrics are: "de deo ve ro. ge ni tum non fac tum".

Lyrics: de deo ve ro. ge ni tum non fac tum

Performance markings: *solus*, *for*, *piu*, *solus*, *piu*

Handwritten musical score for a choir and basso continuo. The score consists of 14 staves. The top five staves are for voices, with lyrics in Latin. The bottom two staves are for basso continuo. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "con sub-stanti-alem pa-tri per quem om-nia fac- per quem om-nia om-nia".

Cöln, bei Eck & Compé

Handwritten musical score for a choir and organ. The score consists of 12 staves. The top six staves are for voices (Soprano, Alto, Tenor, Bass, Tenor, Bass). The bottom six staves are for organ. The organ part includes a 'Col basso' section and a '100 for organo' section. The lyrics are in Latin: "ta sunt. qui propter nos ho-mi-nes et fac-ta sunt."



Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are: "prop-ter nos-tram Sa-lu-tam des-cen-dit de Coe-".

The score is written on 12 staves. The top two staves are for vocal parts (Soprano and Alto). The next four staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon). The next two staves are for strings (Violin I and Violin II). The bottom two staves are for the basso continuo and a low woodwind instrument (likely Bassoon or Clarinet).

The lyrics are written in the vocal staves: "prop-ter nos-tram Sa-lu-tam des-cen-dit de Coe-".

Handwritten musical score on page 77. The score consists of 13 staves. The top six staves are mostly empty, with some rests. The seventh staff contains a complex melodic line with many sixteenth notes. The eighth staff is labeled 'Col primo' and contains a few notes. The ninth staff contains the lyrics 'lis des cen-dit de Coe-lis.' with notes underneath. The tenth staff contains the lyrics 'lis de Coe-lis.' with notes underneath. The eleventh staff is labeled 'Col basso' and contains a few notes. The twelfth and thirteenth staves contain further musical notation.

*Adagio.*  
*in Es.*

*in B.*  
*Et incarnatus*

*Adagio*  $\text{♩} = 88$ .

*Pedale Solo. Subbass 16'*  
*Organo senza bassi.*

The musical score consists of approximately 15 staves. The first section is marked *Adagio* in E major. The second section, *Et incarnatus*, is in B major. The third section is marked *Adagio* with a tempo of 88 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like *for* and *forz.*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle staves are in various clefs, including soprano, alto, and tenor. The music is written in a historical style with many accidentals and dynamic markings. The lyrics 'Et in-car-natus est de' are written in a cursive hand below the lower staves. The paper shows signs of age, including some staining and foxing.

Handwritten musical score for a choir and instruments. The score is on aged paper and consists of 11 staves. The top two staves are vocal parts with lyrics. The bottom seven staves are for instruments, including strings and woodwinds. The lyrics are in Latin: "spi-ri-tu sanc-to, ex ma-ri-a in-car-natus ex ma-ri-a Vir-gi-ne ca-ma-ri-a". The music is in a minor key and features various dynamics like "p" (piano) and "f" (forte).

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass). The bottom seven staves are for the orchestra, including strings and woodwinds. The music is in a key with three flats and a common time signature. The lyrics are in Latin: "in-carnatus est ex ma-ri-a Vir-gi-ne et ho-mo ho-mo". The score includes various musical notations such as clefs, time signatures, dynamics (piano, forte, crescendo), and articulation marks.

Handwritten musical score for page 82. The score consists of 14 staves. The top staves contain instrumental parts with various rhythmic patterns and dynamics. The lower staves contain vocal parts with lyrics. The lyrics are: "fac-tus est" followed by a long rest, then "for-um - - - ci - fia-". Performance instructions include "Col prima" and "Col basso". At the bottom right, there is a note: "Vcello, Contrab. u. Organs." with a dynamic marking "for".

Handwritten musical score for page 83. The score consists of 14 staves. The top two staves are for vocal parts. The third staff is for a woodwind instrument (likely flute or clarinet). The fourth and fifth staves are for strings. The sixth staff is for a keyboard instrument (likely piano). The seventh staff is for a double bass. The eighth staff is for a double bass. The ninth staff contains the lyrics: "us e - ti - am pro no - - - bis sub Pon - - - to". The tenth and eleventh staves are for woodwinds. The twelfth staff is for a double bass. The thirteenth and fourteenth staves are for a double bass. The score includes various musical notations such as notes, rests, and dynamics like *Col primo* and *Col basso*.



Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top two staves are vocal parts. The third staff is for strings, with the instruction *Col basso*. The fourth staff is for woodwinds, with the instruction *Col primo*. The fifth staff is for the vocal line with Latin lyrics: *Fi - la - to An - ci - fix - us c - ti - am pro*. The sixth staff is for another vocal part. The seventh staff is for strings, with the instruction *Col basso*. The eighth staff is for woodwinds. The score includes various musical notations such as clefs, key signatures, and dynamic markings.

The musical score is written on ten staves. The top two staves are for vocal parts, with lyrics in Latin: "no - bis pro no - bis am - ci - fix - us sub Pon - ti - o Pi -". The third staff is for a woodwind instrument, likely a flute or clarinet, with a treble clef and a key signature of two flats. The fourth and fifth staves are for string instruments, with a bass clef and a key signature of two flats. The sixth staff is labeled "col basso" and contains a bass line. The seventh staff is labeled "col primo" and contains a treble line. The eighth and ninth staves are for another vocal part, with lyrics in Latin: "no - bis pro no - bis am - ci - fix - us sub Pon - ti - o Pi -". The tenth staff is labeled "col basso" and contains a bass line. The score is written in a clear, legible hand, with various musical notations including notes, rests, and clefs.

Handwritten musical score for a choir and orchestra, page 86. The score is written in a system of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in the upper staves, and the instrumental parts (Violins I & II, Violas, Cellos, Double Basses, and Woodwinds) are in the lower staves. The lyrics are in Latin: "la - to pas - sus pas - sus pas - sus pro no - bis pro". The score includes various musical notations such as notes, rests, dynamics (e.g., *for*, *piu*), and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The page number "86." is written in the top left corner.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. Dynamics include *pia*, *f*, *p*, and *for*.

Handwritten musical notation for the second system, primarily piano accompaniment. Dynamics include *pia*.

Vocal lines with lyrics: *no-bis et se-pul-tus se-pul-tus est.* Dynamics include *pia*.

Handwritten musical notation for the third system, including *Col basso* and *Col arco* markings. Dynamics include *pizz*, *pia*, and *senza organo*.

Handwritten musical score for page 88, featuring multiple staves for various instruments and a vocal line. The score is divided into three sections by tempo markings: *Allegro*, *Et ritornellit.*, and *Allegro.*

**Section 1: *Allegro***  
 This section begins with a tempo marking of *Allegro*. The first staff is marked *pia*. The second staff is marked *pia*. The third staff is marked *pia*. The fourth staff is marked *pia*. The fifth staff is marked *pia*. The sixth staff is marked *pia*. The seventh staff is marked *pia*. The eighth staff is marked *pia*. The ninth staff is marked *pia*. The tenth staff is marked *pia*. The eleventh staff is marked *pia*. The twelfth staff is marked *pia*. The thirteenth staff is marked *pia*. The fourteenth staff is marked *pia*. The fifteenth staff is marked *pia*. The sixteenth staff is marked *pia*. The seventeenth staff is marked *pia*. The eighteenth staff is marked *pia*. The nineteenth staff is marked *pia*. The twentieth staff is marked *pia*. The twenty-first staff is marked *pia*. The twenty-second staff is marked *pia*. The twenty-third staff is marked *pia*. The twenty-fourth staff is marked *pia*. The twenty-fifth staff is marked *pia*. The twenty-sixth staff is marked *pia*. The twenty-seventh staff is marked *pia*. The twenty-eighth staff is marked *pia*. The twenty-ninth staff is marked *pia*. The thirtieth staff is marked *pia*. The thirty-first staff is marked *pia*. The thirty-second staff is marked *pia*. The thirty-third staff is marked *pia*. The thirty-fourth staff is marked *pia*. The thirty-fifth staff is marked *pia*. The thirty-sixth staff is marked *pia*. The thirty-seventh staff is marked *pia*. The thirty-eighth staff is marked *pia*. The thirty-ninth staff is marked *pia*. The fortieth staff is marked *pia*. The forty-first staff is marked *pia*. The forty-second staff is marked *pia*. The forty-third staff is marked *pia*. The forty-fourth staff is marked *pia*. The forty-fifth staff is marked *pia*. The forty-sixth staff is marked *pia*. The forty-seventh staff is marked *pia*. The forty-eighth staff is marked *pia*. The forty-ninth staff is marked *pia*. The fiftieth staff is marked *pia*. The fifty-first staff is marked *pia*. The fifty-second staff is marked *pia*. The fifty-third staff is marked *pia*. The fifty-fourth staff is marked *pia*. The fifty-fifth staff is marked *pia*. The fifty-sixth staff is marked *pia*. The fifty-seventh staff is marked *pia*. The fifty-eighth staff is marked *pia*. The fifty-ninth staff is marked *pia*. The sixtieth staff is marked *pia*. The sixty-first staff is marked *pia*. The sixty-second staff is marked *pia*. The sixty-third staff is marked *pia*. The sixty-fourth staff is marked *pia*. The sixty-fifth staff is marked *pia*. The sixty-sixth staff is marked *pia*. The sixty-seventh staff is marked *pia*. The sixty-eighth staff is marked *pia*. The sixty-ninth staff is marked *pia*. The seventieth staff is marked *pia*. The seventy-first staff is marked *pia*. The seventy-second staff is marked *pia*. The seventy-third staff is marked *pia*. The seventy-fourth staff is marked *pia*. The seventy-fifth staff is marked *pia*. The seventy-sixth staff is marked *pia*. The seventy-seventh staff is marked *pia*. The seventy-eighth staff is marked *pia*. The seventy-ninth staff is marked *pia*. The eightieth staff is marked *pia*. The eighty-first staff is marked *pia*. The eighty-second staff is marked *pia*. The eighty-third staff is marked *pia*. The eighty-fourth staff is marked *pia*. The eighty-fifth staff is marked *pia*. The eighty-sixth staff is marked *pia*. The eighty-seventh staff is marked *pia*. The eighty-eighth staff is marked *pia*. The eighty-ninth staff is marked *pia*. The ninetieth staff is marked *pia*. The hundredth staff is marked *pia*. The hundred and first staff is marked *pia*. The hundred and second staff is marked *pia*. The hundred and third staff is marked *pia*. The hundred and fourth staff is marked *pia*. The hundred and fifth staff is marked *pia*. The hundred and sixth staff is marked *pia*. The hundred and seventh staff is marked *pia*. The hundred and eighth staff is marked *pia*. The hundred and ninth staff is marked *pia*. The hundred and tenth staff is marked *pia*. The hundred and eleventh staff is marked *pia*. The hundred and twelfth staff is marked *pia*. The hundred and thirteenth staff is marked *pia*. The hundred and fourteenth staff is marked *pia*. The hundred and fifteenth staff is marked *pia*. The hundred and sixteenth staff is marked *pia*. The hundred and seventeenth staff is marked *pia*. The hundred and eighteenth staff is marked *pia*. The hundred and nineteenth staff is marked *pia*. The hundred and twentieth staff is marked *pia*. The hundred and twenty-first staff is marked *pia*. The hundred and twenty-second staff is marked *pia*. The hundred and twenty-third staff is marked *pia*. The hundred and twenty-fourth staff is marked *pia*. The hundred and twenty-fifth staff is marked *pia*. The hundred and twenty-sixth staff is marked *pia*. The hundred and twenty-seventh staff is marked *pia*. The hundred and twenty-eighth staff is marked *pia*. The hundred and twenty-ninth staff is marked *pia*. The hundred and thirtieth staff is marked *pia*. The hundred and thirty-first staff is marked *pia*. The hundred and thirty-second staff is marked *pia*. The hundred and thirty-third staff is marked *pia*. The hundred and thirty-fourth staff is marked *pia*. The hundred and thirty-fifth staff is marked *pia*. The hundred and thirty-sixth staff is marked *pia*. The hundred and thirty-seventh staff is marked *pia*. The hundred and thirty-eighth staff is marked *pia*. The hundred and thirty-ninth staff is marked *pia*. The hundred and fortieth staff is marked *pia*. The hundred and forty-first staff is marked *pia*. The hundred and forty-second staff is marked *pia*. The hundred and forty-third staff is marked *pia*. The hundred and forty-fourth staff is marked *pia*. The hundred and forty-fifth staff is marked *pia*. The hundred and forty-sixth staff is marked *pia*. The hundred and forty-seventh staff is marked *pia*. The hundred and forty-eighth staff is marked *pia*. The hundred and forty-ninth staff is marked *pia*. The hundred and fiftieth staff is marked *pia*. The hundred and fifty-first staff is marked *pia*. The hundred and fifty-second staff is marked *pia*. The hundred and fifty-third staff is marked *pia*. The hundred and fifty-fourth staff is marked *pia*. The hundred and fifty-fifth staff is marked *pia*. The hundred and fifty-sixth staff is marked *pia*. The hundred and fifty-seventh staff is marked *pia*. The hundred and fifty-eighth staff is marked *pia*. The hundred and fifty-ninth staff is marked *pia*. The hundred and sixtieth staff is marked *pia*. The hundred and sixty-first staff is marked *pia*. The hundred and sixty-second staff is marked *pia*. The hundred and sixty-third staff is marked *pia*. The hundred and sixty-fourth staff is marked *pia*. The hundred and sixty-fifth staff is marked *pia*. The hundred and sixty-sixth staff is marked *pia*. The hundred and sixty-seventh staff is marked *pia*. The hundred and sixty-eighth staff is marked *pia*. The hundred and sixty-ninth staff is marked *pia*. The hundred and seventieth staff is marked *pia*. The hundred and seventy-first staff is marked *pia*. The hundred and seventy-second staff is marked *pia*. The hundred and seventy-third staff is marked *pia*. The hundred and seventy-fourth staff is marked *pia*. The hundred and seventy-fifth staff is marked *pia*. The hundred and seventy-sixth staff is marked *pia*. The hundred and seventy-seventh staff is marked *pia*. The hundred and seventy-eighth staff is marked *pia*. The hundred and seventy-ninth staff is marked *pia*. The hundred and eightieth staff is marked *pia*. The hundred and eighty-first staff is marked *pia*. The hundred and eighty-second staff is marked *pia*. The hundred and eighty-third staff is marked *pia*. The hundred and eighty-fourth staff is marked *pia*. The hundred and eighty-fifth staff is marked *pia*. The hundred and eighty-sixth staff is marked *pia*. The hundred and eighty-seventh staff is marked *pia*. The hundred and eighty-eighth staff is marked *pia*. The hundred and eighty-ninth staff is marked *pia*. The hundred and ninetieth staff is marked *pia*. The hundred and ninety-first staff is marked *pia*. The hundred and ninety-second staff is marked *pia*. The hundred and ninety-third staff is marked *pia*. The hundred and ninety-fourth staff is marked *pia*. The hundred and ninety-fifth staff is marked *pia*. The hundred and ninety-sixth staff is marked *pia*. The hundred and ninety-seventh staff is marked *pia*. The hundred and ninety-eighth staff is marked *pia*. The hundred and ninety-ninth staff is marked *pia*. The hundredth staff is marked *pia*.

A series of seven empty musical staves, each with a clef (treble or alto) and a key signature (one sharp). The staves are arranged vertically and are currently blank.

A musical score consisting of ten staves. The top two staves contain a vocal line with lyrics: "cūndūm scrip - tu - ras re - sur - rex - it et as - cen - dit in". The bottom two staves are labeled "Col basso" and contain piano accompaniment. The middle six staves contain piano accompaniment for the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

90.

Handwritten musical score for page 90. The score consists of 14 staves. The top six staves are mostly empty, with some notes appearing in the fifth staff. The seventh staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The eighth staff is labeled "Col prima" and contains a bass line. The ninth staff contains the vocal line with lyrics: "Coelum sedet ad Deo-terram pa-tris et". The tenth staff is a treble clef accompaniment line. The eleventh staff is a bass clef accompaniment line. The twelfth staff is labeled "Col basso" and contains a bass line. The thirteenth and fourteenth staves contain further accompaniment lines.





92.

Handwritten musical score for a choir and orchestra, page 92. The score is written on 15 staves. The top staff is the vocal line with Latin lyrics: *... pia ... et mor-tu-os cujus reg-ni non erit fi-*. The bottom staff is labeled *col basso*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *col basso*.

Handwritten musical score on aged paper, page 93. The score consists of approximately 15 staves. The instruments and parts are labeled as follows:

- Top staff: Treble clef, with notes and rests.
- Second staff: Treble clef, with notes and rests.
- Third staff: Treble clef, with notes and rests.
- Fourth staff: Treble clef, with notes and rests.
- Fifth staff: Treble clef, with notes and rests.
- Sixth staff: Treble clef, with notes and rests.
- Seventh staff: Treble clef, labeled "Col basso".
- Eighth staff: Treble clef, labeled "Col primo".
- Ninth staff: Treble clef, labeled "nis.".
- Tenth staff: Treble clef, with lyrics: "Solo et in Spi-ri-tum Sanc-tum".
- Eleventh staff: Treble clef, with notes and rests.
- Twelfth staff: Treble clef, with notes and rests.
- Thirteenth staff: Treble clef, with notes and rests.
- Fourteenth staff: Treble clef, labeled "Col basso".
- Fifteenth staff: Treble clef, with notes and rests.

Key markings and annotations include "p<sup>ta</sup>" (piano) in the first staff, "f<sup>o</sup>" (forte) in the eighth and fifteenth staves, and "Solo" in the tenth staff. The lyrics "et in Spi-ri-tum Sanc-tum" are written in the tenth staff.

92.

Handwritten musical score for page 92. The score consists of 15 staves. The top six staves are for instrumental accompaniment, including strings and woodwinds. The seventh staff is the vocal line with the lyrics: *do-minum et vi-ri-fi-can-tem spi-ri-tum*. The eighth staff is for the *Col primo* (first violins). The ninth staff is for the *Col basso* (first basses). The tenth staff is for the *Tutti* section, with lyrics: *for Ae - - - do Ae - -*. The eleventh staff is for the *Tutti* section, with lyrics: *for d. - - - ba.*. The twelfth staff is for the *Tutti* section, with lyrics: *for ba. - - - d.*. The thirteenth staff is for the *Tutti* section, with lyrics: *for ba. - - - d.*. The fourteenth staff is for the *Col basso* section. The fifteenth staff is for the *Tutti* section, with lyrics: *for ba. - - - d.*

Handwritten musical score for a choir and instruments. The score is written on 15 staves. The top three staves are for vocal parts (Soprano, Alto, Tenor/Bass). The bottom two staves are for instruments, labeled 'col basso' and 'col primo'. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are in Latin: "Credo in spi-ri-tum sanc-tum qui ex pa-tre fi-li-". The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'sol' (solo).

96.

o-que pro-ceedit qui cum pa-tre et fi-li-oo simul a-do-

The page contains a handwritten musical score for page 97. It features ten staves. The top seven staves are mostly empty, with some musical notation in the lower half of the page. The eighth staff contains the lyrics: *ra - tur si - mul et glo - ri - fi - ca - tur qui lo -*. The ninth staff is labeled *col basso*. The tenth staff contains musical notation. The score is written in a historical style with various clefs and time signatures.

Handwritten musical score for page 98, featuring vocal lines and instrumental accompaniment. The score includes the following elements:

- Staff 1:** Treble clef, mostly rests.
- Staff 2:** Treble clef, mostly rests.
- Staff 3:** Alto clef, mostly rests.
- Staff 4:** Treble clef, mostly rests.
- Staff 5:** Treble clef, mostly rests.
- Staff 6:** Alto clef, mostly rests.
- Staff 7:** Treble clef, vocal line with lyrics: *cu - tus est per pro - phe - tas*
- Staff 8:** Treble clef, vocal line with lyrics: *et unam Sanctam Ca -*
- Staff 9:** Treble clef, vocal line with lyrics: *et unam Sanctam Ca - tho - li - cam*
- Staff 10:** Alto clef, vocal line with lyrics: *et unam Sanctam Ca - tho - li - cam et a - pol -*
- Staff 11:** Alto clef, vocal line with lyrics: *et unam Sanctam Ca - cle - - si - am*
- Staff 12:** Treble clef, labeled *Col basso*, instrumental accompaniment.

Dynamic markings include *for* and *for*. Performance instructions include *Tutti* and *g*.

tho-li-cam et apos-to-li-cam ec-cle-si-am et unam sanctam ec-cle-si-am con-fi-te-or  
 et apos-to-li-cam ec-cle-si-am et unam sanctam ec-cle-si-am con-fi-te-or  
 to-li-cam ec-cle-si-am u-nam sanctam ec-cle-si-am et unam sanctam ca-tho-li-cam  
 et u-nam sanctam ec-cle-si-am u-nam sanctam ec-cle-si-am

Col basso





Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and instrumental parts for strings and basso continuo. The lyrics are: "pec- to re-sur-rec-ti-o-nem mor-tu-o-rum. Et vi-".

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in the upper staves, with Latin lyrics underneath. The instrumental parts include Colbasso (Cello), Col Viol. 2da (Violin II), and another Colbasso part at the bottom. The lyrics are: *tam ventu-ri sae-cu-li vi-tam ex-pecto*. The score includes various musical notations such as notes, rests, and dynamic markings like *colbasso* and *col Viol. 2da*. There is a handwritten *adue* at the top right of the page.

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments. The lyrics are: "ven-tu-ri sae-cu-li vi-tam ex-spec-to a-men a-men a-men et a-men a".

104.

A handwritten musical score on aged paper, consisting of 14 staves. The score is for a choir and instruments. The top two staves are for vocal parts, with lyrics written below them. The lyrics are: "vi-tam ven-tu-ri sae-cu-li a-men a-men a-men" on the first line, and "men et vitam ven-tu-ri sae-cu-li a-men a-" on the second line. The third staff is for a keyboard instrument, marked "Al primo". The fourth staff is for a string instrument, marked "Al basso". The fifth staff is for a string instrument, marked "Al primo". The sixth staff is for a string instrument, marked "Al primo". The seventh staff is for a string instrument, marked "Al primo". The eighth staff is for a string instrument, marked "Al primo". The ninth staff is for a string instrument, marked "Al primo". The tenth staff is for a string instrument, marked "Al primo". The eleventh staff is for a string instrument, marked "Al primo". The twelfth staff is for a string instrument, marked "Al primo". The thirteenth staff is for a string instrument, marked "Al primo". The fourteenth staff is for a string instrument, marked "Al primo".

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano, Alto, Tenor, Bass, Violins I & II, Viola, and Cello/Double Bass. The lyrics are "amen amen amen amen vi-tam ven-tu-ri sae-cu-li a-men amen amen amen".

*Col Violini in Bra alta*

*Col primo*

*Col basso*

amen amen amen amen  
 vi-tam ven-tu-ri sae-cu-li a-men amen amen amen  
 amen amen amen amen  
 vi-tam ven-tu-ri sae-cu-li a-men amen amen amen

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top staff is for the vocal line, with lyrics: *vi-tam ven-tu-ri se-cu-li a-men*. The second staff is for the first violin, marked *col primo*. The third staff is for the second violin. The fourth staff is for the viola. The fifth staff is for the first violoncello. The sixth staff is for the second violoncello. The seventh staff is for the first bassoon, marked *col basso*. The eighth staff is for the second bassoon. The ninth staff is for the first bass. The tenth staff is for the second bass. The score includes various musical notations such as notes, rests, and dynamics.

men, et vitam ex - spec - to ven - tu - ri se - cu - li ven - tu - ri se - cu - li vitam a -  
 men et vitam ven - tu - ri ven - tu - ri se - cu - li a - men amen a -  
 men et vi - tam vitam ven - tu - ri se - cu - li a - men amen et  
 men vi - tam ex - spec - to ven - tu - ri se - cu - li vitam a

*Col Primo*

*Col Basso*



108.

Handwritten musical score for voice and instruments. The score is written on 15 staves. The top staff is for the voice (Tob.), followed by two staves for the right hand of a keyboard instrument. The next two staves are for the left hand of a keyboard instrument. The following two staves are for a string instrument (Violin). The next two staves are for a string instrument (Viola). The next two staves are for a string instrument (Cello). The next two staves are for a string instrument (Double Bass). The bottom staff is for a string instrument (Double Bass). The lyrics are written below the vocal staves.

men, et vitam ven-tu-ri ven-tu-ri sae-cu-li a-men a-men

men.

Vi-tam ca-spec-to ven-tu-ri sae-cu-li a-men

men a-men a-men

men

Violin I

Violin II

Viola

Violoncello

Contrabasso

Vocal

*Col primo*

*a men.*

*Col basso*

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