

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Missa in D

Morlacchi, Francesco

[1820-1841]

Kyrie. Andante. [Kyrie, eleison Christe eleison Kyrie eleison]

[urn:nbn:de:hbz:kn38-1966](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1966)

Handwritten musical score with multiple staves. The top staves contain vocal lines with lyrics in Latin: *Qui tollis inquit*. The bottom staves contain instrumental accompaniment with lyrics: *Qui tollis inquit*. Performance markings include *f*, *ff*, *forz.*, *tutti*, *son.*, *sol.*, and *pia.*. The score is written in a historical style with various clefs and time signatures.

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Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *solo:*, *tutti*, and *pp.*. The lyrics are written in a cursive hand and include the words "lei-son", "e.. le.. i-son", "Fig-", "ri-", "e", and "e". The music is written in a style characteristic of 18th or 19th-century manuscripts, with various note values, rests, and articulation marks. A small number "8" is visible at the bottom center of the page.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain complex rhythmic patterns, possibly for a keyboard instrument, with frequent beamed notes and rests. The lower staves contain a vocal line with lyrics written in a cursive hand. The lyrics are: "le...i...son" on the first line, "e...le...i...son" on the second line, and "e...le...i...son" on the third line. The music is written in a style characteristic of the 17th or 18th century. There are several dynamic markings, including "p." (piano) and "pp." (pianissimo), scattered throughout the score. At the bottom of the page, there are several small, handwritten annotations, possibly indicating fingerings or performance instructions, such as "2#", "4/6", "4/6", "3/6", "3/6", "2#", "4/6", "4/6", "3/6", "3/6".

A handwritten musical score on aged paper, featuring multiple staves. The top staves contain vocal parts with lyrics such as "Christe eleison" and "Christe eleison". The lower staves include instrumental parts, with labels like "Bass Org." and "Solo". The score includes various musical notations such as notes, rests, and dynamic markings like "p." and "pp.". At the bottom, there are time signatures: 4/4, 3/4, and 6/8.

This is a handwritten musical score on aged paper. It features a multi-staff arrangement. The top two staves contain vocal lines with lyrics. The third staff is labeled "Basso" (Bassoon). Below that are several staves for strings, with some parts marked "p." (piano). The bottom staff is also labeled "Basso" and includes dynamic markings "f." (forte) and "p." (piano).

Lyrics visible in the score include:

- son.
- Christe
- Christe,
- e - le - i - son.
- V. lallo.
- for.
- Basso.

The score is written in a historical style, with various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines and piano accompaniment. The lyrics are: *Christe en-lei-son.*

Performance markings include *p.* (piano), *rit. mo.* (ritardando), *rit. B.* (ritardando), *rit. B. seg.* (ritardando), and *rit.* (ritardando). The score is divided into measures by vertical bar lines.

At the bottom of the page, there are handwritten numbers: *4 7 3 6 3 6*.

Handwritten musical score for organ and voice. The score is written on ten staves. The top two staves are for the organ, with the label "Bassorg." and "Org." written below them. The bottom two staves are for the voice, with the lyrics "Christe eleison" written below the notes. The middle four staves are for the organ accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *p.*, *fr.*, *pp.*, *pia.*, and *ff.*. There are also some numerical markings like "4 3" and "8" at the bottom left, and some sharp signs at the bottom right.

Allo: giusto.

Handwritten musical score for a multi-staff piece, likely a Mass. The score includes vocal parts with lyrics and instrumental parts. The tempo is marked "Allo: giusto." at the top and bottom. The lyrics are in French: "Ky-ri-e, eleison e, le-i-son, Ky-ri-e elei-son, e, le-i-son e, le-i-son." The score is written on aged paper with multiple staves. There are some markings like "A: la." and "D: la." above some staves, and "P: tu." above a staff. The bottom of the page has some markings like "for." and "11".

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

2da: Basso.

1mo: con Soudore.

Handwritten musical score for the second system, featuring vocal lines with lyrics and piano accompaniment. The lyrics are written in a cursive hand.

e, elei-son e... le-i-son Tyrie eleison, e, le... i-son. Tyri-
son, e, le... ifon Tyri e, eleison e, leison
Tyri-
e, eleison e-le-ison, Tyrie elei-

Handwritten musical notation for the piano accompaniment, including notes and figured bass. The figures are: 5 3 / 4, 6 / 4, 5 / 3, 7 6 6 5, 6 / 4 / 2, 7 6, 4 3 5.

1mo sempre: con Tano.

2da sempre con basso voce.

e, eleison e, le-i-son, Ky-ri-e elei-son - e, le-ison Kyrie elei-son,
Kyrie e, le-ison, e, le-i-son, Ky-ri-e, eleison
e, eleison e, le-i-son, Kyrie elei-son, e, le-ison
son, ele-ison Kyrie e, eleison e, le-ison Kyrie-e, ele-ison, e,
5 6 / 2, 6, 5 6 4 / 2, 5 6, 6, 9, 6, 5, 7, 4 3, 6

son, e„ le„ — — — — — „ i = son. Kyri = e, elei = son, e„ le„ — i = son. Ky,

„ e„ le„ i = son, Kyrie elei = son, ele, — — — — — le„ i = son. Kyrie eleison e„ le = i

Ky = ri = e eleison — eleison, Kyrie eleison e„ — — — — — le i =

„ — — — — — le i = son. Ky = ri = e, eleison — e„ — le„ —

#6 264 5 4 3 6 3 4 2 5 6 4 2 4 5 4 3 5 4 3 6 9 8

Musical notation for the upper part of the score, consisting of several staves with notes, rests, and bar lines.

e, eleison, eleison, Tyrie, elei-son, Tyrie, e, elei-son Tyrie, e, elei-son Tyrie, e, elei-son
 son, Tyrie, elei-son, e, leison Tyrie, elei-son Tyrie, elei-son Tyrie, elei-son Tyrie, elei-son
 son, e, leison, Tyrie, elei-son Tyrie, elei-son Tyrie, elei-son Tyrie, elei-son Tyrie, elei-son
 elei-son e, leison Tyrie, elei-son, Tyrie, elei-son, Tyrie, Tyrie, elei-son, elei-son, elei-son, elei-son

5b 5b 4# 3# 3# 6 6 7# 6 6 5 4 6

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include the following text:

ri-e, e-le-i-son e, le-ison Hyrie, e-le-ison e-le-ison.
 le-ison, Hyrie, e-le-ison, e-le-ison Hyrie e-le-ison e-le-ison.
 i-son Hyrie e-le-ison Hyrie e-le-ison Hyrie e-le-ison.
 ifon. Hyrie e-le-ison e-le-ison Hyrie e-le-ison Hyrie e-le-ison.

The score includes various musical notations such as notes, rests, and clefs. At the bottom of the page, there are several numbers: 5' 43, 6 5' 56, 4 39, 5' 43, 6 6 5' 4 5' 3, 7 6 5' 6 4 2, 6, 26.

The upper part of the musical score consists of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The key signature is one sharp (F#).

Hy-ri- e, Hy-ri, e, Hyrie, eleison, Hyrie ele- ison Hy-ri,
 son, Hyrie, eleison. Hy-ri- e, Hyrie, e, eleison Hyrie, e, Hy-ri- e Hy-ri,
 ri- e, Hyrie, eleison, e, le-ison Hyrie, e ele-ison Hyrie elei-
 e, eleison e, le-ison, Hyrie, e, eleison, eleison. Hy-ri- e Hyrie e eleison, e,

#3 3# 6 6 3 6 3

The lower part of the musical score includes vocal lines with lyrics and a basso continuo line with figured bass notation. The lyrics are written in a cursive hand. The figured bass notation consists of numbers and symbols (like #) placed below the notes. The key signature is one sharp (F#).

Andte Sostenuato.

Andte Sostenuato.

ri e. e. leison e. leison

e leison, Hyrie, Hyrie, e leison, e leison

son, Hyrie, e leison. Hyrie e leison

leison. Hyrie e leison, e leison. Hyrie e leison. e leison.

98. 43 3 10