

**Hochschule für Musik und Tanz Köln -
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Missa in C

Neukomm, Sigismund von

[1820-1830]

Agnus Dei. Andante un poco di moto. [Agnus Dei, qui tollis peccata mundi
miserere nobis]

[urn:nbn:de:hbz:kn38-1970](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1970)

Trambe
Cori
Timpani
Flauto
Oboi-
Clarineti
Fagotti.
Violini
Viola
Soprano
Alto
Tenore
Basso
Celli Tromboni
Bassi.

Agnus Dei.
Andante un poco di moto. f. = so.
Agnus Dei.

De i qui tollis peccata mun di.

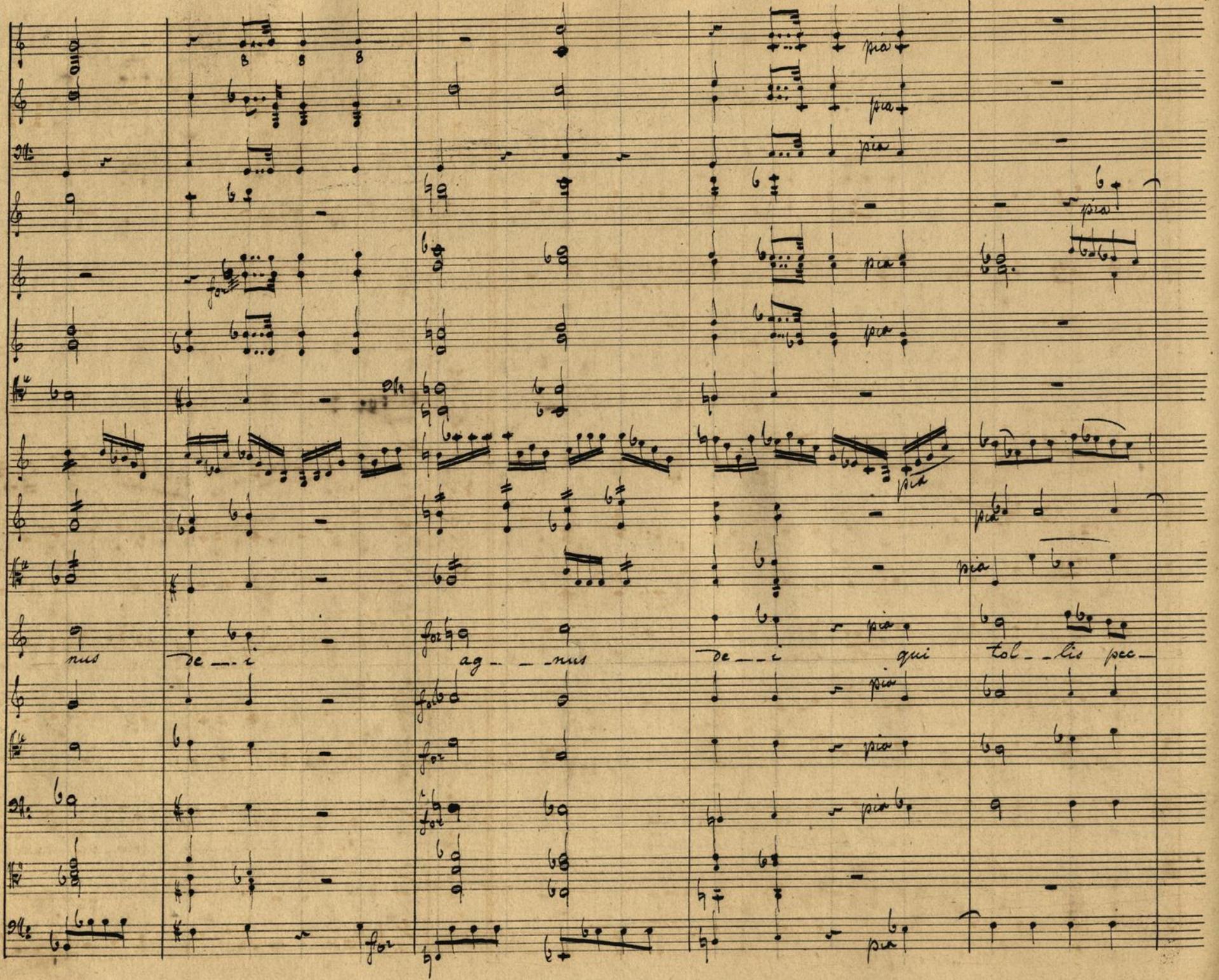
Handwritten musical score for a choir and instruments. The score is written on multiple staves. The lyrics are in Latin: "miserere nobis miserere nobis agnus dei qui tollis pec...". The music includes various notes, rests, and dynamic markings such as *pia* and *for*. The score is organized into systems, with some staves containing specific instrument parts like *Tronbani* (trumpets).

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are "ca-ta mun-di mi-se-re-re mi-se-re-re mi-se-re-re no-bis. ag-".

Key markings and dynamics include:

- col basso* (written on the 7th staff)
- pia* (written on the 3rd, 4th, 5th, 6th, 7th, 8th, 9th, and 10th staves)
- cresc* (written on the 4th, 5th, 6th, 7th, 8th, and 9th staves)
- for* (written on the 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th staves)
- Celli.* (written on the 11th staff)

Köln, bei Eck & Comp.



This page contains a handwritten musical score for a choir and instruments. The score is written on 15 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the bottom eleven staves are for the instruments (Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Percussion). The music is in a major key with a common time signature. The lyrics are in Latin and are written in a cursive hand. The lyrics are: nus se - i ag - - nus de - - i qui tol - - lis pec -

Cantu, bei Kir. u. Comp.

ca - ta pec - ca - ta mun - di.

Dona nobis.

Andantino. = 92.

Dona nobis.

Do - na no - bis pa - cem, pa - cem,
Do - na no - bis pa - cem, pa - cem.

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are: "do-na no-bis pa-cem pacem pa-cem pa-cem pa-cem pa-cem." The music is in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pia" (pianissimo).

Cohen, bei Eck & Comp^{te}

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The lyrics are in Latin: "do-na no-bis pa-cem, do-na no-bis pa-cem". The music includes various dynamics such as *mf*, *f*, and *ff*. There are also performance markings like *Tutti* and *rit.* (ritardando). The score is organized into measures by vertical bar lines.

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The lyrics are written in Latin: "Cem, pa- cem do- na no- bis pa- cem pa- cem do- na no- bis". The music is written in a style typical of 18th or 19th-century manuscripts, with various clefs, time signatures, and musical notations including notes, rests, and ornaments. The lyrics are distributed across several staves, with some staves containing only instrumental parts. The paper is aged and shows some staining.

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The lyrics are written in Latin: "pa - - - cem do - na no - bis pa - cem pa - - - cem". The music is written in a system with various clefs (soprano, alto, tenor, bass, and piano). The tempo/mood is marked "pia" and "col primo". The score includes various musical notations such as notes, rests, and dynamic markings like "for".

126.

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The lyrics are written in Latin: "pa - - - cem do - na no - bis pa - cem pa - cem do - na no - bis pa - cem". The music is written in a system of staves, with various clefs and time signatures. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "p^{ia}".

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top four staves are for instruments (likely strings or woodwinds), and the bottom eight staves are for voices. The lyrics are in Latin: "pacem do - na no - bis pa - cem". The music is written in a historical style with various dynamics and articulations.

Lyrics: *pacem do - na no - bis pa - cem*

Lyrics: *pacem do - na no - bis pa - cem*

Lyrics: *pacem do - na no - bis pa - cem*

Handwritten musical score for a choir and orchestra, page 138. The score includes vocal lines with Latin lyrics and various instrumental parts. Key markings include 'for', 'pizz', 'col basso', and 'col primo'.

Lyrics: *na no - bis pa - cem do - na no - bis pa - cem pa cem*

Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, and the instrumental parts (Violins I, Violins II, Violas, Cellos/Double Basses) are on the bottom four staves. The lyrics are written below the vocal staves.

Lyrics: *do - na no - bis pa - cem do - na no - bis pa - cem do - na*

Dynamic markings include *for*, *pia*, *imo*, and *ppia*.

Handwritten musical score for a Mass, page 140. The score consists of 14 staves. The first two staves are vocal parts with lyrics "pa - - - cem,". The third staff is a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "ppia" and "ppia". The piece concludes with a double bar line and the number "21." at the bottom right of the staff.

Missa solennis sub titulo
 sancti Francisci
 Composit und bearbeitet von
 S. Gbur 1820 in Rio de Janeiro
 von Sigmund Billar v. Neukomm.

und lassen eigenhändig die Partitur
 abgeschrieben.