

**Hochschule für Musik und Tanz Köln -
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Missa in C

Neukomm, Sigismund von

[1820-1830]

Sanctus. Andante maestoso. [Sanctus, Dominus Deus Sabaoth]

[urn:nbn:de:hbz:kn38-1970](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1970)

Sanctus

Andante maestoso. ♩ = 72.

For

col basso

col bassi

col basso

Sua

Sanc - - - tus

Sanc - - - tus

Sanc - - - tus

Sanctus

Violini.

Viola

Soprano

Alto

Tenore

Basso

Violoncelli

Basso Violoncello.

Tramonti

Musical score for a choral and instrumental piece. The score consists of 14 staves. The vocal line (Staff 10) includes the Latin text: *do-minus de-us Sa-ba-oth Sanctus Sanctus Sanc-tus*. The score features various musical notations including notes, rests, and dynamic markings such as *sua*, *solo*, *Allegro.*, and *Pleni.*. The piece concludes with the instruction *Pleni sunt*.

Pleni sunt caeli et terra gloria tua o san-na in cae-lis

Pleni sunt caeli et terra gloria tua

Pleni sunt caeli et terra gloria tua o san-na in cae-lis

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are for vocal parts, with lyrics written below them. The middle staves are for instruments, including a string quartet and a basso continuo. The bottom staff is for a basso continuo. The lyrics are in Latin: "Gloria tua plena sunt caeli caeli et terra plena sunt caeli et terra gloria tua gloria tua plena sunt caeli caeli et terra gloria tua plena sunt caeli et terra gloria tua plena sunt caeli et terra gloria tua".

114.

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are vocal parts with lyrics. The middle staves are instrumental parts for various instruments. The bottom two staves are labeled 'Celli col basso' and 'Tromboni'.

Lyrics (from top to bottom):

- li et terra glo — — — — — ri-a tu-a Coe — li et ter —
- ter — ra glo-ri-a tu-a glo-ri-a tu — — a ple-ni Coe — li Coeli et ter —
- ra glo — ri-a glo-ri-a tu — — a ple — — ni Coeli et ter —
- Coe — li et ter — ra glo-ri-a tu — — a Coe — li et ter —

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and an instrumental part for the 1st Violin (1^{te} Celli). The lyrics are: "ra O - san - na in ca - cel - sis in ca - cel - sis O -" and "O - sanna in ca - cel - sis in ca cel". The score is written on multiple staves, including vocal staves and an instrumental staff for the 1^{te} Violin (1^{te} Celli).

116.

Handwritten musical score for the beginning of the Benedictus, measures 1-10. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Violin I & II, Viola, Soprano, Alto, Tenor, Bass, and Cello/Double Bass. The lyrics "San na" are written under the vocal staves.

Benedictus. Adagio più tosto. $\text{♩} = 84.$
andantino.

Handwritten musical score for the beginning of the Benedictus, measures 11-14. The score includes staves for Cornet, Violin I & II, Viola, Soprano, Alto, Tenor, Bass, and Cello/Double Bass. The tempo is marked "Adagio più tosto andantino".